

Quartet No. 26 in G Minor

Op. 20, No. 3

CELLO

Allegro con spirito.

Haydn

The musical score is written for the Cello part of a quartet. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con spirito*. The key signature is G minor (two flats) and the time signature is 2/4. The score is divided into sections marked A through F. Section A starts with a piano (*p*) dynamic and includes fingerings 1-4. Section B starts with a piano (*p*) dynamic and includes a trill (*tr*) and fingering 1. Section C starts with a piano (*p*) dynamic and includes fingerings 1 and 1. Section D starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. Section E starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. Section F starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

The first movement of the quartet is in G minor, 3/4 time. The Cello part begins with a series of eighth-note patterns, often beamed in pairs. The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*. There are also performance instructions like *cresc.* and *perdendosi*. The movement concludes with a repeat sign.

Menuetto.
Allegretto.

The Minuet is in G minor, 3/4 time. It features a simple, elegant melody with a steady eighth-note accompaniment. The Cello part starts with a *f* dynamic. The score includes a section marked *A* and a section marked *B*. Dynamics range from *f* to *mf*. The piece ends with a repeat sign.

Trio.

The Trio section is in G major, 3/4 time. It provides a contrast to the Minuet with a more rhythmic and harmonic accompaniment. The Cello part begins with the instruction *sotto voce*. The score includes a section marked *B* and ends with a repeat sign.

Poco Adagio.

mezza voce

Solo

A

p *f*

B Solo

m. v.

C *m. v.*

D Solo

E

p *f*

F Solo

m. v.

p *pp*

Finale.
Allegro molto.

mf

cresc. *f* *p* *f* **A**

p *cresc.* *fz*

B *f* *sotto voce*

p *pp*

f **5**

cresc. *ff*

C *mf* *cresc.* *f*

D *mf* **1**

E *p* *f* *mf* *cresc.*

fz *f*

sotto voce *p*

pp *Fine.*