

# 迎来春色换人间

革命现代京剧《智取威虎山》选段  
陈钢、谭抒真、张振山编曲

庄严肃武地 中速 ♩=76

加快 ♩=160

稍慢

自由地

渐强

慢起渐快

cresc.

The musical score is written for piano and features a variety of dynamic and tempo markings. It includes a section with a tempo of ♩=76 marked '庄严肃武地 中速', followed by a section with a tempo of ♩=160 marked '加快'. The score also contains markings for '稍慢' (ritardando), '自由地' (ad libitum), '渐强' (crescendo), and '慢起渐快' (ritardando then accelerando). The piece is in a key with one sharp (F#) and a 2/4 time signature. The piano part includes complex textures with many sixteenth and thirty-second notes, and some sections with sustained chords. The score is divided into systems, with measures 7, 12, and 18 indicated.

Musical score for measures 17-21. The piece is in G major (one sharp) and 2/4 time. The right hand plays a melody of eighth notes with accents, while the left hand provides a rhythmic accompaniment of eighth notes. A fortissimo (*ff*) dynamic marking is present in the left hand starting at measure 19.

有力地 快速 ♩ = 168

Musical score for measures 22-27. The right hand features a complex rhythmic pattern with sixteenth notes and accents, starting with a fortissimo (*f*) dynamic. The left hand has a more melodic line with dynamics ranging from fortissimo (*f*) to piano (*p*) and mezzo-forte (*mf*).

Musical score for measures 28-32. The right hand continues with sixteenth-note patterns, including a section with a mezzo-forte (*mf*) dynamic. The left hand features a melodic line with a mezzo-piano (*mp*) dynamic marking.

Musical score for measures 33-37. The right hand has a dense texture of sixteenth notes with a fortissimo (*ff*) dynamic. The left hand has a melodic line with dynamics including mezzo-forte (*mf*) and fortissimo (*f*).

37

*dim. poco a poco*

41

45

*p* G

50

55

55

*p*

60

60

*mf* *dim.*

G

65

65

70

70

D

*mf*

75

75

*fp*

*mp*

80

80

85

85

*f*

90

90

*f*

*mp*

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95

Musical score for measures 95-100. The top staff has a melody with some rests. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

101

Musical score for measures 101-106. The piano part has a dense texture with many sixteenth notes. Dynamics include *mp*, *p*, and *cresc.*

107

Musical score for measures 107-112. The piano part features a very fast sixteenth-note passage. Dynamics include *mp*, *mf*, and *f*.

113

Musical score for measures 113-118. The piano part continues with fast sixteenth-note passages. Dynamics include *mf* and *cresc.*

119

124

129

【二黄导板】  
挺拔地

134

137

mf

p

140

渐快

慢起渐快

f

ff

148

f

ff

mf

150

f

ff

mf



156 花心

mf cresc.

162

poco a poco

168

174

稍慢

中快 ♩ = 88

f mf

180

185

【二黄原板】  
展望地 较慢 ♩ = 60

渐慢

191

渐慢 渐快 稍快 ♩ = 80

197

203 *dim.* *a tempo*

*f* *mp* *mf*

*mf*

208 【散板】 自由地

*mf* *p* *pp* *8va*

211

*8va* *p*

212 明亮地

*mp*

214

214

216

216

218

218

8

*f cresc.* *ff* 渐快

220

坚决有力地 慢起渐快

220

225

231

【西皮快板】  
勇往直前地 =184

240

246

*ff* *dim.* *mp* *cresc.*

246

*f* *dim.* *mp* *cresc.*

252

*ff* *f*

252

*f*

258

*p* *f* *p* *f*

258

*p* *f* *p* *f*

264

*p* *cresc.* *f*

264

*p* *cresc.* *f*

渐快

