

序曲2—“网”

(钢琴独奏)

Prelude No1—“Network”

Piano Solo

葛 清曲

1999年5月7日·铺前堂

Adlib

$\text{♩} = 44$

Piano

The first system of the piano score is in 5/4 time. It begins with a piano (*p*) dynamic and features a complex texture with many beamed sixteenth notes. Dynamics range from *pp* to *sf* and *f*. There are several triplet markings. The system concludes with a fermata over the final notes.

2

The second system continues in 5/4 time. It features a melodic line in the right hand with a triplet and a more active bass line. Dynamics include *mf* and *mp*. The system ends with a 4/4 time signature change.

3

The third system is in 4/4 time. It contains several triplet markings and a variety of rhythmic patterns. Dynamics range from *p* to *mp*. The system concludes with a 3/8 time signature change.

Cantble

4

The fourth system is in 5/8 time. It features a melodic line in the right hand and a bass line with some triplet markings. Dynamics include *p* and *mp*. The system concludes with a 2/8 time signature change.

8 *fp* *cresc.* *8va* *5* *7*
Poco a poco dim.

10 *3* *3* *8va* *mp*

13 *3* *8va* *mf* *Poco a poco dim.* *mp* *f* *p* *3*

16 *ff* *mp* *ff* *mf*

18 *8va* *f*

21

ff *mf* *mp* *mp* *mp* *mp*

23

p *pp* *pp* *sf* *sf* *sf*

24

mp *Poco a pococresc.* *ff* *f*

25

ff *f* *mp* *mp* *ff* *mp* *mp* *mp*

28

mf *Poco a pococresc.* *ff* *mp* *mp* *sf* *sf* *mp* *mp*