

Violoncello.

Quartet No. 14 in A^b Major, Op. 105

I.

Antonín Dvořák

Adagio ma non troppo.

pp *cresc. f*

ff *pp* *mf*

p *pp* *molto cresc.* *f*

p *f* *p*

pizz. *p*

cresc. *dim.*

1. arco *mf* *mf* *cresc.*

più f *più f* *f* *f* *f* *f* *f* *f*

mp *dim.* *p*

2 *cresc.* *cresc.* *più f* *ff*

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dim. rit. in tempo poco a poco
f: f: mp p pp
piu animato
f f f f f f f
f: f: ff
mp dim p
poco sostenuto e tranquillo dim. rit. in tempo
pp poco cresc. pp f
pizz. arco
p mf f
cresc.
ff p ff pp ff
ff mp dim. p f
f: f: f: f: f:
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f f₂ f₃ f₃ p >
 Un poco meno mosso.

dim. *pp* *7 in tempo*

cresc. *Poco animato.* *f* *appassionato*

mp poco tranquillo *espresso* *animato* *cresc.*

Tempo I. *f* *rit.* *in tempo poco a poco più animato* *f* 8

dim. *p* *pp*

f *p* *cresc.* *ff*

f₂ *ff* *poco a poco più tranquillo*

ff *dim.* *mp* 9

Meno mosso. *1* *dim.* *pp*

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10 *Poco più lento.*

mf *mp* *p* *pp* *pp*

dim. *pp* *poco a poco più animato* *pizz.* *cresc.*

Vivo. arco *ffrisoluto* *pesante*

II.

Molto vivace.

mp *cresc.*

ff *mf* *pizz.*

p *dim.* *pp* *cresc.*

arco *ff* *mf*

pp *pizz.*

cresc. *mf*

arco *ff* *f* *f* *pizz.*

pp *pp*

The image displays a page of musical notation for a bassoon part, consisting of ten staves. The notation includes various dynamics, articulations, and performance instructions. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a single system with ten staves.

Key features and markings include:

- Staff 1:** *cresc.* (crescendo) markings.
- Staff 2:** *arco* (arco) marking, *f* (forte) dynamic, and a 4-measure rest.
- Staff 3:** *fz* (forzando) and *f* (forte) dynamics.
- Staff 4:** *p* (piano), *pp* (pianissimo), and *f* (forte) dynamics.
- Staff 5:** *ff* (fortissimo) dynamic, *lunga corona* (longa corona) marking, and a 5-measure rest.
- Staff 6:** *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte) dynamics, with a 3-measure rest.
- Staff 7:** *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *legato* marking.
- Staff 8:** *rit.* (ritardando), *pp* (pianissimo), and *in tempo* marking, with a 6-measure rest.
- Staff 9:** *pp* (pianissimo) dynamic.
- Staff 10:** *f* (forte), *p* (piano), *dim pp* (diminuendo pianissimo), and *pp* (pianissimo) dynamics, with a 7-measure rest and a 1-measure rest.

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1
p *p* *pp* *f*

f *dim.*

p *pp* *fp* *pp*

p *dim.*

6 3 8 1 2 3 4 5 6 7 8 9 *rit.* 10 11 12
pp

4 *pizz.* *poco a poco cresc.*

arco *mf* *mf* *f*

ff

pizz. *mf* *p* *dim.* *pp*

cresc. *arco* *cresc.*

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This page of musical notation is for a double bass part, written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation consists of ten staves, each containing a line of music with various dynamics and articulations.

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. An accent (^) is placed over a note in the second measure.
- Staff 2:** Features a pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) articulation.
- Staff 3:** Includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.
- Staff 4:** Marked with *arco* (arco) and features fortissimo (*ff*) and forte (*f*) dynamics.
- Staff 5:** Features a pianissimo (*pp*) dynamic.
- Staff 6:** Includes a pizzicato (*pizz.*) articulation and a pianissimo (*pp*) dynamic, with a crescendo (*cresc.*) later in the staff.
- Staff 7:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic, with an *arco* marking.
- Staff 8:** Starts with a forte (*f*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 10:** Includes a pianissimo (*pp*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.

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III.

Lento e molto cantabile.

p *f* *p* *dim.* *pp* *pp*

pp *f*

dim. p *pp* *fz*

Poco più animato.

p poco a poco cresc. *mf*

f cresc. *ff* *rit.* *rit.* *dim.* *p* *dim.* *pp*

Tempo I.
tranquillo

pp *pp* *cresc.* *f*

poco a poco più animato

f *molto rit.* *in tempo* *p* *pp*

rit. *in tempo* *pp*

mf *p* *pp*

f *p* *mf* *cresc.* poco a poco più animato

f *dim.* *p* *pp* *f* *pp* *f*

molto appassionato

poco a poco dim.

f *ff*

Tempo I. e tranquillo.
pizz.

p *pp* *dim.*

3 *5* *arco* *pp*

6 *p*

cresc. *6* *poco a poco più animato* *mf*

ff *poco a poco rit.* *dim.* *p*

Tempo I. *6* *p* *pp* *dim.*

3 *3* *pp* *pp* *f* *p*

perdendosi *f* *p* *dim.* *pp* *ppp* *<>ppp*

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IV.

Allegro non tanto.
poco sostenuto

The musical score is written for bassoon in 2/4 time, featuring a variety of dynamics and articulations. The piece begins with a *pp* dynamic and a *poco sostenuto* tempo. The first staff includes a *string.* marking and a *mf* dynamic. The second staff features a *fz* dynamic and a *f* dynamic. The third staff includes a *fz* dynamic and a *f* dynamic. The fourth staff features a *ff* dynamic, a *dim.* marking, and a *pp* dynamic. The fifth staff includes a *fz* dynamic and a *fz* dynamic. The sixth staff features a *ff* dynamic, a *f* dynamic, and a *mp* dynamic. The seventh staff includes a *dim.* marking, a *p* dynamic, and a *fz* dynamic. The eighth staff features a *f* dynamic. The ninth staff includes a *ff* dynamic and a *fz* dynamic. The tenth staff features a *dim.* marking, a *p* dynamic, and a *pp* dynamic. The eleventh staff includes a *mf* dynamic and a *p* dynamic. The piece concludes with a *dim.* marking.

The musical score consists of ten staves of music, primarily in the bass clef. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, *pp*, and *fz*. Articulations include accents, slurs, and phrasing slurs. Performance directions include *cresc.*, *dim.*, *pizz.*, *arco*, and *moltocresc.*. Tempo changes are marked as *poco rit.* and *5 in tempo*. Fingerings are indicated by numbers 1, 2, and 3. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

pp

f

fz

fz

f

piu f

f

ff

f

fz = mf

sempre dim.

p

pp

pplegg.

fz cresc.

f

f

6 *risoluto*

3

1

1 7

8 4

pp

fz

fz

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f *mf*
p *fp* *fp*
p *fz* *f*
cresc. *ff* *ff* 9
ff *fz* *fz* *fz* *fz* *dim.*
p 1 3 *p*
 Poco sostenuto molto espressivo.
f *dim.*
in tempo *p* *mf* 2
 10 *ff* *ff* *f* 1 1
f *fz* *fz*
ff *fp* *p* *pp* 1

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p *p* *dim.*

rit. *in tempo* *f*

dim. *p*

pizz. *mf* *1* *arco* *mf*

p

cresc. *dim.*

rit. *12* *in tempo* *p*

f *f* *13* *p*

cresc.

f

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14 *Un poco più mosso.*
ff

ff marcato

ff *rit.* *in tempo* *ff*

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