

雨夜花

(独唱)

鲁萍词
葛清改词作曲

♩ = 72 深情委婉地

Piano

mp f m.d

The piano introduction consists of three measures. The first measure is a whole rest. The second measure features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*. The third measure continues the accompaniment with a *m.d* (mezzo-dolce) marking.

mf

Measures 4-6 of the piano accompaniment. The right hand plays chords and a simple melody, while the left hand has a steady eighth-note bass line. The dynamic is marked *mf*.

f mp

Measures 7-9 of the piano accompaniment. Measure 7 has a *f* dynamic. Measure 8 has a *5* fingering. Measure 9 has a *mp* dynamic.

Solo
mp

1·2 雨 夜花, 雨 夜花, 歌 中 有 雨

m.s m.d m.s

Measures 10-12. The vocal line begins with a melodic phrase. The piano accompaniment continues with a steady bass line. Dynamics include *m.s*, *m.d*, and *m.s*.

13 又 有 花, 雨 洒 落 在 花 里, 花 飘 飞 在 雨 中,
声 声 相 思 情 (哟), 句 句 离 别 绪 (哟),

Measures 13-15. The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady bass line.

16 *mf* $\text{\textcircled{S}}$

雨雨是细细的雨，花是深深的花。啊，
是绵绵的雨，花是痴痴的花。啊，

19 *mp*

雨夜花，啊，雨夜花，
雨夜花，啊，雨夜花，

22 *mf*

如梦如烟春又秋，年年都吟牵
染绿天涯寄深情，岁岁相牵

26 *f*

1. 雨夜花。 m.s
2. 花。 m.s
3. 啊， D.S.花。 m.s 啊，

m.d
m.s

m.d
m.s

m.d
m.s

D.S

30 *rit.* . .

雨 夜 花。

mp

33 *p*

pp

注：本曲作于1991年10月，自问世以来，颇受好评！1998年配钢琴伴奏。
 刊登于《歌曲》、《音乐周报》、《福建歌声》、《中国当代情歌选》等刊物
 曾在1992年“福建人民广播电台”播放，演出于1999年、2004年“葛清室内乐作品音乐会”等