

月下舞歌

吴粤北 曲

Andante cantabile

Violino

p ad lib.

Piano

p

7

mp

A *D*

13

D *A*

più mosso

19

mf

mf

25 *meno mosso*

25

sf *f*

31

mf

37

sf *mf*

f *mp*

43

p

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a fermata at the end of measure 54, marked *pp*. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a *rit.* marking and a fermata at the end of measure 54, also marked *pp*. A dynamic hairpin is visible in the piano part.

55 **Allegretto pesante**

Musical score for measures 55-59. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It features a melodic line with a fermata at the end of measure 59, marked *f*. The piano accompaniment is in a grand staff with a key signature of one sharp. It features a rhythmic accompaniment of eighth notes, marked *f* at the beginning and *mp* later. A dynamic hairpin is visible in the piano part.

Musical score for measures 60-64. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It features a melodic line with a fermata at the end of measure 64, marked *f*. The piano accompaniment is in a grand staff with a key signature of one sharp. It features a rhythmic accompaniment of eighth notes, marked *p* at the beginning and *mp* later. A dynamic hairpin is visible in the piano part.

Musical score for measures 65-69. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. It features a melodic line with a fermata at the end of measure 69, marked *f*. The piano accompaniment is in a grand staff with a key signature of one sharp. It features a rhythmic accompaniment of eighth notes, marked *p* at the beginning and *f* later. A dynamic hairpin is visible in the piano part.

Musical score for measures 70-74. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 70 with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a fermata at the end of measure 74. The piano accompaniment is in a bass clef, with a dynamic marking of *mp* (mezzo-piano) at measure 71. It consists of a steady eighth-note bass line and chords in the right hand.

Musical score for measures 75-79. The system continues with the vocal line and piano accompaniment. The vocal line has a fermata at the end of measure 79. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Musical score for measures 80-84. The system begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The vocal line starts at measure 80 with a dynamic marking of *mf* (mezzo-forte) and is marked *G* *passionato*. The piano accompaniment features a dynamic marking of *p* (piano) and includes complex chordal textures with many accidentals.

Musical score for measures 85-89. The system continues with the vocal line and piano accompaniment in the new key signature and time signature. The piano accompaniment maintains its complex chordal texture.

90

m.d. *f* *ff*

95

mp *f*

101

mf

107

f *p*

136

arco *p* *ff*

m.d. *m.s.* *p* *sf* *m.s.*

8

142

pizz. arco *p* *ff* *f*

m.d. *m.s.* *p* *f*

8

147

Tempo I

dim. *poco rit.* *f*

dim. *poco rit.* *mf* *p*

V

152

pizz. arco *p* *ff*

p *ff* *p* *ff*

V

157 *pizz.* *arco.* *più mosso (allegro)*

stacc. cresc. sem. *poco*

162 *poco* *ff*

poco *ff*

167 *meno mosso*

mf *p dim.*

pp dim.

172 *riten.* *pp* *ff a tempo*

ppp riten. *sf a tempo* *ff*

* 此段泛音可用人工泛音高八度演奏:

178 *Rubato* *f p* *sf* *Adagietto espressivo* *p*

182 *f p* *sf* *p*

186 *G* *mf* *mp*

190 *mf più mosso* *dim.*

194 *poco agitato*

fp sf f p

f p

poco agitato

198

mf pp sf mp pp

mf p pp

Allegro con brio

202

*f (p) **

*f (p) **

205

mf (pp) sf

mf (pp) sf

* 第二遍奏括号内的力度。

208 *mp*

208 *mf*

211 *p. (f)*

211 *p (f)*

(sf)

214 *affetuoso*

mf

214 *mf dim.*

p

217

217 *mf*

p

220 *f* *E* *A*

223 *riten.* *riten.* *m.d.* *m.d.* *sf m.s. mp* *sf m.s. p*

227 *p cresc.* *p cresc.*

230 *arco* *f (p)* *pizz.* *arco* *f (p)*

233 *pizz* *arco*
f

233 *mf*

236 *ff*

236 *ff*

239 *f*

239 *mf (p)*

242 *ff* *riten.* *ff*

242 *ff* *riten.* *ff*

Detailed description: This is a page of musical notation for a violin and piano piece. It contains five systems of music. The first system (measures 233-235) shows the violin part starting with a *pizzicato* section and then moving to *arco* with a forte (*f*) dynamic. The piano part starts with a mezzo-forte (*mf*) dynamic. The second system (measures 236-238) features a very forte (*ff*) dynamic in both parts. The third system (measures 239-241) shows the violin part with a forte (*f*) dynamic and the piano part with a mezzo-forte (*mf*) dynamic, marked *p* (piano). The fourth system (measures 242-244) concludes with a very forte (*ff*) dynamic and a *riten.* (ritardando) marking in both parts.