

工地上

(小提琴合奏、手风琴伴奏)

Moderato 自由地

韦戎图 作曲

Violin I
Violin II
Accordion

Violin I and Violin II parts start with a dynamic of *f* and feature various fingerings (1, 2, 3, 4) and bowing techniques (V). The Accordion part begins with a dynamic of *ff* and includes a '大' (Great) marking. The section concludes with a dynamic of *mf*.

Piano accompaniment for the Moderato section, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. The section ends with a fermata over the final chord.

Allegro 活泼、热烈地

Violin I
Violin II
Piano

Violin I and Violin II parts start with a dynamic of *mf*. Violin I uses *arco* and Violin II uses *pizz.* (pizzicato). The Piano part begins with a dynamic of *mf* and includes a '大' (Great) marking. The section concludes with a dynamic of *mf* and a 'Sul A' marking.

Musical score for measures 16-20. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature is two sharps (F# and C#). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and a bass line with some grace notes.

Musical score for measures 21-25. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature is two sharps. The vocal line continues with a melodic line. The piano accompaniment features chords and a bass line with some grace notes.

Musical score for measures 27-31. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature is two sharps. The vocal line includes a *pizz* (pizzicato) instruction and a *Sul D* instruction. The piano accompaniment includes chords and a bass line with some grace notes. A dynamic marking of *f* (forte) is present.

33

Musical score for measures 33-38. The system consists of four staves: two for the violin and two for the piano. The violin part features a rhythmic pattern of eighth notes with accents. The piano part includes chords with dynamic markings such as *mf* and *f*, and includes the Chinese character '大' (Da) above some notes.

39

Musical score for measures 39-45. The system consists of four staves: two for the violin and two for the piano. The violin part has a melodic line with some rests. The piano part features chords and a bass line with dynamic markings like *mf* and *f*, and includes the Chinese character '大' (Da) above some notes.

46

arco *f* *pizz.* (M V)

Musical score for measures 46-51. The system consists of four staves: two for the violin and two for the piano. The violin part starts with *arco* and *f*, then switches to *pizz.* (pizzicato) for measures 49-51. The piano part includes chords with dynamic markings like *f* and *pizz.*, and includes the Chinese character '大' (Da) above some notes.

52

arco

pizz

arco

58

小

大

64

大

(齐)

70

70

70

70

70

75

75

75

75

75

80

80

80

80

80

85

85

85

85

85

Andante 热情地

Solo (领)

椰子

mf

(齐)

mp

p

(II)

(I)

Sul A

124 (齐) *piu mosso* ----- *accel* ----- *poco* ----- *a* ----- *poco* ----- *rit.* **Tempo I**

124 *mp* *mf* *f* *ff* *f*

132

132 *f*

139 (II) (I) (齐)

139 *f* *mf* *ff*

146

146 *cresc.* *poco a poco rit.* *ff*