

第一双钢琴奏鸣曲 “南腔北调”

Sonata for tow Pianos No • 1
“talked different dialects”

第一双钢琴奏鸣曲“南腔北调”，第一乐章《南腔北调》一奏鸣曲式。以闽剧曲牌【啰啰】“大补缸”、京剧曲牌【四平原板】“海岛冰轮初转腾”为主、副部主题，表达了多元文化的共性与个性，也是作者对民族音乐守正创新的美学追求。

第二乐章《草原随想》——主题与变奏。融合了内蒙古长调音乐【珍贵的词子】、【孤独的白驼羔】以及蒙古歌曲的特点，描绘了草原情境与风光。

第三乐章《七字仔 • 哭调》——变体回旋曲式。运用了福建芗剧音乐【七字仔 • 哭调】与秦腔、评剧等音乐为素材，表现中华民族优秀传统文化相融合的特性。

第四乐章《骏马奔腾》——自由曲式。以南音曲牌《八骏马》为基调，表现了坚忍不拔的、敢拼会赢的闽南精神，也是作者刚柔相济内心的表达。

第一双钢琴奏鸣曲 “南腔北调”

Sonata for tow Pianos No • 1

“Talked different dialects”

葛 清曲

Composed by Qing Ge

I • 南腔北调

$\text{♩} = 402$
〔闽剧啰啰·大补缸〕

Piano I

f

Piano II

f



6



12

18

rit.

$\text{♩} = 38$

[京剧四平原板·海岛冰轮初转腾]

23

26

Musical score for piano, page 4, measures 26-27. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 26 starts with a forte dynamic. Measure 27 begins with a half note followed by eighth-note pairs.

28

Musical score for piano, page 4, measures 28-29. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 28 features eighth-note patterns. Measure 29 continues with eighth-note patterns, including a bass line with eighth-note chords.

30

Musical score for piano, page 4, measures 30-31. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 30 shows a transition to 2/4 time with sixteenth-note patterns. Measure 31 continues with sixteenth-note patterns and includes a bass line with eighth-note chords.

35

8va

40

accel.

accel.

44

49 rit.

53 $\text{♩} = 68$

58 mp

62

mp

8va

This section consists of four staves. The top two staves show eighth-note patterns with some grace notes and slurs. The bottom two staves show sustained notes with occasional eighth-note grace notes.

(8)

66

This section consists of four staves. The top two staves feature eighth-note patterns with grace notes. The bottom two staves show sustained notes with eighth-note grace notes.

70

This section consists of four staves. The top two staves show eighth-note patterns with grace notes. The bottom two staves show sustained notes with eighth-note grace notes.

75

cresc.

78

f

f

(8)

86 (8)

89 (8)

92 (8)

8va

95

(8)

98

103

This musical score page contains three staves of music. The top staff uses a bass clef and has a key signature of four sharps. The middle staff also uses a bass clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of four sharps. Measure 103 starts with eighth-note pairs followed by quarter notes. Measure 110 begins with a rest, followed by a melodic line starting on the third line of the treble clef staff. Measure 113 starts with eighth-note pairs followed by quarter notes.

110

8va

113

(8)

pp

p

mp

117

(8)

刚毅不屈地

123

$\text{♩} = 142$

131

136

(8):

141

146

8va

(8)

154

(8)

161

166

170

=46
mp

=46

Three staves of music continuing from the previous page.

173

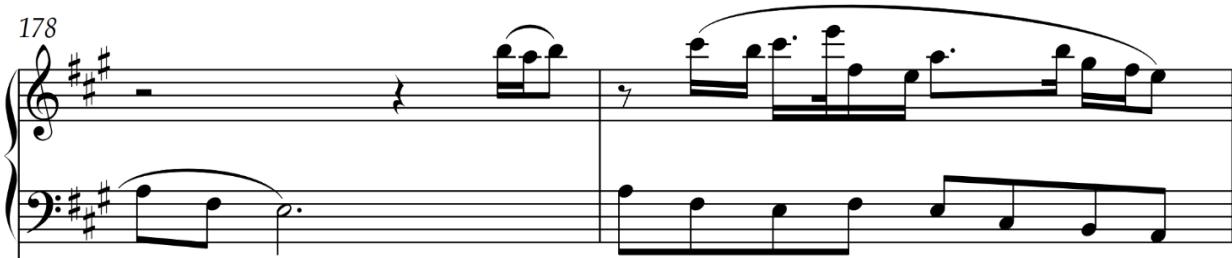
Three staves of music continuing from the previous page.

Three staves of music continuing from the previous page.

176

mp

178



Musical score page 178. The top system shows two staves: treble and bass. The treble staff has a rest followed by a sixteenth-note pattern. The bass staff has a eighth-note pattern. The bottom system shows two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a sixteenth-note pattern.



Musical score page 179. The top system shows two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a sixteenth-note pattern. The bottom system shows two staves: treble and bass. The treble staff has a sixteenth-note pattern. The bass staff has a eighth-note pattern.

180



Musical score page 180. The top system shows two staves: treble and bass. The treble staff has a sixteenth-note pattern. The bass staff has a eighth-note pattern. The bottom system shows two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a sixteenth-note pattern.



Musical score page 181. The top system shows two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a sixteenth-note pattern. The bottom system shows two staves: treble and bass. The treble staff has a sixteenth-note pattern. The bass staff has a eighth-note pattern.

182



Musical score page 182. The top system shows two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a sixteenth-note pattern. The bottom system shows two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a sixteenth-note pattern.

183

8vb

184 *accel.*

=112

(8) - - - - -

accel.

=112

188

194

200

206

$\text{♩} = 102$

$\text{♩} = 102$

(8)

212

Musical score page 212. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of two sharps. The music consists of sixteenth-note patterns with grace notes and dynamic markings like eighth-note heads.

Musical score continuation. The top staff shows a treble clef and a key signature of two sharps. The middle staff shows a bass clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of two sharps. The music continues with sixteenth-note patterns and grace notes.

217

Musical score page 217. The top staff shows a treble clef and a key signature of two sharps. The second staff shows a treble clef and a key signature of two sharps. The third staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of two sharps. The music features sixteenth-note patterns and grace notes.

222

Musical score page 222. The top staff shows a treble clef and a key signature of two sharps. The second staff shows a bass clef and a key signature of two sharps. The third staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a key signature of two sharps. The music includes dynamic markings like 'f' and sixteenth-note patterns.

The image shows three staves of musical notation for piano, likely from a score for two pianos or a piano duet. The notation is in common time and uses a key signature of four sharps (F major). Measure 227 consists of four measures of music, primarily featuring eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 232 begins with a dynamic of *ff* (fortissimo) and continues with another *ff* dynamic. Measure 236 starts with a dynamic of *sf* (sforzando) and ends with another *sf* dynamic. The notation includes various slurs, grace notes, and dynamic markings such as *v.* (vibrato) and *8va* (octave up).

作于 2025 年 1 月 6 日—2 月 5 日

II • 草原随想

题赠—张凡

Rubato

$\text{♩} = 40-46$

Piano I

$\text{♩} = 40-46$

Piano II

8

 12
8va
 15
8va *ff*

17 (8) 8va

 20 8va

 23 =76

26

29

32

38

3

43

3

48

8va

3

(8) -

52

(8) -

Rubato

58

-

63

=66

3

2

4

mp

=66

2

4

mp

69 歌唱地

74

78

83

Rubato

88

94

98

100

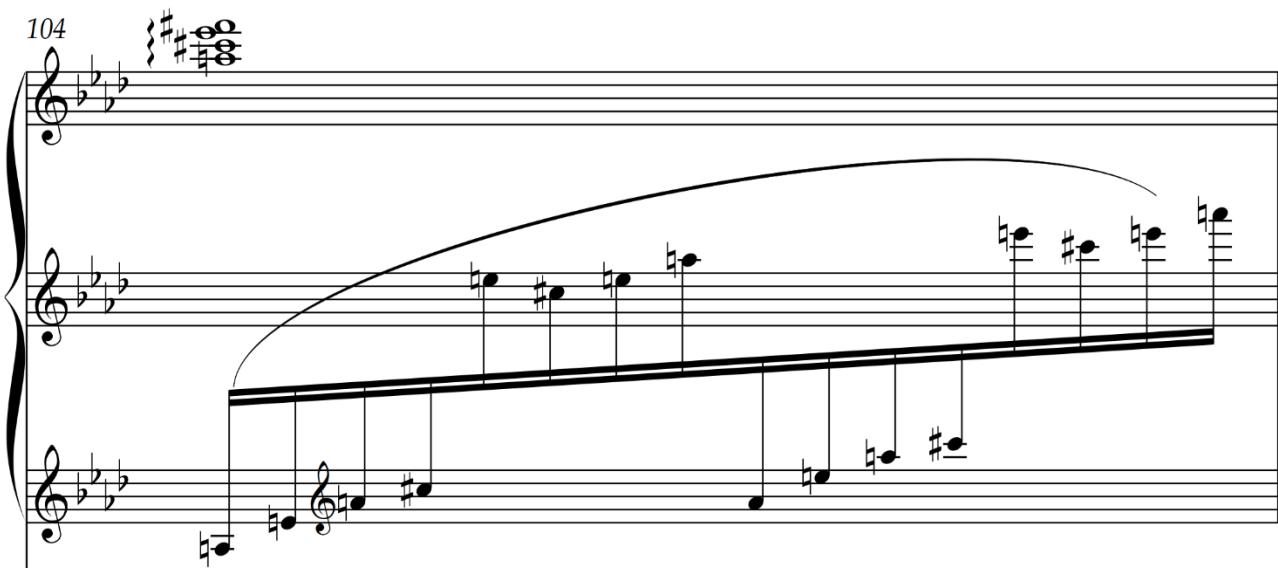
102

m.d.

mf

(8) *=56*

103



105

105

106

8va

(8) - 1

107

mf

mf

109

mf

111

f

mf

113

Rubato
rit.

115

mp

rit.

mp

118 accel.

8va

3 4 3 4 3 4 2

accel.

3 4 3 4 3 4 2

p

121 (8)

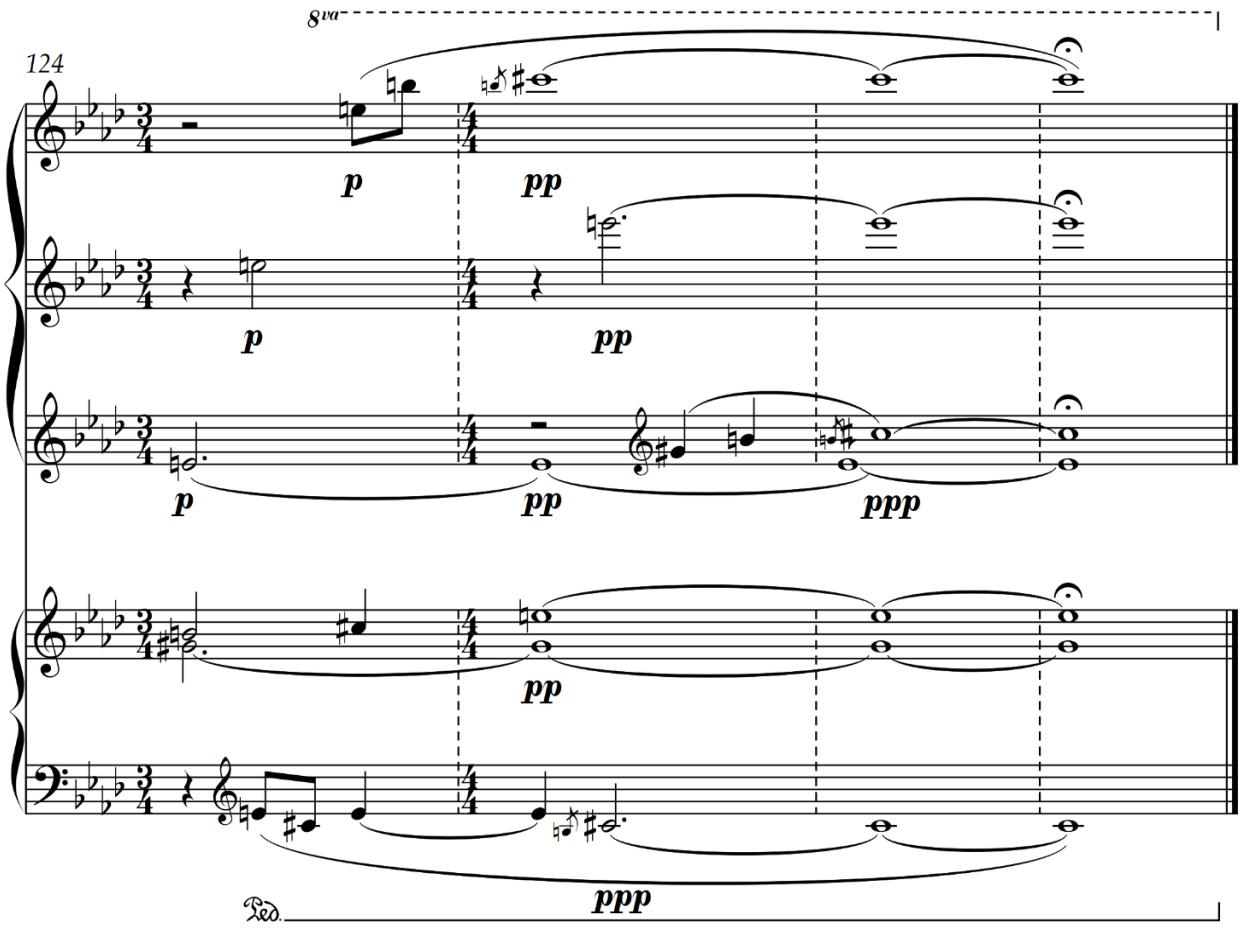
3 4 3 4 3 4 3

3 4 3 4 3 4 3

4 4 4 3 3

p

4 4 4 3 3



作于 2025 年 2 月 28 日—3 月 7 日

III · 七字仔 · 哭调

一变体式回旋曲

Piano I

Piano II

1

2

3

4

5

6

7

8

14

3

3

21

mf

27

mf

32

p

mp

37

f

42

mf

48

54

60

65

(8)

70

74 (8)

rit.

8vb

80

p

(8)

$\frac{3}{4}$

$\frac{3}{4}$

$\text{♩} = 62$

$\text{♩} = 62$

p

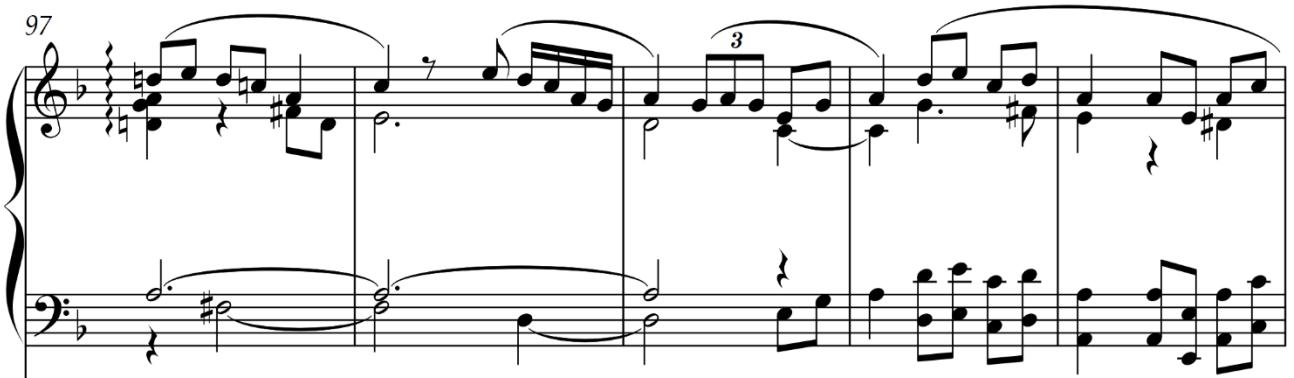
$\frac{3}{4}$

91

mp

$\frac{3}{4}$

$\frac{3}{4}$



107

f

8vb

悲愤地

8va

f

Rubato.....

8va

112

mp

8va

(8)

3

117 (8)

rit.

dim.

pp svb

rit.

fed.

132

f

mp

p

p

敏捷地

♩=190

mf

143

mf

152

f

163

Treble staff: eighth note rest, eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four). Bass staff: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note.

175

Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note.

Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note.

185

Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note.

Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note.

Musical score for piano, featuring four staves of music. The score consists of two systems of five measures each. Measure 195 starts with a forte dynamic (f) in the treble and bass staves. Measures 196-199 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 200 concludes the first system. The second system begins at measure 202 with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 203-206 continue this pattern. Measure 207 features a melodic line in the bass staff with eighth-note chords in the treble staff. Measure 210 starts with a ritardando (rit.) and a dynamic of *mp*. It concludes with a final ritardando and a dynamic of *p*.

221

mf *pp*

v

=46

226

mp

=46

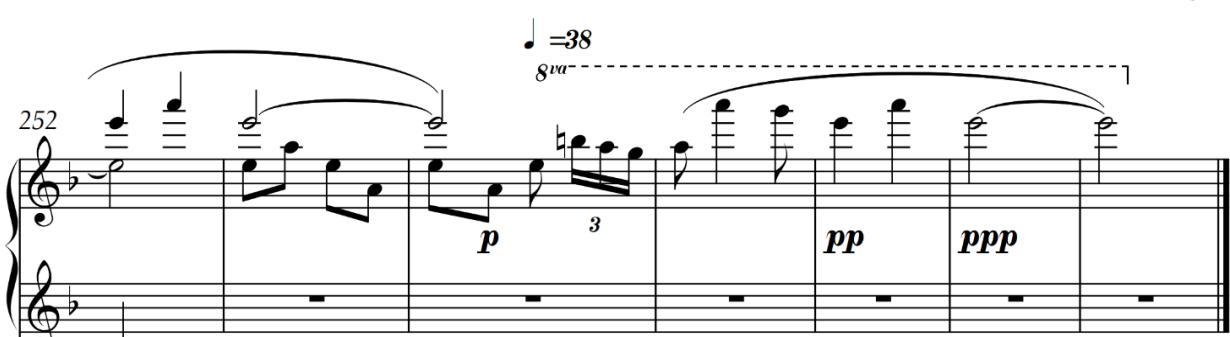
233

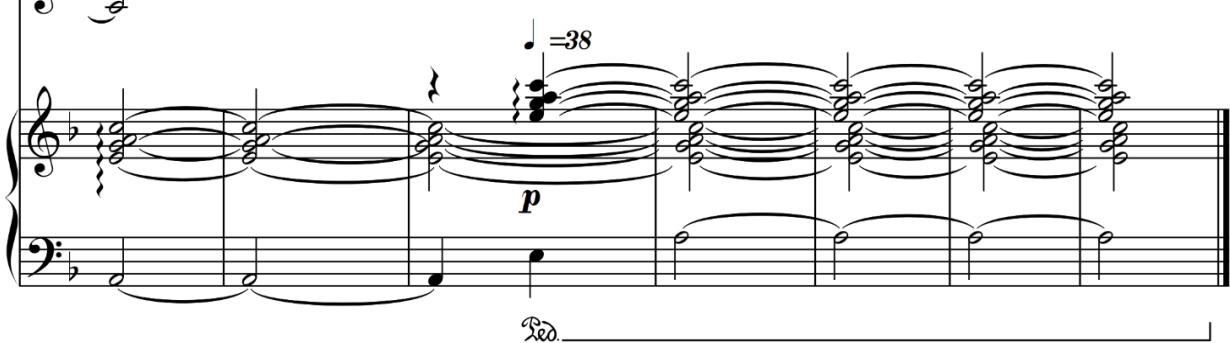
mf

3

240


 246


 252




作于 2025 年 3 月 10 日—3 月 14 日

IV • 骏马奔腾

Rubato ♫

$\text{♩} = 140$

Piano I

Piano I

8

16

♩ = 140

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 23 begins with a forte dynamic. Measure 24 starts with a half note followed by a fermata, indicating a pause or repeat.

A musical score for orchestra, page 10, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 30 begins with a forte dynamic. The first staff has sixteenth-note patterns with grace notes. The second staff has eighth-note pairs. The third staff has eighth-note pairs followed by sixteenth-note pairs. The fourth staff has eighth-note pairs. Measure 31 continues with similar patterns. Measure numbers 30 and 31 are written above the staves.

52

The musical score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a time signature of common time. It contains a sixteenth-note pattern followed by a grace note and a sustained note. The bottom staff uses a treble clef, a key signature of one sharp, and a bass clef. It features sustained notes and rests.

55 $\text{♩} = 40$

mp

The musical score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns with grace notes and a dynamic marking 'mp'. The bottom staff uses a treble clef, a key signature of one sharp, and a bass clef. It shows sustained notes and rests.

59

The musical score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns with grace notes and a dynamic marking 'p'. The bottom staff uses a treble clef, a key signature of one sharp, and a bass clef. It shows sustained notes and rests.

62

65

69

accel.

(矫健地)

$\text{♪} = 122$

75

poco a poco cresc.

mf

81

mf

87

92

8vb

99

(8)-----]

105 $\text{♩} = 40$

mp

108

mp

p

♩ = 80

111

115

3

119

$\text{quarter note} = 96$

122

mf

poco a poco cresc.

127

$\text{quarter note} = 120$ *accel.*

$\text{quarter note} = 140$

mf

134

141

148

154



162



170



178

186

193

8va

(8)

200

(8)

208

216

(8)

224

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of eighth-note patterns.

(8)

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of eighth-note patterns.

232

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of eighth-note patterns.

(8)

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of eighth-note patterns.

239

8va

8vb

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music consists of eighth-note patterns. The first staff has dynamic markings *8va* and *8vb*.

Musical score for piano, page 10, measures 244-245. The score consists of four staves. The top staff (treble clef) starts with a sixteenth-note pattern, followed by eighth-note pairs, and then a sixteenth-note pattern again. The second staff (treble clef) has a sixteenth-note pattern. The third staff (bass clef) has a sixteenth-note pattern. The fourth staff (bass clef) has a sixteenth-note pattern. Measure 245 begins with a sixteenth-note pattern on the first staff, followed by a sixteenth-note pattern on the second staff, and a sixteenth-note pattern on the third staff. The fourth staff remains silent. Measure 246 begins with a sixteenth-note pattern on the first staff, followed by a sixteenth-note pattern on the second staff, and a sixteenth-note pattern on the third staff. The fourth staff remains silent.

Musical score for orchestra, page 12, measures 250-251. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 250 starts with a forte dynamic (ff) in the upper voices. Measure 251 begins with a piano dynamic (p) in the lower voices.

作于 2025 年 3 月 15 日—3 月 21 日