

# Novelettes, Op. 5

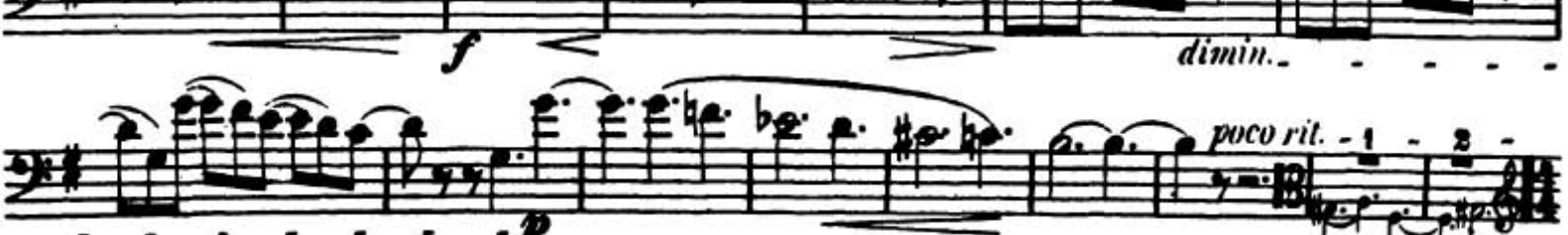
CELLO

## I. ALLA SPAGNOLA

Alexander Glazunov

Allegretto M.M. ♩ = 80.

*pizz.*



*Trio Solo.*  
*mf cantando*

*dimin.* *p* **D**

*f*

*mf* *p* *pizz. Tempo I* *p*

*arco* *p*

*p* *f*

**F** *mp* *f*

*dimin.* *p*

**G** *p* *f* *p*

*sosten.* *ff* *a tempo pizz.* *f*

*arco*

*H*  
*sf* *mf* *dimin. accel.* *Poco più mosso*  
*cresc.* *sf*  
*f* *p* *sf* *mf* *p* *mf*  
*f*

## II. ORIENTALE

Allegro con brio  $\text{♩} = 152$ .

*pizz.* 1 2 3 4 5 6 7  
*p*  
 1 2 3 4 5  
*pp*  
 6 7 8  
*mf*  
*arco* *A pizz.* *p* *cresc.*  
*arco* *f* *ff* 1  
*pizz.* *ff* *p* *arco* *cresc.*  
*B1* *arco* *pp* *pizz.* *p*  
*pizz.* 1 2 3 4 5 6 7 *Viola* 1 2 3  
*mf* *d.* *mf* *cresc.* *ff*

arco  
1 2 3 4 5 6 7 8 9  
*p*

*riten.*  
*f*

*a tempo*  
1 2  
Viol. II.  
*p*

*riten.*  
*f*

*C a tempo*  
*p*

*D*

2  
*dim.* *p cresc.* *ff* *pizz.* *mf*

*f* arco *pizz.* arco *E* *f*

*fp*

*mf* *p* *pp* *pp*

*pizz.* 1 2 3 4 5 6

7

1 2 3 4 5

*pp*

6 7 8

*mf*

*arco*

*p*

*pizz.* *cresc.*

*arco* *f* *ff*

*pizz.* *p*

*cresc.* *f*

*arco* *pizz.* *p* *mf m.d.* *m.g.*

8 4 5 6 7

*cresc.* *ff*

Erwin Music Studio



A arco *cresc.*

pizz. B

arco *dim.*

C *p*

Più mosso (Allegro) *d.* = 80.

*cresc.*

pizz. *pp*

D

Poco sostenuto *d.* = 66.

E arco *mf cantab.*

(Giocoso) *d.* = 80.

1st staff: Bass clef, key signature of two sharps (F# and C#), 4/2 time signature. Dynamics: *p*, *p*, *mf*. Includes a first ending bracket labeled '1' and a fermata over a measure.

2nd staff: Treble clef, key signature of two sharps, 4/2 time signature. Dynamics: *poco a poco accel. e cresc.*, *f*. Includes a fermata over a measure labeled 'G'.

3rd staff: Treble clef, key signature of two sharps, 4/2 time signature. Dynamics: *poco rall.*, *a tempo*, *pizz.*, *f*. Includes a fermata over a measure.

4th staff: Bass clef, key signature of two sharps, 4/2 time signature. Dynamics: *mf*. Section title: **Scherzando**.

5th staff: Bass clef, key signature of two sharps, 4/2 time signature. Dynamics: *f*, *p*. Section title: **H**.

6th staff: Bass clef, key signature of two sharps, 4/2 time signature. Dynamics: *pp*, *f*. Section title: **I Sostenuto** *d. = 66.*

7th staff: Bass clef, key signature of two sharps, 4/2 time signature. Dynamics: *mf*, *p*, *mf*. Section title: **K** *poco piu animato*, *pizz.*

8th staff: Bass clef, key signature of two sharps, 4/2 time signature. Dynamics: *p*, *mf*. Section title: **L** *arco*, *1*.

9th staff: Bass clef, key signature of two sharps, 4/2 time signature. Dynamics: *mf*, *f*, *p*, *cresc.*. Section title: **M Più mosso** *d. = 88.*

10th staff: Bass clef, key signature of two sharps, 4/2 time signature. Dynamics: *f*, *accél. e cresc.*

11th staff: Bass clef, key signature of two sharps, 4/2 time signature. Dynamics: *f*

12th staff: Bass clef, key signature of two sharps, 4/2 time signature. Dynamics: *ff*. Section title: **N**



*riten.*  
*pizz.*  
*f dim.*

**Tempo I**  $\text{♩} = 66.$

1 2 3 4 5 6 7

8 9 10 1

1 1 1 *arco*

*cresc.*

*mf* *dim.* *f* *pizz.*

*arco*

*dim.* *p*

*cresc.*

*poco rit.* *f* *a tempo* *p*

*poco rit.* *f*

**Scherzando**  $\text{♩} = 80.$

*pizz.* *mf* *arco* *p*

*pizz.* *f* *p*

# V. ALL' UNGHERESE

Allegretto ♩ = 116.

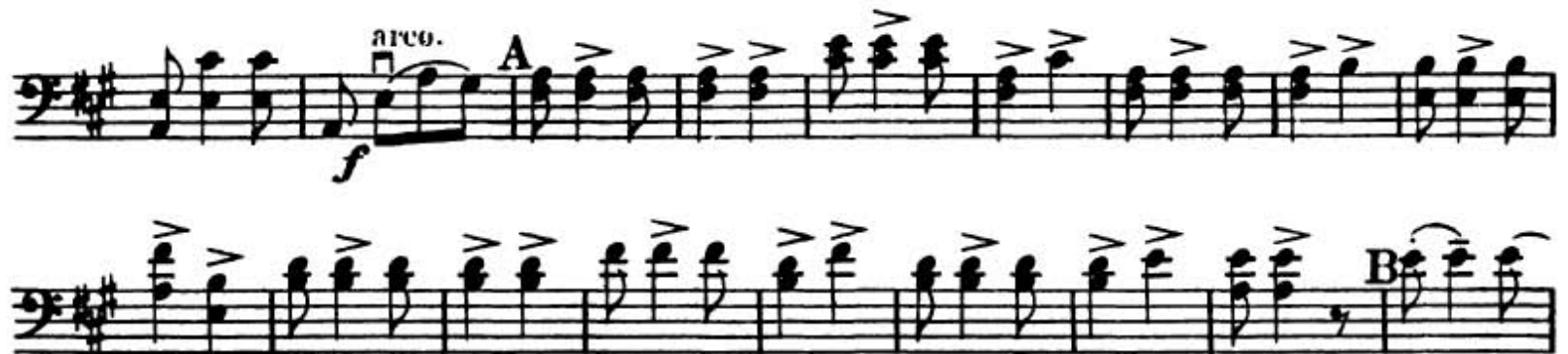
pizz.

*p*



arco.

*f*



*p*



pizz.

arco

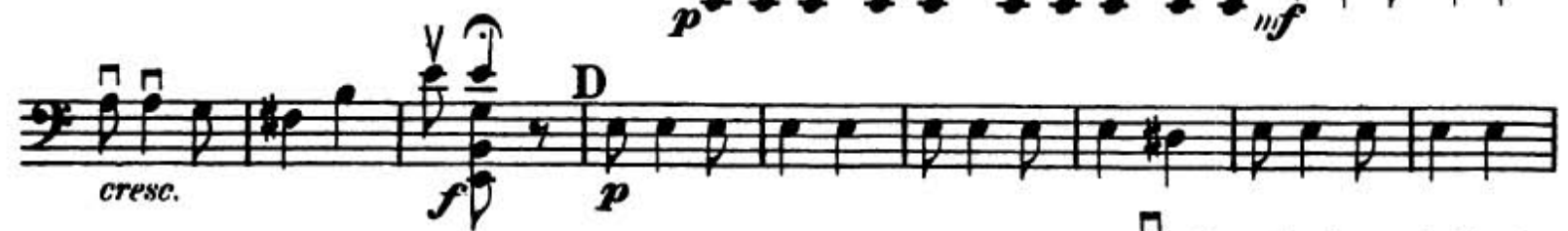
*f*



cresc.

*f*

*p*



cresc.



Musical score for the first section, featuring a bass line with various dynamics and articulations. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *mf*. A key signature change to E major is indicated at the beginning of the first staff.

**Poco meno mosso e maestoso** ♩ = 40.  
*rallent. arco*  
 Musical score for the second section, marked "Poco meno mosso e maestoso" with a tempo of ♩ = 40. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. A key signature change to G major is indicated.

**Andantino sostenuto. Capriccioso** ♩ = 80.  
*arco*  
 Musical score for the third section, marked "Andantino sostenuto. Capriccioso" with a tempo of ♩ = 80. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*.

**Poco animato**  
*pizz.*  
 Musical score for the fourth section, marked "Poco animato". The notation includes notes, rests, and dynamic markings such as *p* and *mf*.

**a tempo**  
*Viola Solo*  
 Musical score for the fifth section, marked "a tempo". The notation includes notes, rests, and dynamic markings such as *cresc.* and *ff*.

*Più mosso. Agitato*  $\text{♩} = \text{♩}$  **K** *Tranquillo*

1 2 3 4 *f* *p*

*Tempo I*  $\text{♩} = 116.$   
*pizz.* *p*

*arco* *f* *p*

*pizz.* *f* *mf* *cresc.*

*arco* *f* *p* *cresc.*

*f* *mf* *p*

mf p mf p

cresc. sf p dim. pp

pizz. 1 2 3 4 5 6

7 8 9 10

Poco meno mosso e maestoso

rallent. arco f ff rit.

Vivo

pizz. Tempo I f p

pizz. arco

1 2 3 4 5 6 7 8 9 10 11 12

arco pizz. f p arco f p mf

13 14 15 16 M pizz. 1 2 3 4 5 6

7 8

N pizz.

arco poco a poco dim.