第一双钢琴奏鸣曲“南腔北调”

Sonata for tow Pianos No·1
“talked different dialects”

第一双钢琴奏鸣曲“南腔北调”，第一乐章《南腔北调》—奏鸣曲式。以闽剧曲牌【啰啰】“大补缸”、京剧曲牌【四平原板】“海岛冰轮初转腾”为主、副部主题，表达了多元文化的共性与个性，也是作者对民族音乐守正创新的美学追求。

第二乐章《草原随想》——主题与变奏。融合了内蒙古长调音乐【珍贵的诃子】、【孤独的白驼羔】以及蒙古歌曲的特点，描绘了草原情境与风光。

第三乐章《七字仔·哭调》——变体回旋曲式。运用了福建莒剧音乐【七字仔·哭调】与秦腔、评剧等音乐为素材，表现中华民族优秀传统文化相融合的特性。

第四乐章《骏马奔腾》——自由曲式。以南音曲牌《八骏马》为基调，表现了坚忍不拔的、敢拼会赢的闽南精神，也是作者刚柔相济内心的表达。

第一双钢琴奏鸣曲“南腔北调”

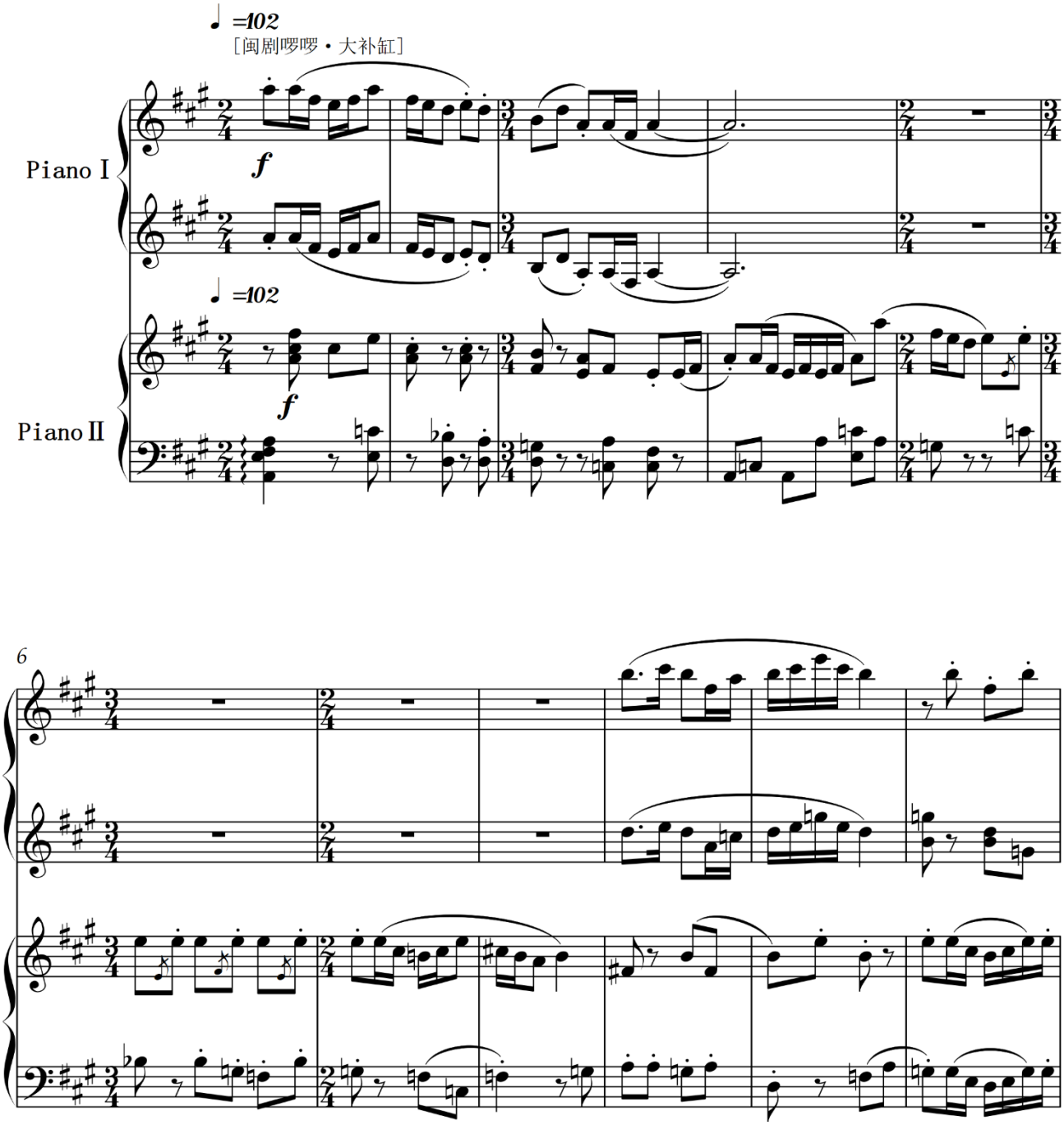
Sonata for tow Pianos No • 1

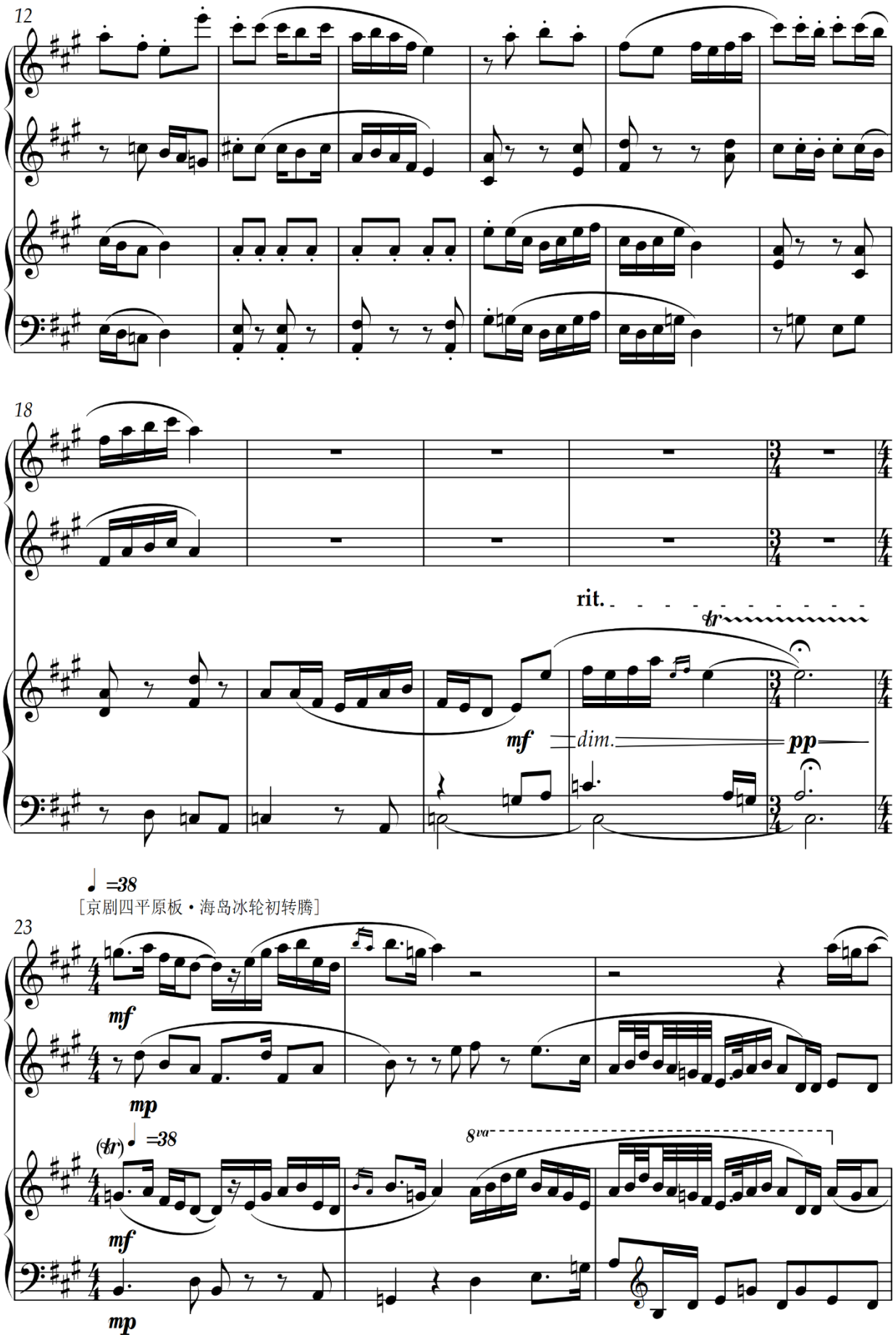
“Talked different dialects”

葛 清曲

Composed by Qing Ge

Ⅰ • 南腔北调

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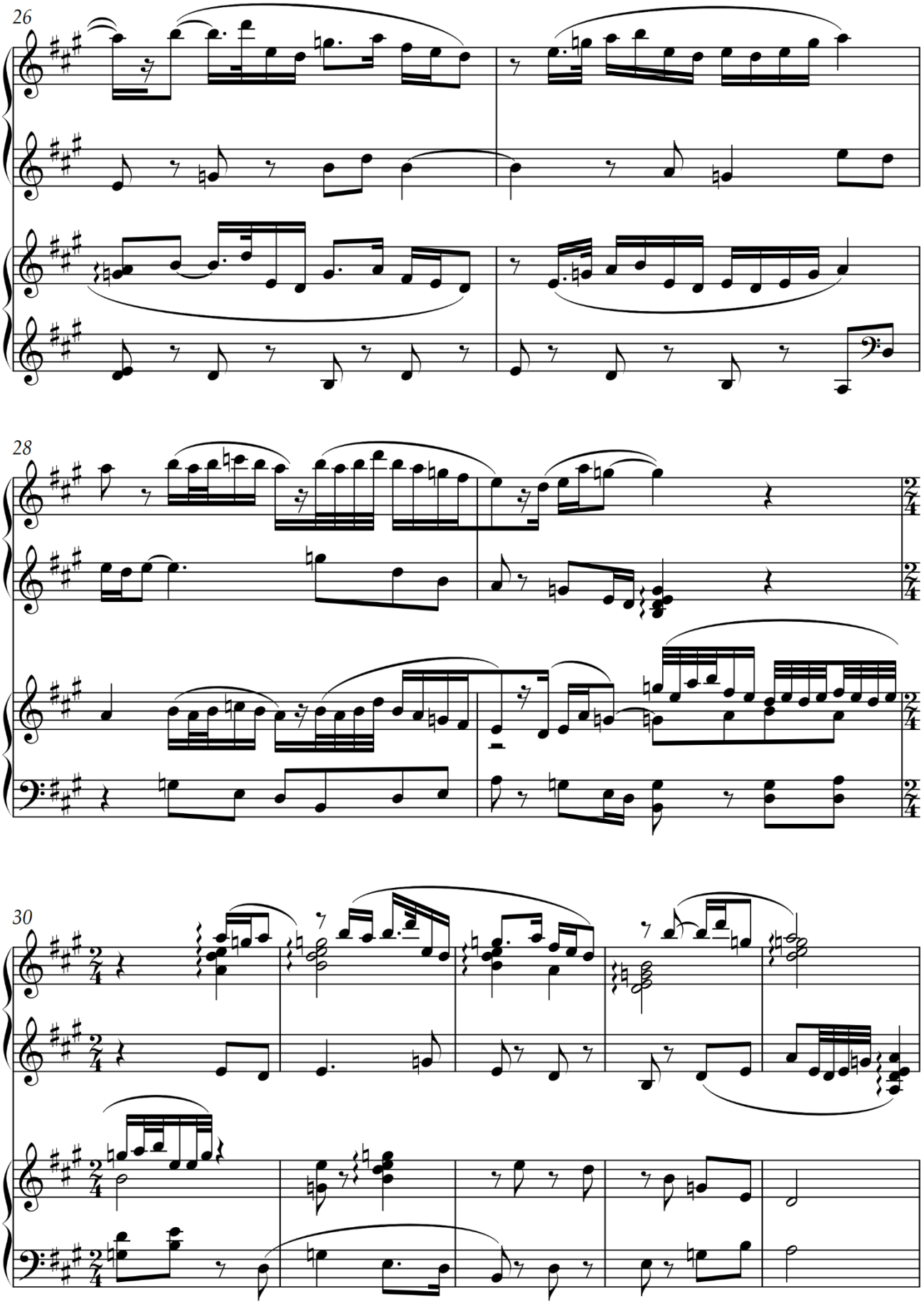
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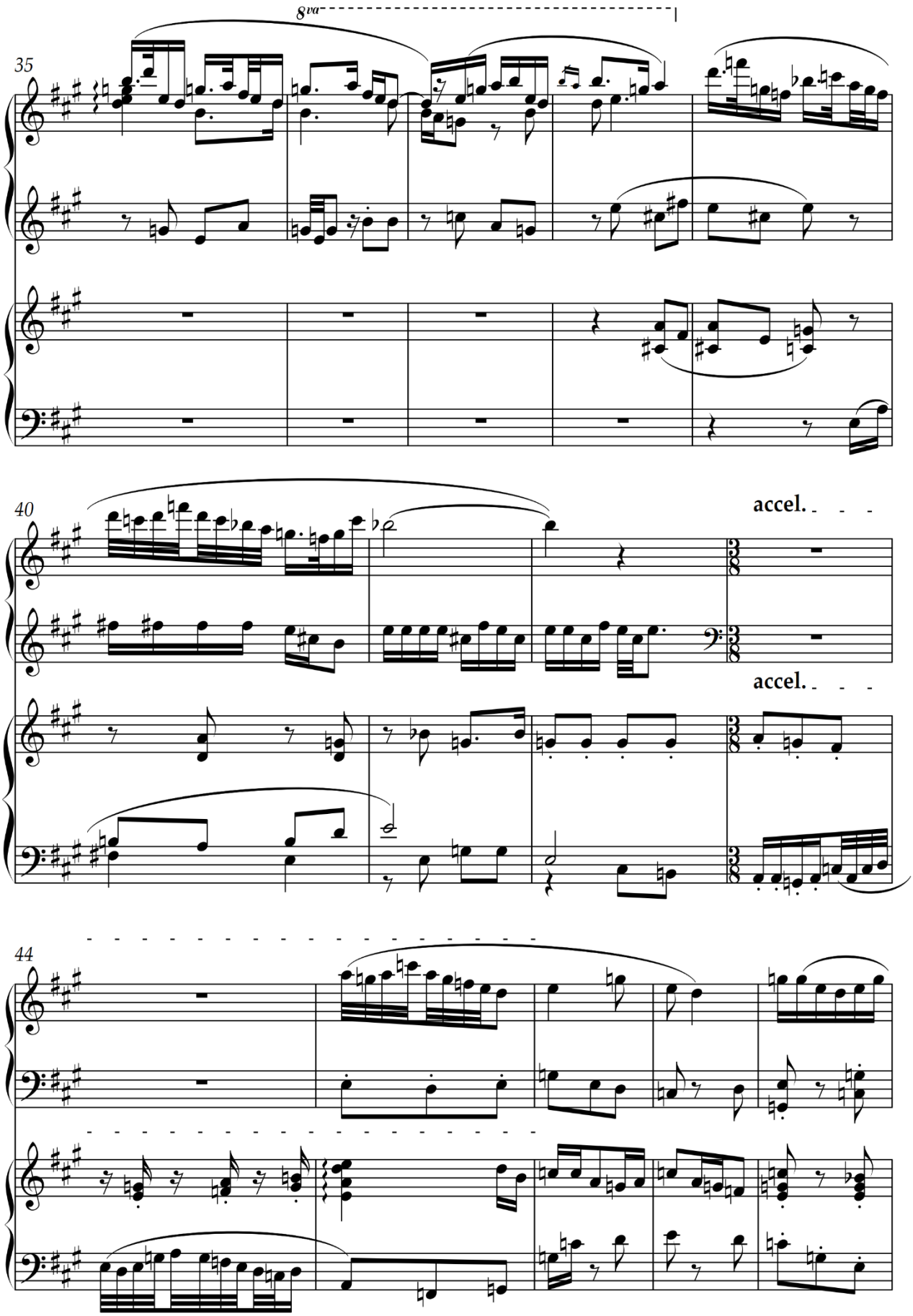
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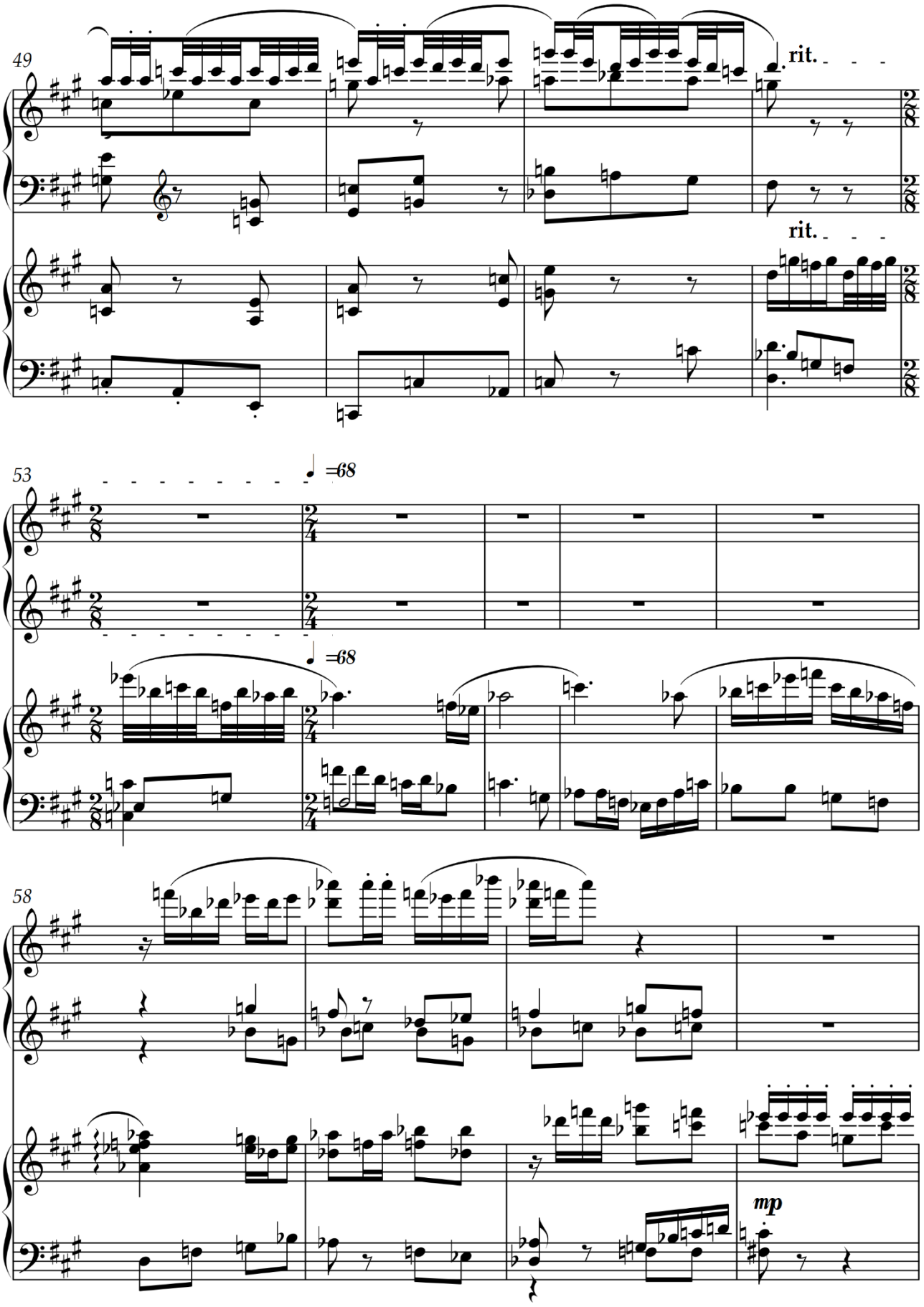
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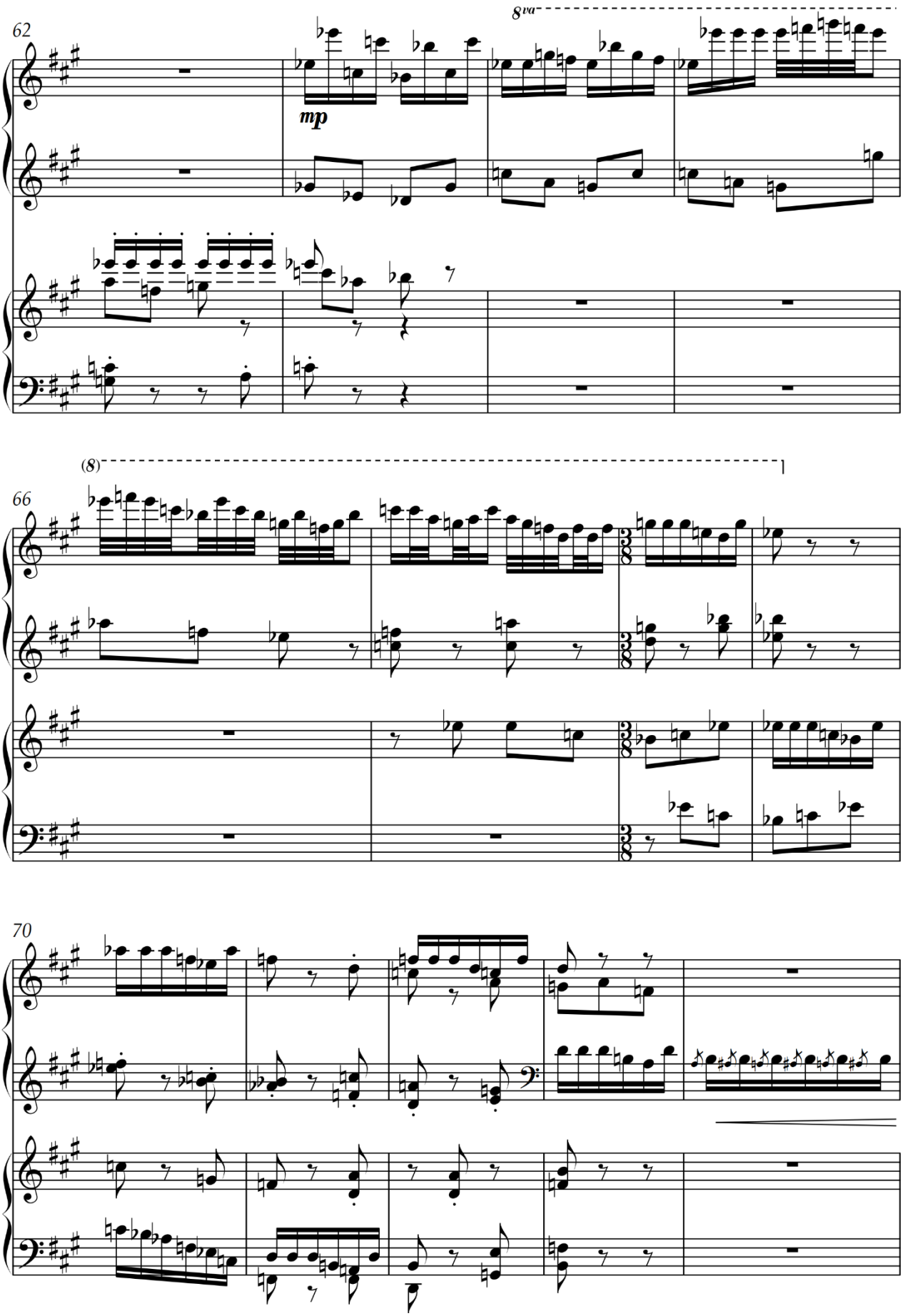
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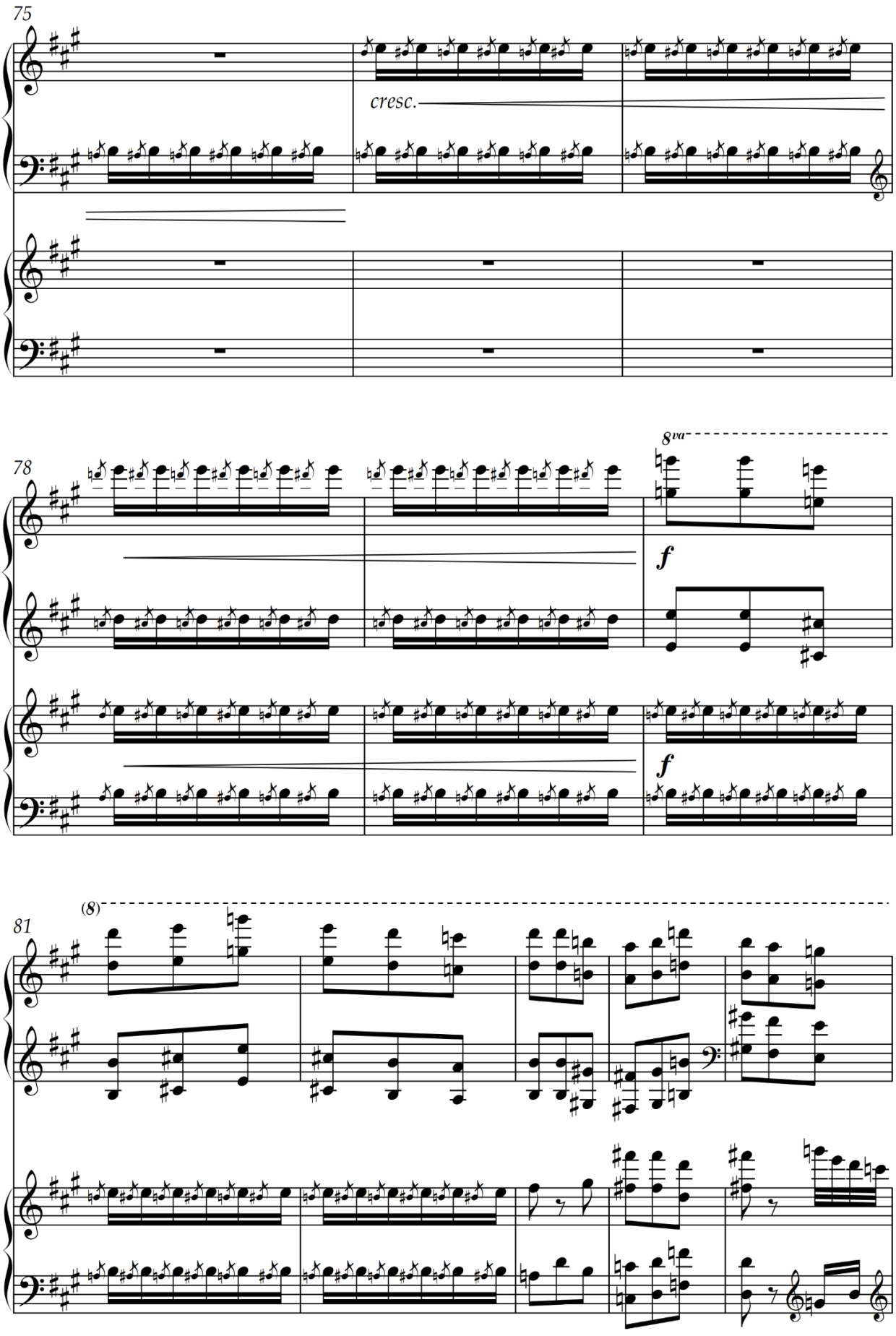
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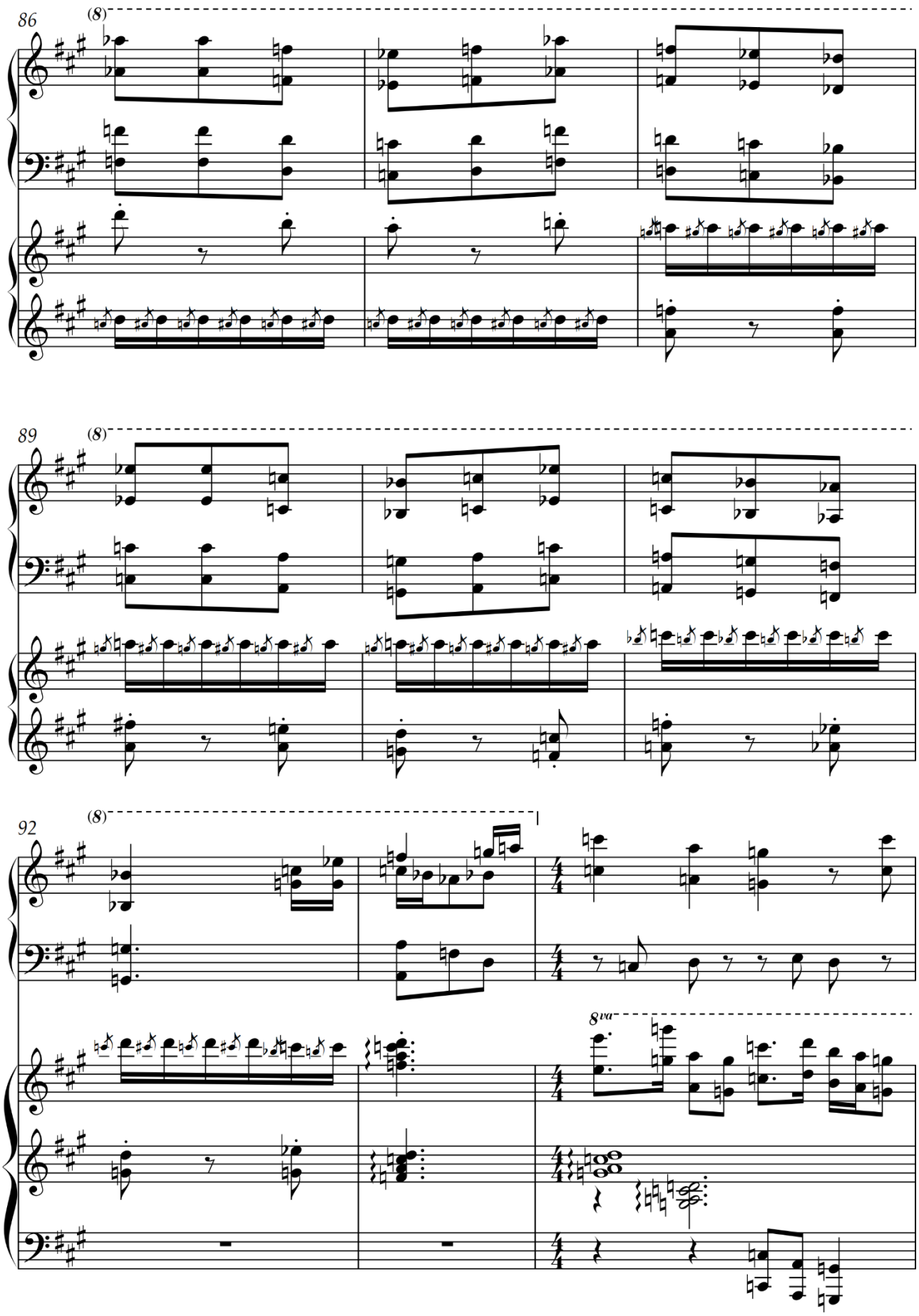
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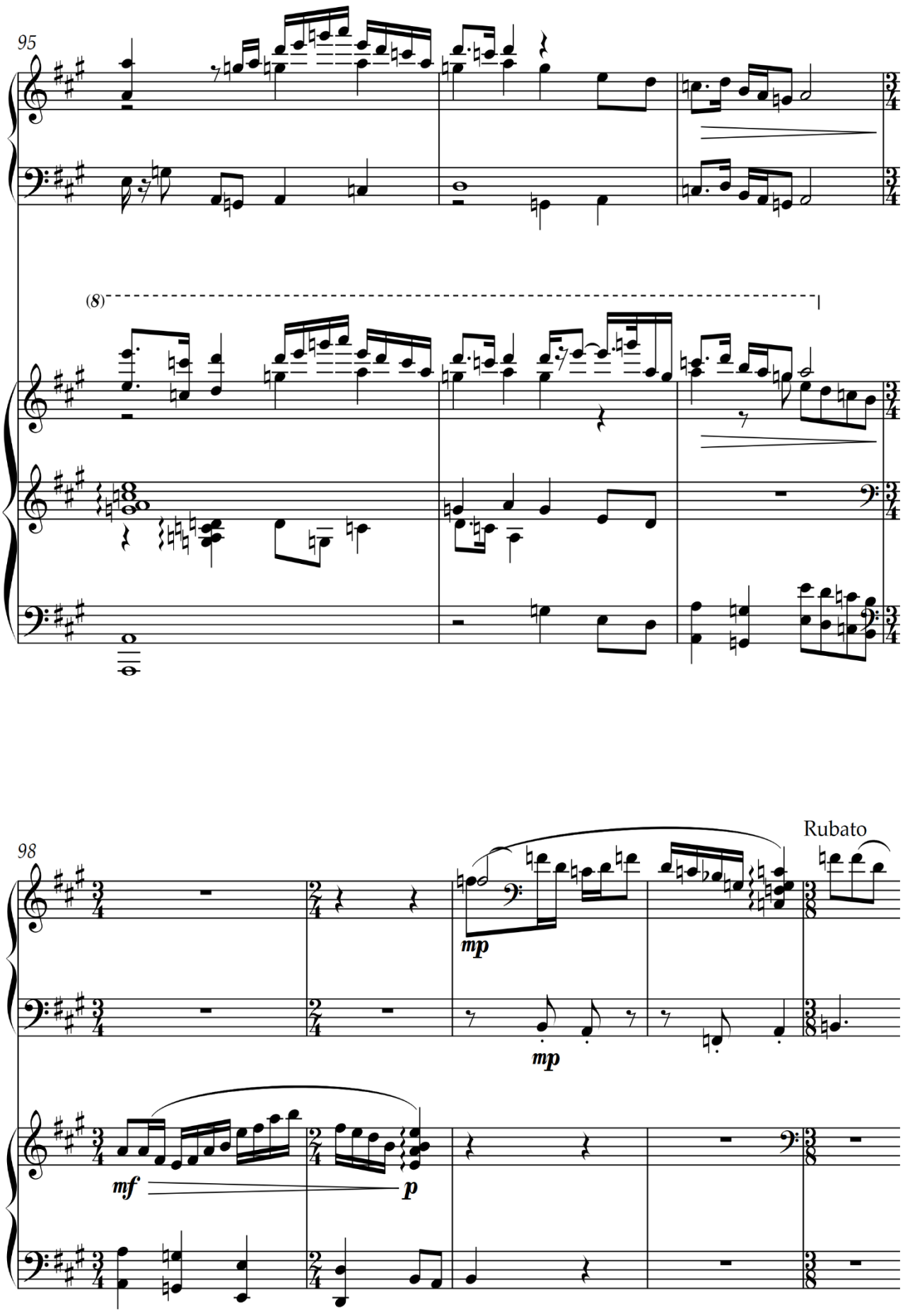
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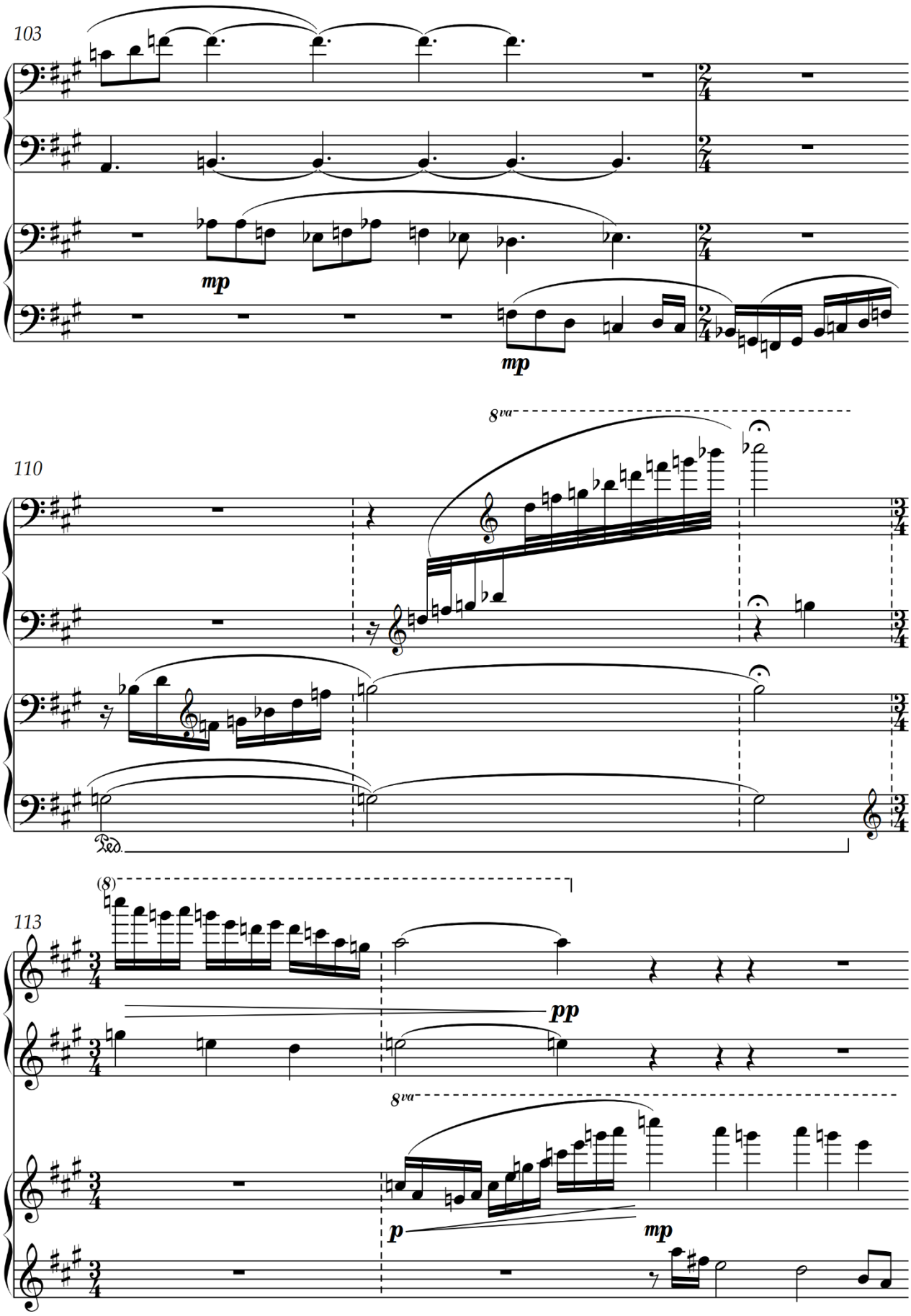
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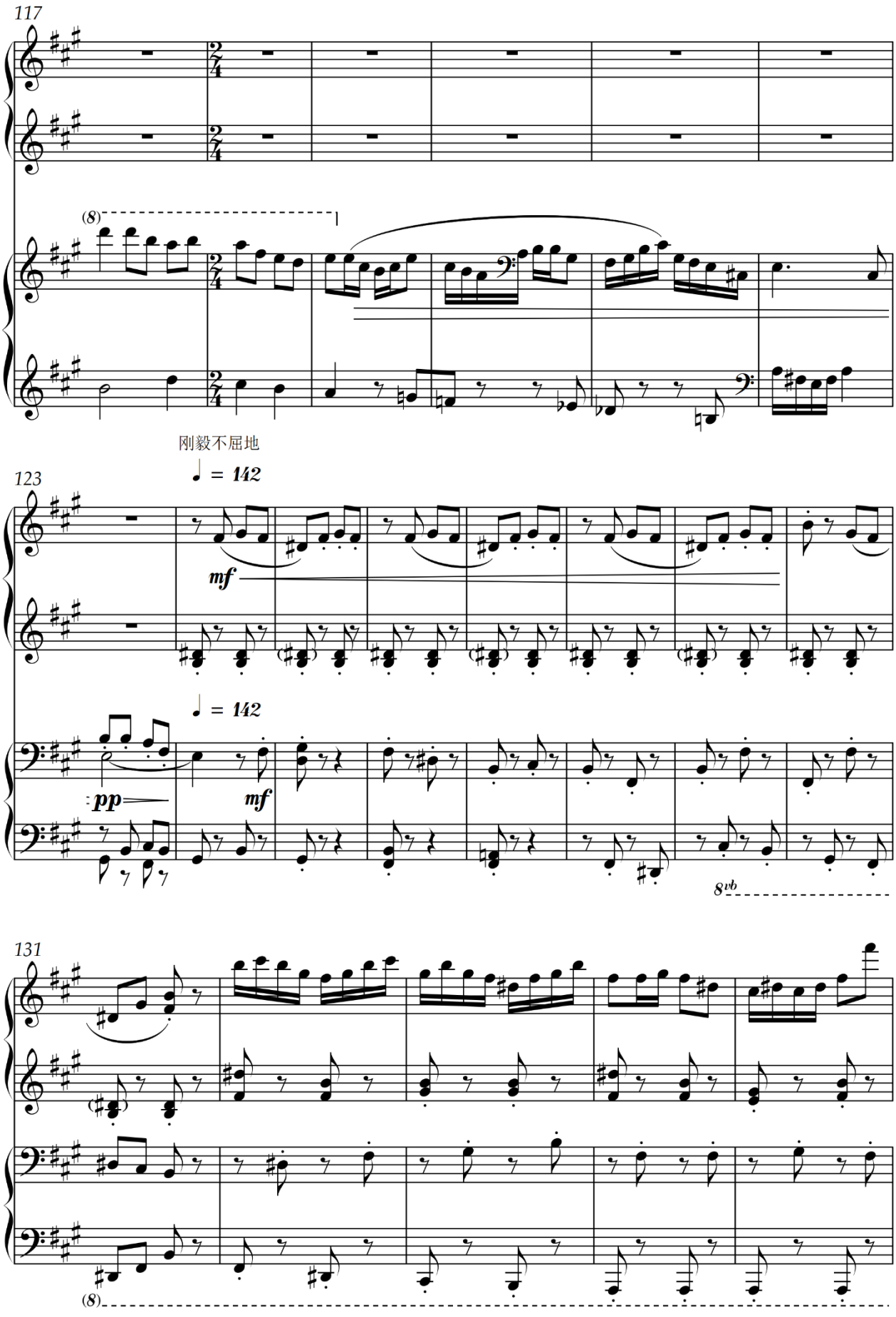
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刚毅不屈地
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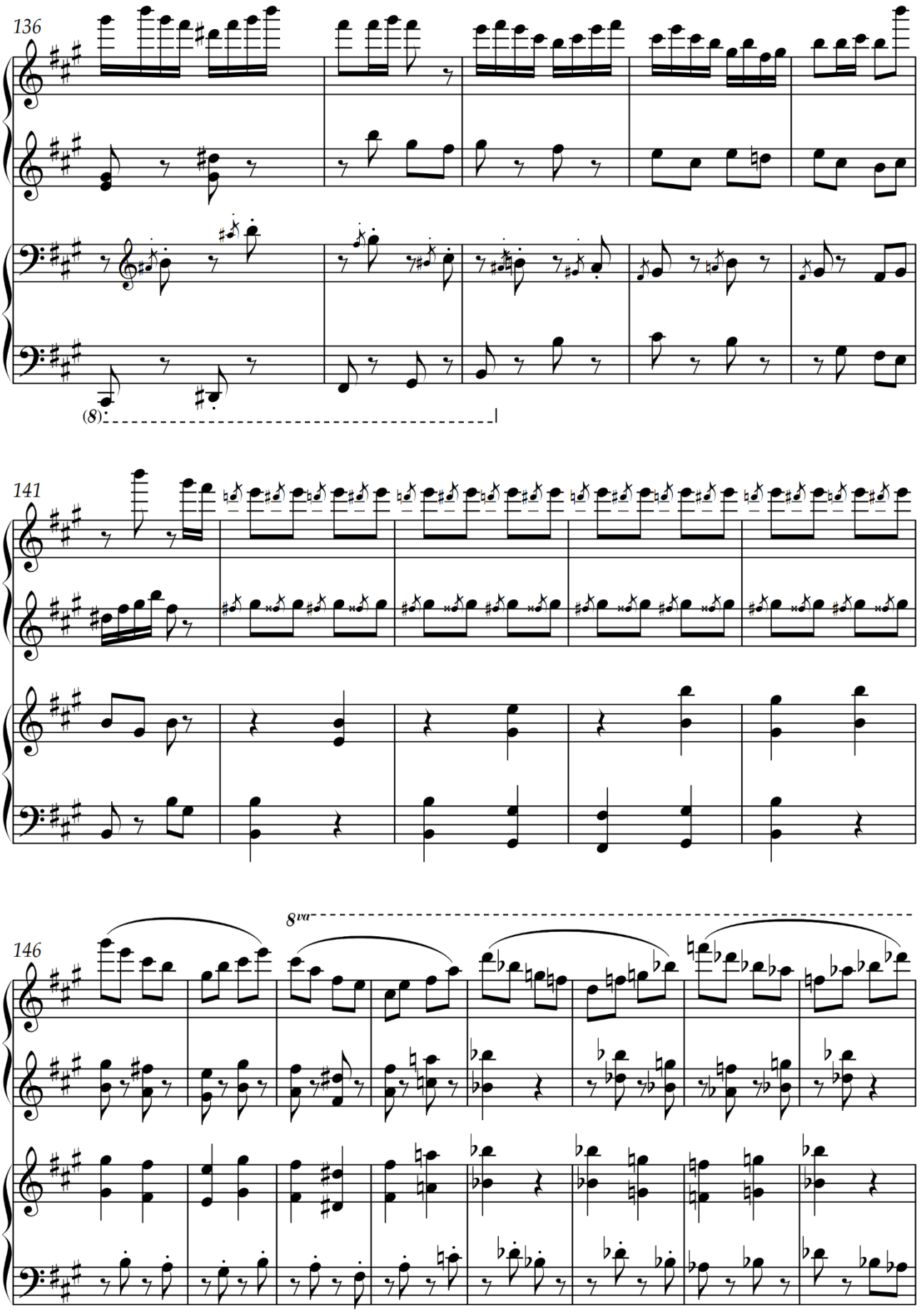
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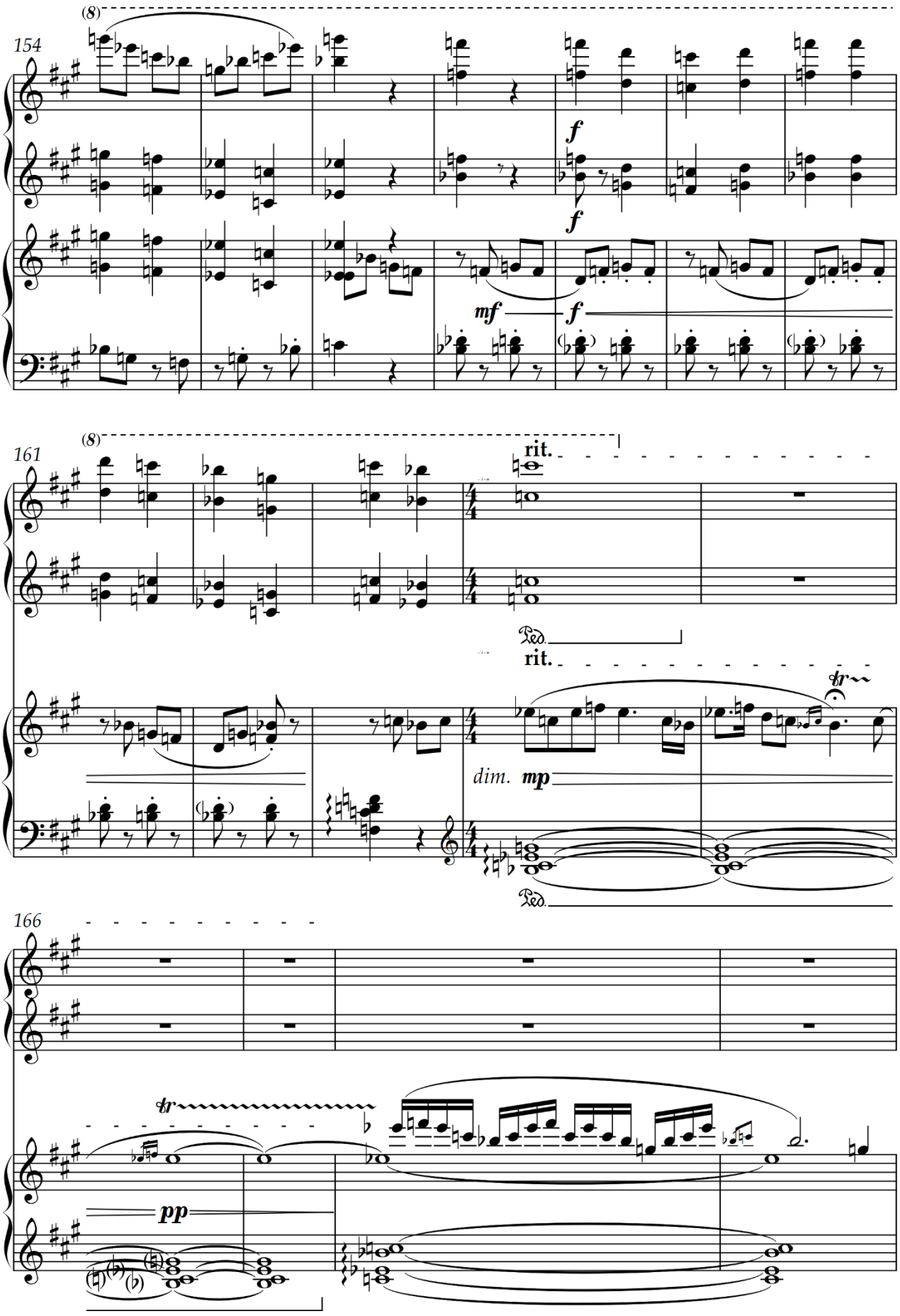
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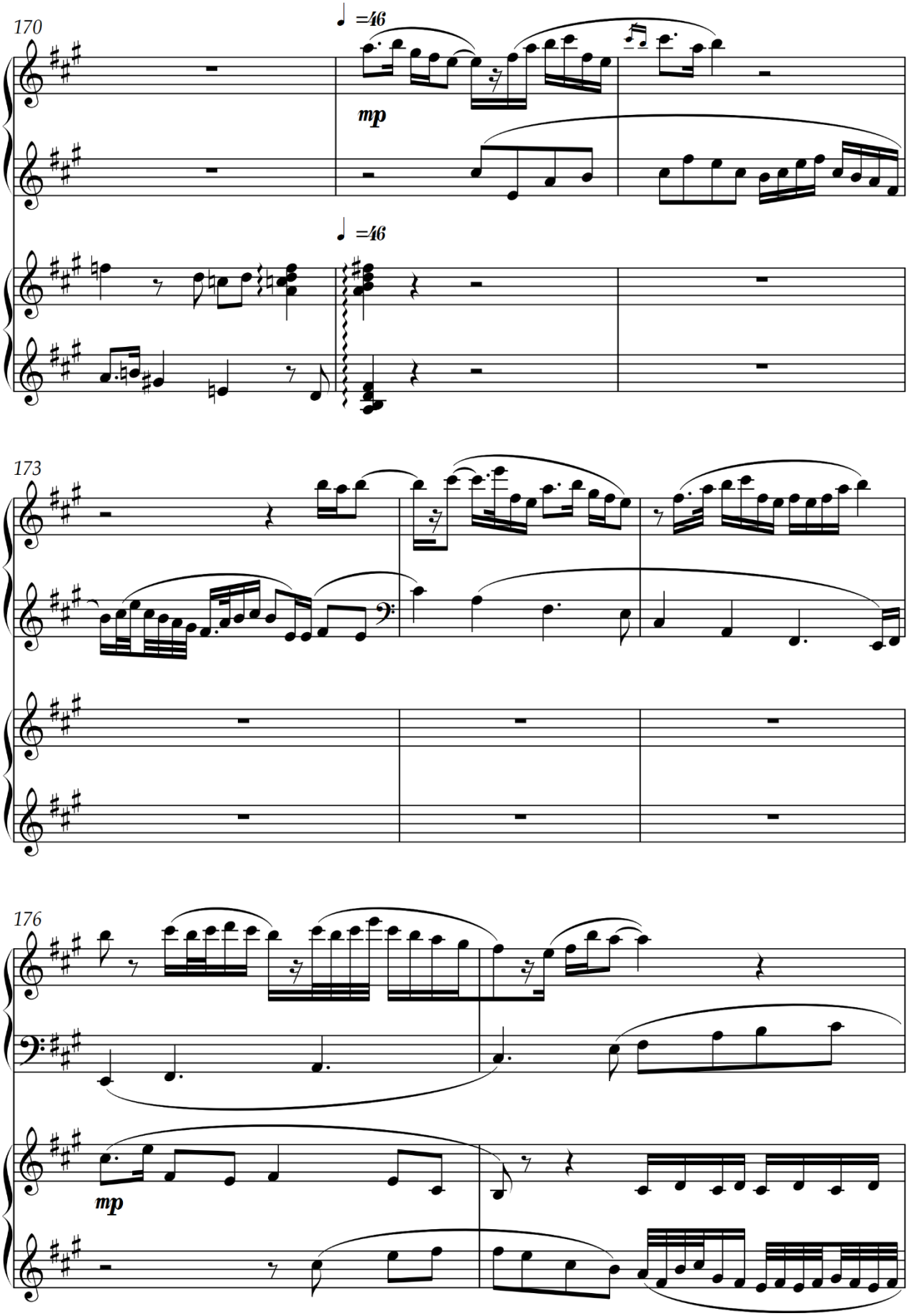
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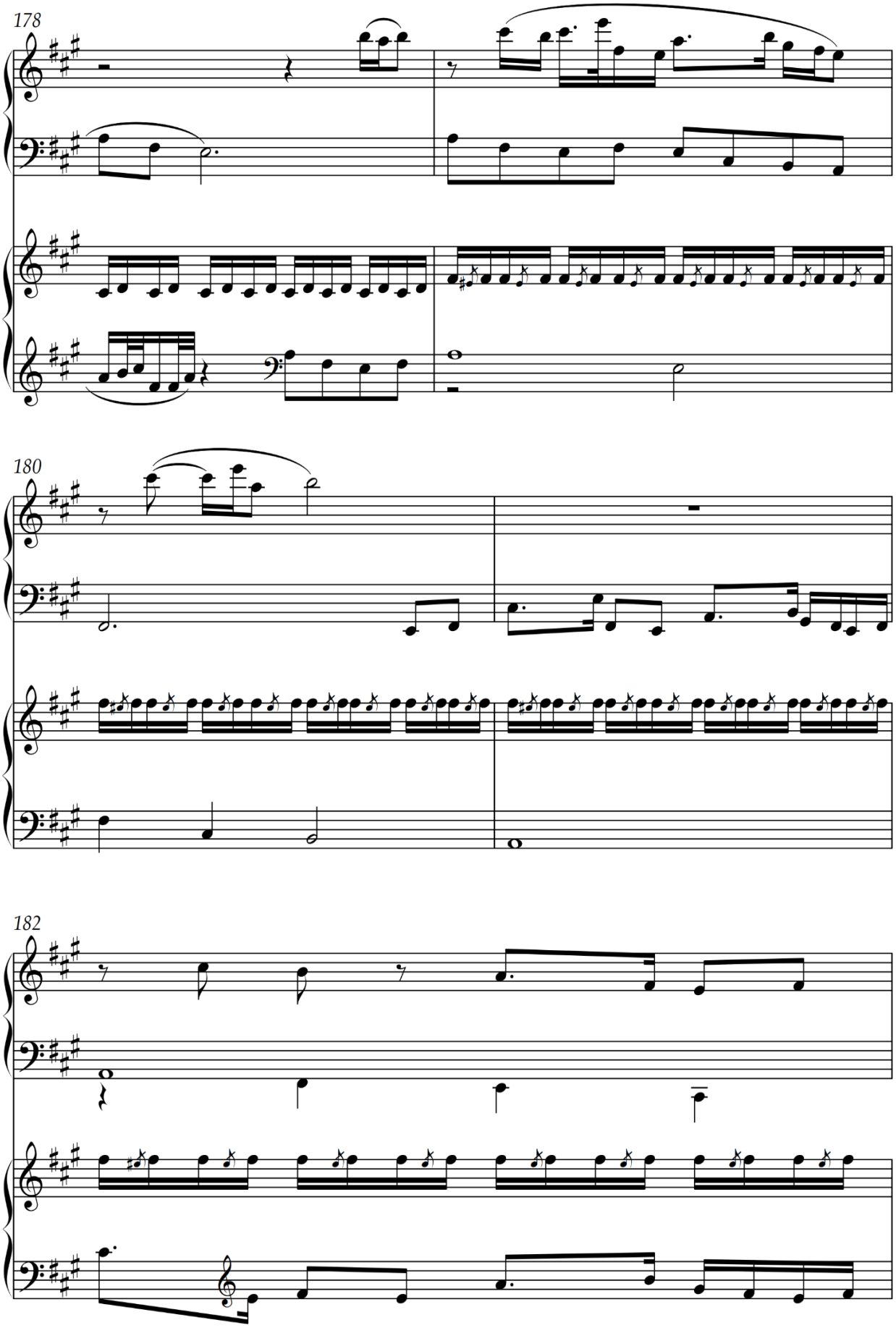
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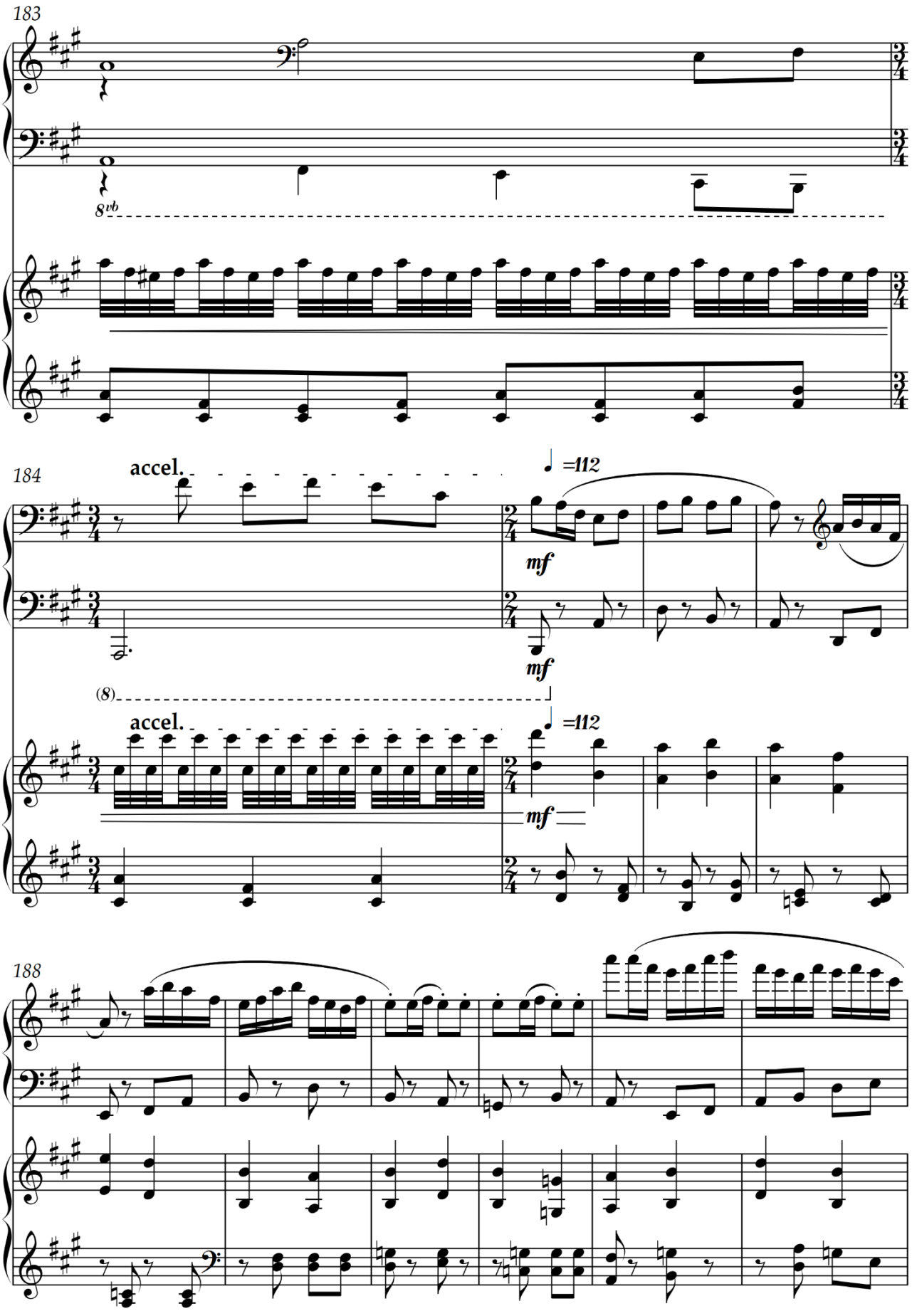
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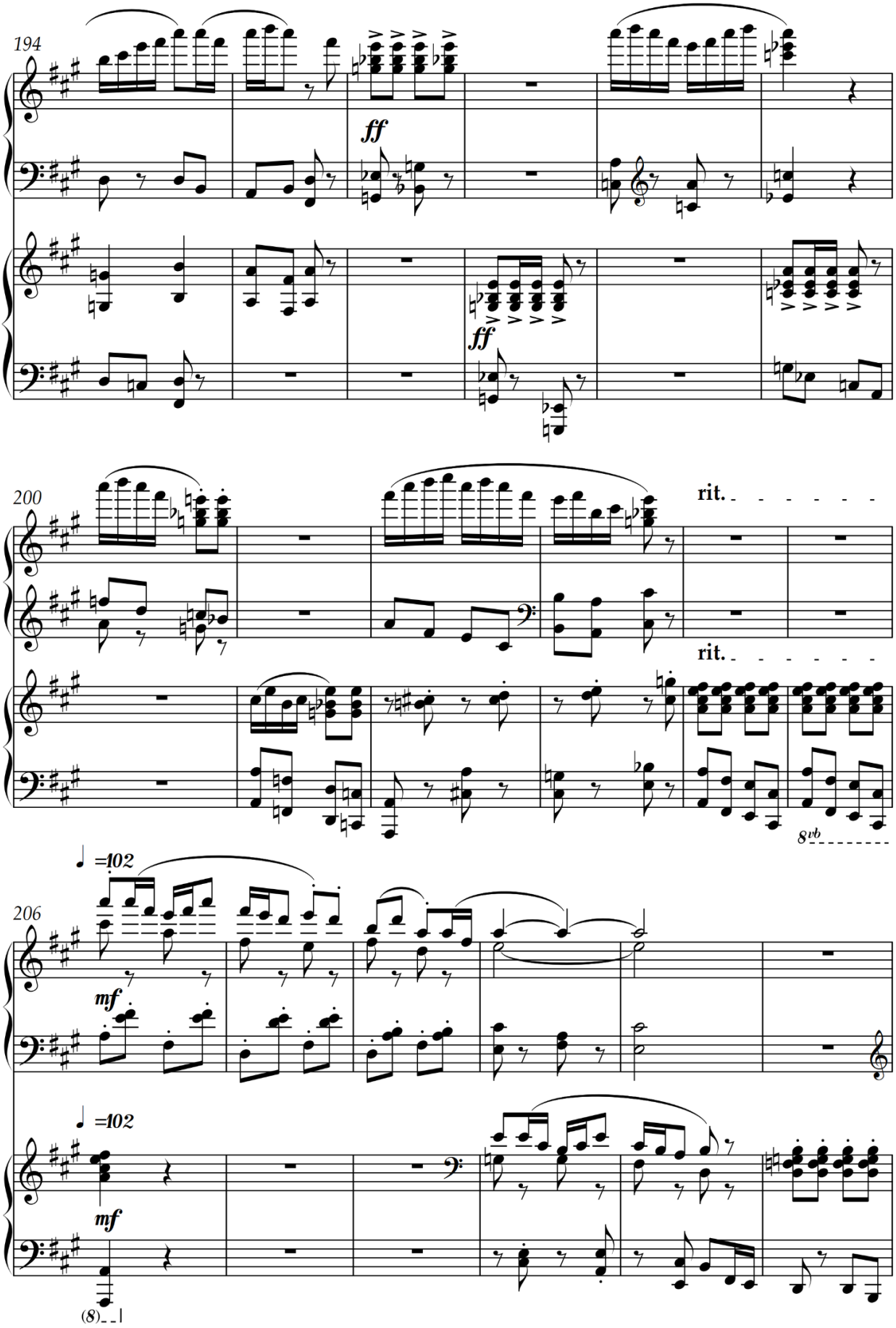
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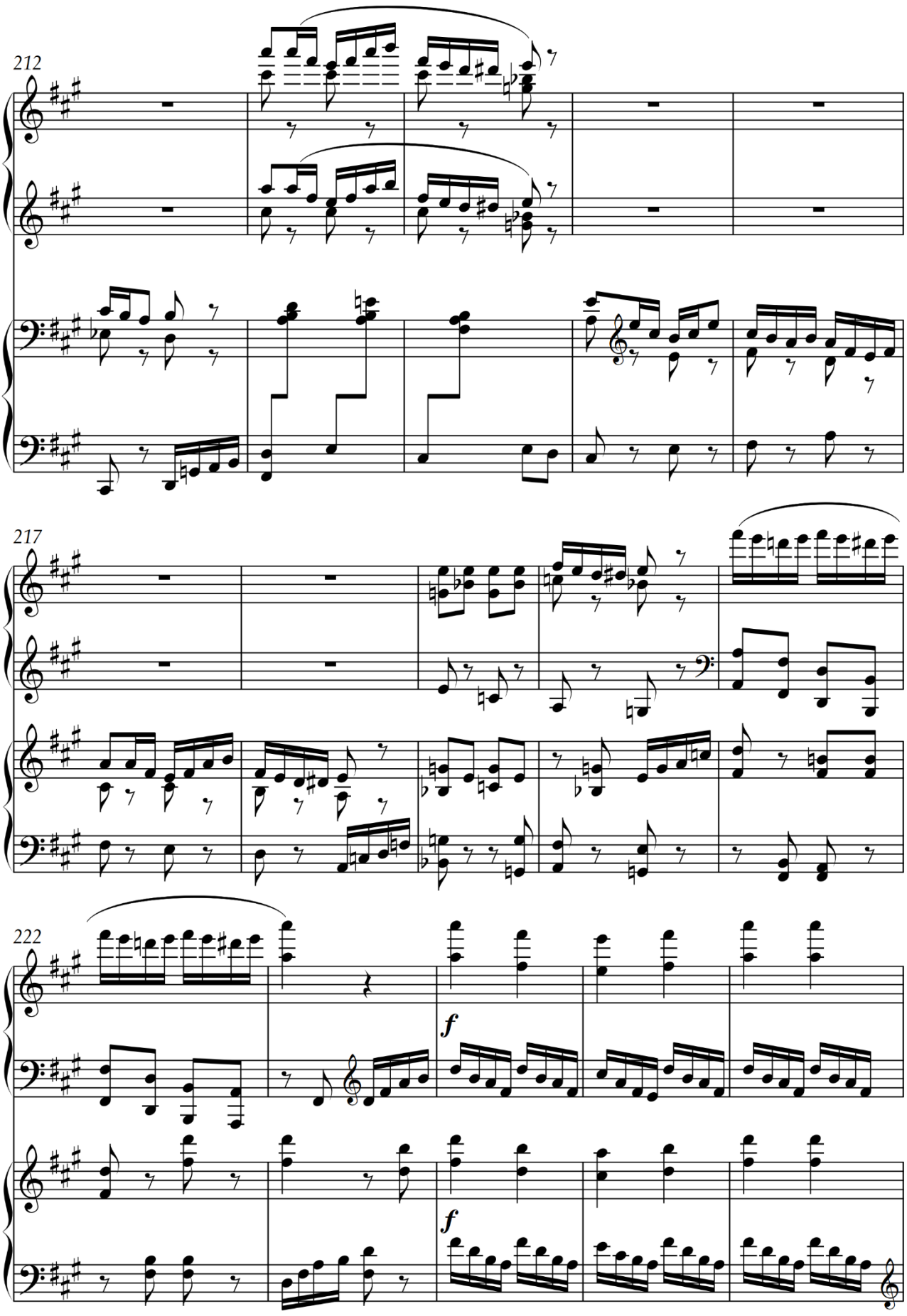
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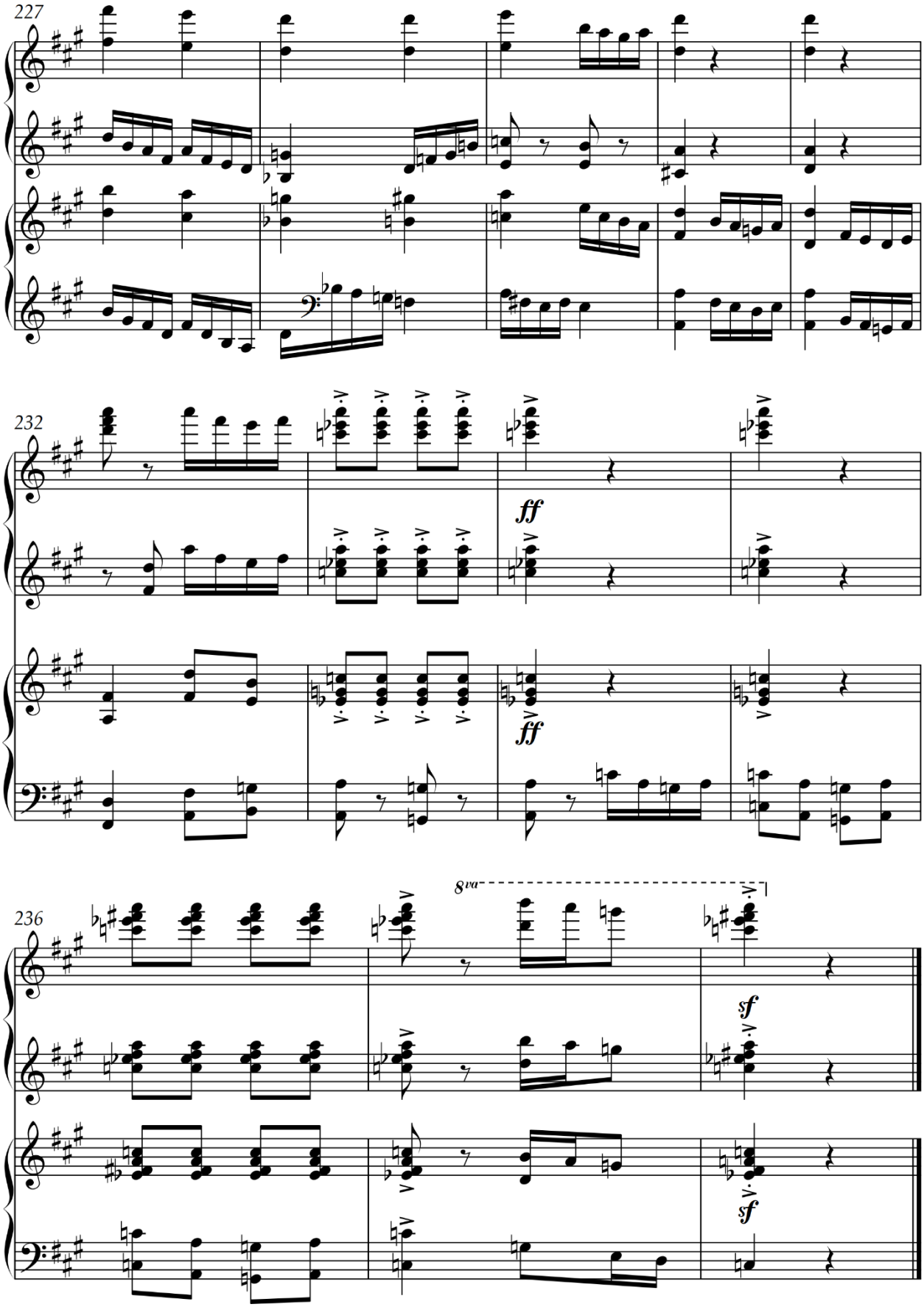
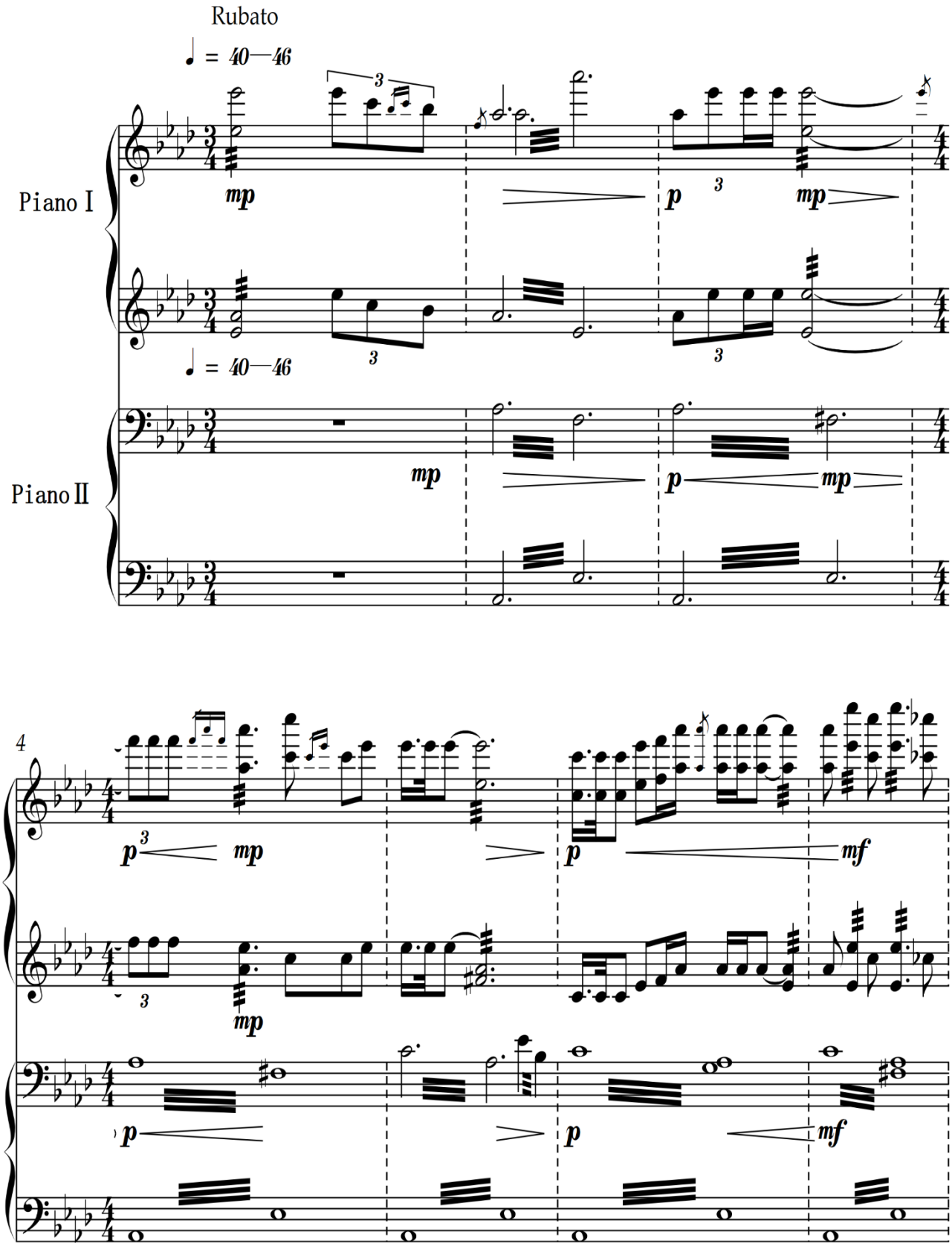
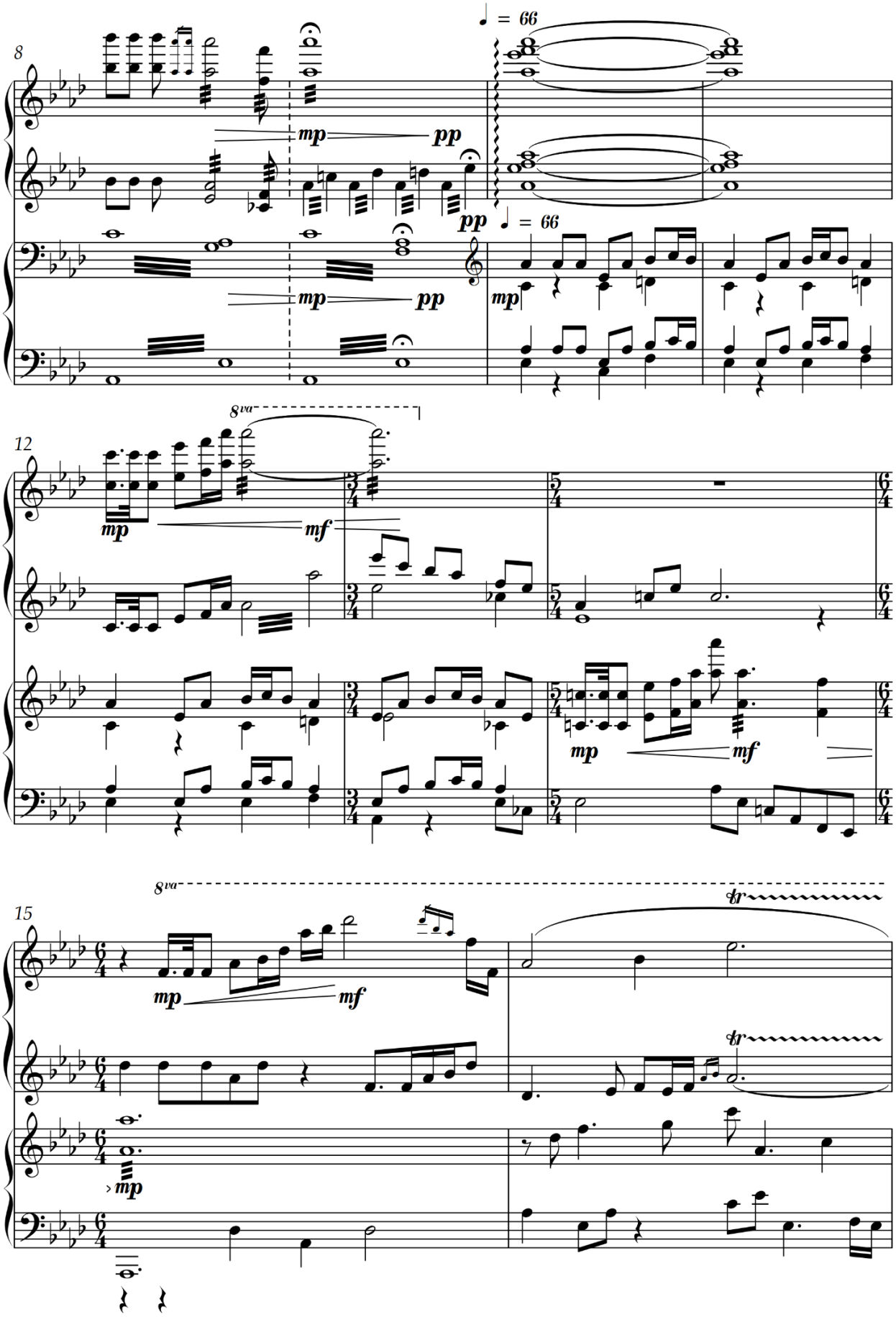


作于 2025 年 1 月 6 日—2 月 5 日

Ⅱ・草原随想

题赠—张凡

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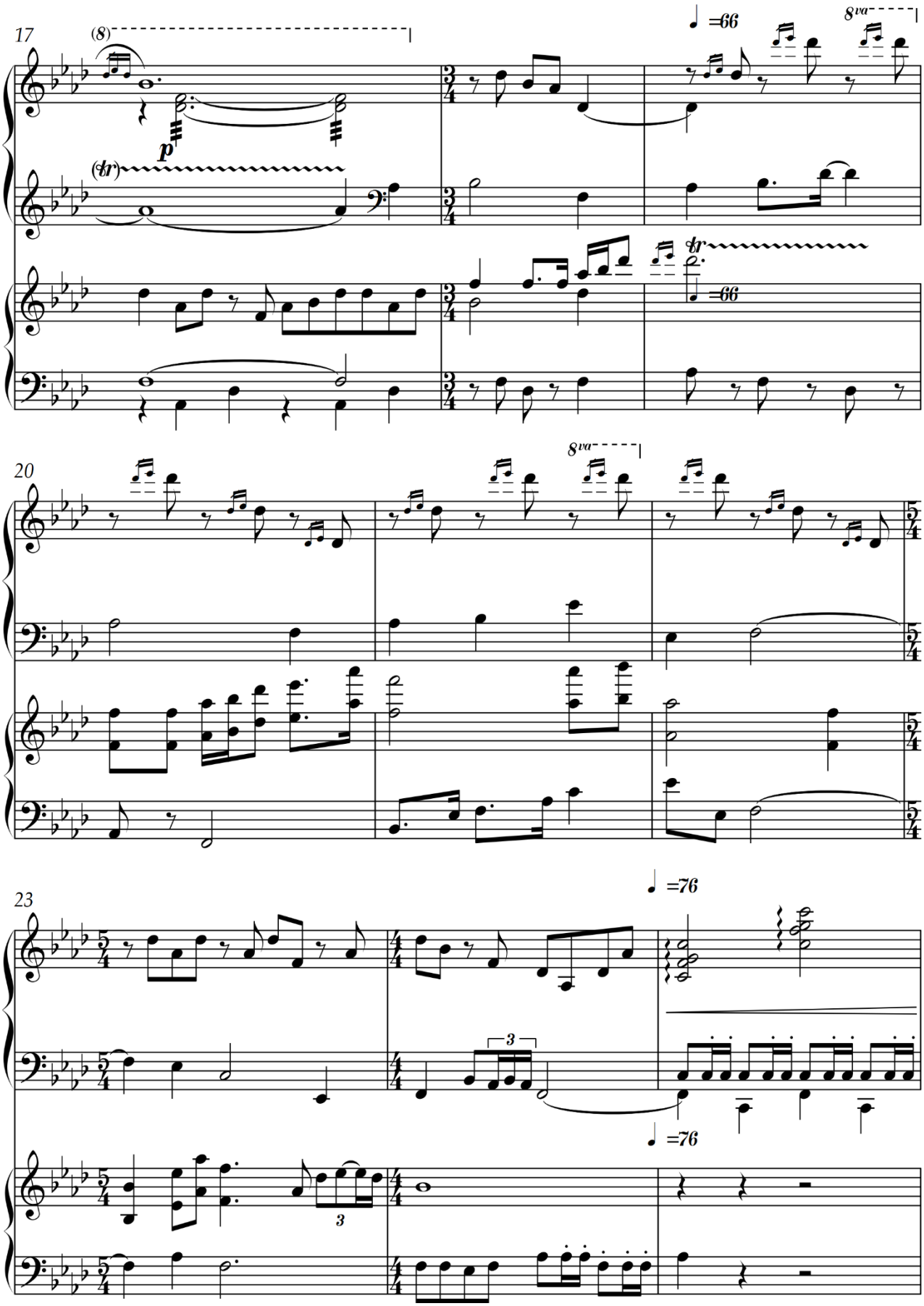
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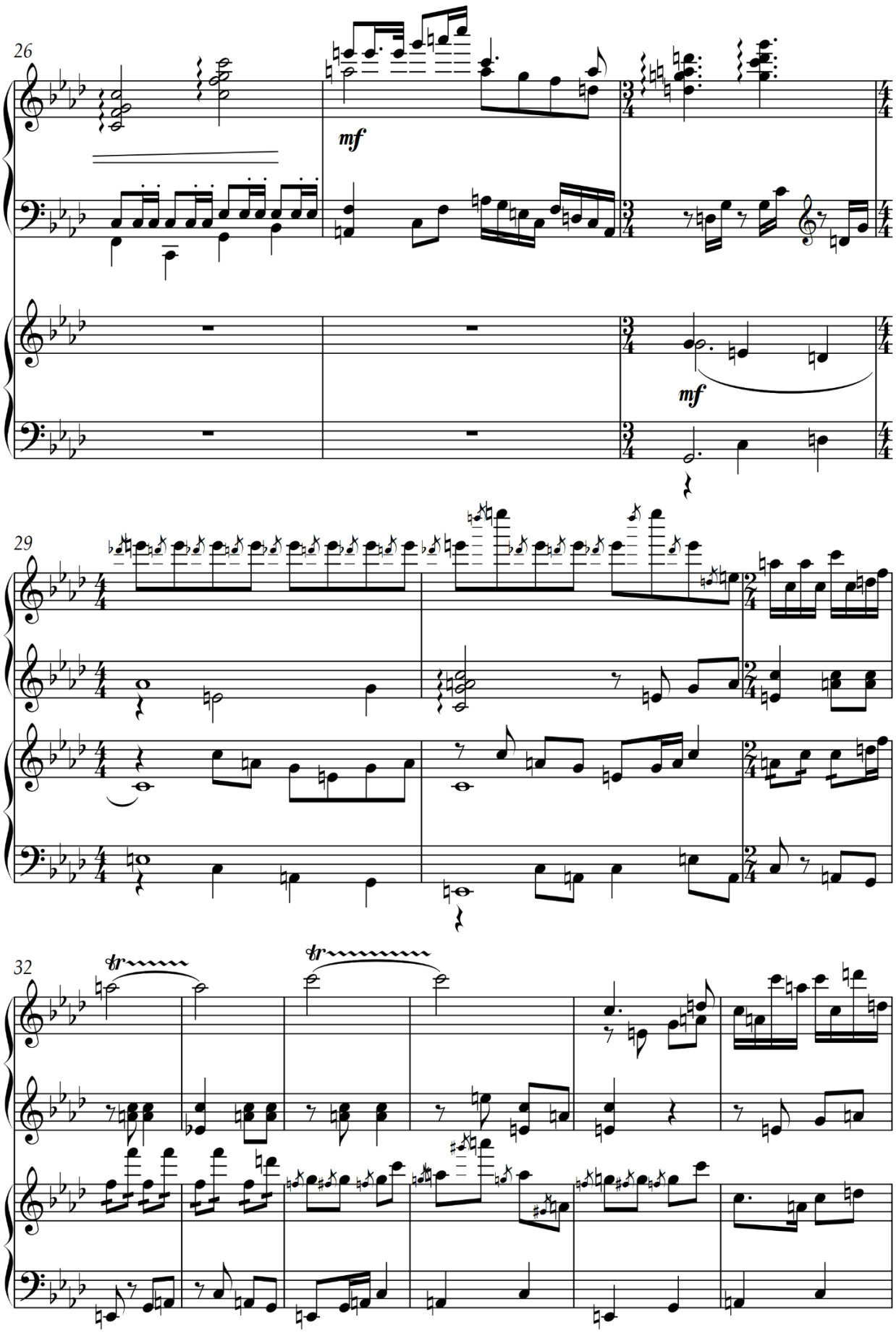
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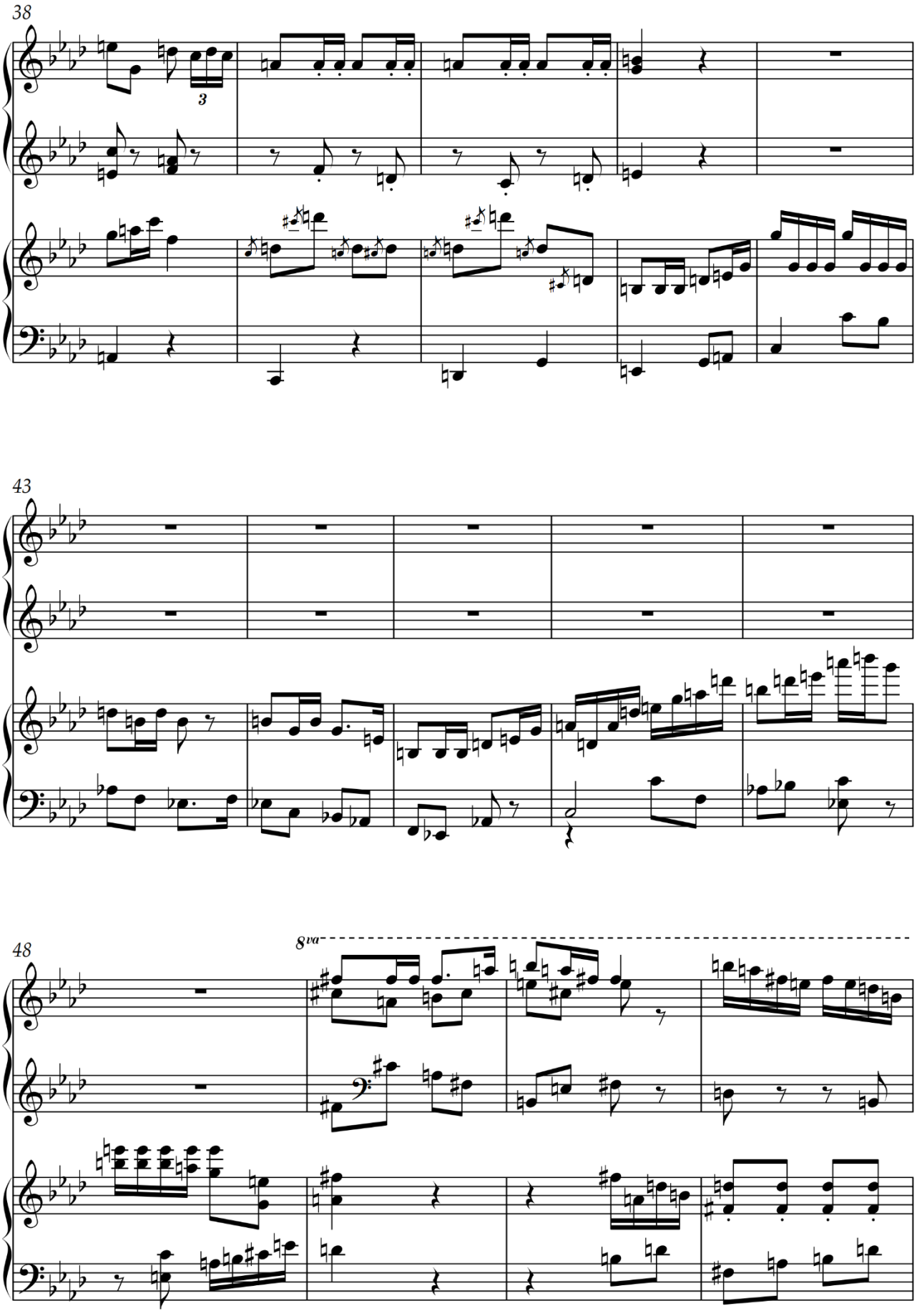
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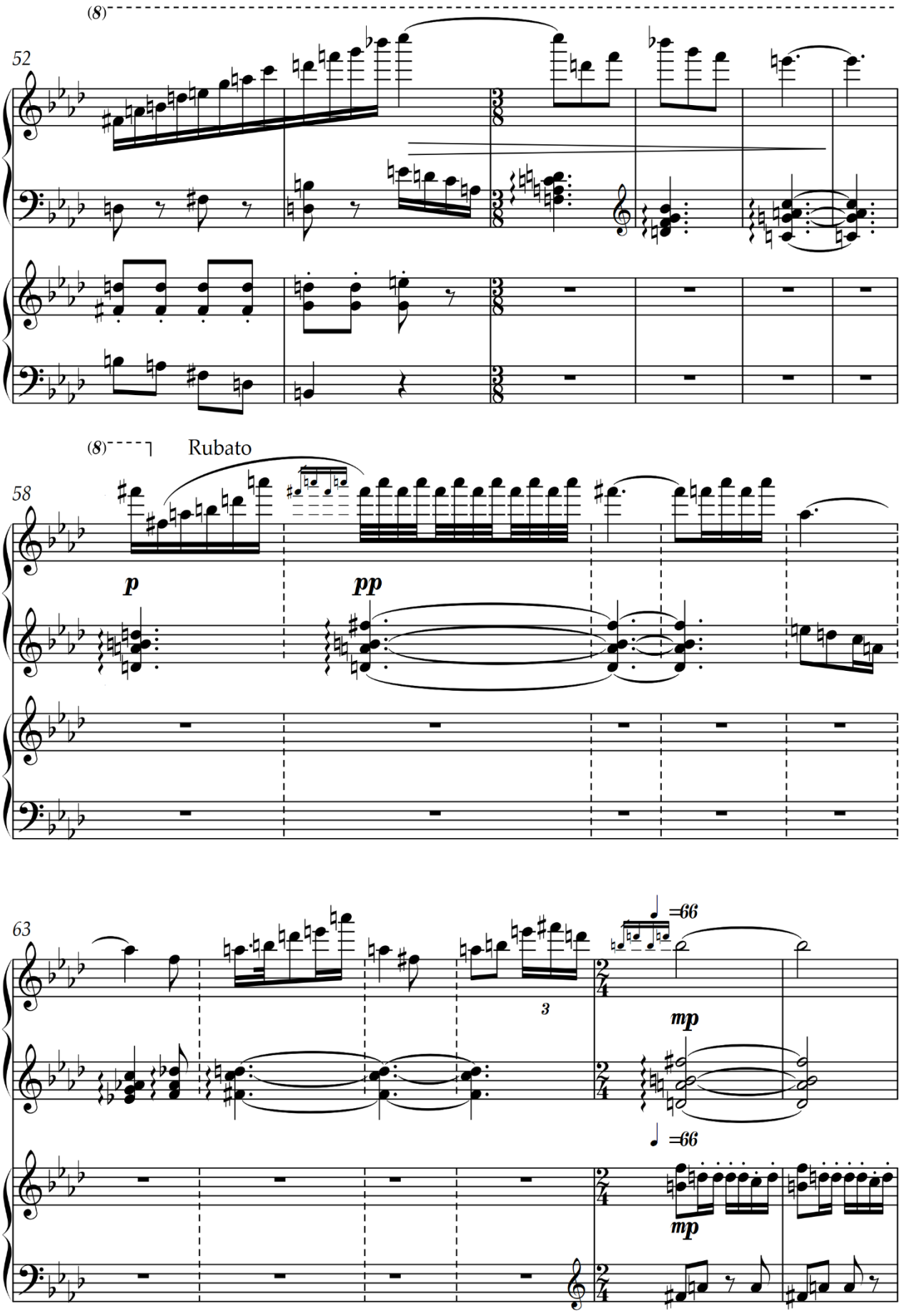
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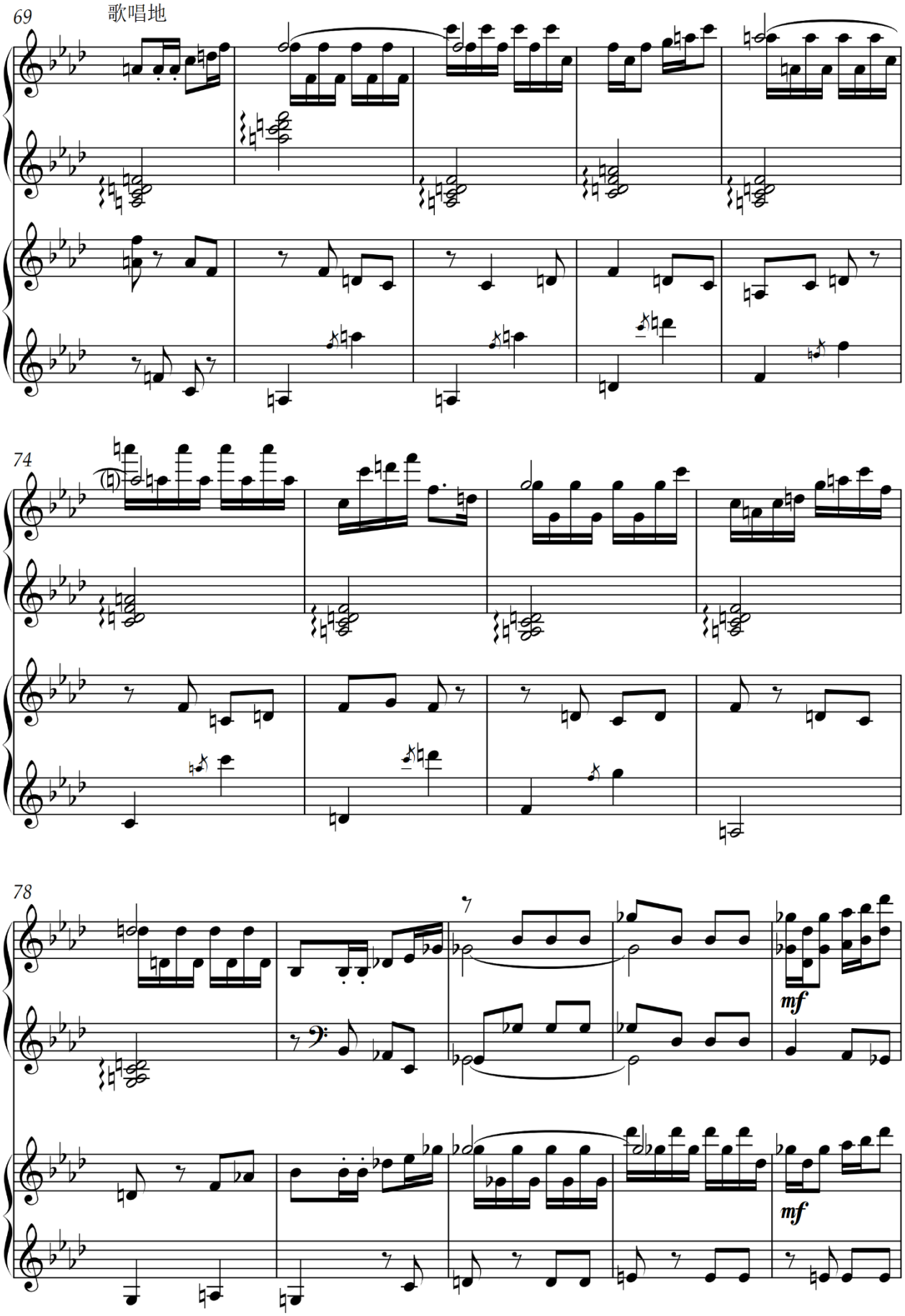
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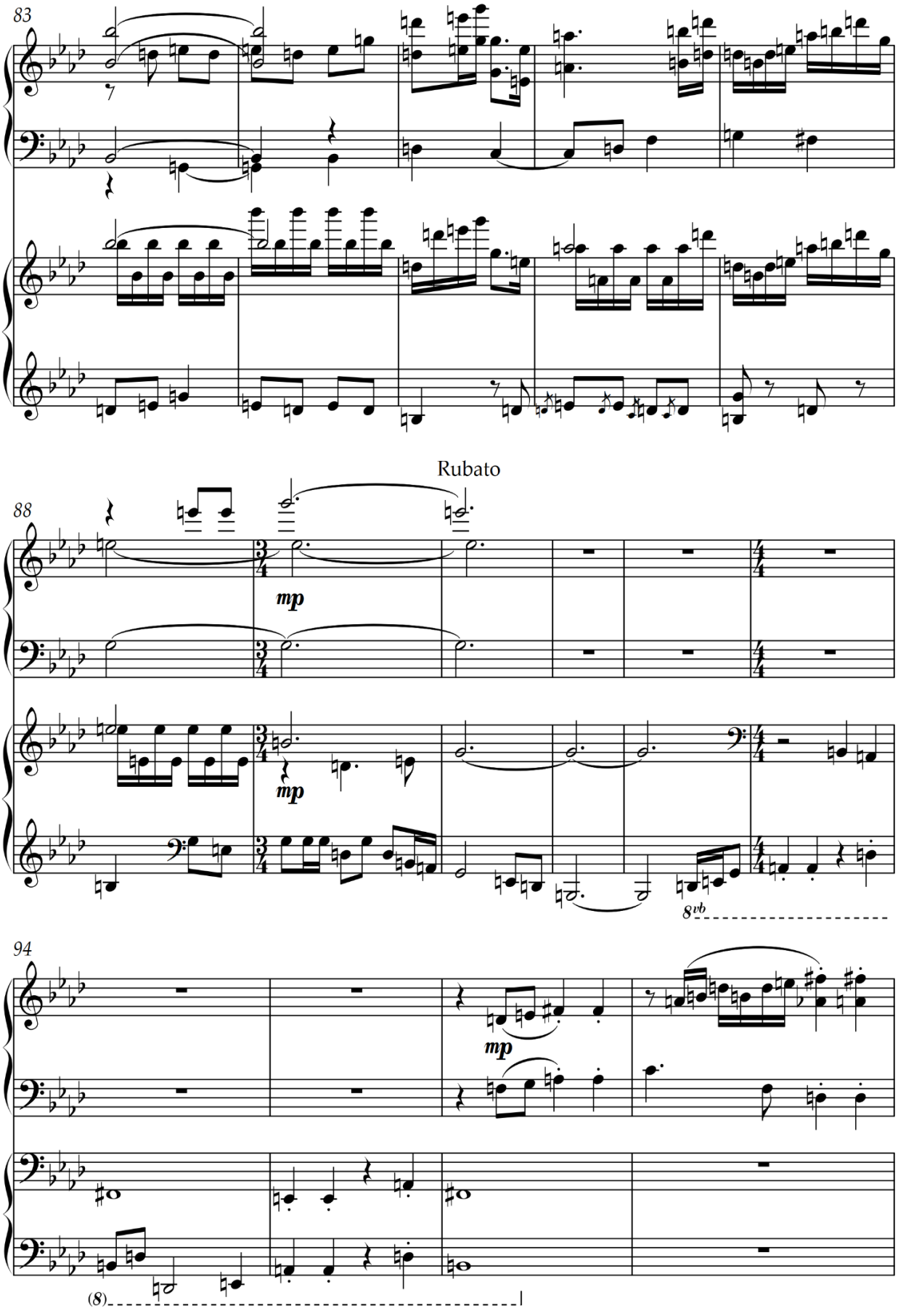
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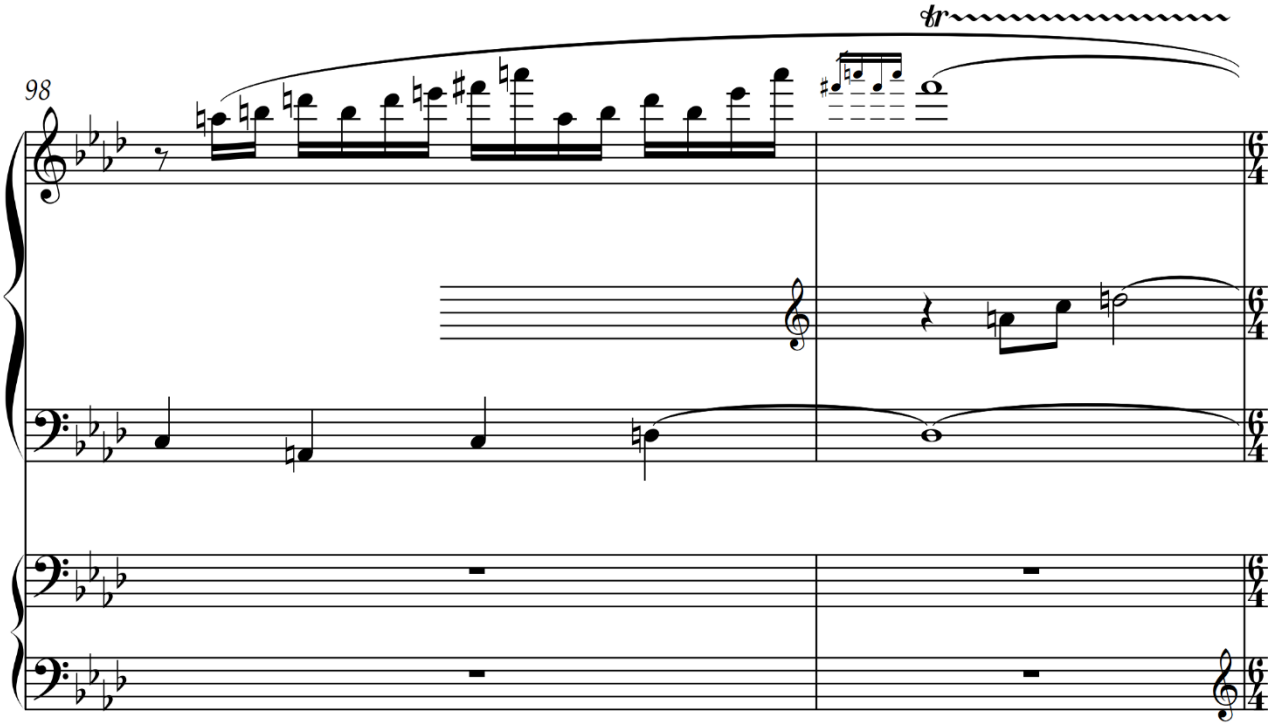
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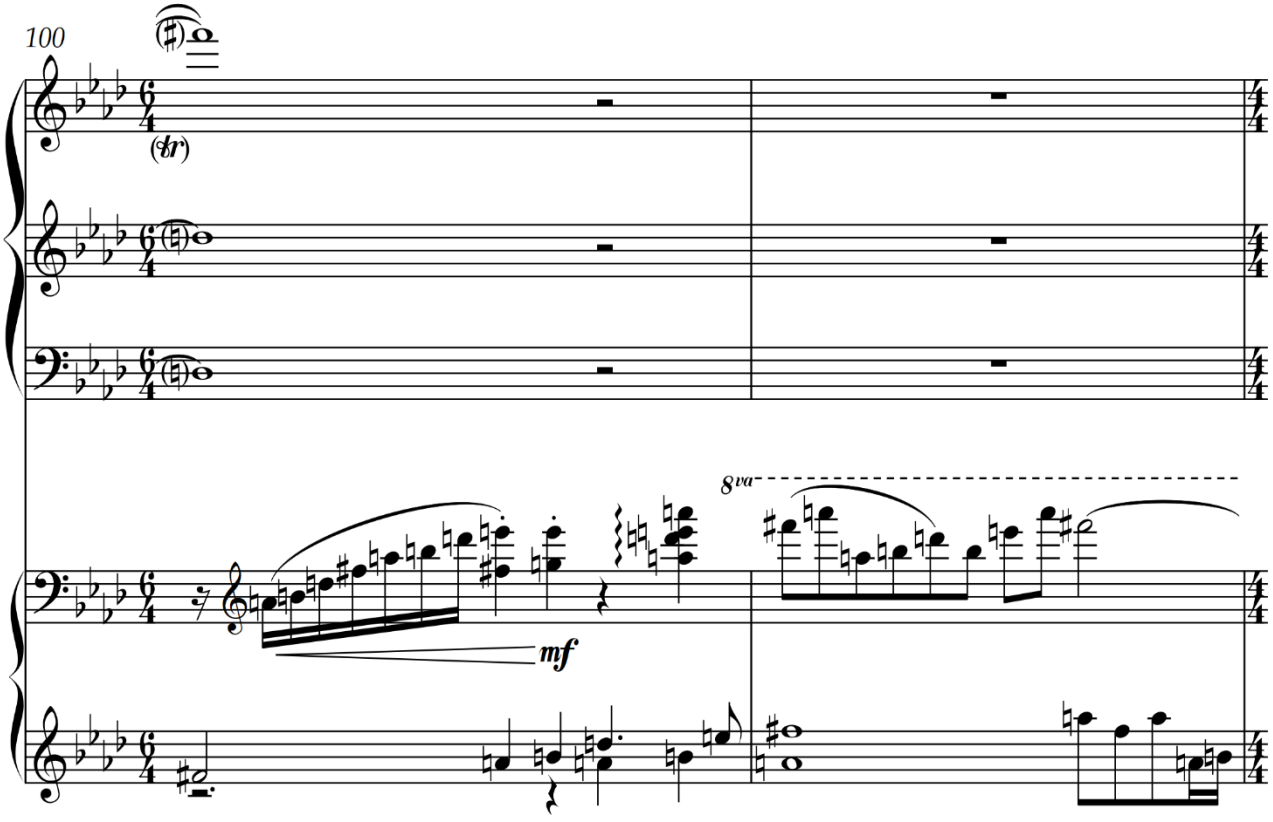
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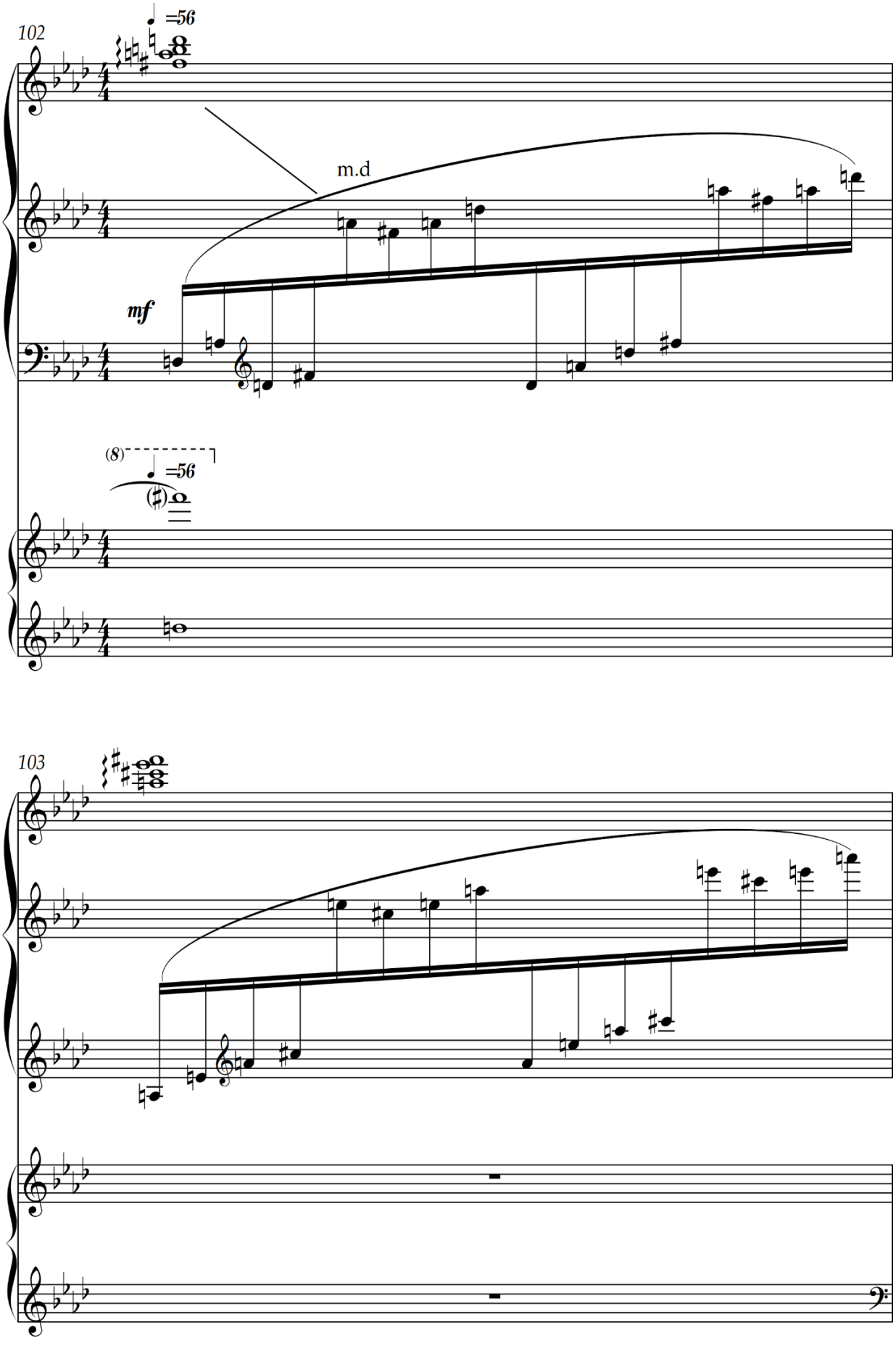
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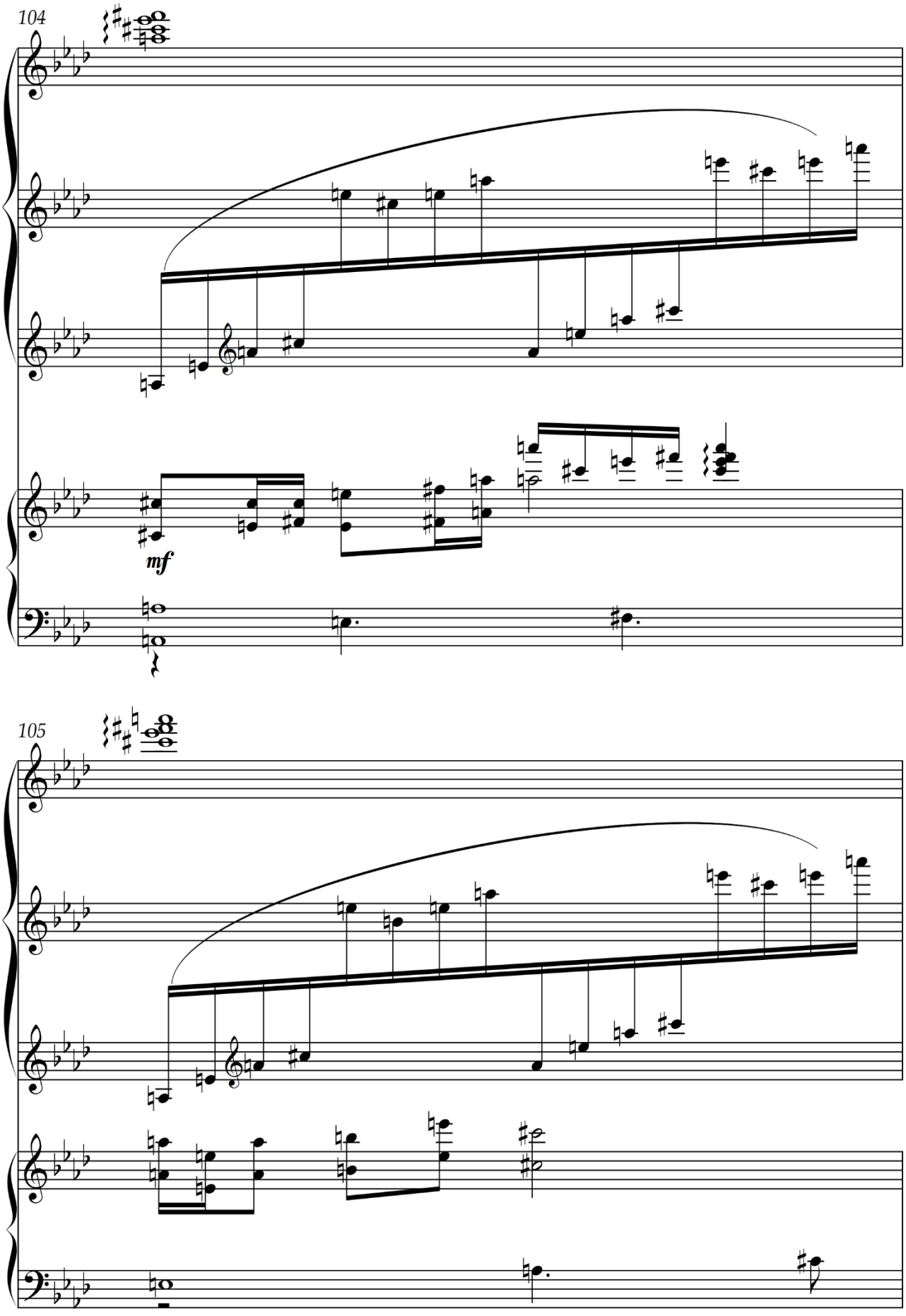
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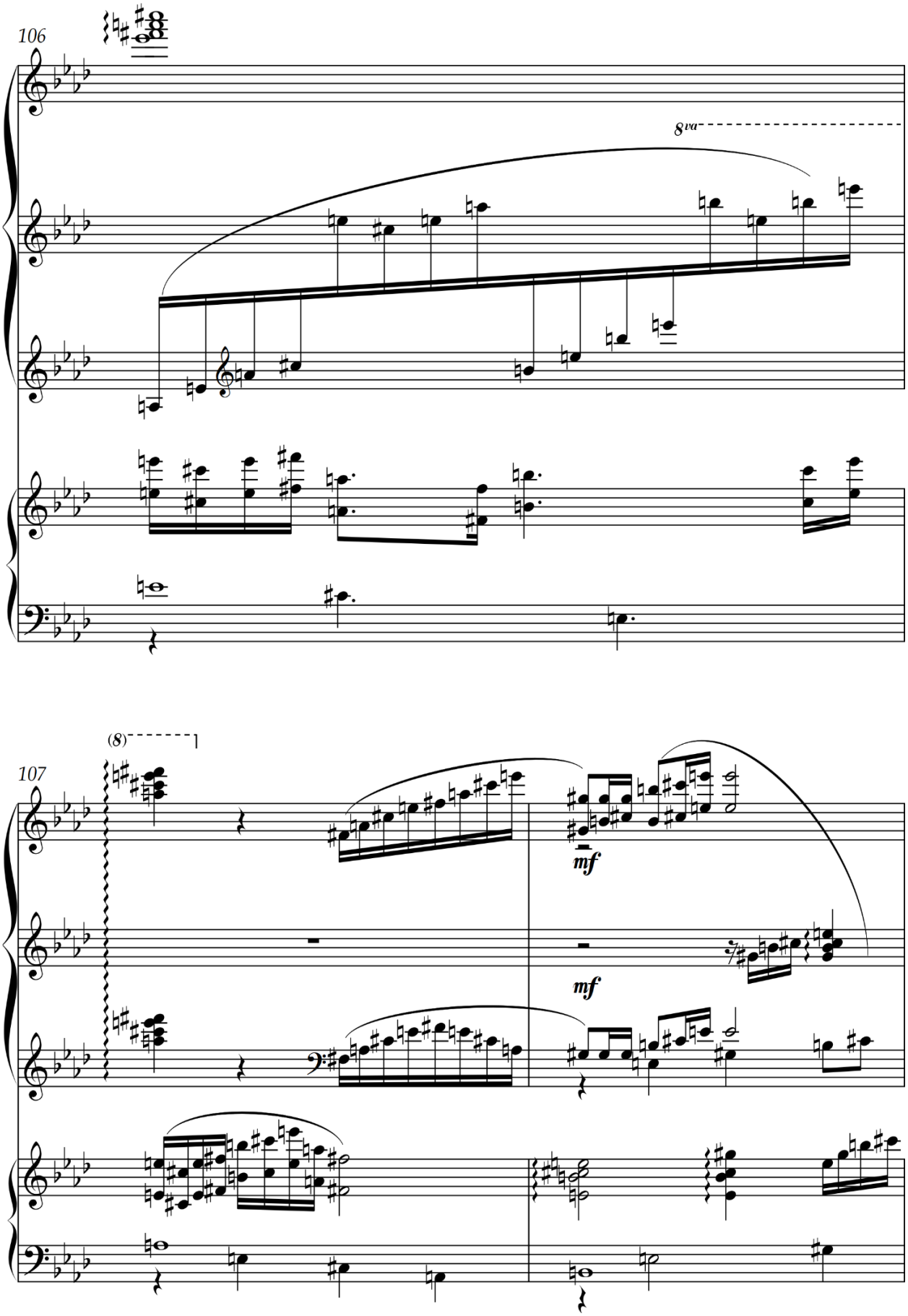
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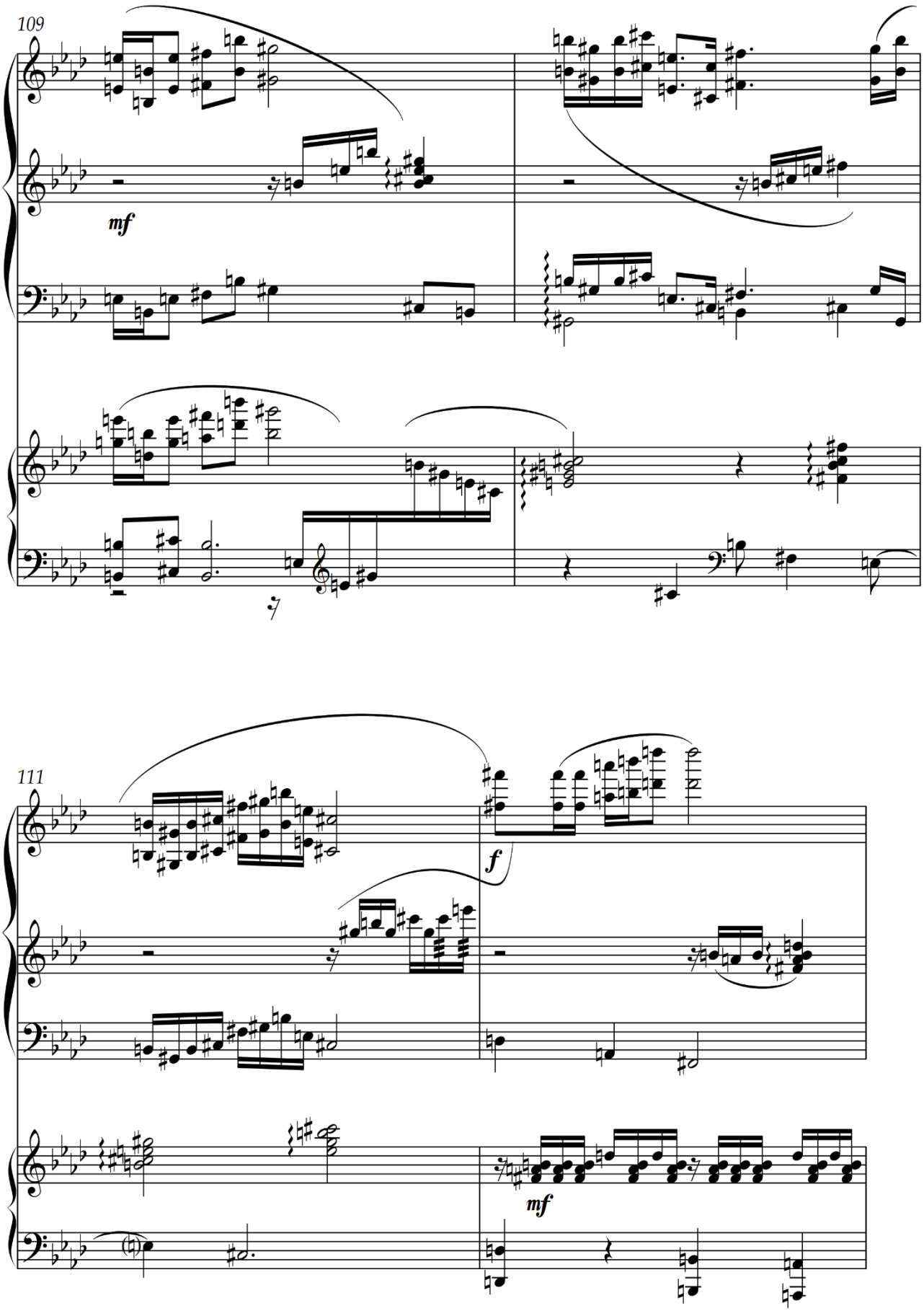
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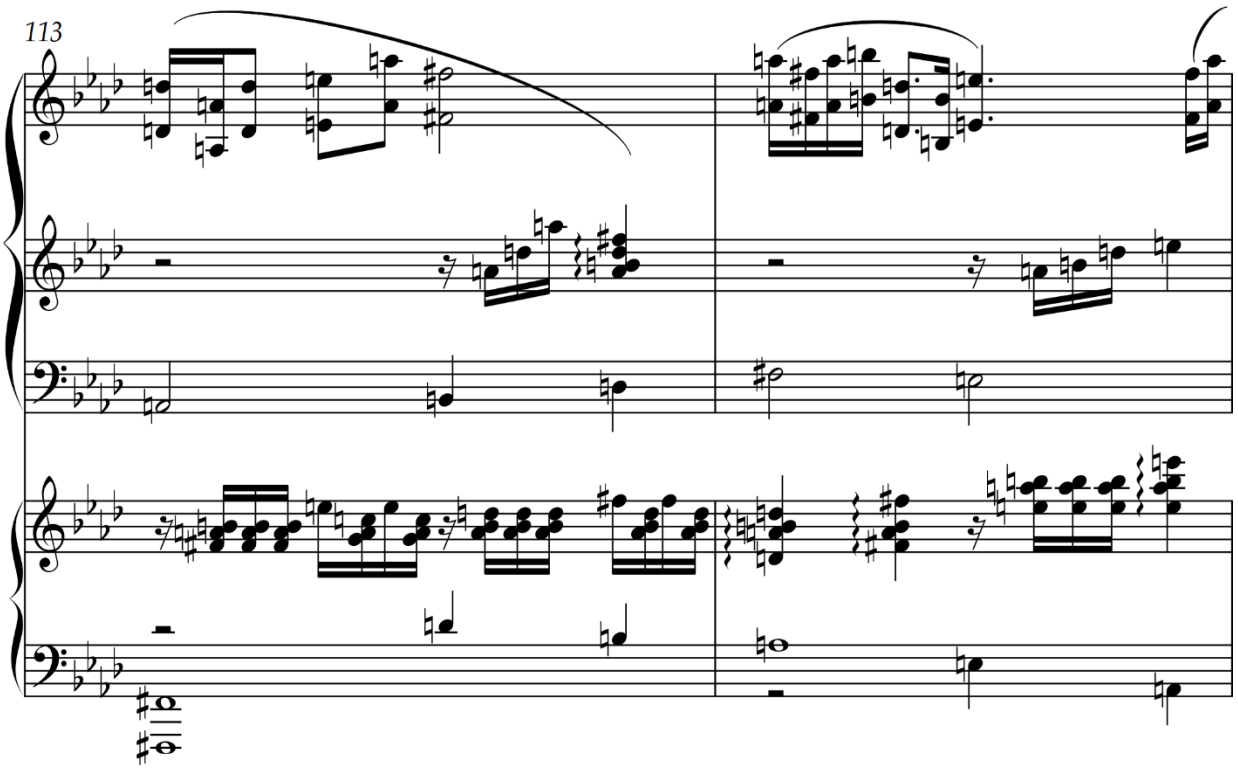
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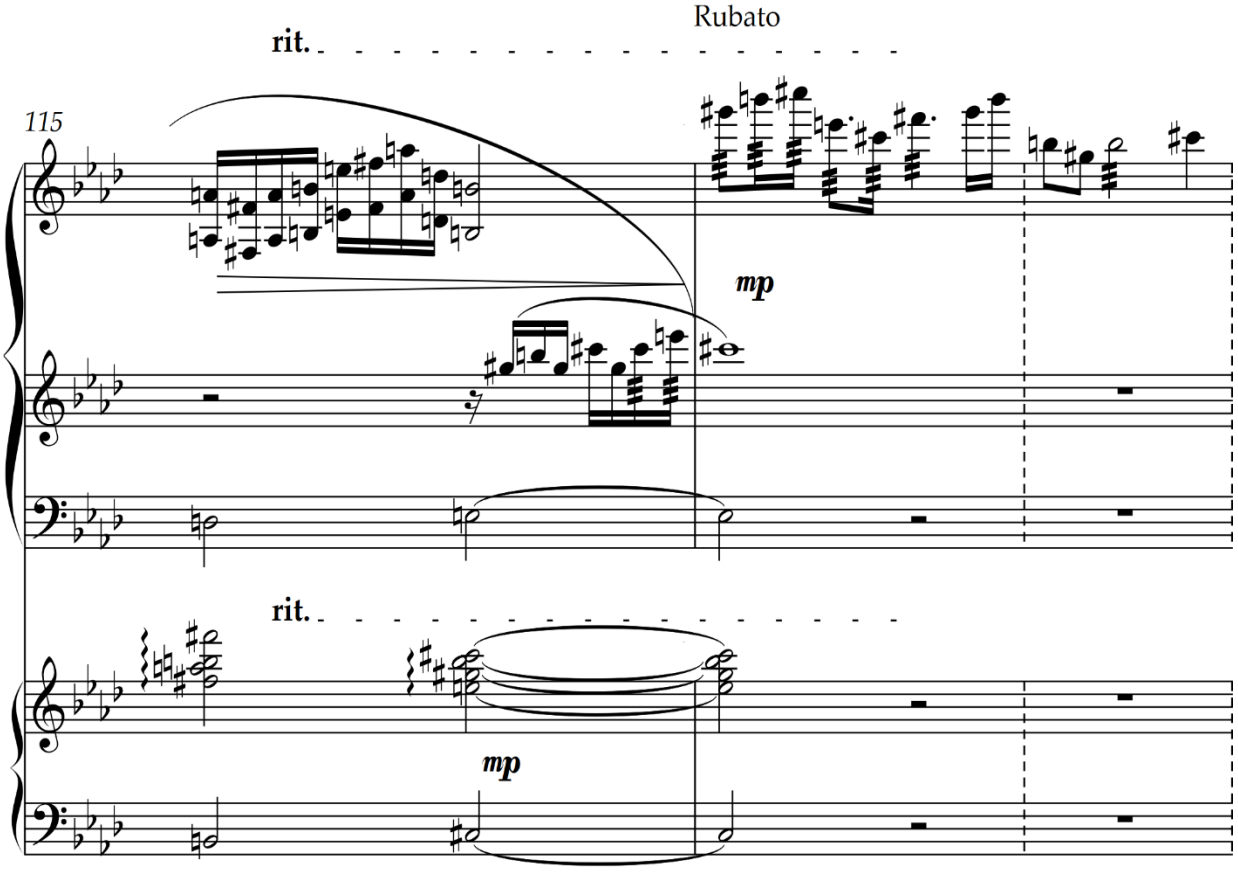
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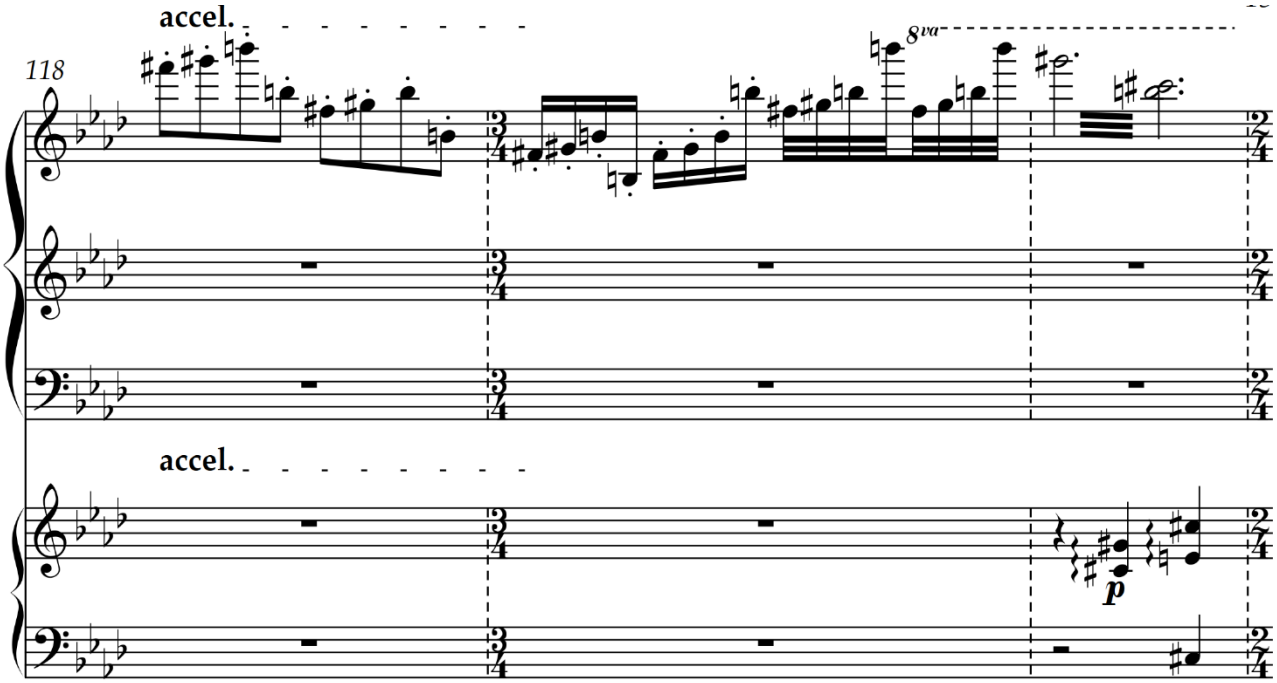
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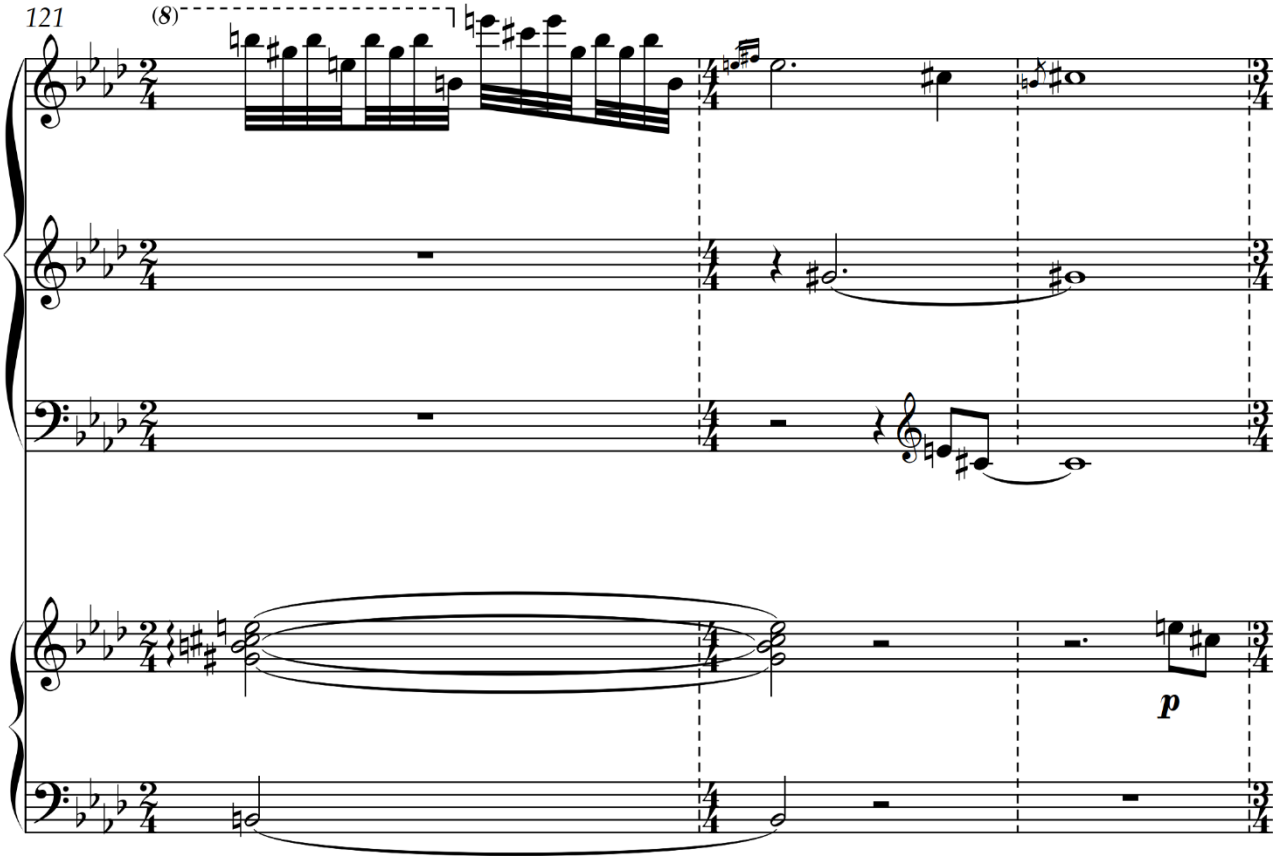
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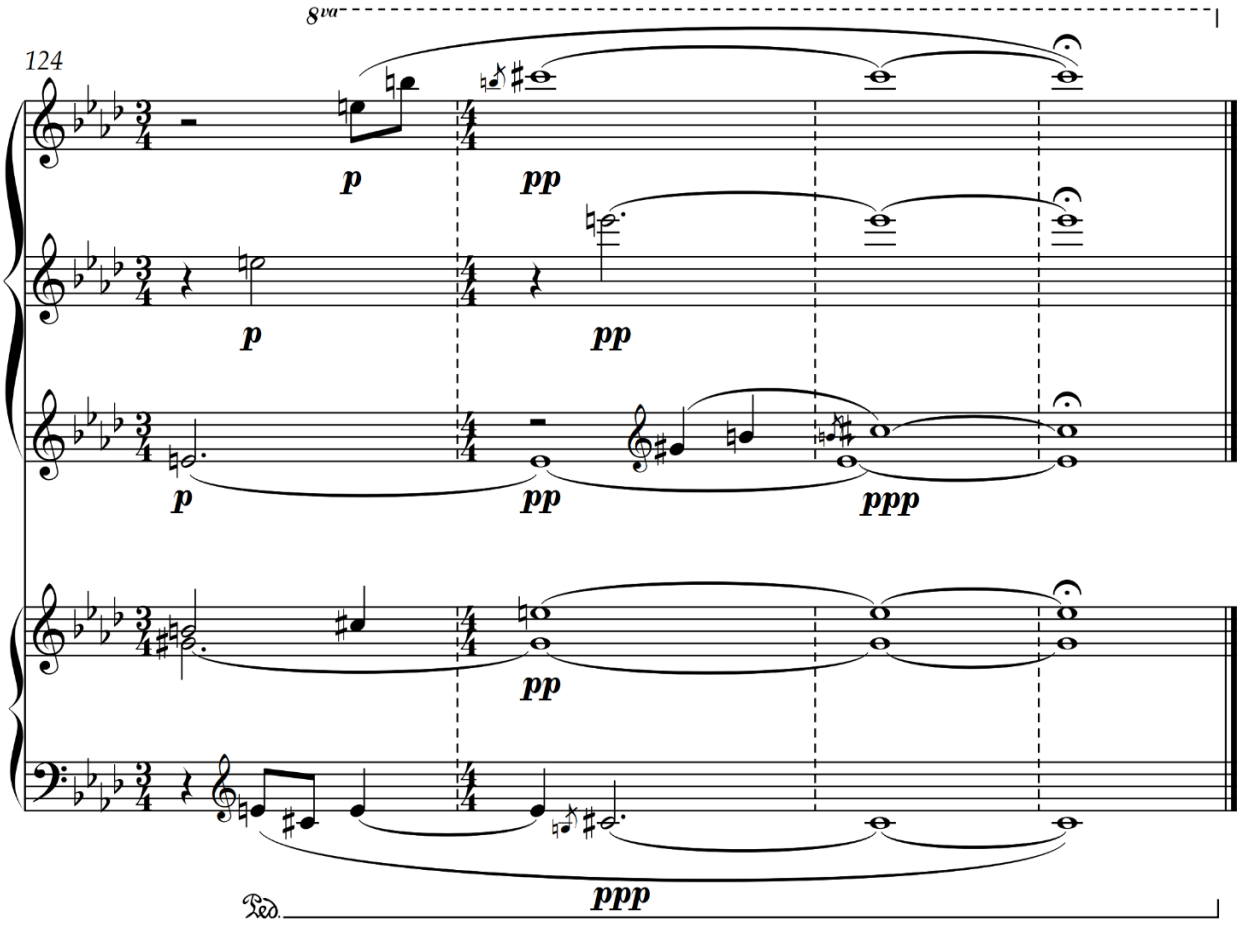
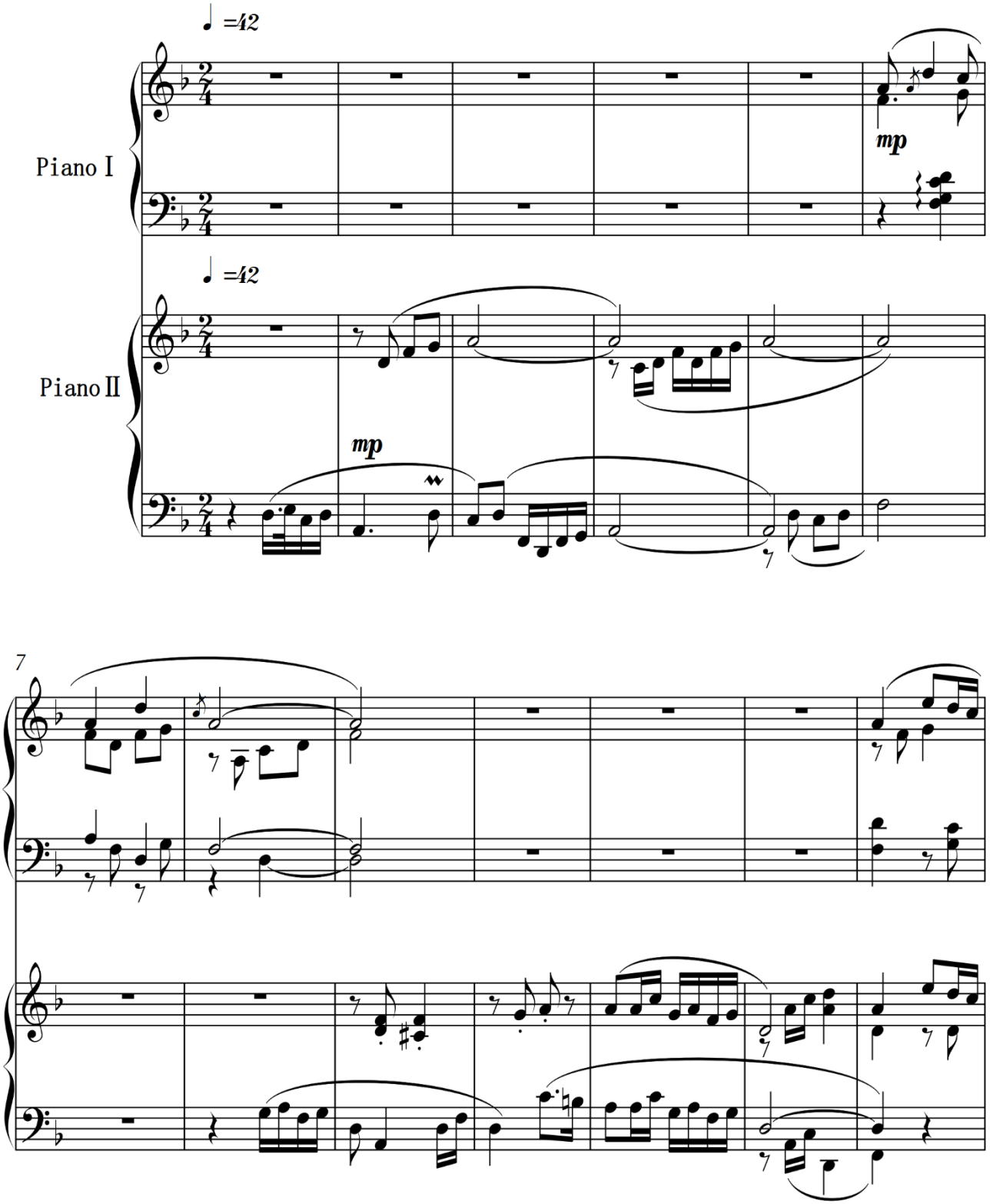
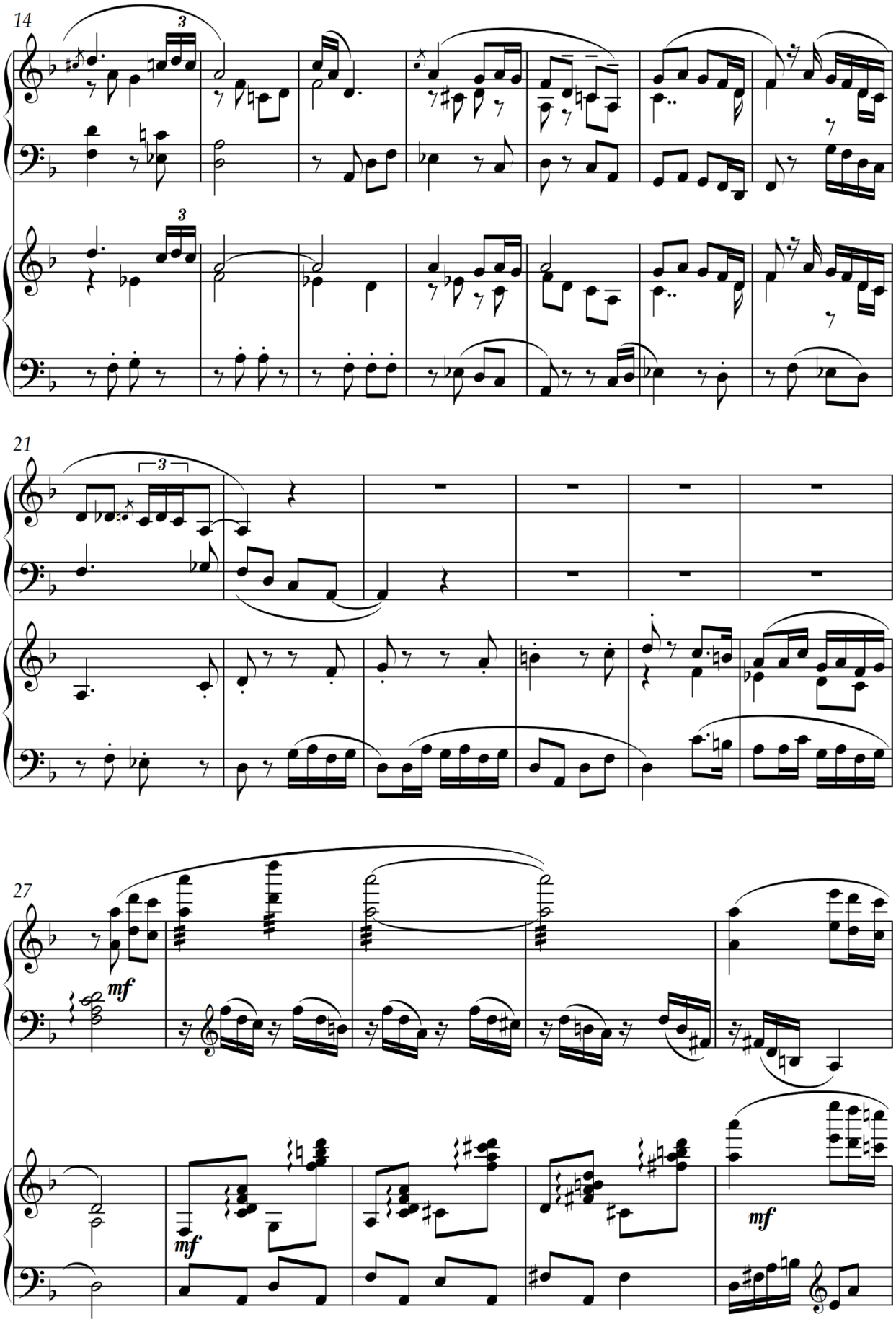


作于 2025 年 2 月 28 日—3 月 7 日

Ⅲ·七字仔·哭调

—变体式回旋曲

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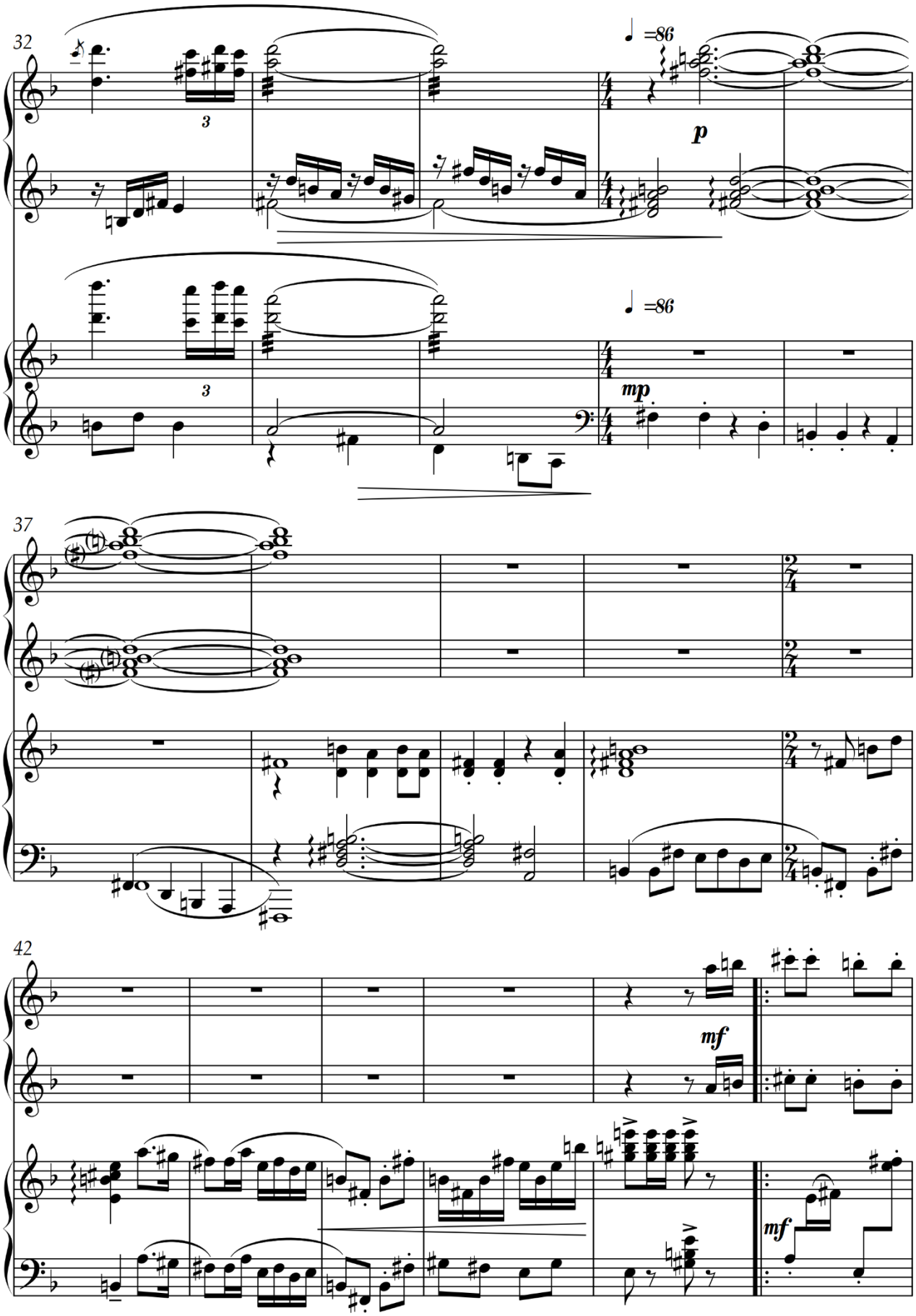
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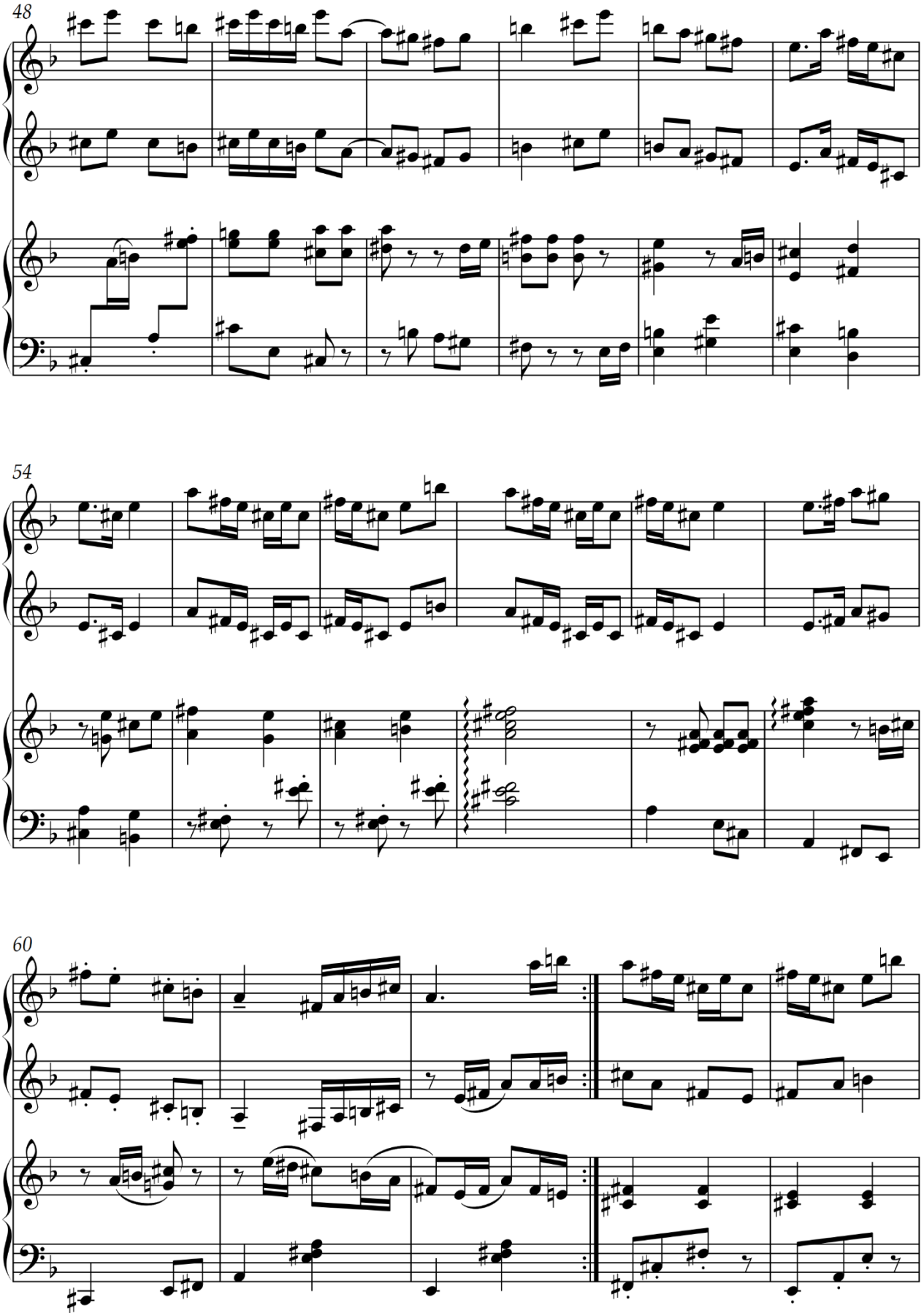
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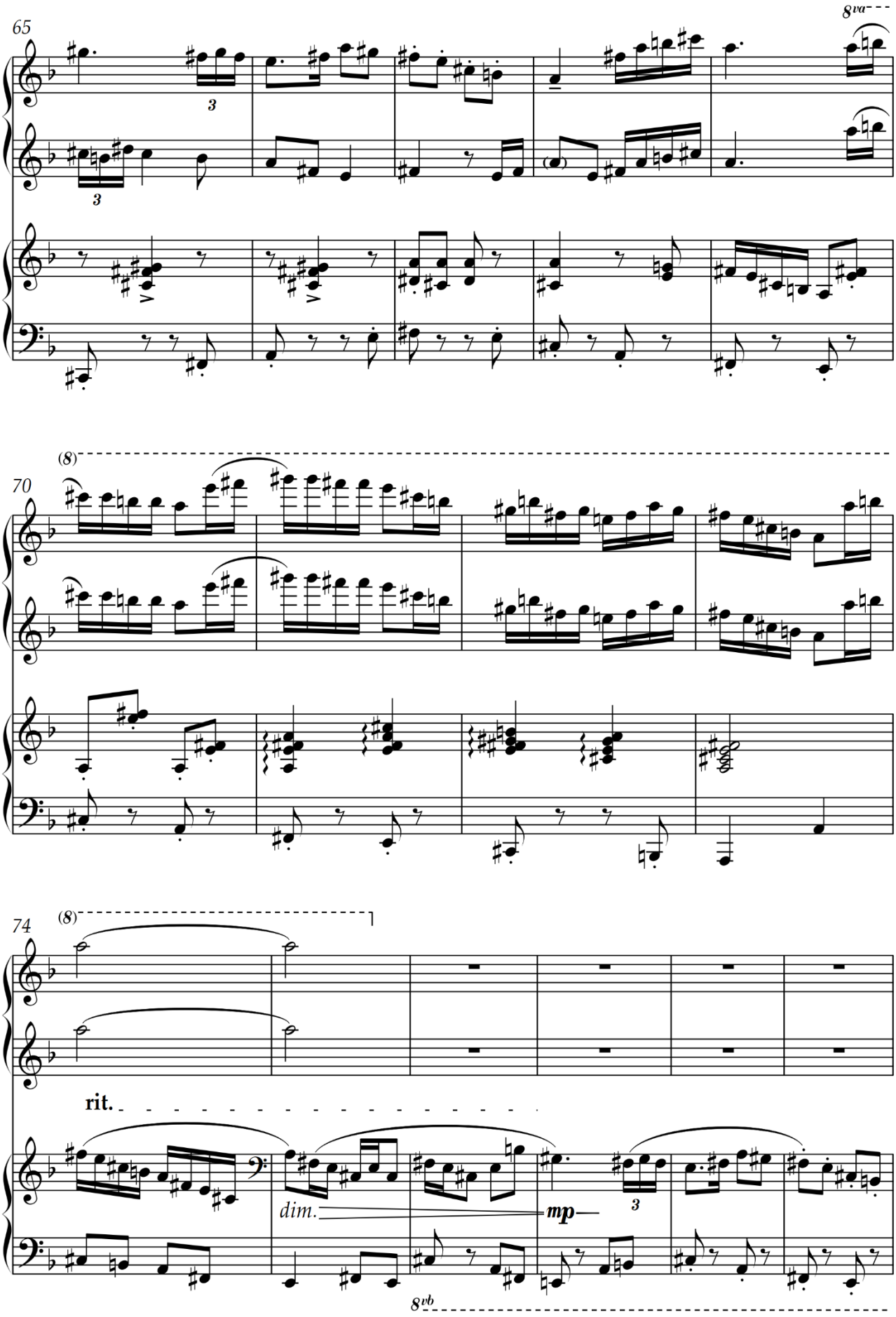
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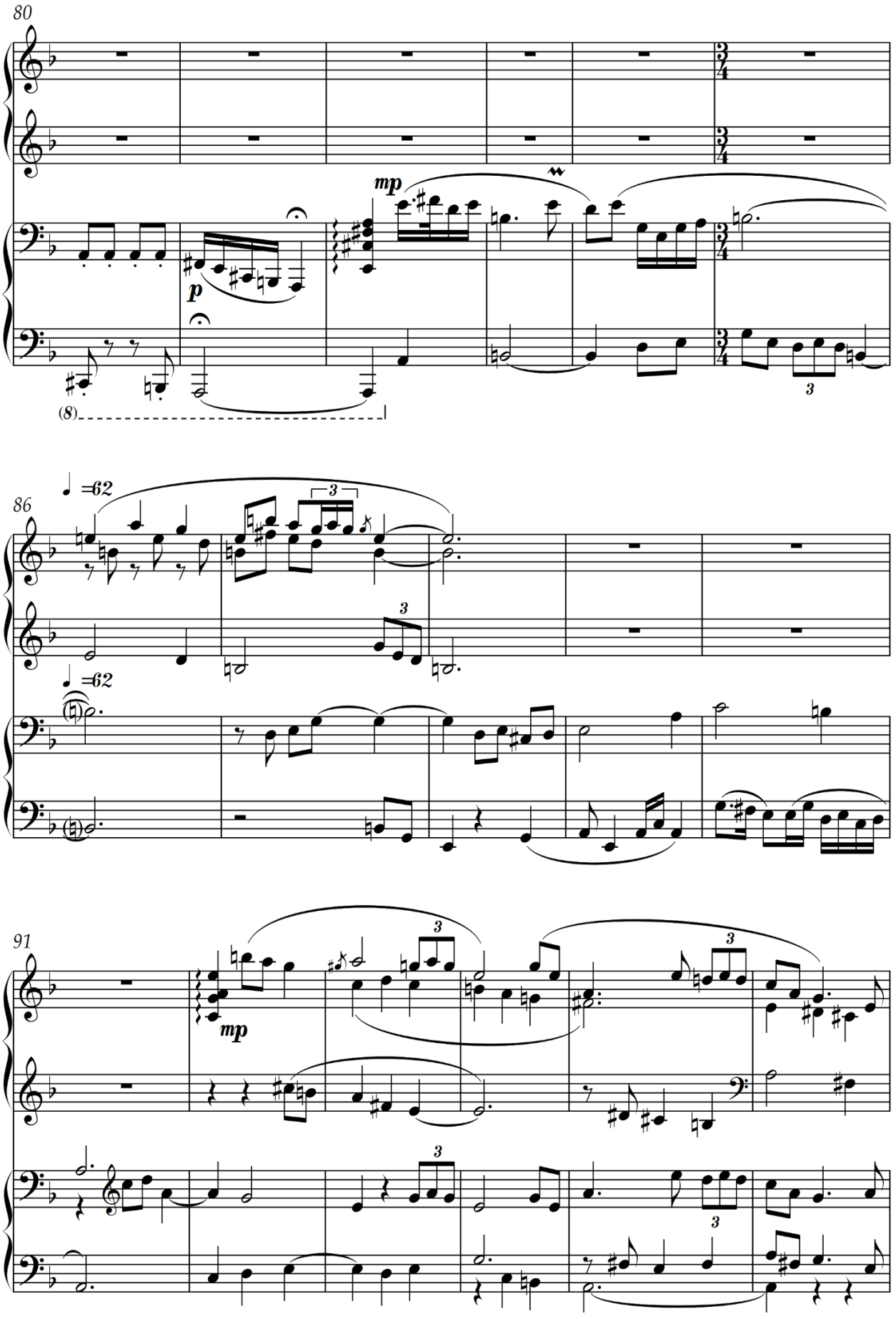
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86
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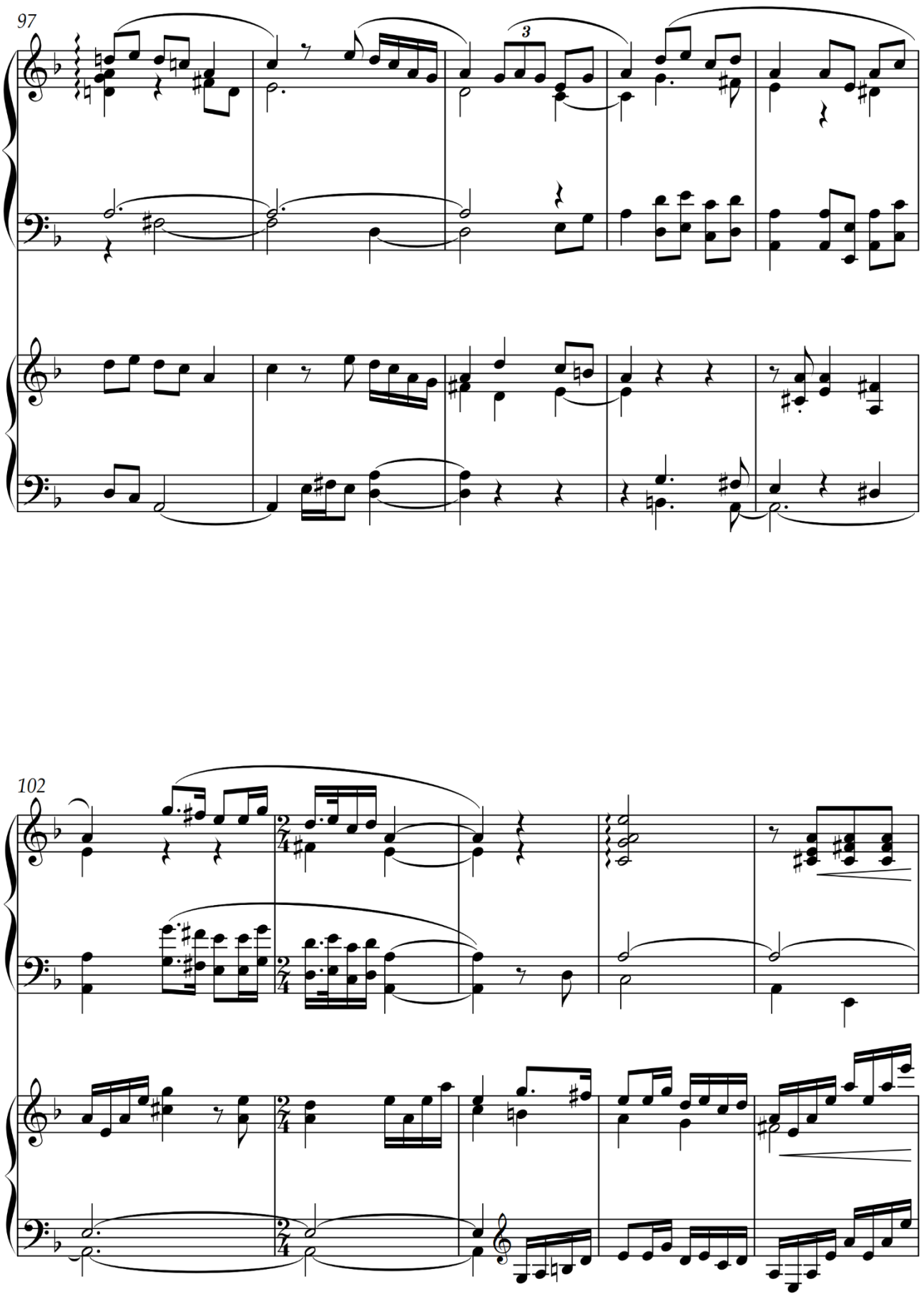
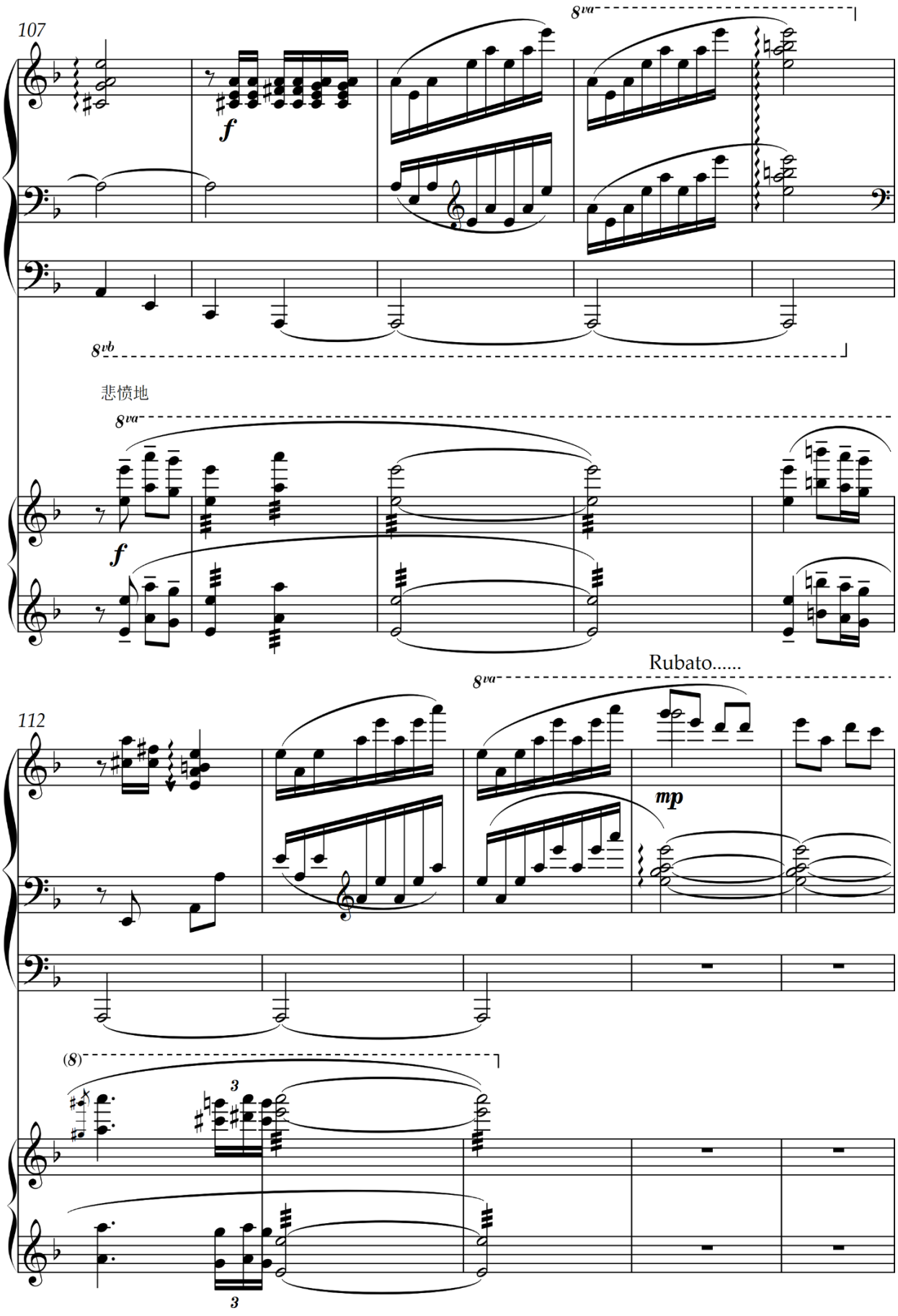
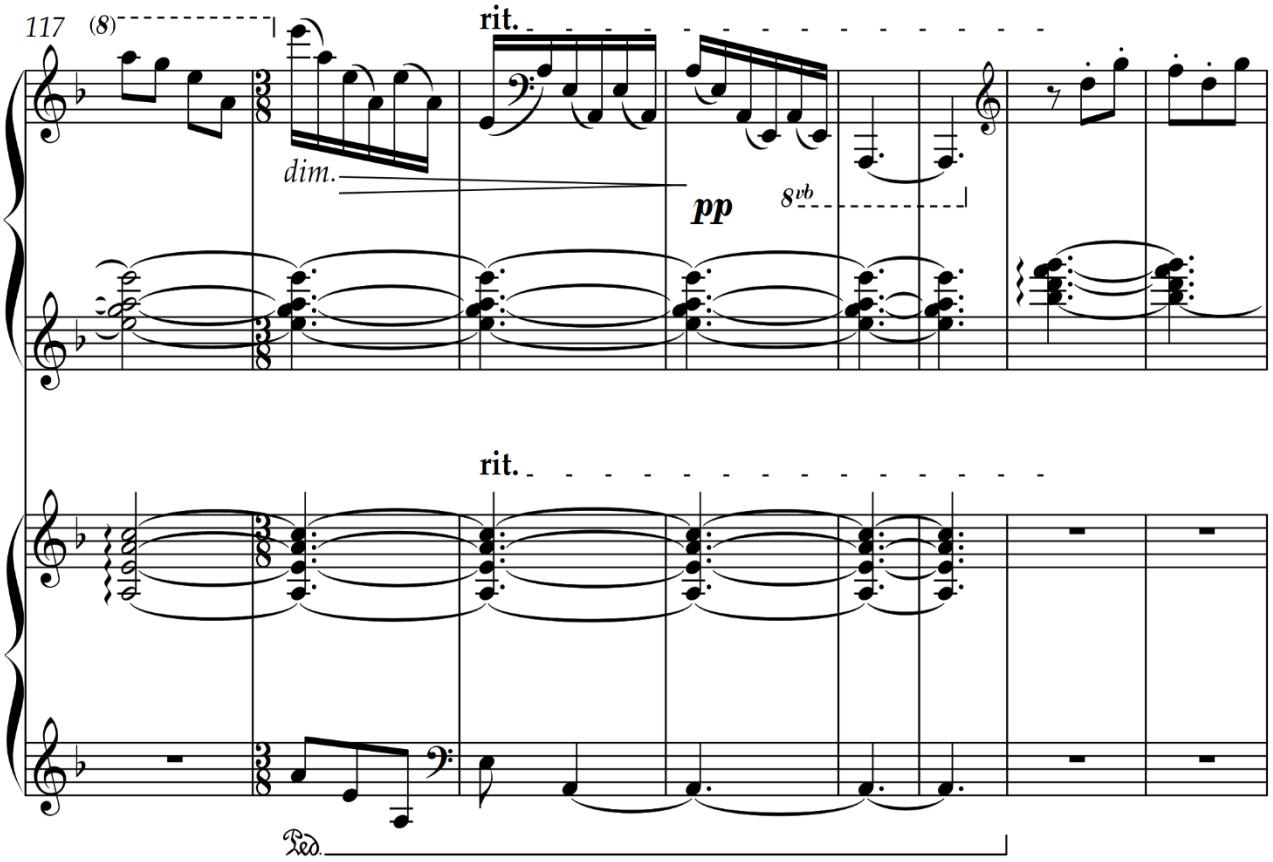
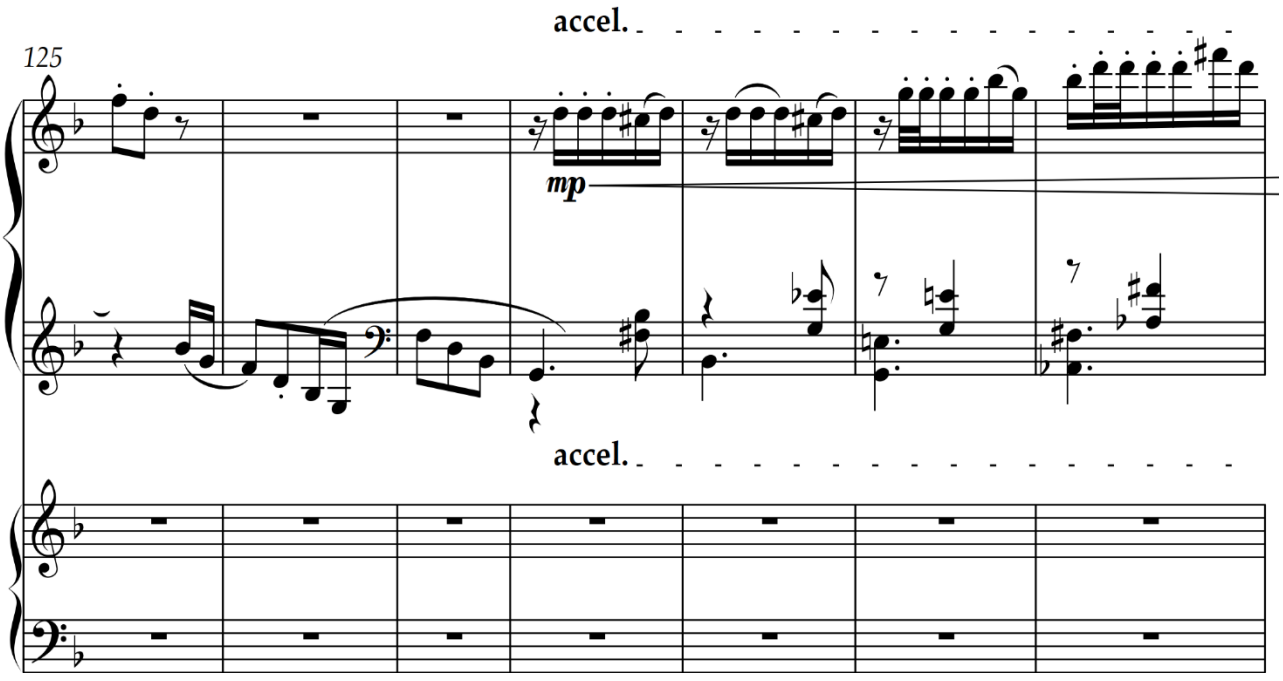
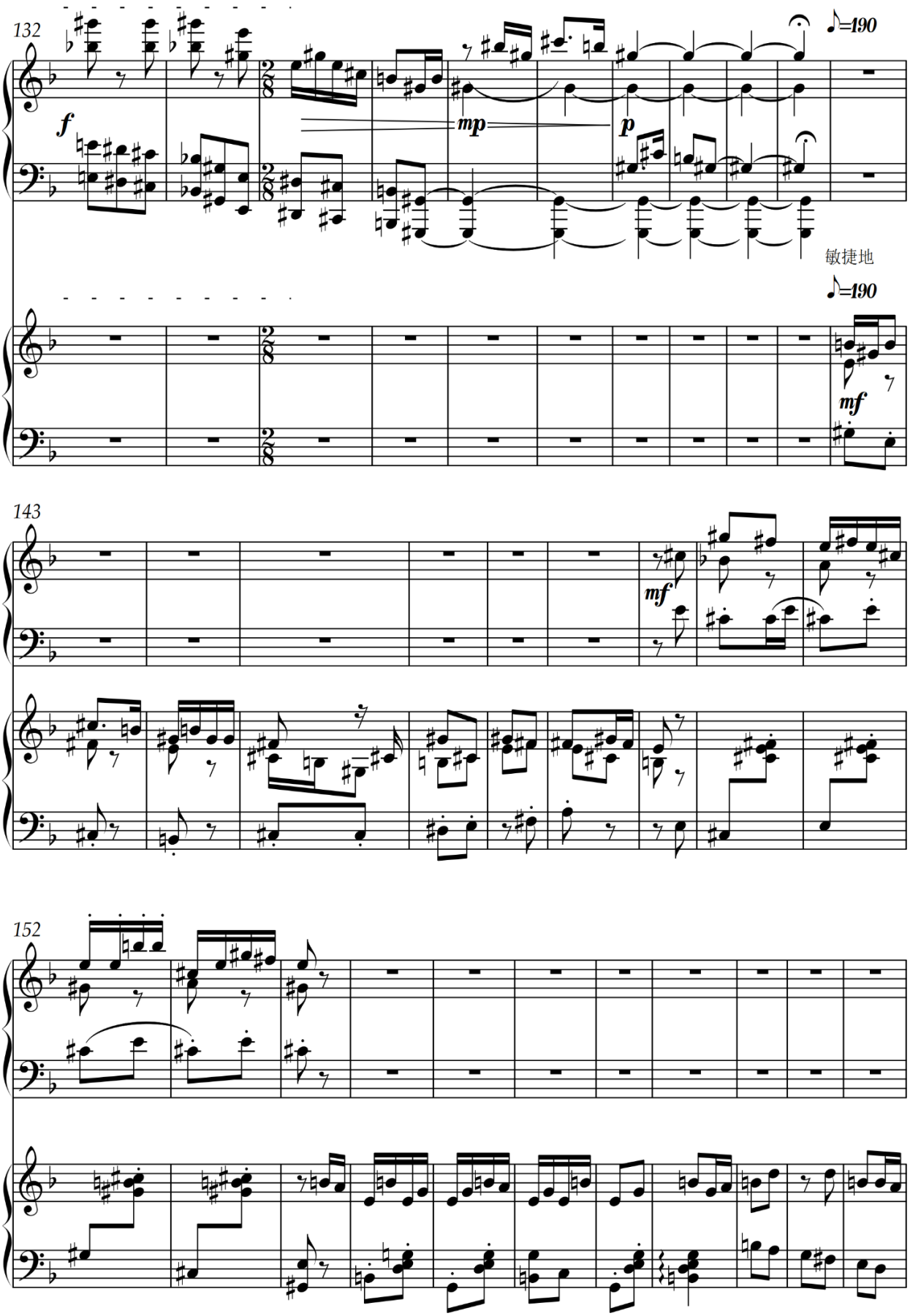
3
♩=62
91
mp
3

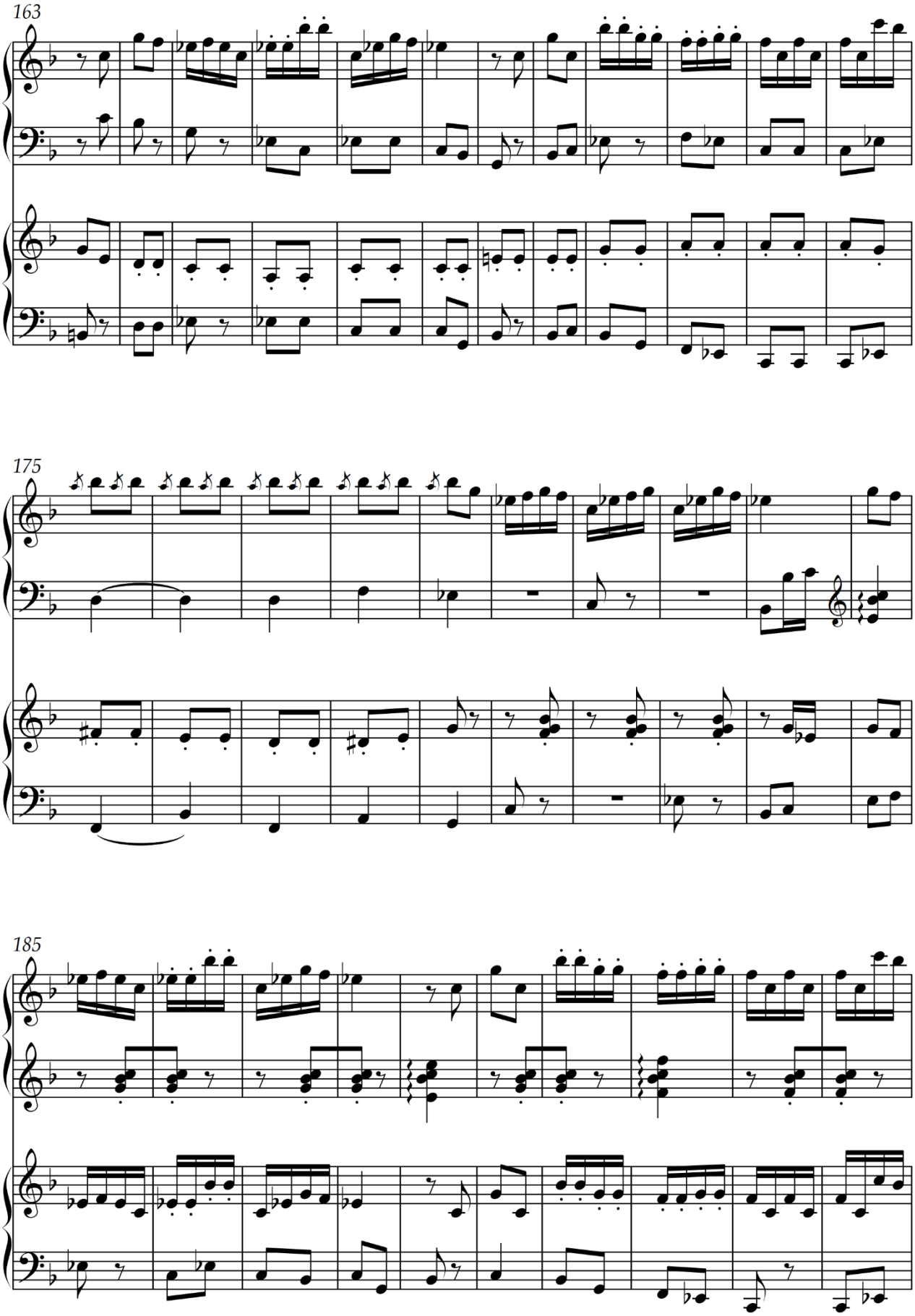

97
3
102

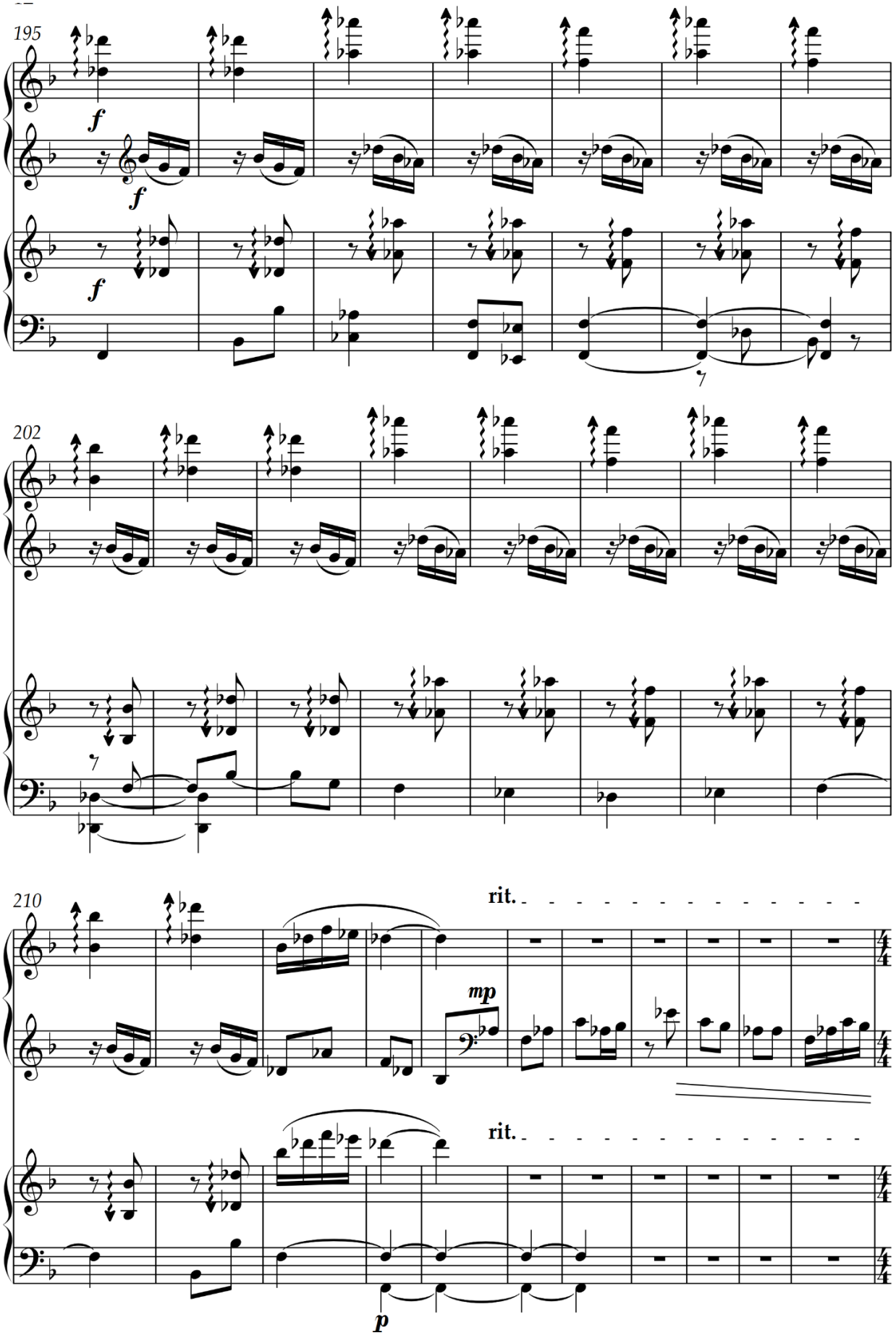

107
8va
f
8vb
悲愤地
8va
f
Rubato.....
112
8va
mp
(8)
3
3

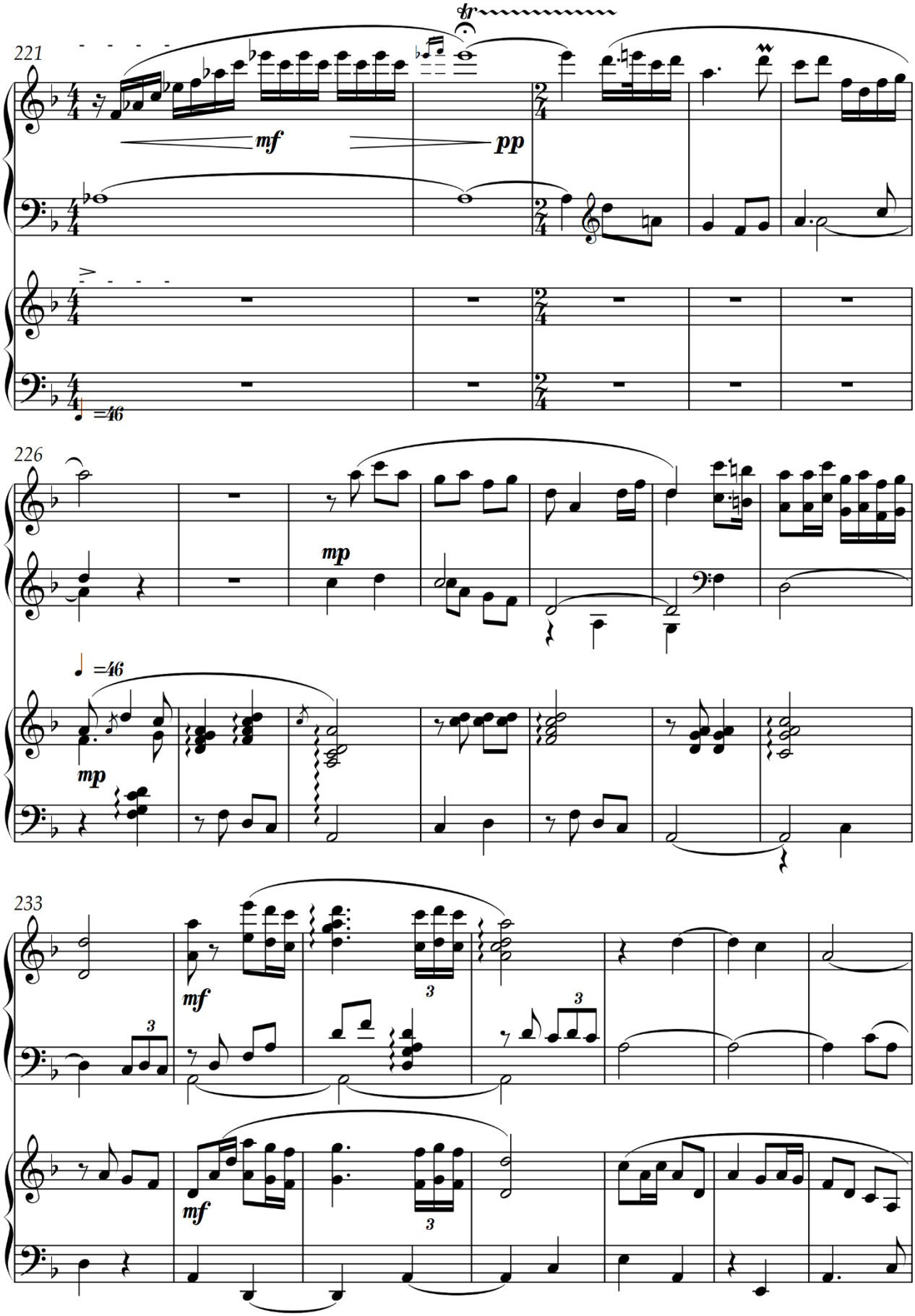

117
(8)
rit.
dim.
pp
8vb
rit.
Ped.

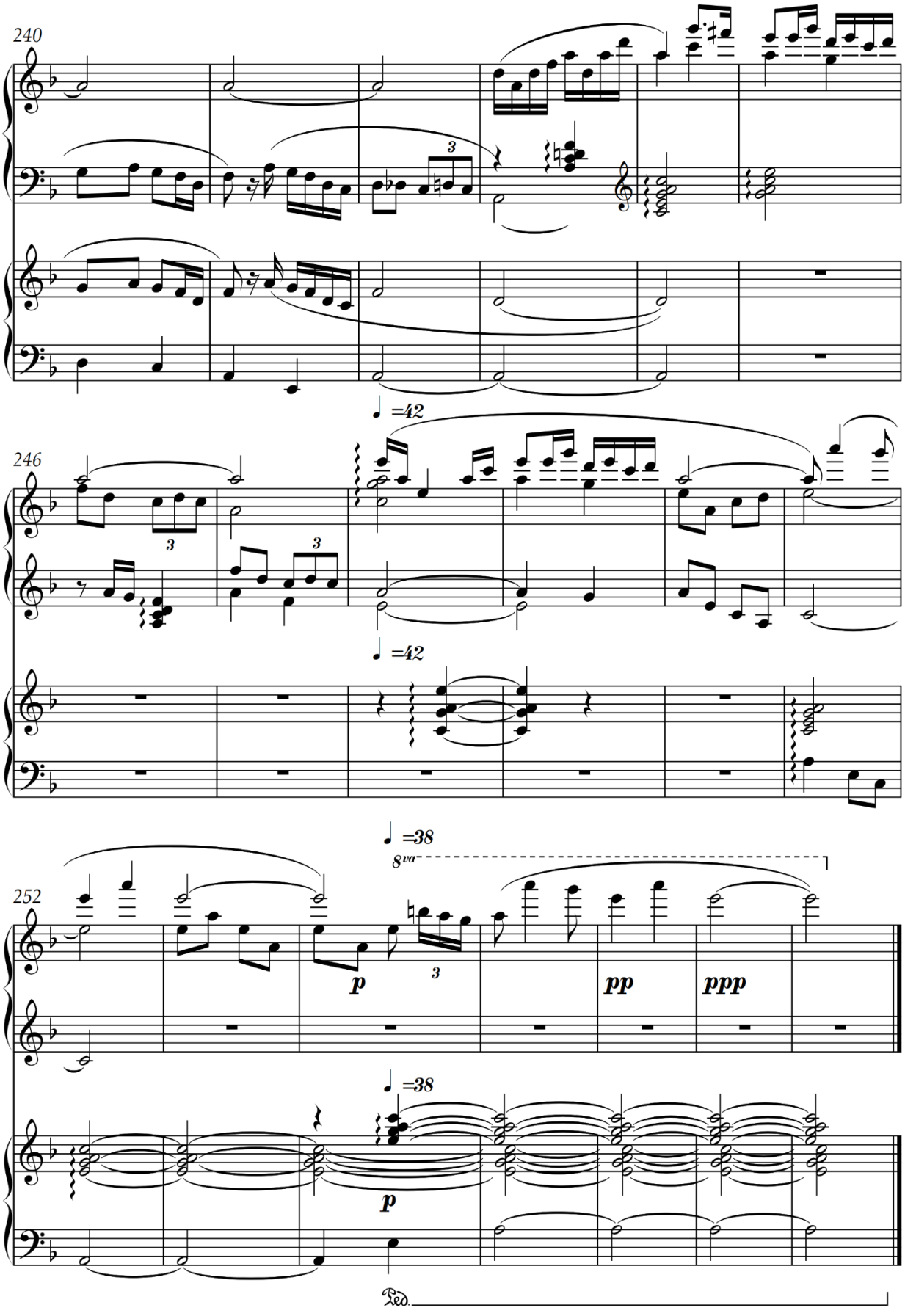

accel.
125
mp
accel.


132
f
mp
p
♪=190
敏捷地
♪=190
mf
143
mf
152


163
175
185


195
f
f
f
202
7
210
rit.
mp
rit.
p


221
tr
mf
pp
=46
226
mp
=46
mp
233
mf
3
3
mf
3



作于 2025 年 3 月 10 日—3 月 14 日

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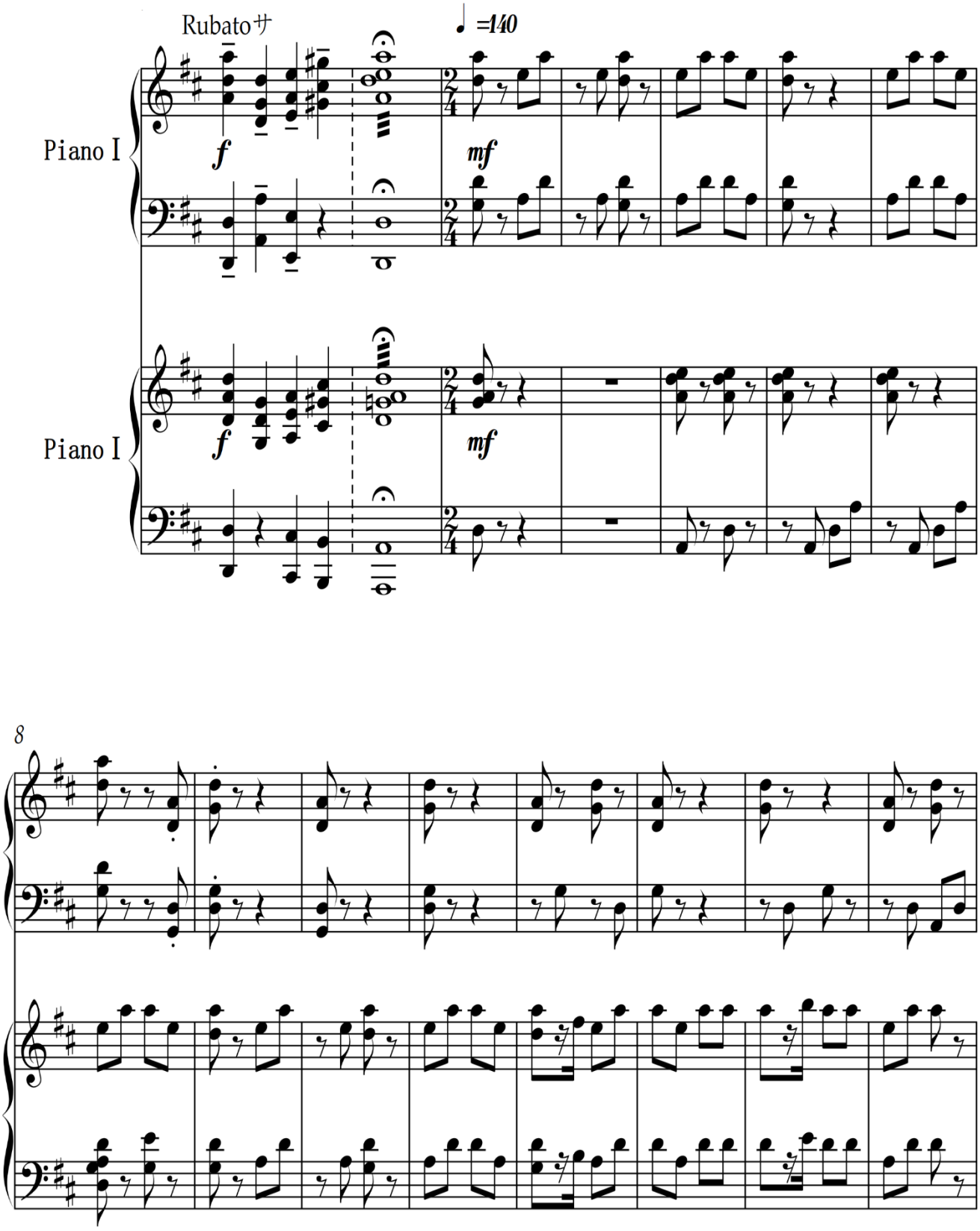
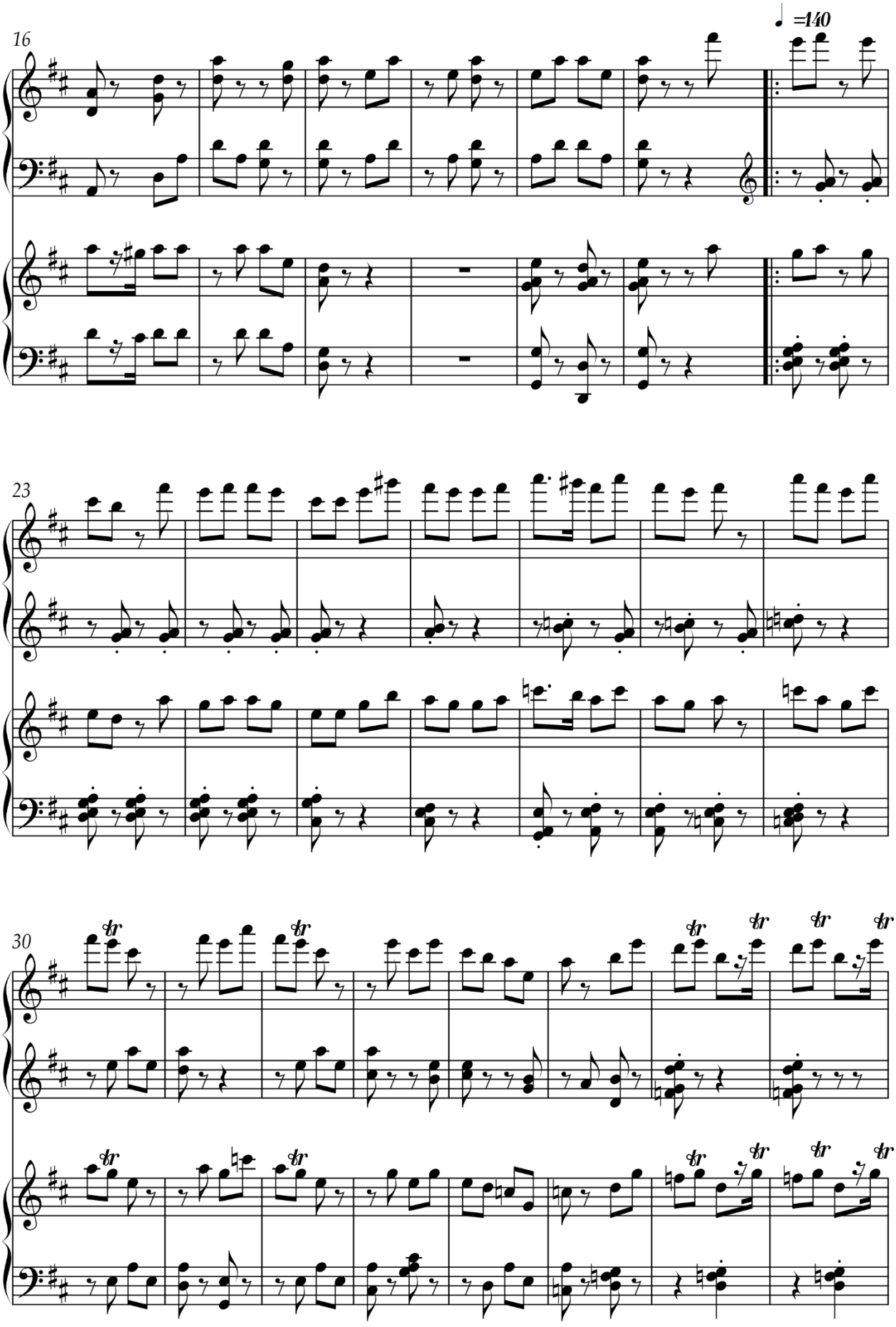
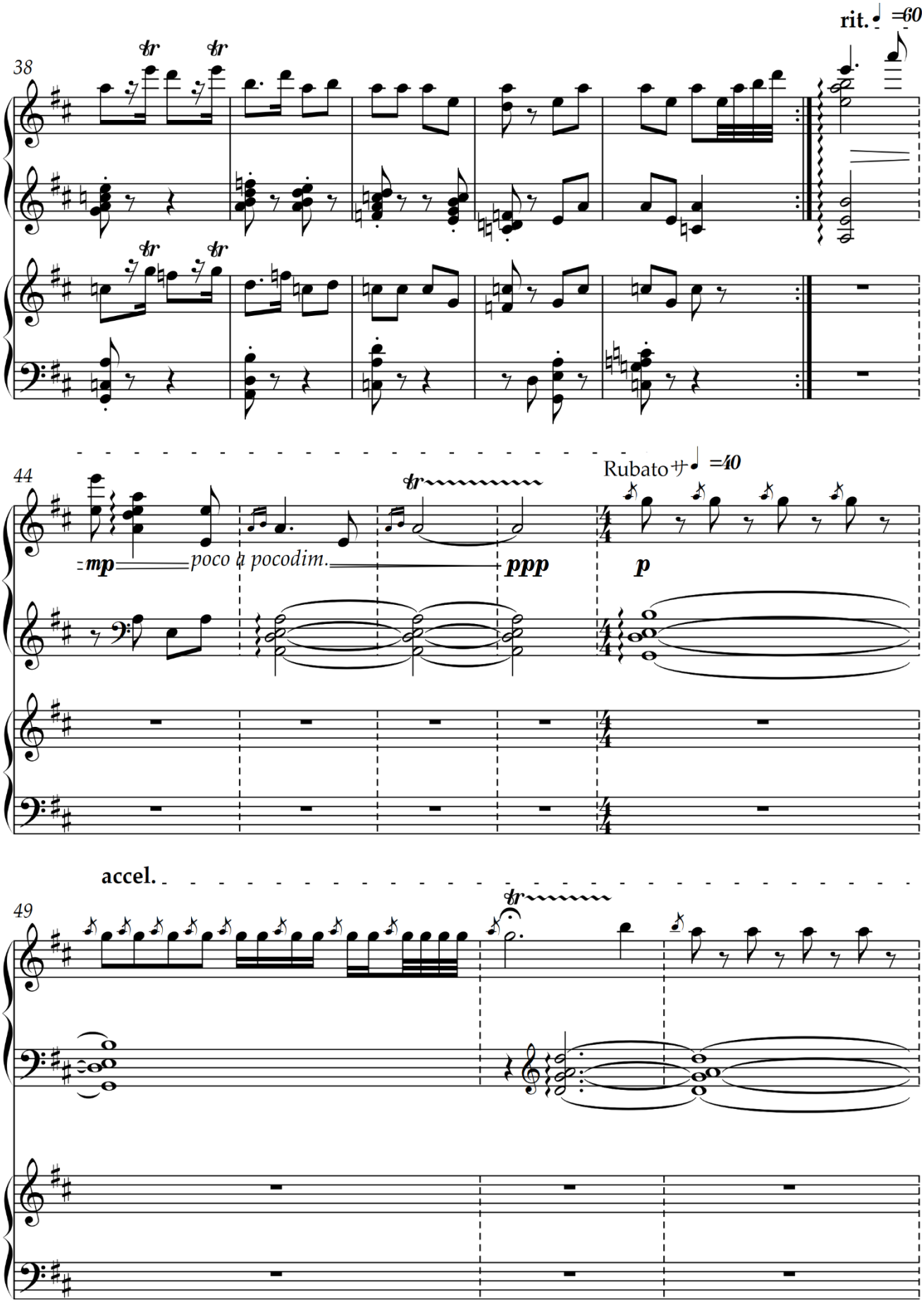
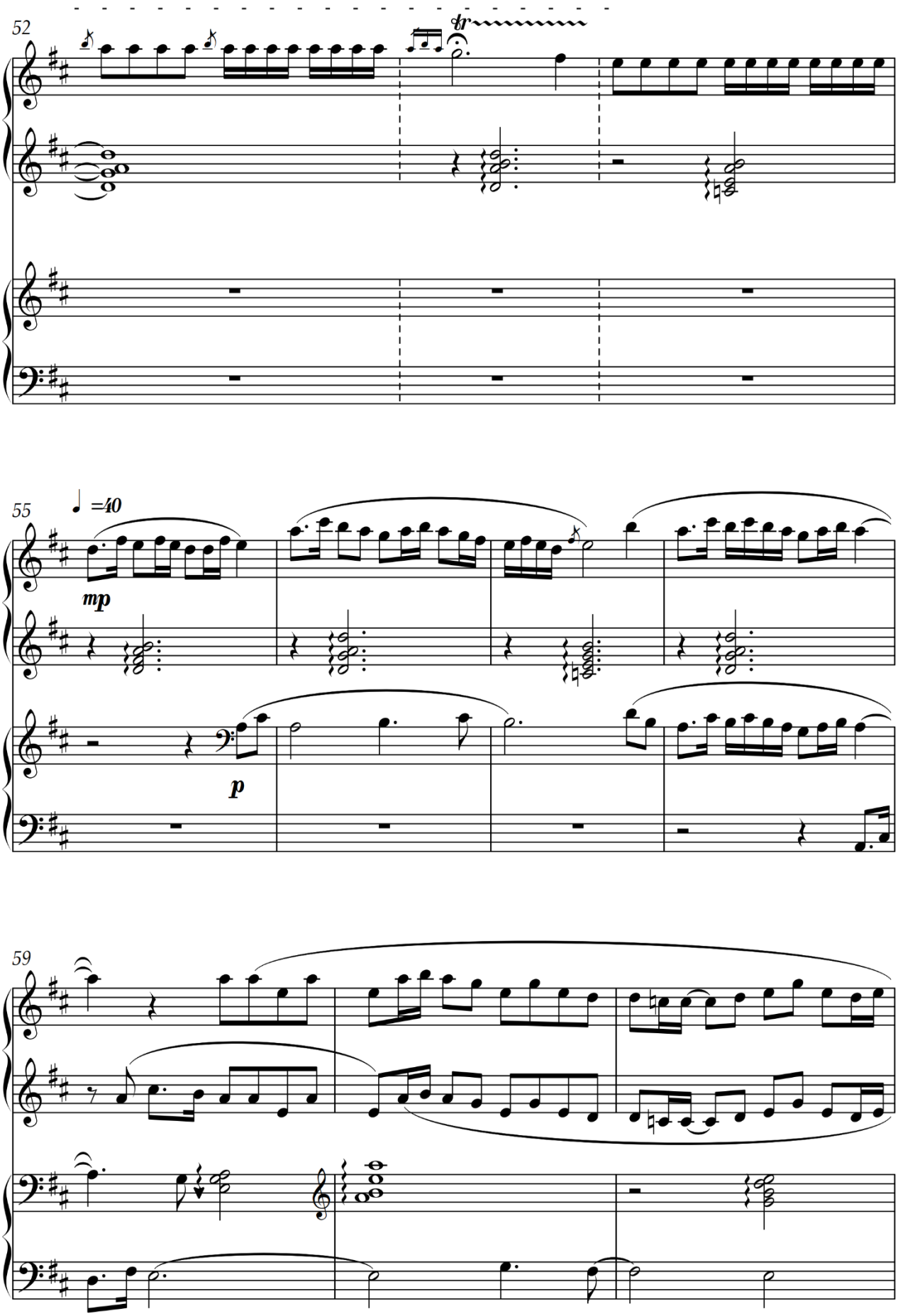
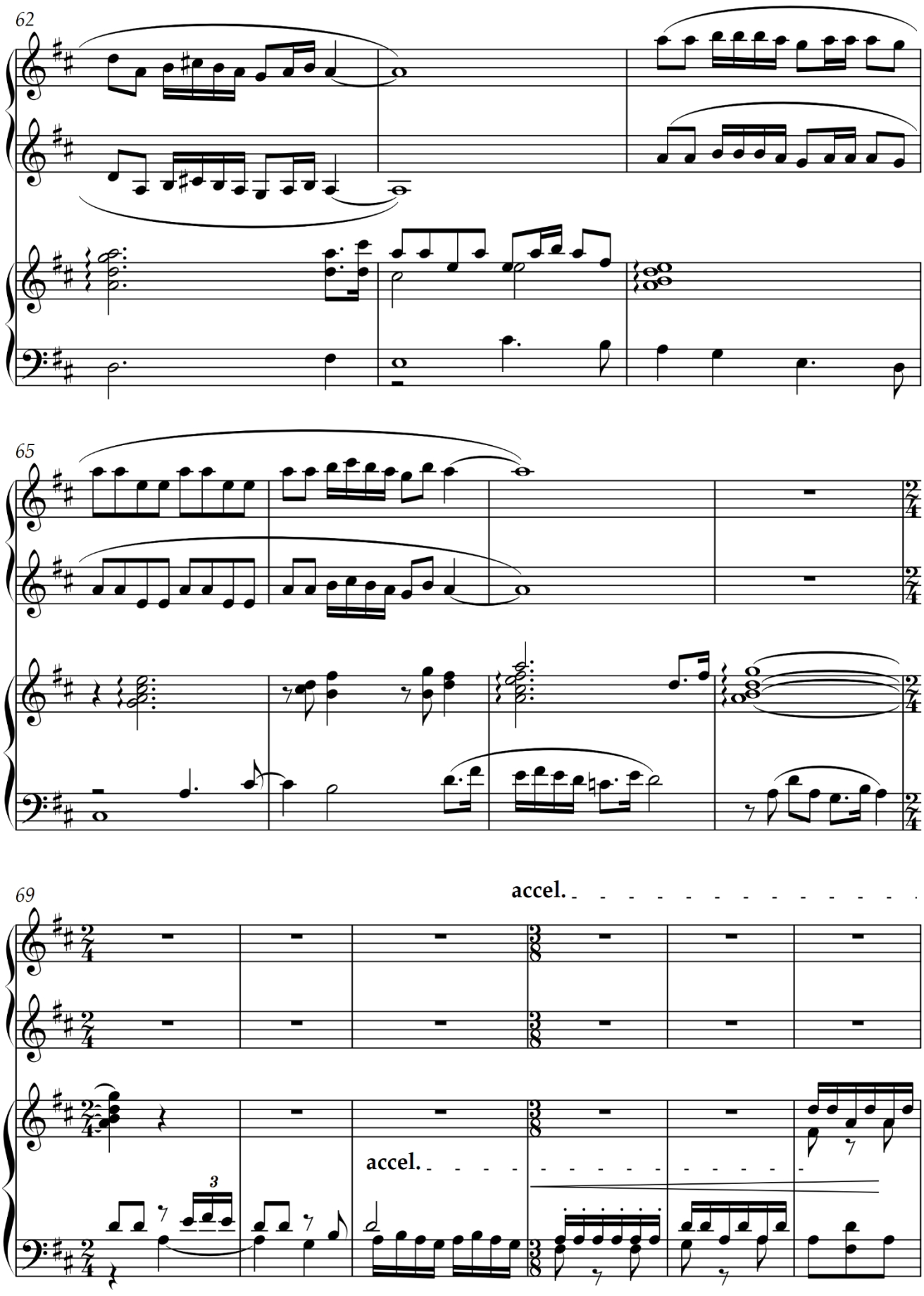
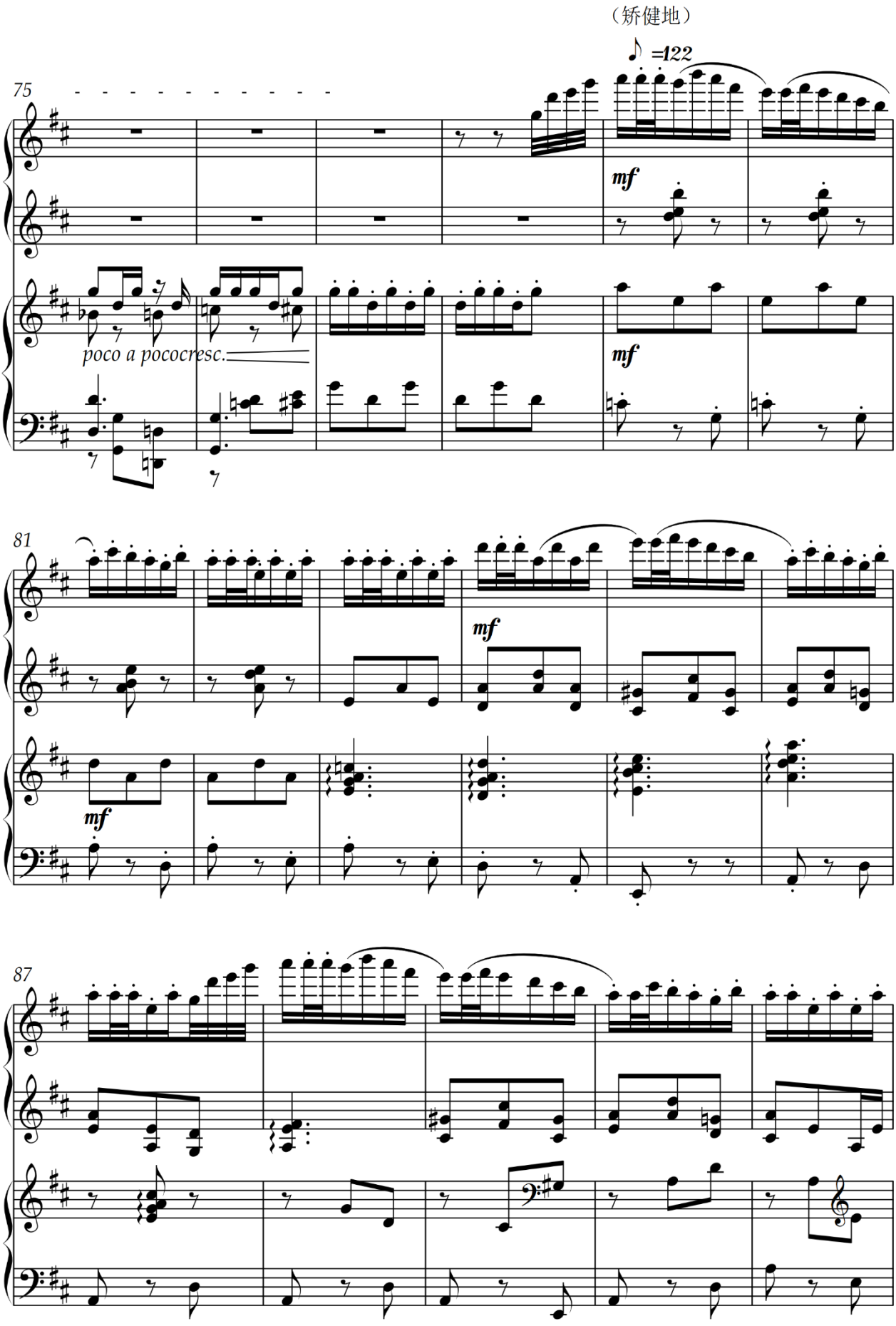


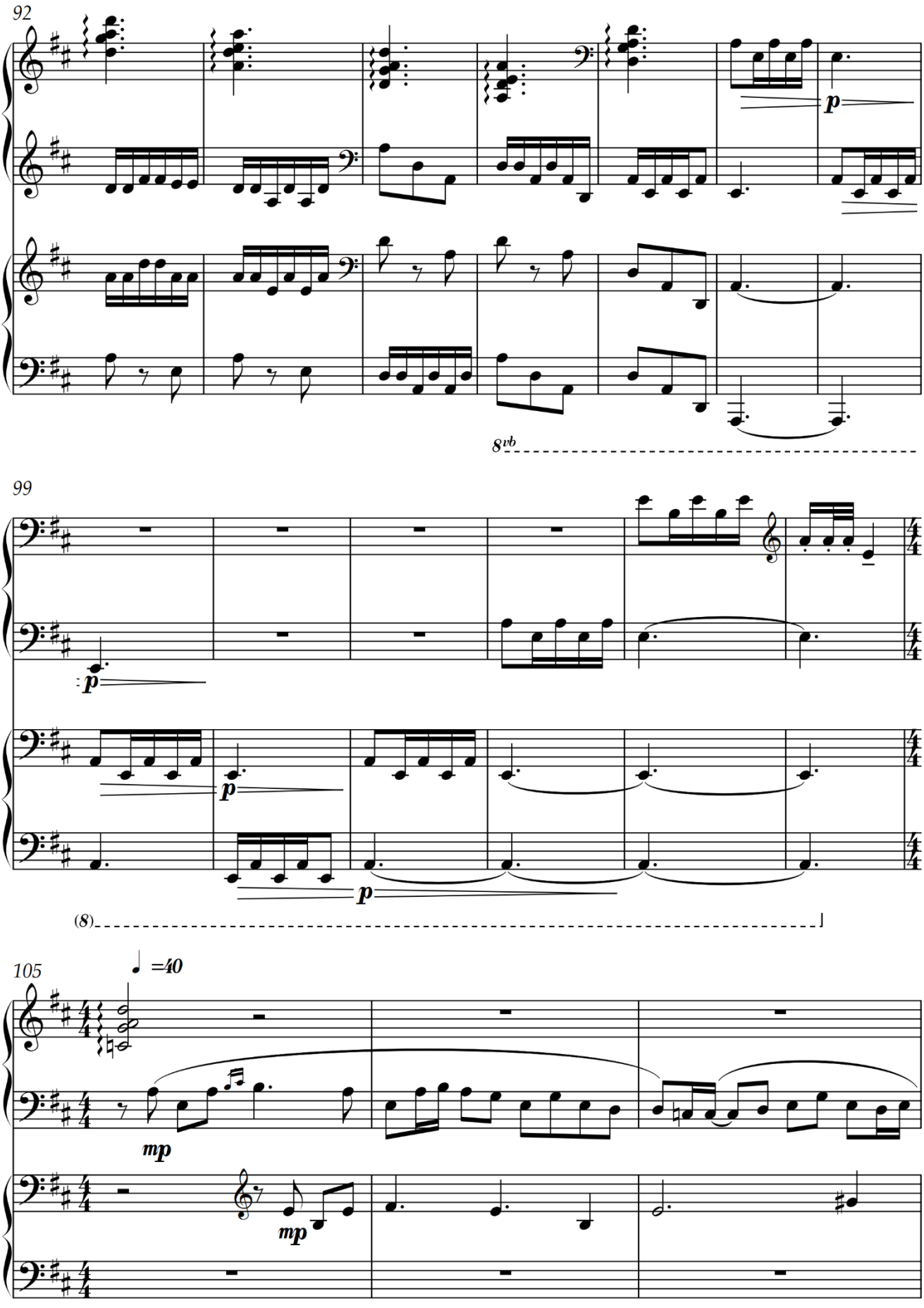

16
♩=140
23
30
tr

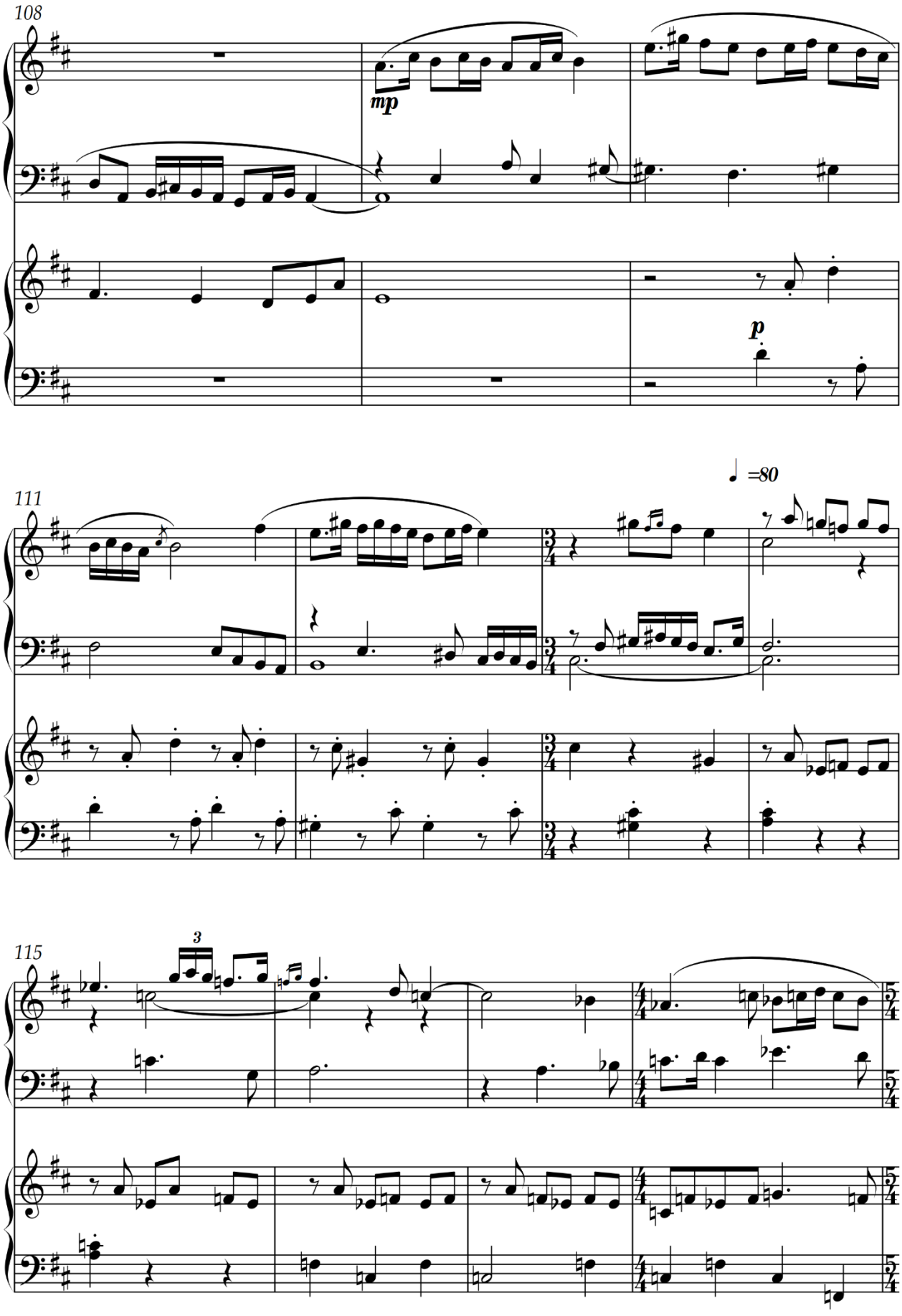

rit. ♩ =60
38
tr
tr
tr
tr
44
mp
poco a pocodim.
tr
ppp
Rubato ♩ =40
p
accel.
49
tr

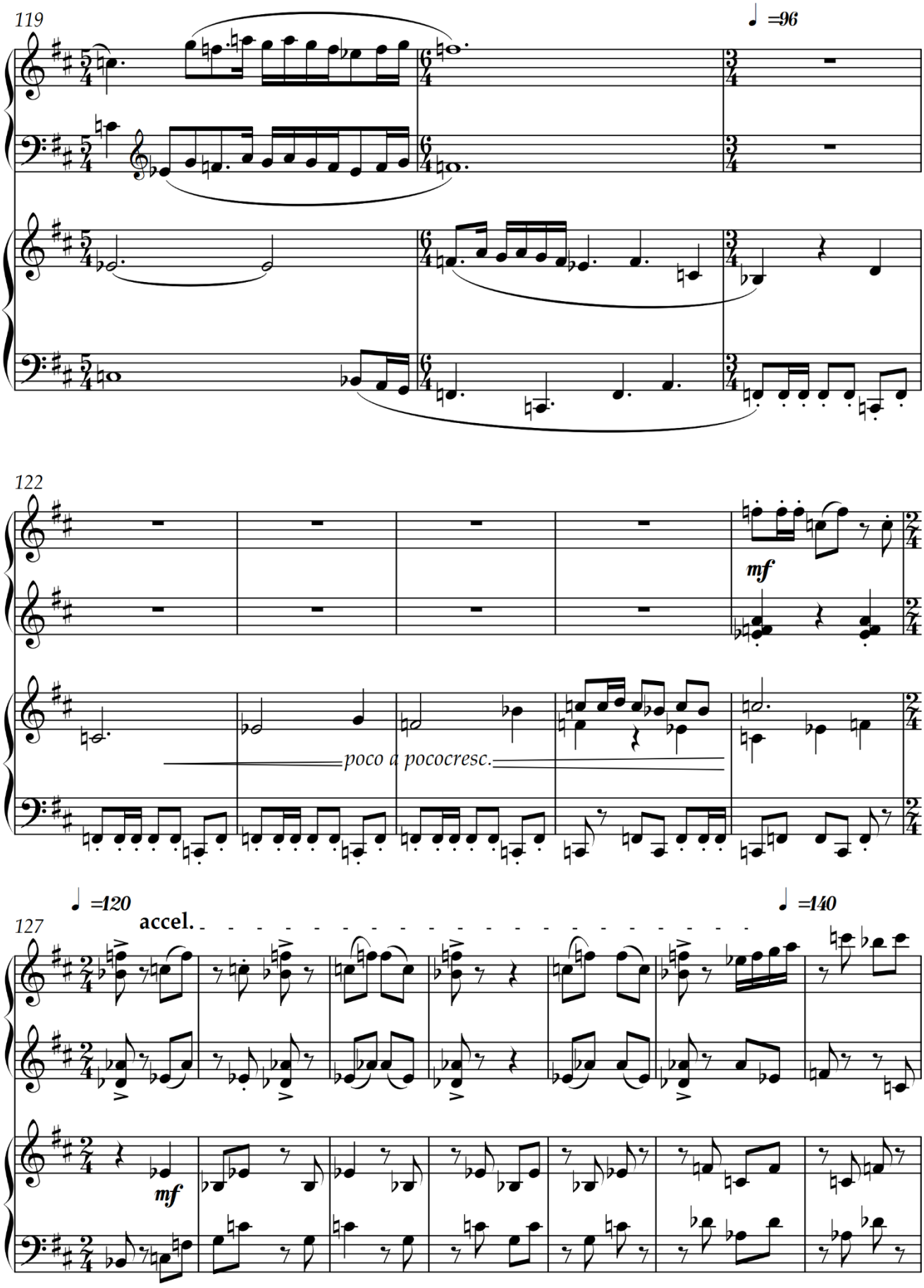

52
tr
55
♩ =40
mp
p
59

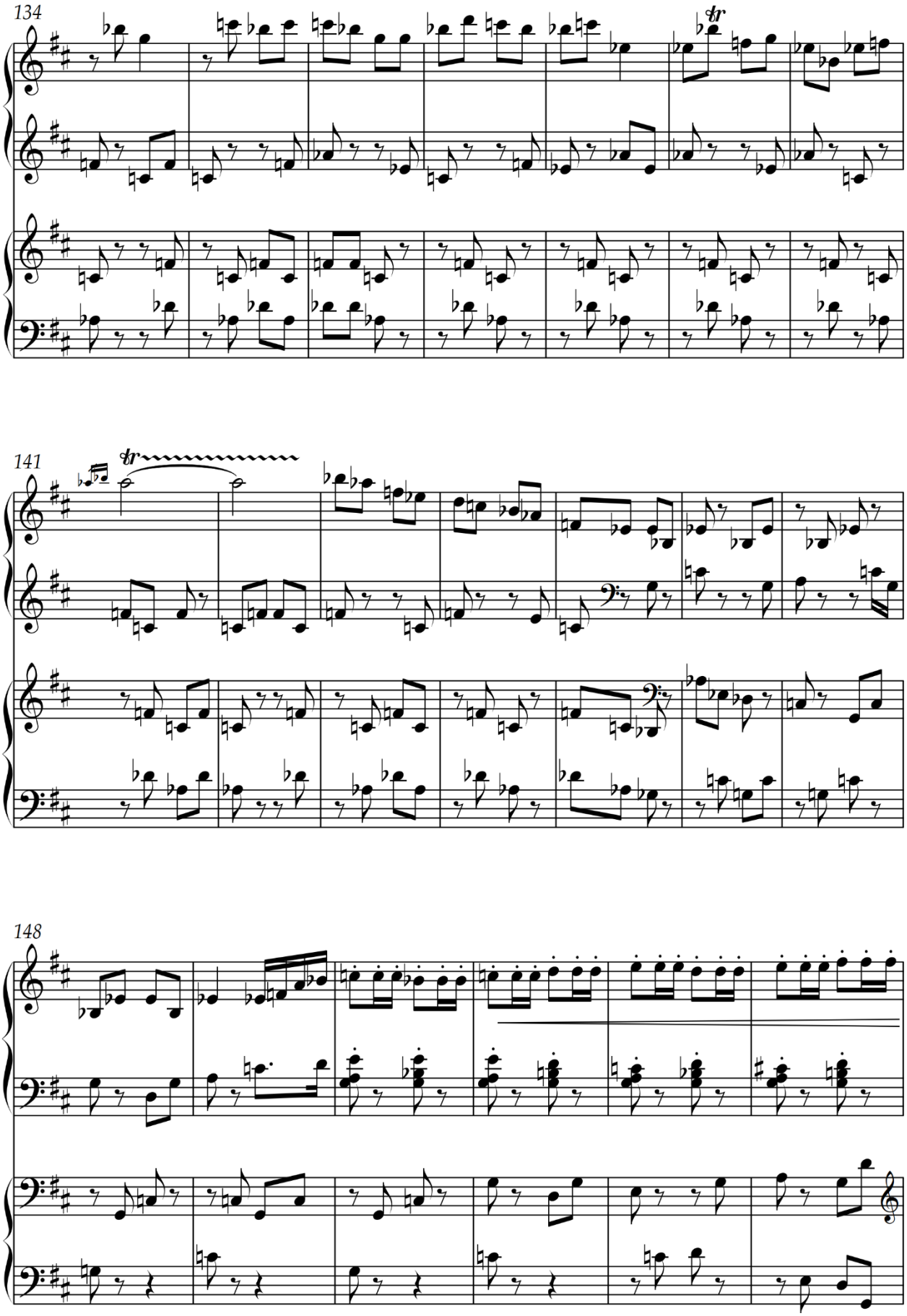

62
65
69
accel.
accel.
3

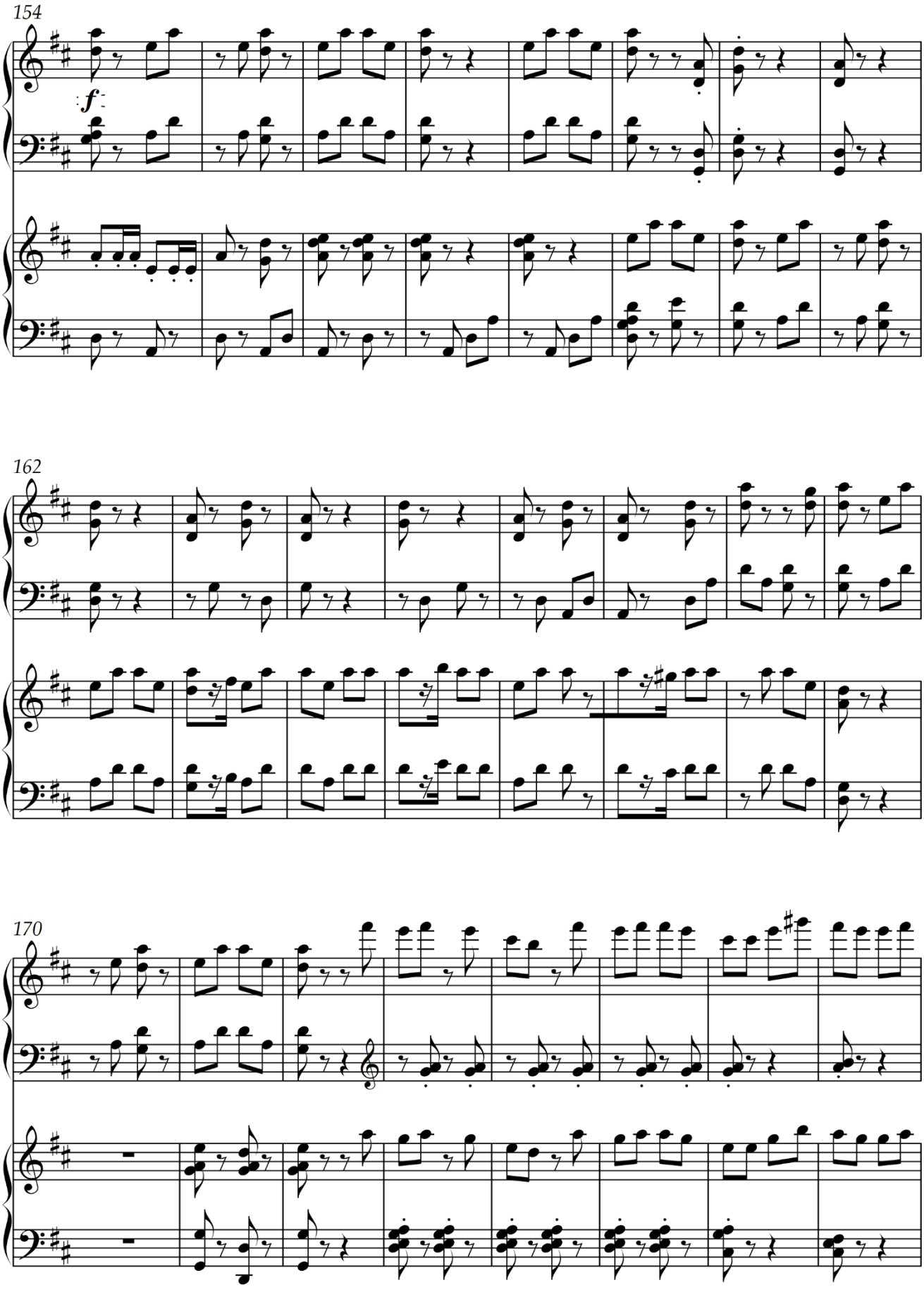

（矫健地）
♪ =122
75
mf
poco a pococresc.
mf
81
mf
mf
87

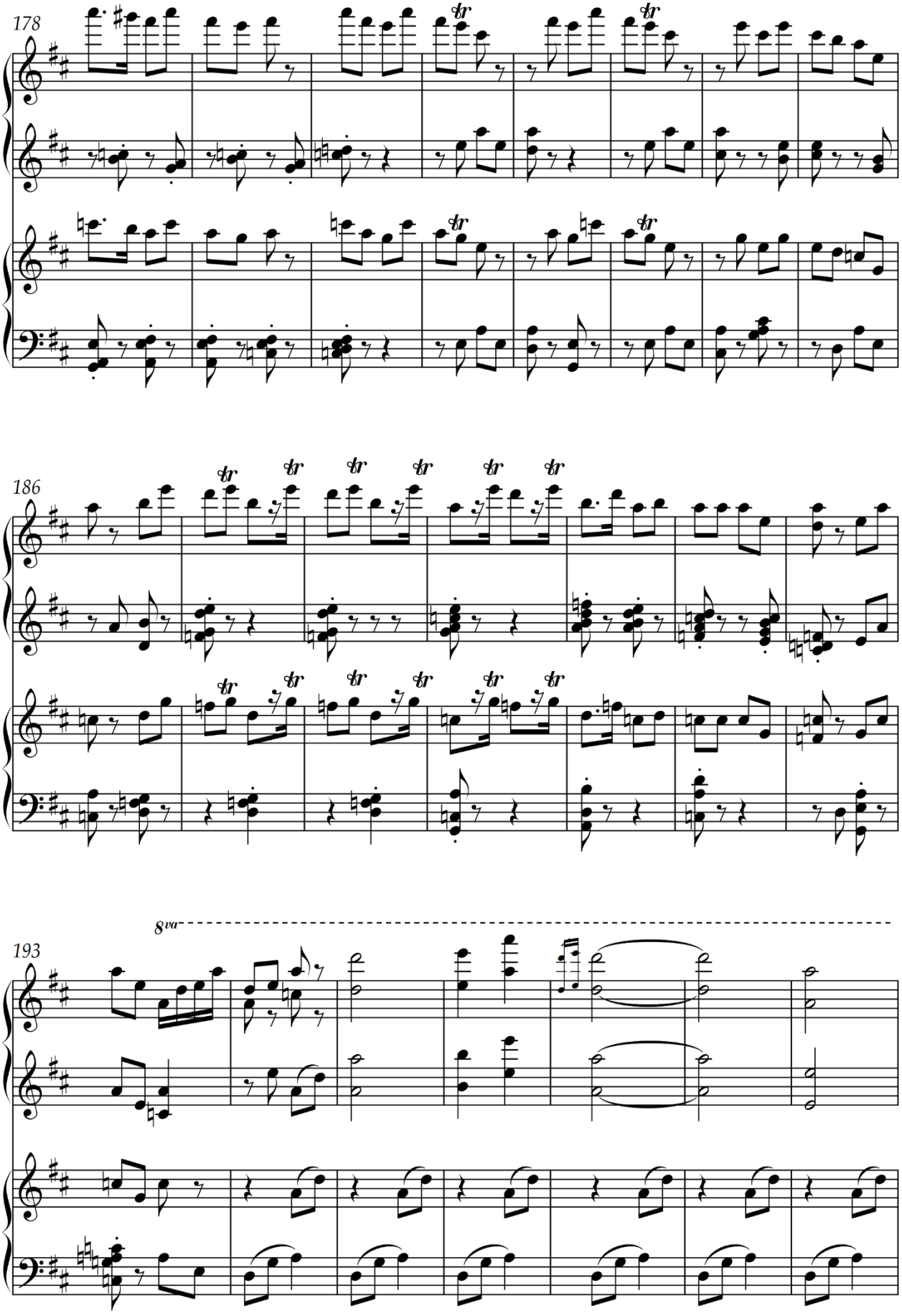

92
p
8vb
99
p
p
p
(8)
105
=40
mp
mp

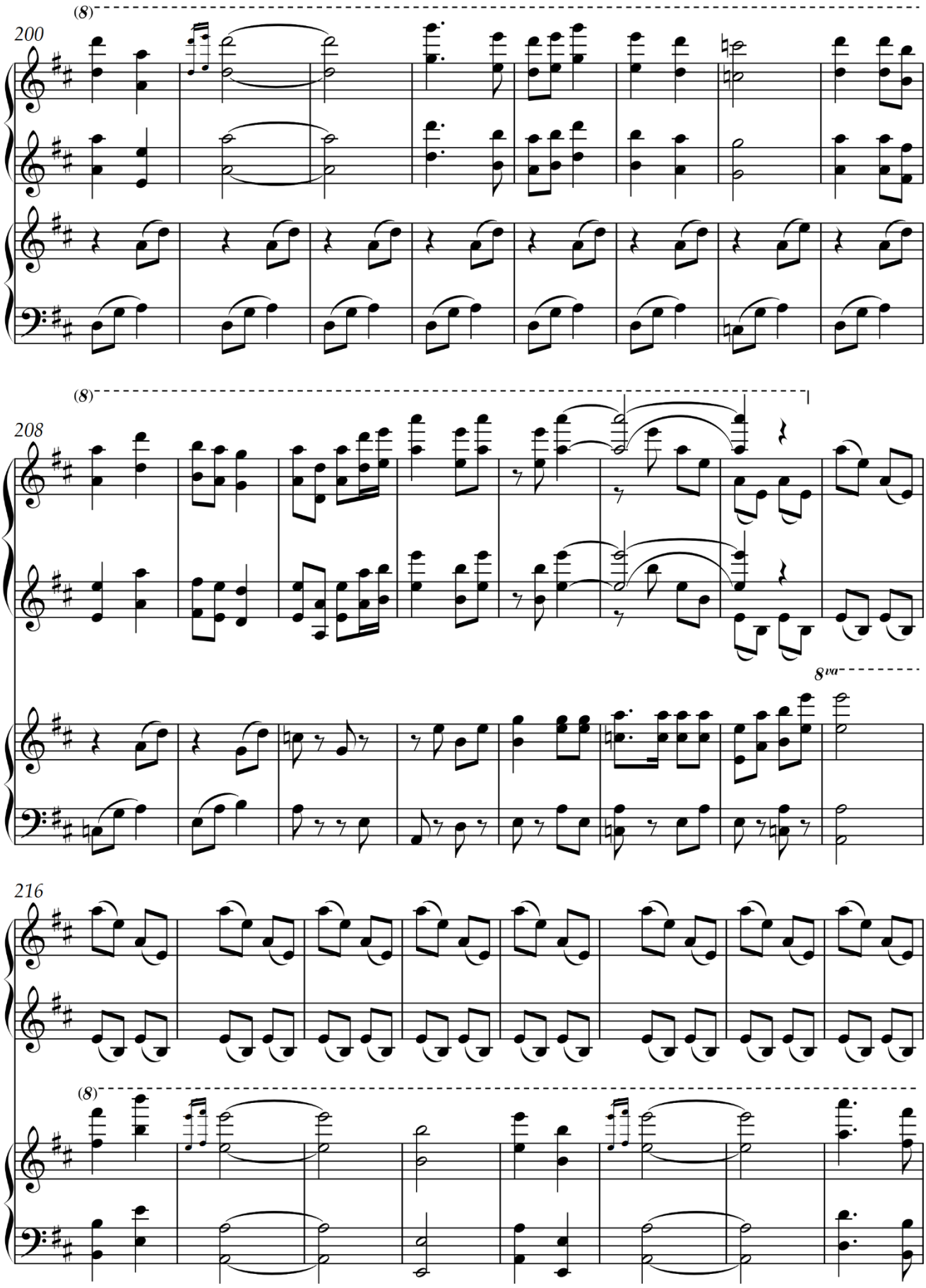

108
mp
p
111
♩ =80
115
3

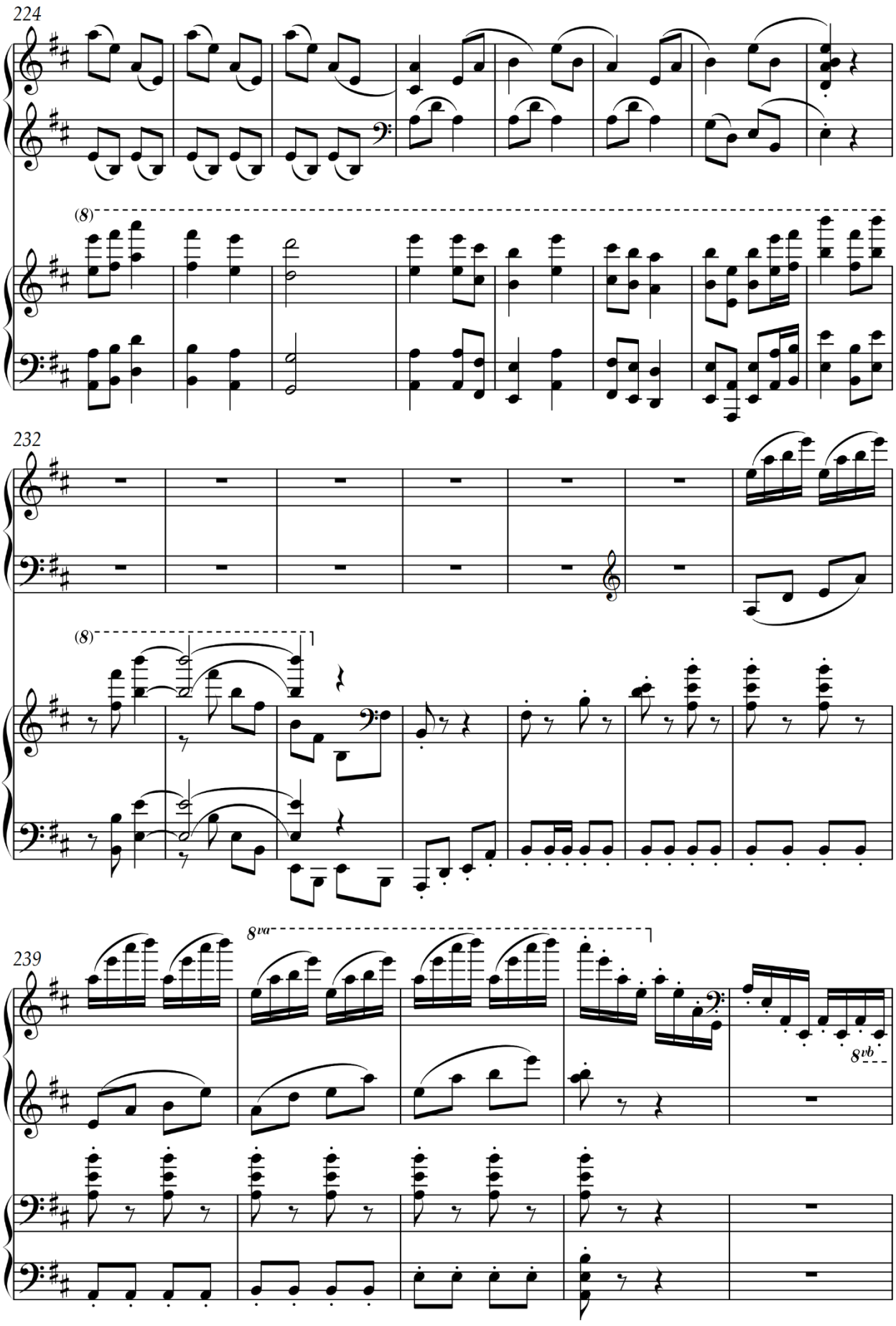

119
♩ =96
122
mf
poco a pococresc.
♩ =120
accel.
♩ =140
127
mf

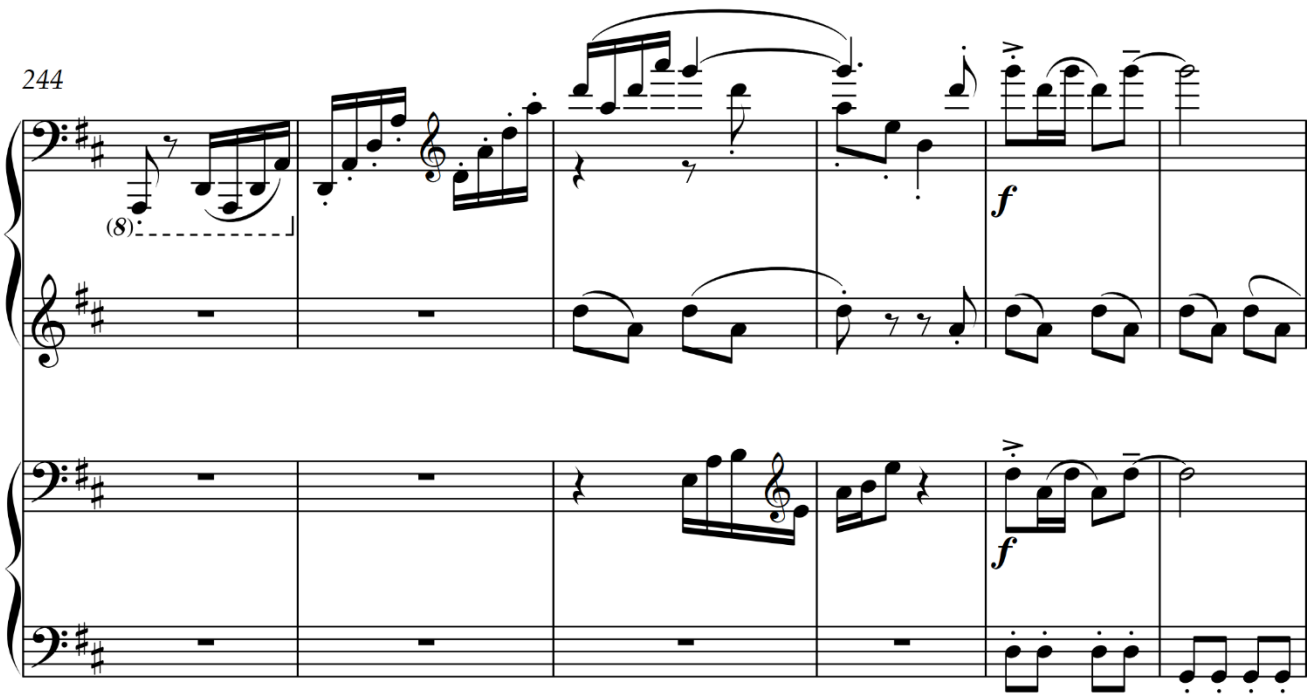

134
141
148

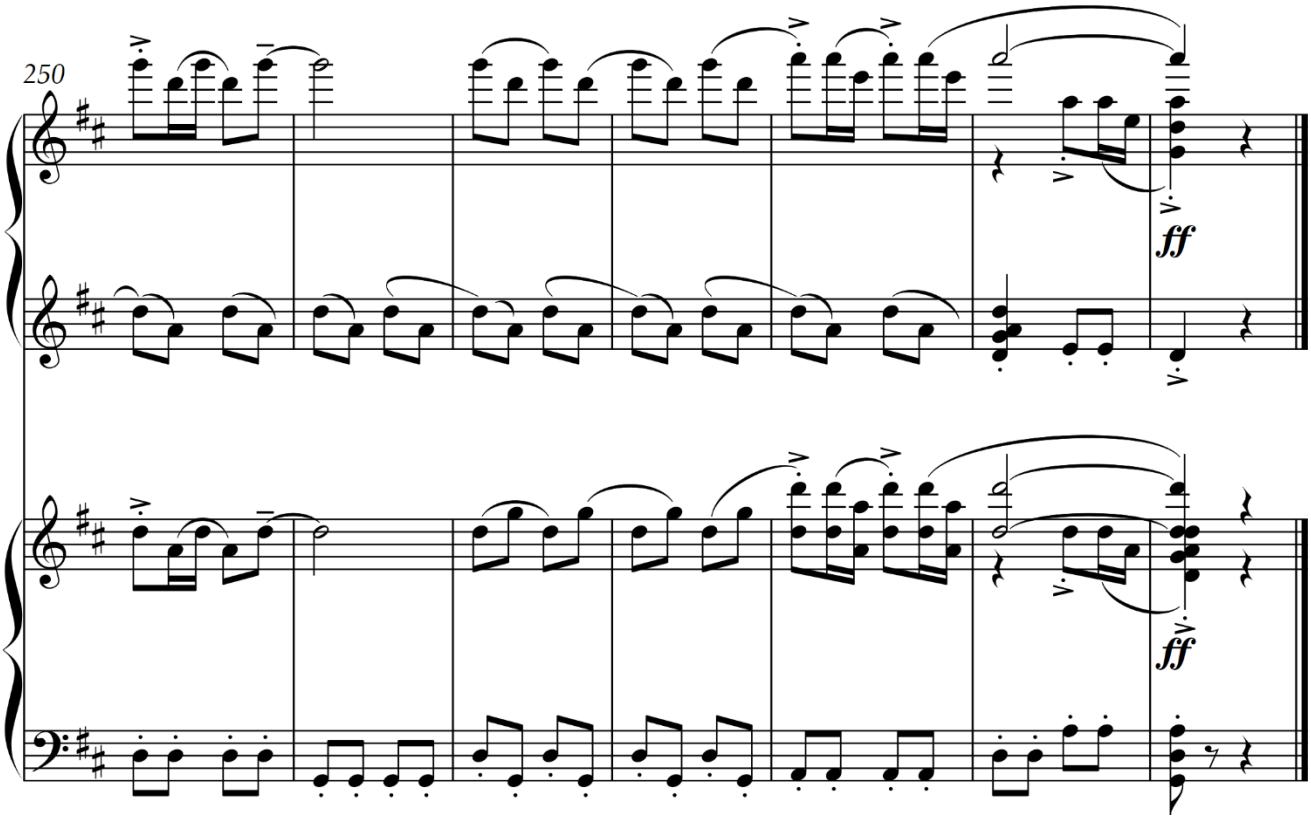

154
f
162
170


178
186
193
8va


(8)
200
(8)
208
8va
216
(8)


224
(8)
232
(8)
239
8va
8vb





作于 2025 年 3 月 15 日—3 月 21 日