

# 琵琶练习曲01

改编 xds  
制谱 xds

**A** Allegro

*p*

Fingering: 1 = D  $\frac{4}{4}$  1 2 3 4 5 6 7 i | 6 4 i 6 5

Breath mark: II

Articulation: p

3

5

1 2 3 4 5 6 7 1 5 5

7

The 7th measure of the song is shown. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, and F#4. A long slur covers the entire measure, indicating a continuous melodic line. Below the staff, the fingering is written as: 5, 1, 5, 3, 2, 5, 4, 2. The measure ends with a double bar line.

2 9 **B**

*p*

2 3 2 3 4 2 5 4 3 4 3 4 5 1 5 3

*p*

11

2 3 2 3 4 2 5 4 3 1 7 6 5 4 3 2

13

1 2 3 4 5 6 7 1 6 4 1 6 5 5

15

5 1 5 3 2 5 4 2 1 3 5 3 1