

Quartet No. 4 in A Minor, Op. 64

Violoncello

I

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Andante (♩ = 84)

f *dim.* *p* *pizz.* *arco* *pp* *f* *dim.*

p *pizz.* *arco* *pp* *mf* *cresc.*

mf *ritard.* **Tempo I** *f* *mf* *animando poco* *f* *p*

a poco *f* *p* *mf* *mf* *pizz.* **C** *Allegro* (♩ = 108) *p* *p*

cresc. *arco* *f*

sf

p *f* *p* *mf* *p* *mf*

This page of musical notation contains the following elements:

- Staff 1:** Bass clef, *pizz.* (pizzicato), *mf*, *dim.*, **E**, *p*.
- Staff 2:** Bass clef, *arco*, *cresc.*, *f*.
- Staff 3:** Bass clef, **F**, *mf*, *f*.
- Staff 4:** Bass clef, **B**, *mf*, *f*.
- Staff 5:** Bass clef, **G**, *p sub.*, *p*.
- Staff 6:** Bass clef, **H**, *p cresc.*, *f*, *mf*.
- Staff 7:** Bass clef, **I**, *f*, *mar.* (marcato).
- Staff 8:** Bass clef, *cato sempre*, *ff*, *dim.*.
- Staff 9:** Bass clef, **K**, *p*, *pp*, *mf*, *p*.
- Staff 10:** Bass clef, **L**, *f dim.*, *pizz.*, *p*, *mf dim.*, *p*, *mf*.
- Staff 11:** Bass clef, *pp*, *arco*, *cresc.*, *f*, *p*, *3* (triplets).
- Staff 12:** Bass clef, *mf*, *3* (triplets), *mf*, *mp*.
- Staff 13:** Bass clef, *p*, *3* (triplets), *p cresc.*.

Musical score for double bass, featuring various dynamics and performance instructions:

- Staff 1: *f*, *trun*, *M pizz.*, *p*
- Staff 2: *p sub.*, *p sub.*
- Staff 3: *f*, *p*, *f*, *f*, *mf dim.*, *p f*, *N arco*
- Staff 4: *p*
- Staff 5: *p*, *f*, *mf*
- Staff 6: *p*, *mf*
- Staff 7: *f*
- Staff 8: *mf*, *f*, *mf*, *f*, *mf*
- Staff 9: *f*, *mf*, *ff*, *arco*, *pizz.*, *mf*, *p arco*, *f*, *mp*
- Staff 10: *p*, *mf pizz.*, *pp*, *p*, *pp*, *pp*
- Staff 11: *p*, *cresc.*
- Staff 12: *f*, *f*, *R*
- Staff 13: *sf*, *sf*
- Staff 14: *p*, *f*, *p*, *mf*, *p*, *mf*

pizz. *p* **S** *p* *mf* *f* *arco* *mf* *f*
T *mf*
f *p sub.*
p *mf* *espress.* *p cresc.*
f *mf*
X *f* *mf* *marcato sempre* *ff*
dim. *p* *pp* **Y**
mf *p* *f dim.*
p *mf dim.* *p* *mf* *pp* *p*
Z Tranquillo *mf* *p* *f*
p *mf* *mf* *mf* *p*
f *rall.* *p* *pp*

Andante (♩ = 66)

1

mf *mf* *rall. poco a poco* *A a tempo* *animato* *p*

mf *p* *mf* *p* *agitato poco* *mf* *p* *rubato poco* *più tranq.*

agitato *cresc.* *f* *p*

rall. *B a tempo* *cresc.* *f con passione* *mf*

p *più tranquillo* *p espress.* *C scherzando poco (♩ = 116)*

cresc. *mf* *p* *p* *agitato e accel.*

rall. *D Allegretto (♩ = 80)* *f* *pizz.* *p* *p* *p*

f *f* *p* *arco* *f* *f* *f*

E *p* *f* *animato*

F calando *p cresc. poco a poco* *a tempo (Allegretto)*

f *dim.* *p*

G *f* *mf* *pizz.* *arco* *f* *ritard. mf*

p *mf* *dim* *p a tempo agitato poco*

animando *ritard* **H** *animando*
f *p*
mf *p* *mf* *mf* *f* *mf* *calando* *rit.poco*
I *Tempo I*
p *cresc.*
agitato
f *mf* *calando*
K *Solo più tranquillo*
dolce *f* *mf* *f*
3 *3* *3* *tr*
mf *p*
poco rubato sostenuto *pizz.* **L** *arco*
p *mf* *mf*
p *cresc.* *f* *p*
M *3* *3* *3*
cresc. *f* *p*
3 *3* *3* *3*
pp
allargando
f *mf* *dim.* *ritard.* *pp*

Erwin Music Studio

III SCHERZO

Vivace (♩ = 120)

The musical score consists of ten staves of music. The first staff begins with a *pizz.* instruction and a dynamic of *f*. It includes a triplet of eighth notes and a double bar line with a '2' above it. The second staff has a dynamic of *f*, followed by *mf* and *p*. It features a section labeled 'A' with a dotted line. The third staff has a *cresc.* marking and a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f* and a *pizz.* instruction. The seventh staff has a dynamic of *mf* and a *pizz.* instruction. The eighth staff has a dynamic of *f* and a *pizz.* instruction. The ninth staff has a dynamic of *mf* and a *pizz.* instruction. The tenth staff has a dynamic of *mf* and a *pizz.* instruction. The score also includes a section labeled 'B' and a section labeled 'C'. The tempo changes to 'Animato (♩ = 144)' in the sixth staff. The score concludes with a section labeled 'G Tempo I' and a '2' above it.

Musical score for a string quartet, featuring multiple staves with various dynamics, articulations, and performance instructions. The score includes:

- Staff 1: Bass clef, 7/8 time signature. Dynamics: *p*, *cresc.*, *ff*.
- Staff 2: Bass clef, 7/8 time signature. Dynamics: *cresc.*, *f animato*.
- Staff 3: Bass clef, 7/8 time signature. Dynamics: *sf*.
- Staff 4: Bass clef, 7/8 time signature. Dynamics: *pp*.
- Staff 5: Bass clef, 7/8 time signature. Dynamics: *mf*. Includes instruction: *poco più sostenuto*.
- Staff 6: Bass clef, 7/8 time signature. Dynamics: *mf*. Includes instruction: *p dolce*.
- Staff 7: Bass clef, 7/8 time signature. Dynamics: *mf*.
- Staff 8: Bass clef, 7/8 time signature. Dynamics: *cresc.*.
- Staff 9: Bass clef, 7/8 time signature. Dynamics: *f dim.*, *p*, *p cresc.*, *f*, *mf*, *f*. Includes instruction: *arco*. Tempo marking: *M* ($\text{♩} = 144$).
- Staff 10: Bass clef, 7/8 time signature. Dynamics: *p*, *cresc.*, *f pizz.*, *mf*.
- Staff 11: Bass clef, 7/8 time signature. Dynamics: *f*, *mf*, *f*. Includes instruction: *arco*. Tempo marking: *N* *Tempo I*.
- Staff 12: Bass clef, 7/8 time signature. Dynamics: *f arco*, *arco*, *f*, *dim.*, *pp*, *f pizz.*, *p*.
- Staff 13: Bass clef, 7/8 time signature. Dynamics: *p*, *cresc.*, *f*, *mf*.
- Staff 14: Bass clef, 7/8 time signature. Dynamics: *f*, *mf*.

Animato (♩ = 144)

P

Q

R

S

T **Poco più mosso**

U

Presto

Tempo I

f, *mf*, *sf*, *p*, *cresc.*, *animato*, *arco*, *pizz.*, *sf*, *mf*, *ff*, *sf*, *mf*, *f*

Detailed description of the musical score: The score consists of 14 staves of music in bass clef. It begins with a tempo marking of 'Animato' and a metronome marking of 144 quarter notes per minute. The piece is marked with various dynamics including fortissimo (ff), fortissimo (f), mezzo-forte (mf), piano (p), and sforzando (sf). There are also markings for 'arco' (bowed) and 'pizz.' (pizzicato). The score includes several section markers labeled P, Q, R, S, T, and U. Section T is marked 'Poco più mosso' and 'Presto'. A 'Tempo I' marking appears in the middle of the score. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final fortissimo (ff) dynamic.

IV FINALE

Allegro (♩ = 76)

f dim. *p* *f* *p* *più sostenuto*

rall. poco a poco *A a tempo*

mf *p* *f* *p*

mf *f*

sf

B (♩ = 76) *pizz.*

mf *p*

arco *f* *mf* *pizz.* *C arco* *mf*

mf *p* *cresc.*

f *ff* *f* *mf*

D *p cresc.* *f* *p cresc.* *f*

mf *dim.* *p*

E *sf* *p* *sf* *cresc.* *sf* *sf* *f*

p cresc. *f* *mf*

pizz. **F** arco

The musical score consists of 13 measures, each labeled with a letter from F to M. The notation is in bass clef with a key signature of one sharp (F#). Measure F starts with a *pizz.* instruction and a *p* dynamic. Measure G includes a *cresc.* instruction and a dynamic change from *f* to *mf* to *p*. Measure H features a *ff* dynamic followed by *mf* and *p*. Measure I starts with a *f* dynamic and ends with a *p* dynamic. Measure J includes a *mf* dynamic, a *cresc.* instruction, a *f* dynamic, and a *p dolce* dynamic. Measure K starts with a *f* dynamic and includes a *p* dynamic. Measure L starts with a *p* dynamic. Measure M ends with a first ending bracket labeled '1'.

Musical score for a bass instrument, consisting of 12 staves. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Dynamics include *f*.
- Staff 2:** Dynamics include *dim.*, *p*, *cresc.*, and *mf*.
- Staff 3:** Dynamics include *mf* and *sf f*.
- Staff 4:** Dynamics include *mf*, *f*, and *cresc.*.
- Staff 5:** Dynamics include *sf*, *p*, *cresc.*, *sf p*, and *cresc.*.
- Staff 6:** Dynamics include *sf*, *f*, *cantabile*, and *con forza*.
- Staff 7:** Dynamics include *cresc.* and *ff*.
- Staff 8:** Dynamics include *f* and *mf*.
- Staff 9:** Dynamics include *sf*, *mf*, *sf*, *mf*, and *cresc.*.
- Staff 10:** Dynamics include *f > p* and *mf*.
- Staff 11:** Dynamics include *mf*, *f*, and *mf*.
- Staff 12:** Dynamics include *cresc.*, *f*, and *mf dim.*.
- Staff 13:** Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p*.

Performance markings include *N*, *O*, *P*, *Q*, *R*, *S*, and *T*. Other markings include *1*, *2*, *mf*, *f*, *sf*, *ff*, *dim.*, *cresc.*, *cantabile*, and *con forza*.

U
mf — f f

animato
f

X Tempo I
p cresc. f p cresc. f marcato

mf

f — mf dim. p

Y
sf p sf cresc. sf sf f

Z
arco p cresc. pizz.

p mf mf

V
cresc. f = mf p

W
cresc. f = p

Coda p

rall. poco a tempo Poco più mosso (♩ = 88)
Aa p 1

pizz. *p* **1** arco
1 Bb 2 pizz. *mf* *f* *p* *cresc.* arco
mf *cresc.* *f* *dim.* pizz.
p *mf* pizz.
f *p* *cresc.* *mf*
Eo 2. *cresc.* *f* *dim.* *p* *cresc.*
f *mf* *cresc.* *f* *dim.* *pp cresc.* *animando*
Gg Poco più mosso (♩ = 96) *f* *mf* *p*
f *cresc.* **Hh**
ff *sf* *sf* *sf*
cresc.
sf *ff* *sf* *sf*