

G大调小步舞曲

[德] 贝多芬曲
1770—1827
保尔·迈纳斯改编

Allegretto

The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *legato* and a section labeled 'Trio'. Fingerings are indicated by numbers 1-5 above or below notes. The score is arranged by Paul Minnas.

3 2 3 4 2 1 3 2 3 4 2 1 3 2 3 4 2 1 3 2 3 4 2 1 5 4 5

mf

3 5 1 4 1 5 3 5 2 4 1 5 2 4 1 2 1 2 4 3 3 5 1 4 2 3

f *p 2nd time* *rit. e dim.* *mf*

4 1 5 3 4 1 5 3 4 1 3 4 5 3 4 2 3 4 3

f

4 3 5 4 3 1 1 4 5 4 5 1 5 4 2 3 3 1

dim. *mf* *sf*

2 4 3 4 5 4 5 1 5 3 4 1 5 3 4 1 5 3 1

f *rit.*