

Violoncello

Quartet No. 5
in F Minor, Op. 9

I

Antonín Dvořák

Moderato

Viol. I

11

Allegro con brio

22

28

35

43

55

68

76

Viol. II

85

93

pp

ritard. -

pp

ff

ff

dim. -

pp dim. - pp

pp

ff

fz

fz

ff

dim. - p - pp dim.

pp

cresc. - mf

cresc.

ff

fp

1

101 *Viola* \oplus *vi-*
pp *fz* *pp* *mf* *p*

113 *fz dim.* *pp* *ppp*

124 \oplus -*de* *Viol. I*
fp

132 \oplus *vi-*
dim. *p* *pp*

140 *pp* *dim.* *cresc.* **C** *scherzando*

148 *mf* *dim.* *pp* *p*

154 *f*

163 *L'istesso tempo*
p *dim.*

171 *ppp* *Viol. I*

180 **D** \oplus -*de*
ppp *cresc.* *f*

192 *ff* *fz* *3* *3* *p* *ff*

203 *fz* *p*
 212 \oplus *vi-pizz.* *p* *pp*
 221 *arco* *cresc.* *mf* *dim.*
 229 \oplus - *de* *pp* *p* *cresc.*
 240 *f* *fz* *p* *pp* *pizz.*
 249 *arco* *f* *fz* *fz* *E* *fz*
 255 *Viol. I* *pizz.* *p* *arco* *pp*
 265 *pizz.* *pp* *arco* *fp* *pizz.* *pp* *arco* *f*
 274 *pizz.* *p* *arco* *cresc.*
 282 *pizz.* *arco* *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *F* *fz* *fz*
 294 *Viol. I* \oplus *vi-* *3/4* *Viol. I*

303 *fz* *fz* *fz*

311 *f* *fz* *fz*

321 *fz* *fz* *f* *pp* *dim.* *f*

⊕-de

333 Viol. I *pp* *cresc.*

341 *ff* *dim.* *p* *pp*

G

153 *p molto espr.* *molto rit.* *quasi tempo primo* *espr.*

362 (Moderato) *p* *ppp* *fz*

373 *ff* *ff*

Tempo I (Allegro con brio)

H

378 *fz* *ff*

384

389 *ff* *dim.* *p* *pp*

⊕ vi-
397 *pp* *p* *pp*

408 *p* *pp* *pizz.*

arco *pp* *pizz.* *cresc.*

427 *f* *arco* *de*

Viol. II 433 *fz* *non legato* *fz* *fz* *fz*

440 *ff* *arco*

⊕ vi- 447 *fz* *non legato* *fz* *fz* *fz*

454 *fz* *fz* *fz* *fz* *fz*

461 *fz* *fz* *non legato* *fp* *pizz.* *p*

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K

169 *pp* *pp*

477 *arco* *cresc.* *f* *f*

485 *f* *fp*

494 *p*

501 *dim.* *pp* *de* *Viola*

L

508 *pp*

513 *dim.* *Viol. II* *mf* *p*

520 *p* *dim.* *pp* *Viol. I*

533 *pp* *cresc.*

540 *f* *f*

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549 *f*

557 *f* *ff*

566 *ff* *dim.* *pizz.* **M**

574 *p* *cresc.* *ff* *arco*

582 *p* *cresc.* *ff* *f* *dim.*

594 *poco rit.* *a tempo* *pp* *p* *cresc.* *accel.*

605 *ff*

613 **Tempo primo** *ff marc.* *dim.* *pp* *legato*

619 *cresc.* *ff*

626

II

Andante con moto quasi Allegretto

The musical score consists of ten staves of music. The first staff (measures 1-8) is marked *pizz.* and *p*. The second staff (measures 9-15) is marked *arco* and includes dynamics *pp*, *fz*, *f > fz*, *dim.*, *p*, and *cresc.*. The third staff (measures 16-22) is marked *pizz.* and includes *dim.* and *pp*. The fourth staff (measures 23-28) is marked *fz*, *dim.*, and *ppp*, with a boxed section labeled 'A'. The fifth staff (measures 29-34) is marked *cresc.* and *pp*. The sixth staff (measures 35-42) is marked *cresc.*, *f*, *fz*, *dim.*, and *p*. The seventh staff (measures 43-51) is for Violin I, marked *mf* and *p*, with a boxed section labeled 'B'. The eighth staff (measures 52-58) is marked *p*, *f*, *dim.*, and *cresc.*. The ninth staff (measures 59-64) is marked *f*, *dim.*, and *p*, with a boxed section labeled 'C'. The tenth staff (measures 65-70) is marked *cresc.* and *f*. The eleventh staff (measures 71-78) is marked *pizz.*, *Br.*, *arco*, *p*, and *cresc.*, with *f espr.* at the end.

Viol. I

80 *p* *fz* *cresc.*

86 **D** *cresc.* *ff* *accel.*

92 *ritard.*

Tempo I

95 *f*

99 *dimin.* *pp*

104 *pp* *cresc.* *dim. p* **E** *pizz.*

111 *arco* *f* *dim.*

117 *pp* *fp* *f* *fz* *dim.* *p* *cresc.* *mf*

125 *cresc.* *dim. - p* *fz* *p* *dim.* *pp* **F** *a tempo* *pizz.*

132 *cresc.* *f* *p*

138 *p* *sempre dim.* *p* *pp*

144 *arco* *pizz.* *arco* *f* *p* *dim.* *p* *pp*

III

Tempo di Valse

p

pizz. arco pizz. arco *fz*

pizz. arco *dim.* *pp*

A pizz. arco pizz. arco *fz*

pizz. arco pizz. arco *fz* *dimin.* *p*

pizz. arco Viol. I *ritard.* Allegretto *pp*

pp *pp* *pp*

43 *p*

50 *cresc.* *p* *cresc.* *dim.*

B 1 pizz. arco 1 *p cresc.* *p* *fp* *p* *fz* *cresc.*

69 *fz* *f* *dimin.* *pp* *a tempo* Viol. I *ritard.*

77 **C** *pp*

84 *p* *poco a poco cresc. fz* *mf*

91 *dimin.*

96 *p* *cresc.* *fz* *ff* **D** *accelerando*

102 *ff*

110 *Piu mosso* *Viol. I* *dimin.*

119 *Tempo di Valse* *pizz.*

126 *arco* *pizz.* *arco* *fz*

133 *pizz.* *arco* **E** *pizz.* *arco* *dim.* *p*

141 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *dim.*

149 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *ff* *pp*

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IV

Finale

Allegro molto

Viola

pp

11

cresc.

f

20

cresc.

ff

28

Viol. II

33

A

pizz.

arco

pizz.

43

arco

pizz.

arco

54

pizz.

arco

p

pp

p

64

Viol. II

cresc.

dimin.

73

B

Viola

pp

pp

83 *cresc.*

90

96

103 *p* *dim.*

114 **C** *pizz.* *pp*

123 *f* *arco* *pp*

130 *pizz.* *f* **vi-** *f* *Viol. II*

137 *f* *arco* *p cresc.*

145 *ff*

150 **D** *pp* *Viol. II* *Viol. I* *pp*

Detailed description: This is a page of a musical score, likely for a string quartet or orchestra, focusing on the Violin I and II parts. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 83 through 150. The first three staves (83-96) are for a single instrument, possibly a cello or double bass, featuring a melodic line with triplets and a crescendo. The fourth staff (103) continues this line with a piano (*p*) dynamic and a decrescendo (*dim.*). The fifth staff (114) introduces Violin I, marked with a square box containing the letter 'C', a second ending bracket, and a *pizz.* (pizzicato) instruction. The sixth staff (123) features Violin I and II, with Violin I marked *f* and *arco* (arco), and Violin II marked *pp*. The seventh staff (130) continues the Violin I and II parts, with Violin I marked *pizz.* and *f*, and Violin II marked *f*. The eighth staff (137) features Violin I and II, with Violin I marked *f* and *arco*, and Violin II marked *p cresc.*. The ninth staff (145) features Violin I and II, with Violin I marked *ff*. The tenth staff (150) features Violin I and II, with Violin I marked *pp* and Violin II marked *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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158 *simile* *f* *ff* 1 2 3 4 5

166 6 7 8 *pp sempre*

174 *cresc.*

181 *ff*

187 *f* *f* *f* *f* *p*

197 *ff* *p* *E* ⊕ -de

206 *pp* *cresc.* *pp* Viola

215 *pp* *ff* *pp* *cresc.* 1 ⊕ vi-

227 *f* 3 3 3 3

233 3 3 3 3 *pp* 1

241 *pp* *pp* 1 ⊕ -de Viola

254 *ff* *ff* 3 3 3 3

261 *pizz.* *fz* *fz* *1*
 269 **G** *arco* *p* *pizz.*
 279 *dim.* *p* *fz* *poco ritard.*
 291 *Viol. I* *a tempo* *sempre pizz.* *accel.* *arco* *pp tranquillo molto* *cresc.* *f*
 303 *Tempo I* *fz* *fz* *fz*
 315 **H** *fz* *fz* *fz*
 329 *Viol. I* *fp* *p molto espr.*
 339 **I** *fz* *fz*
 347 *fz*
 353 *sempre f*
 361 *ff* *1* *1*
 369 *Viol. I* **K** *fz* *p* *2*

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Viol. I

379 pizz. *pp* arco *cresc. molto*

389 *ff*

396 2 3 4 5 6

401

406 *fz* *sempre ff* *fz* *fz* *fz*

413 *p* *poco a poco cresc.*

420 *f* *ff*

428 *ff*

435 *ff*

443 *ff* *sempre*

449