

Quartet No. 2 in F Major, Op. 10

Violoncello

I

Alexander Glazunov

Allegro non troppo M.M. ♩ = 108

f *p* *mf* *f* *pp* *p* *mf* *cresc.* *f* *p* *dim.* *p* *f* *p* *f* *mf* *p* *p* *f* *pp* *pp* *f*

A **B** **C** **D**

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The musical score for Violoncello I is written in bass clef with a 4/4 time signature and a key signature of one flat (F major). The tempo is marked 'Allegro non troppo' with a metronome marking of 108 quarter notes per minute. The score begins with a forte (*f*) dynamic and features various dynamic markings throughout, including *mf*, *pp*, *p*, *f*, *dim.*, *sf*, and *pp*. Performance instructions include 'cresc.' (crescendo) and 'dim.' (diminuendo). Section markers A, B, C, and D are placed above the staves. The piece concludes with a key signature change to D major, indicated by two sharps (F# and C#).

Erwin Music Studio

Bass clef, treble clef, key signature of two sharps (F# and C#). Dynamics: *p*, *mf*, *cresc.*

Bass clef, treble clef, key signature of two sharps. Dynamics: *mf*, *p*. Chord symbol: **E**

Bass clef, treble clef, key signature of two sharps. Dynamics: *f*, *ff*

Bass clef, treble clef, key signature of two sharps. Dynamics: *dim.*, *p*, *mf*, *f*

Bass clef, treble clef, key signature of two sharps. Dynamics: *pp*, *pp sub.*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Chord symbol: **F**

Bass clef, treble clef, key signature of two sharps. Dynamics: *pp*, *cresc.*, *p sub.*

Bass clef, treble clef, key signature of two sharps. Dynamics: *cresc.*, *ff*. Chord symbol: **G**. Fingerings: 3, 3

Bass clef, treble clef, key signature of two sharps. Dynamics: *mf*, *p*. Marking: *pizz.*

Bass clef, treble clef, key signature of two sharps. Dynamics: *pp*, *p*. Marking: *arco*, *pizz.*

Bass clef, treble clef, key signature of two sharps. Dynamics: *pp*, *p*. Marking: *arco*. Chord symbol: **H**

Bass clef, treble clef, key signature of two sharps. Dynamics: *cresc.*, *f*

Bass clef, treble clef, key signature of two sharps. Dynamics: *mf*. Chord symbol: **I**

f *p* *pp*

pp *sf* *p*

poco a poco rit. *dim.* *pp*

II SCHERZO

Allegro M.M. ♩ = 126

p

1 1 5 **A** pizz. 2 2

arco

B *p*

f *mf* *p*

p **C** *f*

mf

p

cresc.

D pizz. *f* 2 2 1 1

arco *dim.* *mf*

E *p*

pizz. 10 *f*

Trio
Allegro scherzando ♩ = ♩.

arco *p*

pochissimo rit. **F** *a tempo* pizz. *f*
un poco più animato

dim. arco *p*

pizz. **G** arco *p*

poco a poco più tranquillo

H 3 **Tempo I** 2 arco *f* *p*

1 1 5 **I** pizz. 2
f

2 1 1

arco *p* **K**

p *f* *mf* 2 2

p *p*

L 2 2 2 *f* *mf*

4 *p* *cresc.*

1 1 5 **M** pizz. 2
f

2 1 1 arco
dim.

mf

p **N**

pizz 1 7
sf

arco *p* 0 2 pizz. 2 2 1

arco *poco a poco cresc. ed acceler.*

mf

P

f

Più mosso ♩. = 152 *sp* *mf*

R *ff*

S

1. 2. *sp*

2 2 2 *G.P.* *G.P.* *G.P.*

III

Adagio molto M.M. ♩ = 60
con sordino

First section of the score, Adagio molto, con sordino. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a section labeled 'A' starting with piano (*p*) and a crescendo (*cresc.*). The third staff has a section labeled 'B' starting with piano (*p*) and a crescendo (*cresc.*). The fourth staff has a section labeled 'C' starting with piano (*p*), then piano-piano (*pp*), and ending with piano (*p*). The fifth staff has a section labeled 'D' starting with piano (*p*) and a crescendo (*cresc.*). The sixth staff has a section labeled 'E' starting with piano (*p*) and a crescendo (*cresc.*). The seventh staff has a section labeled 'F' starting with piano (*p*) and a crescendo (*cresc.*). The eighth staff has a section labeled 'G' starting with piano (*p*) and a crescendo (*cresc.*). The ninth staff has a section labeled 'H' starting with piano (*p*) and a crescendo (*cresc.*). The tenth staff has a section labeled 'I' starting with piano (*p*) and a crescendo (*cresc.*). The score includes various dynamics such as *mf*, *mf*, and *mf*. It also includes tempo markings like *pochissimo rit.* and *a tempo*. The key signature is one sharp (F#) and the time signature is 4/8.

Poco più mosso ♩ = 72
senza sordino

Second section of the score, Poco più mosso, senza sordino. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a section labeled 'A' starting with piano (*p*) and a crescendo (*cresc.*). The third staff has a section labeled 'B' starting with piano (*p*) and a crescendo (*cresc.*). The fourth staff has a section labeled 'C' starting with piano (*p*) and a crescendo (*cresc.*). The fifth staff has a section labeled 'D' starting with piano (*p*) and a crescendo (*cresc.*). The sixth staff has a section labeled 'E' starting with piano (*p*) and a crescendo (*cresc.*). The seventh staff has a section labeled 'F' starting with piano (*p*) and a crescendo (*cresc.*). The eighth staff has a section labeled 'G' starting with piano (*p*) and a crescendo (*cresc.*). The ninth staff has a section labeled 'H' starting with piano (*p*) and a crescendo (*cresc.*). The tenth staff has a section labeled 'I' starting with piano (*p*) and a crescendo (*cresc.*). The score includes various dynamics such as *mf*, *mf*, and *mf*. It also includes tempo markings like *poco rit.* and *a tempo*. The key signature is one sharp (F#) and the time signature is 4/8.

Viol. I.

poco a poco rit. *con sordino* *p* *pizz* **I** **Tempo I** *arco* *mf*

mf *p* *cresc.*

6 senza sord. **L** *f* *cresc. poco a poco al ff*

ff

M *con sordino* *p* *dim.* **Poco più mosso** ♩=72 *pp*

N *p*

mf *cresc. poco a poco* *f* *p* *sul A* *p* *morendo*

IV
FINALE

Allegro moderato ♩=84

Viola

pizz. *p*

arco *mf* 1 2 3 4

A *ff*

First musical staff in bass clef. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes with dynamic markings *p*, *sf*, and *f*.

Second musical staff in bass clef. It continues the melodic line with dynamic markings *mf*, *cresc.*, and *f*. A section marker **B** is placed at the end of the staff.

Third musical staff in bass clef. It starts with a first ending bracket labeled **1**. Dynamic markings include *mf*, *p*, and *pp*.

Fourth musical staff in bass clef. It begins with the instruction *Pizz.* (pizzicato). The music consists of a series of quarter notes with a dynamic marking of *p*.

Fifth musical staff in bass clef. It starts with a key signature change to two sharps. A section marker **C** is placed above the staff. Dynamic markings include *p* and *cresc.*.

Sixth musical staff in bass clef. It continues the melodic line with dynamic markings *f*, *p*, and *cresc.*.

Seventh musical staff in bass clef. It begins with a section marker **D**. Dynamic markings include *f*, *p*, and *p*.

Eighth musical staff in bass clef. It features a key signature change to one sharp. The instruction *stringendo* is written above the staff, followed by *Animato* and a tempo marking of $\text{♩} = 108$. Dynamic markings include *p*.

Ninth musical staff in bass clef. It continues the melodic line with dynamic markings *cresc.*, *f*, *p*, and *cresc.*.

Tenth musical staff in bass clef. It begins with a section marker **E**. Dynamic markings include *f*, *mf*, and *rit.*.

Eleventh musical staff in bass clef. It starts with the instruction *Tempo I*. Dynamic markings include *p* and *mf*. A section marker **F** is placed above the staff.

Twelfth musical staff in bass clef. It continues the melodic line with dynamic markings *p*.

poco a poco animato



G $\text{♩} = 108$



H *sostenuto e pesante*



pizz. **Tempo I**



pizz.



pp

mf espress.



N

P

R

S

13

13

13

13