

闯将令

Score for **闯将令** (Chuang Jiang Ling), featuring a variety of instruments and a tempo change.

Tempo: $\text{♩} = 80$ (initially), $\text{♩} = 135$ (after the first system).

Instrumentation:

- Woodwinds: 梆笛 (Bangdi), 曲笛 (Qudi), 新笛 (Xindi)
- Brass: 高音唢呐 (Gaoyin Suona), 中音唢呐 (Zhongyin Suona), 次中音唢呐 (Cizhongyin Suona), 高音笙 (Gaoyin Sheng), 中音笙 (Zhongyin Sheng), 低音笙 (Diying Sheng)
- Strings: 柳琴 (Liuchen), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhongruan), 大阮 (Daruhan), 古筝 (Guzheng)
- Drums: 定音鼓 (Dingyingu), 民族大鼓 (Minzu Dagu), 大镲 (Dachu), 小钹 (Xiaodie), Bass Drum
- Other: 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Daitianqin), 低音提琴 (Diyingtianqin)

The score is written in $2/4$ time and includes various musical notations such as trills, triplets, and dynamic markings.

10 $\text{♩} = 80$ 15

梆笛
曲笛
新笛
高音唢呐
中音唢呐
次中音唢呐
高音笙
中音笙
低音笙

Detailed description: This section of the score covers measures 10 to 15. The woodwind instruments (Baxi, Qudi, Xindi) play a rhythmic pattern of eighth notes. The suona instruments (High, Middle, and Sub-Middle) play a melodic line with a triplet of eighth notes in measure 15. The sheng instruments (High, Middle, and Low) play a sustained harmonic accompaniment.

柳琴
琵琶
扬琴
中阮
大阮
古筝

Detailed description: This section of the score covers measures 10 to 15. The string instruments play a rhythmic accompaniment. The Liuqin, Pipa, and Yangqin play eighth-note patterns. The Zhongruan and Daruan play a similar pattern. The Guzheng plays a more complex rhythmic pattern.

$\text{♩} = 80$

定音鼓
民族大鼓
大镲
小钹
Bass Drum

Detailed description: This section of the score covers measures 10 to 15. The percussion instruments play a rhythmic accompaniment. The Gong (Dingyin Drum) plays a steady beat. The Drum (Minzu Drum) plays a similar pattern. The Cymbals (Dalu and Xiaoche) play a rhythmic pattern. The Bass Drum plays a steady beat.

$\text{♩} = 80$

高胡
二胡
中胡
大提琴
低音提琴

Detailed description: This section of the score covers measures 10 to 15. The string instruments play a rhythmic accompaniment. The Gao Hu, Erhu, and Zhonghu play eighth-note patterns. The Cello and Double Bass play a similar pattern.

椰笛 $\text{♩} = 135$
 曲笛 tr
 新笛 tr
 高音唢呐 tr
 中音唢呐 tr
 次中音唢呐 tr
 高音笙 tr
 中音笙 tr
 低音笙 tr

20 25

柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝

定音鼓 $\text{♩} = 135$
 民族大鼓
 大镲
 小钹
 Bass Drum $\text{♩} = 130$

高胡 $\text{♩} = 135$
 二胡 $\text{♩} = 130$
 中胡
 大提琴
 低音提琴

30 35

椰笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝
 定音鼓
 民族大鼓
 大镲
 小钹
 Bass Drum
 高胡
 二胡
 中胡
 大提琴
 低音提琴

Detailed description of the musical score: The score is written for a large ensemble. The top system contains woodwinds (椰笛, 曲笛, 新笛), brass (three types of suona), and sheng instruments (three types). The middle system contains string instruments (柳琴, 琵琶, 扬琴, 中阮, 大阮, 古筝). The bottom system contains percussion (定音鼓, 民族大鼓, 大镲, 小钹, Bass Drum) and more string instruments (高胡, 二胡, 中胡, 大提琴, 低音提琴). The score is in a key with one sharp (F#) and a common time signature. The first system covers measures 30 to 35, and the second system continues from measure 35. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accompaniment.

40

45

梆笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝
 定音鼓
 民族大鼓
 大镲
 小钹
 Bass Drum
 高胡
 二胡
 中胡
 大提琴
 低音提琴

椰笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝
 定音鼓
 民族大鼓
 大镲
 小钹
 Bass Drum
 高胡
 二胡
 中胡
 大提琴
 低音提琴

This musical score is for page 50 of a piece in G major and 4/4 time. The instrumentation includes a variety of traditional Chinese instruments and a Western band. The woodwind section consists of Di Xian (Bamboo Flute), Qu Di (Qin Flute), Xin Di (New Flute), and three types of Suona (High, Middle, and Sub-Middle). The reed section features three types of Sheng (High, Middle, and Low). The string section includes Liu Qin, Pipa, Yang Qin, Erwan, Daren, and Guzheng. The percussion section includes Ding Yin Gu, Minzu Da Gu, Da Chao, Xiao Bie, and Bass Drum. The bowed instrument section includes Gao Hu, Er Hu, Zhong Hu, Cello, and Double Bass. The score is written in a standard Western musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins at measure 50.

55 60

柳笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝
 定音鼓
 民族大鼓
 大镲
 小钹
 Bass Drum
 高胡
 二胡
 中胡
 大提琴
 低音提琴

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes flutes (柳笛, 曲笛, 新笛), oboes (高音唢呐, 中音唢呐, 次中音唢呐), and reeds (高音笙, 中音笙, 低音笙). The string section (middle) includes lutes (柳琴, 琵琶, 扬琴),阮 (中阮, 大阮), and zhus (古筝). The percussion section (bottom) includes a timpani (定音鼓), traditional Chinese drums (民族大鼓, 大镲, 小钹), and a bass drum (Bass Drum). The string section also includes violins (高胡, 二胡), violas (中胡), cellos (大提琴), and double basses (低音提琴). The score is in G major and 2/4 time. Measures 55 and 60 are marked. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a variety of traditional Chinese drums and cymbals. The string section includes violins, violas, cellos, and double basses, with specific playing techniques like pizzicato and arco indicated.

65 70

梆笛
曲笛
新笛
高音唢呐
中音唢呐
次中音唢呐
高音笙
中音笙
低音笙

柳琴
琵琶
扬琴
中阮
大阮
古筝

定音鼓
民族大鼓
大镲
小钹
Bass Drum

高胡
二胡
中胡
大提琴
低音提琴

pizz
pizz

75

80

柳笛
曲笛
新笛
高音唢呐
中音唢呐
次中音唢呐
高音笙
中音笙
低音笙
柳琴
琵琶
扬琴
中阮
大阮
古筝
定音鼓
民族大鼓
大镲
小钹
Bass Drum
高胡
二胡
中胡
大提琴
低音提琴

柳笛

曲笛

新笛

高音唢呐

中音唢呐

次中音唢呐

高音笙

中音笙

低音笙

柳琴

琵琶

扬琴

中阮

大阮

古筝

定音鼓

民族大鼓

大镲

小钹

Bass Drum

高胡

二胡

中胡

大提琴

低音提琴

arco

arco

椰笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝
 定音鼓
 民族大鼓
 大镲
 小钹
 Bass Drum
 高胡
 二胡
 中胡
 大提琴
 低音提琴

This musical score is for page 95 and features a variety of instruments. The woodwind section includes flutes (椰笛, 曲笛, 新笛), saxophones (高音唢呐, 中音唢呐, 次中音唢呐), and shengs (高音笙, 中音笙, 低音笙). The string section consists of qin (柳琴, 琵琶, 扬琴), ruan (中阮, 大阮), guzheng (古筝), hu (高胡, 二胡, 中胡), and cellos/contrabasses (大提琴, 低音提琴). The percussion section includes a timpani (定音鼓), a large drum (民族大鼓), cymbals (大镲, 小钹), and a bass drum (Bass Drum). The score is written in a key with one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

100 105

椰笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙

柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝

定音鼓

民族大鼓
 大镲
 小钹
 Bass Drum

高胡
 二胡
 中胡
 大提琴
 低音提琴

110

115

椰笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝
 定音鼓
 民族大鼓
 大镲
 小钹
 Bass Drum
 高胡
 二胡
 中胡
 大提琴
 低音提琴

The musical score is written for a large ensemble. The top section (measures 110-115) features woodwinds (flutes, oboes, reeds) and笙 (sheng) instruments, all of which are mostly silent in this section. The middle section (measures 110-115) features traditional Chinese instruments: Pipa, Yangqin, Zhongruan, Daruan, and Guzheng. The Pipa, Yangqin, Zhongruan, and Daruan have active parts, while the Guzheng is silent. The bottom section (measures 110-115) features percussion (定音鼓, 民族大鼓, 大镲, 小钹, Bass Drum) and strings (高胡, 二胡, 中胡, 大提琴, 低音提琴). The strings have active parts, with pizzicato (pizz) markings on the cello and double bass staves.

柳笛

曲笛

新笛

高音唢呐

中音唢呐

次中音唢呐

高音笙

中音笙

低音笙

This section contains the musical notation for woodwind instruments. It includes staves for 柳笛 (Liu Di), 曲笛 (Qu Di), 新笛 (Xin Di), 高音唢呐 (High Suona), 中音唢呐 (Middle Suona), 次中音唢呐 (Lower Middle Suona), 高音笙 (High Sheng), 中音笙 (Middle Sheng), and 低音笙 (Low Sheng). The notation is in treble clef with a key signature of one sharp (F#). The 新笛 part has a melodic line starting at measure 120 and continuing through measure 125.

柳琴

琵琶

扬琴

中阮

大阮

古筝

This section contains the musical notation for string instruments. It includes staves for 柳琴 (Liuqin), 琵琶 (Pipa), 扬琴 (Yangqin), 中阮 (Zhong Ruan), 大阮 (Da Ruan), and 古筝 (Guzheng). The notation is in treble clef with a key signature of one sharp (F#). The 扬琴, 中阮, and 大阮 parts have melodic lines starting at measure 120 and continuing through measure 125.

定音鼓

民族大鼓

大镲

小钹

Bass Drum

This section contains the musical notation for percussion instruments. It includes staves for 定音鼓 (Timpani), 民族大鼓 (Ethnic Taiko), 大镲 (Da Chao), 小钹 (Xiao Bie), and Bass Drum. The notation is in bass clef with a key signature of one sharp (F#). The 定音鼓 part has a melodic line starting at measure 120 and continuing through measure 125.

高胡

二胡

中胡

大提琴

低音提琴

This section contains the musical notation for string instruments. It includes staves for 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), 大提琴 (Cello), and 低音提琴 (Double Bass). The notation is in treble clef with a key signature of one sharp (F#). The 二胡 and 中胡 parts have melodic lines starting at measure 120 and continuing through measure 125. The 大提琴 and 低音提琴 parts have a bass line starting at measure 120 and continuing through measure 125.

130

135

柳笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙

柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝

定音鼓
 民族大鼓
 大镲
 小钹
 Bass Drum

高胡
 二胡
 中胡
 大提琴
 低音提琴

This musical score is for a large ensemble, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- 柳笛 (Liu Di)
- 曲笛 (Qu Di)
- 新笛 (Xin Di)
- 高音唢呐 (Gao Yin Suo Na)
- 中音唢呐 (Zhong Yin Suo Na)
- 次中音唢呐 (Ci Zhong Yin Suo Na)
- 高音笙 (Gao Yin Sheng)
- 中音笙 (Zhong Yin Sheng)
- 低音笙 (Di Yin Sheng)
- 柳琴 (Liu Qin)
- 琵琶 (Pi Pa)
- 扬琴 (Yang Qin)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- 古筝 (Gong Zheng)
- 定音鼓 (Ding Yin Gu)
- 民族大鼓 (Min Zu Da Gu)
- 大镲 (Da Chua)
- 小钹 (Xiao Bie)
- Bass Drum
- 高胡 (Gao Hu)
- 二胡 (Er Hu)
- 中胡 (Zhong Hu)
- 大提琴 (Da Ti Qin)
- 低音提琴 (Di Yin Ti Qin)

The score consists of 12 measures. The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic accompaniment. The woodwinds (flutes and suona) play a melodic line with eighth and sixteenth notes. The brass (sheng) plays a sustained harmonic accompaniment. The strings (pipa, yangqin, ruan, guzheng, and bowed strings) provide a rhythmic and harmonic foundation. The percussion (drums and cymbals) adds a driving rhythmic element.

145 150

柳笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝
 定音鼓
 民族大鼓
 大镲
 小钹
 Bass Drum
 高胡
 二胡
 中胡
 大提琴
 低音提琴

155

160

梆笛
 曲笛
 新笛
 高音唢呐
 中音唢呐
 次中音唢呐
 高音笙
 中音笙
 低音笙
 柳琴
 琵琶
 扬琴
 中阮
 大阮
 古筝
 定音鼓
 民族大鼓
 大镲
 小钹
 Bass Drum
 高胡
 二胡
 中胡
 大提琴
 低音提琴