

Violoncello.

Scherzo.
String Quartet, Op. 81

Felix Mendelssohn

Allegro leggiero.

The image shows the cello part of Mendelssohn's Scherzo, Op. 81. The score is written in bass clef with a 6/8 time signature. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The first measure has a first ending bracket labeled '1' leading to a *sf* (sforzando) dynamic. The second measure has a second ending bracket labeled '2'. The third measure also has a second ending bracket labeled '2'. The fourth measure is marked *arco* (arco) and features a rapid sixteenth-note passage. The fifth measure has a fermata and a first ending bracket labeled 'A'. The sixth measure has a fermata. The seventh measure has a first ending bracket labeled '1' and a *cresc.* (crescendo) marking. The eighth measure has a second ending bracket labeled '2' and a *cresc.* marking. The ninth measure has a first ending bracket labeled '1' and a *ff* (fortissimo) dynamic. The tenth measure has a first ending bracket labeled '2' and a *p* (piano) dynamic. The eleventh measure has a first ending bracket labeled '3'. The twelfth measure has a first ending bracket labeled '4'.

B pizz.

arco 1 4V 2 1 1 1 V 2 1 1 1

cresc. cresc. f

V dim. p 2

C1 1 4 1 4 1 4 V

4 1 1 3 2

D

1 pizz. 1 1

cresc. f p

arco

pizz.