

String Quartet

No. 4, Op. 83

VIOLONCELLO

I

Dmitri Shostakovich

Allegretto $\text{♩} = 100$

The musical score for Violoncello I consists of six systems of notation. The first system (1) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic and features a series of eighth notes. The second system (2) continues in bass clef, marked *dim.*, *p*, and *cresc.* leading to *f*. The third system (3) is in bass clef, marked *cresc.* and *ff*. The fourth system (4) is in bass clef, marked *piu ff*. The fifth system (5) is in treble clef, continuing the melodic line. The sixth system (6) is in treble clef, marked *dim. poco a poco* and *f dim. poco a poco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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7 8 V

p *mp*

9 *f* *p sub.*

10 *espressivo* *p* *pp*

11 12 *dim.*

13 *tenuto* *pp cresc.*

14 V *f* *mf* *espressivo*

15 *dim.* *mp dolce* *dim.* *pp cresc.*

16 *f espressivo* *dim.* *pp*

4 5 6 7 8 9 10 11 12 13 *dim.* *morendo*

II

17 Andantino (♩ = 108)

9 18 5

19

20 9 21

22

p espressivo

cresc.

p

cresc.

23

p cresc.

24

f *cresc.*

25

Solo *ff* *f cresc.*

26

allargando *poco a tempo* *ff*

27 *dim. poco a poco* *f dim. poco a poco* 4

28 *p espressivo*

29 *allargando a tempo* *pizz.(arco.)*
dim. *p.* *pp*

30 7 31 3 2

con sord. *f* *dim.*

32 *poco più mosso* *pp* 33 *a tempo* *mp cresc.*

34 *rit.* *a tempo* *f dim.* *p* *pp*

poco più mosso *pp cresc.* *f dim.* *pp*

35 *a tempo* *p* *f* *espressivo*

pp *morendo*

III

36 Allegretto (♩=120)
con sord

p

37

38

39 *pp*

40 *tenuto*
p

41 *pp*
1 2 2 1

42 *p*
3

43 *p*
2 *cresc.*

44 *f espressivo*
dim.

45 *dim.*
pp
pizz.

Detailed description: This page contains ten staves of musical notation for a bassoon part. The music is in a key with two flats and a common time signature. It begins with a dynamic marking of *p* and includes performance instructions such as *con sord*, *tenuto*, *f espressivo*, *dim.*, *pp*, and *pizz.*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 36 through 45 are clearly marked at the beginning of each staff. The notation includes slurs, accents, and dynamic hairpins.

cresc. 1 2 3 4

46 *f* 5 6 *dim.* 7 *ppp* 8

cresc.

47 *mf*

48 *p* arco

49 *dim.* *pp* poco espressivo

pizz. 50 1 *p* espressivo

51 *dim.* *pp* 1 2 3 4 5 6 7 8

52 *mf* espress. *dim.* *p* 2 *p*

53 *dim.* *pp* tenuto

54 via sord 1 senza sord pizz. *pp* attacca

IV

55 Allegretto (♩=144)

55 pizz. pp

56 4

57

58 1 p 2 8 4 5 6 7 8

59 9 10 11 12 13 p sempre

60

61

62 p sempre

63 arco pp

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The score consists of nine staves of music, numbered 55 through 63. Measure 55 starts with a 'pizz.' (pizzicato) instruction and a 'pp' (pianissimo) dynamic. Measures 56 and 57 contain first finger fingering ('1') and a '4' above the staff. Measure 58 includes fingering for notes 1, 2, 8, 4, 5, 6, 7, and 8, with a 'p' dynamic. Measure 59 includes fingering for notes 9, 10, 11, 12, and 13, with a 'p sempre' instruction. Measure 60 is a whole rest. Measure 61 has a key signature change to one sharp (F#). Measure 62 has a 'p sempre' instruction. Measure 63 has an 'arco' instruction and a 'pp' dynamic.

64 *ppp* 65 *pp*

66 1 4

67 4 1 3 68 5 1 4 69 *pp*

70

71 3

72 *pp*

73 *pp cresc.*

74 *p cresc.* *f*

75 *cresc.* *ff*

76 *cresc.* *ff*

77

Detailed description: This is a musical score for a bass clef instrument, consisting of ten staves of music. The measures are numbered 64 through 77. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *ppp*, *pp*, *pp cresc.*, *p cresc.*, *f*, *ff*, and *cresc.*. There are also some numerical markings above the notes, possibly indicating fingerings or articulation. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for a string instrument, measures 78-89. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *ff espresso*, *fff*, *dim.*, *f*, *arco*, *pizz.*, and *Solo espresso*. Measure numbers 78, 79, 80, 81, 82, 84, 85, 86, 88, and 89 are indicated in boxes. The score concludes with a double bar line at the end of measure 89.

dim.

90 *pp* 1 1 *p* *pp*

91 5 92 4 2 1 1 2 *pp*

93 1 5 *con sord.* 94 *pp*

95 1 *pizz.*

96 *pizz.* 3 2 *p*

97

98 *arco* *dim.* *pp*

99 2 3 *p* *pp* *morendo* *mp*

100 *espressivo* *pp*

101 *morendo*

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