

Quartet No. 6 in B^b Major, Op. 106

Violoncello

I

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Allegro M. M. ♩. = 92 - 100

1

p

2

mp *cresc.*

3

f *p* *mf*

4

p *cresc.* *f* *p* *cresc.* *sf* *f*

5

mf *p*

6

cresc. *f* *sf* *f* *pizz.* *p*

Erwin Music Studio

(sostenuto poco) $\text{♩} = 76-80$

7 arco
Sul C

7 $p <$ $p <$ f

8 p *cresc.* f mf *dim.*

pp *più slentando* p

9 *cantabile* mf *dim.* mp *Solo* mf *espress.*

agitato poco *cresc.*

10 f *più tranquillo*

11 *calando* *Tempo I (ma poco sostenuto)* p *animando*

poco più mosso f

12 *dim.* mf mf

p *cresc.* f *calando* *dim.*

13 *poco più tranquillo* mp

sempre poco a poco più calmando e ritardando

14

Staff 14: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p* at the beginning and *cresc.* at the end.

Staff 15: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *f* and *p*.

15 Tempo I

Staff 16: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*.

16

Staff 17: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p* and *mf*.

17

Staff 18: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *mf*, *marcato*, *f*, and *mp*.

18

Staff 19: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *f* and *dim.*

Meno mosso

19

Staff 20: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*, *f*, and *riten.*

Staff 21: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *mp*.

espress.

Staff 22: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *espress.*

20 *agitato poco*

Staff 23: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *cresc.*, *f*, *dim.*, and *p*.

più mosso

Staff 24: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *sf*. A first ending bracket is shown above the staff.

Viola

21 *mf sf mp sf mf*

22 *sf p mp mp*

23 *p p cresc.*
più agitato

24 *f sf sf f*
Tempo I
animando poco a poco

25 *p ff mp*
poco più mosso cantabile

26 *f dim. p*
Meno mosso (Tempo I)

27 *mf f*

28 *f p p*
(sostenuto poco)

29 *mf dim. p pizz. p cresc. f*
agitato poco

30 *f*
Viola arco accel.

poco più mosso

f *dim.*

31 *mf* *mf* *p*

cresc. *f* *dim.* *mp* *poco più tranquillo*

sempre poco a poco più calando e ritardando

32 *p*

33 *cresc.* *f* *p*

34 *Tempo I* *pizz.* *mf* *dim.*

35 *arco* *p* *poco* *calando* *dim.* *pp* *f* *poco più mosso*

36 *sostenuto e pesante* *mf* *arco* *pizz.* *p* *cresc.* *sul C*

Tempo I (poco tranquillo)

37 *mf* *mf* *p* *p* *cresc.*

38 *più mosso* *♩. = 126* *mf* *string.* *arco* *cresc.* *sf* *p* *cresc.*

39 *sf* *mf* *cresc.* *sf* *mp* *cresc.* *arco* *f*

II

Intermezzo rusticano

$\text{♩} = \text{♩} \cdot \text{♩} \cdot \text{♩}$
Allegretto $\text{♩} = 152$

VI. II

40 *p*

V

mf

Viola

41 *pizz.* *p*

arco

42 *p* *p*

p

43 *pizz.* *mf*

m. s. arco

44 Solo *p* *p*

45 *pizz.* *p*

arco
p

46
mf

47
mf p calando dim.

48 sostenuto poco
pp p cresc.

49 scherzando pizz. p

arco
p cresc. mf cresc.

50 Tempo I
f

51 più tranquillo
p Solo mf

52
p mp Viola Viola

Musical score for a piece in G major, featuring various dynamics, articulations, and performance instructions across multiple staves.

Staff 1: *mf*, *riten. poco*, *p*, **53**, *a tempo*, *p*, *3*

Staff 2: *3*, *mp*, *3*, *3*, *3*

Staff 3: *p*, *cresc.*, **54** *Solo cantabile*, *f*, *mf*, *3*

Staff 4: *3*, *3*, *cresc.*, *f*

Staff 5: *p*, **55**, *p*

Staff 6: *cresc.*, *f*, *p*, **56** *pizz.*, *p*

Staff 7: **57** (*pizz.*), *f*, *p*

Staff 8: *cresc.*, **58** *arco*, *mf*, *cresc.*

Staff 9: *p*, *cresc.*

Staff 10: **59**, *f*, *mf*, *f*, *mf*, *f*, *mf*

Staff 11: **60**, *p*, *cresc.*, *f*, *mf*, *f*

Staff 12: *mf*, *f*, *p*, *mf*, *sul C*, *mf*

61 *pizz.* *arco* *cresc.*

62 *f* *p* *pizz.* *arco* *cresc.* *mf* *sul C*

63 *f* *p cantabile* *f* *p* *cresc.* *tr*

64

65 *mf* *p* *sul ponticello*

(ordin.) 66 *f* *p* *sul ponticello*

(ordin.) *f* *p* *sul ponticello*

67 (2) (3)

(3) (4) *dim.*

poco più mosso (ordin.) *pizz.* *mf* *p*

III

Andante piangevole ♩ = 72 - 80

Viol. I

68

69 *agitato poco*

70 *a tempo*

71 *calando*

72 *Solo* *a tempo*

73

74 *cantabile con suono*

75 *agitato poco a poco*

76

77 *riten. poco*

78 *calando poco a poco*

pizz. *arco*

cresc. *mf* *f* *dim.* *p* *mf* *p* *mf* *dim.* *mf* *a tempo* *mp cantabile* *f* *p* *cantabile* *p* *cantabile con suono* *p* *con moto* ♩ = 88 *p* *p cresc.* *p sub.* *cresc.* *f* *dim.* *riten. poco* *cresc.* *calando poco a poco* *mf dim.* *Solo* *p*

79 *a tempo (con moto)* *incalzando*

80 *riten. e calmando*

81 *Tempo I*

82

83 *arco*

84

85 *agitato poco a poco*

86 *calando e ritard. sul G*

87 *cantabile*

Tempo I

IV

Tema con variazioni

Tema
Allegro ♩ = 108

mf

mf dim.

88

Viola

f = p

89

pizz.

mf

riten.

dim.

Detailed description: This section contains the main theme and its first variation. The main theme (measures 87-88) is in bass clef, 2/4 time, with a tempo of Allegro (♩ = 108). It starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte decrescendo (mf dim.). The first variation (measures 89-92) is also in bass clef, 2/4 time. Measure 89 is marked with a box containing the number 89 and includes a pizzicato (pizz.) instruction. The dynamic is mezzo-forte (mf), and the tempo is marked as ritardando (riten.), ending with a decrescendo (dim.).

Var. I
90 Poco più mosso ♩ = 120

(pizz.)

p

91

dim.

pp

92

riten.

dim.

Detailed description: Variation I (measures 90-92) is in bass clef, 2/4 time, with a tempo of Poco più mosso (♩ = 120). Measure 90 is marked with a box containing the number 90 and includes a pizzicato (pizz.) instruction. The dynamic is piano (p). Measure 91 is marked with a box containing the number 91 and includes a decrescendo (dim.) instruction. The dynamic is pianissimo (pp). Measure 92 is marked with a box containing the number 92 and includes a ritardando (riten.) instruction and a decrescendo (dim.) instruction.

Var. II
93 Lo stesso tempo

Solo arco

mp

dim.

94

mp

95

mf

f

riten.

f

dim.

Detailed description: Variation II (measures 93-95) is in bass clef, 2/4 time, with the same tempo as the previous section. Measure 93 is marked with a box containing the number 93 and includes a Solo arco instruction. The dynamic is mezzo-piano (mp). Measure 94 is marked with a box containing the number 94 and includes a mezzo-piano (mp) dynamic. Measure 95 is marked with a box containing the number 95 and includes mezzo-forte (mf) and forte (f) dynamics. The section concludes with a ritardando (riten.) instruction and a decrescendo (dim.) instruction.

Var. III
Allegro strepitoso

96 *détaché*
mf *cresc.* *mf*

cresc. *mf*

97 *cresc.* *f* *sf* *mp*

p

98 *détaché*
mf *cresc.* *f*

mp *f*

Var. IV
Allegro $\text{♩} = 120$

99 Viol. II *espress.*
mf *p* *dim.* *p* *p*

100 *cantabile*

101 *f* *dim.*

pizz. *p* *riten.*

Var. V
Più mosso $\text{♩} = 138$

102 Viola arco *p* pizz. *p* arco *mf* pizz. *mp* arco *mf*

103 pizz. *mf* arco *f* pizz. *mf* *p*

104 Viol. II pizz. (*m. s.*) *mf* *p* pizz. *mf* *p*

105 arco *p* arco *p* pizz. *mf*

106 arco *p* arco *pp* *mf* *p* pizz. *p*

Var. VI
Allegro moderato $\text{♩} = 92$

106 arco *p* arco *p*

107 arco *p*

108 cantab. *mp* *dim.* *mp*

109 *mp* *p* *mf*

110 *p* *p*

111

p

112

mf

p

riten. **Meno mosso**

dim. *pp* *cresc.* *p* *pp*

Var. VII
Allegro vivace ♩ = 128
 pizz. Solo

113

f *dim.* *p*

114

p *pp*

115

mp *mp* *p*

116

dim. *mp*

117

f *dim.*

pp *p*

Var. VIII
Allegretto $\text{♩} = 88$

arco

119

120

121

p *mp* *p* *cresc.* *mf* *mf* *p* *p* *mf* *f* *mf* *dim.* *p* *p*

Var. IX
Allegro $\text{♩} = 80$
pesante poco

122

123

124

f *dim.* *p* *poco tranquillo* *agitato ed animando* *p* *p* *mf* *f* *p* *mf* *mf* *f*

Var. X Finale
Giocoso

Viola

125

126

p *mp* *marcato* *p*

127 *f* pizz. *p*

128 arco pizz. *mf* *p* arco *mf* *f* *dim.*

p *cresc.* *sf* *f*

129 pizz. arco pizz. *sf* *f* *p* *sf* *f* *p*

130 arco pizz. *f* *mf* *f* *p*

arco pizz. *f* *p* *f*

animando poco

131 pizz. arco *f* *dim.* *p* *pp*

132 (Allegretto grazioso) *p* *cresc.* *mf* *calando e ritard. poco a poco*

133 *p* *p* *mf*

134 *pp* *p* *sonore* *p saltando*

Tempo giusto

135 *mf* *p* *cresc.* *arco* *stringendo poco* *f* *3* *3*

136 *sf* *f* *pizz.* *p* *f* *f* *f* *3* *3*

137 *f* *p* *mf* *fp* *fp* *92*

138 *sf* *f* *p* *fp* *3*

139 *fp* *sf* *f* *sf* *p* *poco più allegro* *pizz.* *arco* *p* *cresc.* *cresc.*

140 *sf* *f* *sf* *ff* *sf* *f* *sf* *ff* *sf* *détaché* *3* *sf*

Detailed description: This is a page of musical notation for a bassoon part, spanning measures 135 to 140. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Tempo giusto'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *stringendo poco* (stringendo poco), *détaché* (détaché), and *marcato* (marcato). There are also markings for *cresc.* (crescendo) and *3* (triplets). Measure numbers 92 and 112 are indicated. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.