

下雨的时候

1=F $\frac{4}{4}$

(三重奏)

ROLF LOVLAND 曲

陈飞 制谱

$\text{♩} = 72$

01

I (0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0) |

II (0 0 0 0 | 0 0 0 0 | $\dot{7}$ - - - | $\dot{5}$ - - - | $\dot{7}$ - - $\dot{1}$ | $\dot{5}$ - - -) |

mp

III ($\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ | $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ | $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ | $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ | $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ | $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ $\dot{5}\dot{7}$ |

07

I 0) $\underline{\underline{\dot{0}\dot{5}\dot{3}\dot{2}\dot{4}\dot{3}}}$ | $\dot{5}$ - - - | $\dot{5}$ - $\underline{\underline{\dot{5}\dot{6}\dot{7}\dot{1}}}$ | $\dot{3}$ - - - | $\dot{3}$ $\underline{\underline{\dot{0}\dot{5}\dot{3}\dot{2}\dot{4}\dot{3}}}$ | $\dot{6}$ - - - |

II 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | $\underline{\underline{\dot{0}\dot{6}\dot{2}\dot{1}\dot{2}\dot{3}\dot{4}}}$ |

III $\dot{5}$ - - - | $\underline{\underline{\dot{1}\dot{3}\dot{5}\dot{1}\dot{3}\dot{5}\dot{1}\dot{3}}}$ | $\underline{\underline{\dot{7}\dot{3}\dot{5}\dot{1}\dot{3}\dot{5}\dot{1}\dot{3}}}$ | $\underline{\underline{\dot{6}\dot{3}\dot{6}\dot{1}\dot{3}\dot{6}\dot{1}\dot{3}}}$ | $\underline{\underline{\dot{5}\dot{3}\dot{6}\dot{1}\dot{3}\dot{6}\dot{1}\dot{3}}}$ | $\underline{\underline{\dot{4}\dot{1}\dot{4}\dot{6}\dot{1}\dot{4}\dot{6}\dot{1}}}$ |

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I $\dot{6}$ - $\underline{\underline{\dot{6}\dot{7}\dot{6}\dot{3}}}$ | $\dot{4}$ - $\underline{\underline{\dot{4}\dot{3}\dot{4}\dot{3}}}$ | $\dot{2}$ - $\underline{\underline{\dot{0}\dot{2}\dot{3}\dot{4}}}$ | $\dot{5}$ - - - | $\dot{5}$ - $\underline{\underline{\dot{5}\dot{5}\dot{6}\dot{7}}}$ | $\dot{3} \cdot \dot{6}$ $\underline{\underline{\dot{6}\dot{5}\dot{4}\dot{3}}}$ |

II $\dot{4}$ - $\dot{6}$ - | $\dot{4}$ $\dot{6} \cdot \dot{1}$ $\underline{\underline{\dot{7}\dot{1}}}$ | $\dot{7}$ - $\underline{\underline{\dot{0}\dot{7}\dot{1}\dot{2}}}$ | $\dot{3}$ - $\sharp\dot{4}$ - | $\dot{5}$ - $\underline{\underline{\dot{3}\dot{3}\dot{4}\dot{3}}}$ | $\dot{3} \cdot \dot{6}$ $\underline{\underline{\dot{4}\dot{3}\dot{2}\dot{1}}}$ |

III $\underline{\underline{\dot{3}\dot{1}\dot{3}\dot{6}\dot{3}\dot{3}\dot{6}\dot{3}}}$ | $\underline{\underline{\dot{2}\dot{6}\dot{2}\dot{4}\dot{6}\dot{2}\dot{4}\dot{6}}}$ | $\underline{\underline{\dot{5}\dot{2}\dot{5}\dot{7}\dot{2}\dot{2}\dot{5}\dot{7}}}$ | $\underline{\underline{\dot{3}\dot{1}\dot{5}\dot{1}\dot{3}\dot{5}\dot{1}\dot{3}}}$ | $\underline{\underline{\dot{2}\dot{2}\dot{5}\dot{7}\dot{2}\dot{5}\dot{7}\dot{2}}}$ | $\underline{\underline{\dot{1}\dot{1}\dot{3}\dot{6}\dot{3}\dot{3}\dot{6}\dot{3}}}$ |

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I $\dot{4}$ - $\underline{\underline{\dot{4}\dot{6}\dot{7}\dot{1}}}$ | $\dot{4}$ - - - | $\dot{4}$ $\underline{\underline{\dot{0}\dot{5}\dot{3}\dot{2}\dot{4}\dot{3}}}$ | $\dot{1}$ - - - | $\dot{1}$ - $\underline{\underline{\dot{0}\dot{5}\dot{6}\dot{7}}}$ | $\dot{1}$ - - - |

II $\dot{2}$ - $\underline{\underline{\dot{2}\dot{6}\dot{7}\dot{1}}}$ | $\dot{7}$ - $\dot{5}$ | $\dot{5}$ - $\underline{\underline{\dot{0}\dot{5}\dot{1}\dot{7}\dot{2}\dot{1}}}$ | $\dot{1}$ - - - | $\dot{1}$ - $\underline{\underline{\dot{0}\dot{3}\dot{4}\dot{5}}}$ | $\dot{5}$ - - - |

III $\underline{\underline{\dot{2}\dot{2}\dot{4}\dot{6}\dot{2}\dot{4}\dot{6}\dot{2}}}$ | $\underline{\underline{\dot{6}\dot{1}\dot{2}\dot{4}\dot{6}\dot{1}\dot{2}\dot{4}}}$ | $\dot{5}$ - - - | $\underline{\underline{\dot{1}\dot{5}\dot{3}\dot{2}\dot{5}}}$ - | $\underline{\underline{\dot{1}\dot{5}\dot{3}\dot{2}\dot{5}\dot{3}\dot{1}}}$ | $\underline{\underline{\dot{6}\dot{3}\dot{6}\dot{7}\dot{1}}}$ - |

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I $\dot{1}$ - $\underline{\underline{\dot{1}\dot{1}\dot{7}\dot{3}}}$ | $\dot{6}$ - - - | $\dot{6}$ - $\underline{\underline{\dot{6}\dot{6}\dot{5}\dot{1}}}$ | $\dot{4}$ - - $\underline{\underline{\dot{6}\dot{3}}}$ | $\dot{3}$ - $\underline{\underline{\dot{3}\dot{4}\dot{3}\dot{6}}}$ | $\dot{2}$ - - - |

II $\dot{5}$ - $\underline{\underline{\dot{5}\dot{5}\dot{5}\dot{1}}}$ | $\dot{4}$ - - - | $\dot{4}$ - $\underline{\underline{\dot{4}\dot{4}\dot{3}\dot{1}}}$ | $\dot{2}$ - - 0 | 0 0 0 0 | $\underline{\underline{\dot{0}\dot{4}\dot{2}\dot{7}\dot{5}}}$ - |

III $\underline{\underline{\dot{5}\dot{3}\dot{6}\dot{7}\dot{1}}}$ - | $\underline{\underline{\dot{4}\dot{1}\dot{4}\dot{6}\dot{1}}}$ - | $\underline{\underline{\dot{3}\dot{1}\dot{5}\dot{6}\dot{1}}}$ - | $\underline{\underline{\dot{2}\dot{2}\dot{4}\dot{6}\dot{2}}}$ - | $\underline{\underline{\dot{1}\dot{1}\dot{3}\dot{6}\dot{3}}}$ - | $\underline{\underline{\dot{7}\dot{2}\dot{4}\dot{6}\dot{2}}}$ - |

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I 2 - $\hat{0}\hat{3}\hat{6}\hat{7}$ | $\hat{1}$ - - - | $\hat{1}$ - $\hat{7}\hat{1}\hat{7}\hat{3}$ | 6 - - - | 6 - $\hat{6}\hat{6}\hat{5}\hat{3}$ | 1 - - - |

II 7 - 0 0 | 0 $\hat{0}\hat{3}\hat{2}\hat{1}\hat{7}\hat{3}$ | 7 - - 0 | 0 $\hat{0}\hat{1}\hat{7}\hat{6}\hat{5}\hat{1}$ | 5 - - 0 | 0 4 5 - |

III 0 $\hat{0}\hat{3}\hat{2}\hat{1}\hat{7}\hat{3}$ | $\hat{7}$ - - - | 0 $\hat{0}\hat{1}\hat{7}\hat{6}\hat{5}\hat{1}$ | $\hat{5}$ - - - |

37

I 1 $\hat{0}\hat{5}\hat{3}\hat{2}\hat{4}\hat{3}$ | 1 - - - | 1 - 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

II 5 $\hat{0}\hat{5}\hat{7}\hat{5}\hat{7}\hat{1}$ | 1 - - - | 1 - 0 0 | 0 0 0 0 | 0 0 0 0 | 0 $\hat{0}\hat{5}\hat{3}\hat{2}\hat{4}\hat{3}$ |

III $\hat{5}$ - - - | $\hat{1}\hat{5}\hat{3}\hat{2}\hat{5}$ - | $\hat{4}\hat{1}\hat{6}\hat{5}\hat{1}$ - | $\hat{1}\hat{5}\hat{3}\hat{2}\hat{5}$ - | $\hat{4}\hat{1}\hat{6}\hat{5}\hat{1}\hat{6}\hat{4}\hat{1}$ | $\hat{5}\cdot\hat{5}$ $\hat{3}\hat{2}\hat{4}\hat{3}$ |

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mp

I 0 $\hat{0}\hat{5}\hat{3}\hat{2}\hat{4}\hat{3}$ | $\hat{5}$ - - - | $\hat{5}$ - $\hat{5}\hat{6}\hat{7}\hat{1}$ | $\hat{3}$ - - - | $\hat{3}$ 0 $\hat{3}\hat{2}\hat{4}\hat{3}$ | 6 - - - |

II $\hat{5}$ - - - | $\hat{5}$ - $\hat{5}\hat{6}\hat{7}\hat{1}$ | $\hat{3}$ - - - | $\hat{3}$ $\hat{0}\hat{5}\hat{3}\hat{2}\hat{4}\hat{3}$ | 6 - - - | 6 - $\hat{6}\hat{7}\hat{6}\hat{3}$ |

III $\hat{5}$ - - - | $\hat{5}$ - 0 0 | $\hat{3}$ - - - | $\hat{3}$ $\hat{0}\hat{5}\hat{3}\hat{2}\hat{4}\hat{3}$ | 6 - - - | 6 $\hat{0}\hat{6}\hat{6}\hat{7}\hat{6}\hat{3}$ |

49

I 6 - 0 0 | 0 $\hat{0}\hat{5}\hat{3}\hat{2}\hat{4}\hat{3}$ | 5 - - - | 5 - $\hat{5}\hat{5}\hat{6}\hat{7}$ | 3· 6 $\hat{6}\hat{5}\hat{4}\hat{3}$ | 4 - $\hat{4}\hat{6}\hat{7}\hat{1}$ |

II $\hat{4}\cdot\hat{4}$ 5 - | $\hat{5}\cdot\hat{0}$ $\hat{1}\hat{7}\hat{1}\hat{2}$ | 3 - $\hat{4}$ - | 5 - $\hat{3}\hat{3}\hat{4}\hat{3}$ | 3· 6 $\hat{4}\hat{3}\hat{2}\hat{1}$ | 2 - $\hat{2}\hat{6}\hat{7}\hat{1}$ |

III $\hat{4}$ - $\hat{4}\hat{3}\hat{4}\hat{3}$ | $\hat{2}$ - - - |

55

I 4 - - - | 4 $\hat{0}\hat{5}\hat{3}\hat{2}\hat{4}\hat{3}$ | 1 - - - | 1 - $\hat{0}\hat{5}\hat{6}\hat{7}$ | $\hat{1}$ - - - | $\hat{1}$ - $\hat{1}\hat{1}\hat{7}\hat{3}$ |

II 7 - $\hat{0}\hat{1}\hat{2}\hat{4}$ | 5 $\hat{0}\hat{5}\hat{7}\hat{5}\hat{7}\hat{1}$ | 1 - - - | 1 - 0 0 | 0 $\hat{0}\hat{3}\hat{2}\hat{1}\hat{7}\hat{3}$ | 7· $\hat{1}$ 7 - |

III 0 $\hat{0}\hat{3}\hat{2}\hat{1}\hat{7}\hat{3}$ | $\hat{7}$ - - - |

III $\hat{6}\hat{1}\hat{2}\hat{4}\hat{6}\hat{1}\hat{2}\hat{4}$ | $\hat{5}$ - - - | $\hat{1}\hat{5}\hat{3}\hat{2}\hat{5}$ - | $\hat{1}\hat{5}\hat{3}\hat{2}\hat{5}\hat{3}\hat{1}$ | $\hat{6}\hat{3}\hat{6}\hat{7}\hat{1}$ - | $\hat{5}\hat{3}\hat{6}\hat{7}\hat{1}$ - |

61

I 6 - - - | 6 - 66 51 | 4 - - 63 | 3 - 34 36 | 2 - - - | 3 - 3345 6712 |

II 0 06 67 65 | 6 - 64 31 | 2 - 70 | 0 6 56 51 | 6 56 7 | 1 - - 0 |

III 0 01 76 51 | 5 - - - | 4 - - 63 | 3 - - 62 | 2 3 46 32 | 1 - 73 67 |

67

I 3 3131 6363 1316 | 163 3 - - | 0 0 0 0 | 0 0 06 71 | 4 - - - |

II 3 - 21 73 | 7 - 71 73 | 6 1 76 51 | 5 - - 0 | 0 0 0 0 |

III 1 - - - | 1 - 71 73 | 6 - - - | 6 - 66 53 | 1 6 1 2 |

72 *rit*

I 4 05 32 43 | 1 - - - | 1 - - - | 1 - - - | 1 - - - | 1 - - - ||

II 0 0 0 0 | 0 05 32 43 | 1 - 4 - | 5 5 32 43 | 5 - - - | 5 - - - ||

III 5 - - - || *mp* 1 1 73 | 6 - 66 53 | 1 - 2 2 | 0 0 7 - | 0 1575 5 - ||

5 - - - || 61 3 51 3 | 46 1 37 1 | 24 6 1 1 | 1535 155 5 - | 1535 0 0 0 ||

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备注：1、Ⅰ声部宜采用高音萨克斯或小提琴音色；
2、Ⅱ声部采用大提琴音色；
3、Ⅲ声部采用钢琴音色。