

# 忆秦娥·恒山月

题兆三兄幽窟飞石

范曾词  
徐沛东曲

Adagio ♩=66

The first system of the musical score is in G major and common time. It begins with a piano introduction marked *Adagio* and a tempo of ♩=66. The right hand starts with a *fff* dynamic, followed by a *p* dynamic, and then a *ff* dynamic. A nine-measure slur is present in the right hand. The left hand features a steady eighth-note accompaniment with triplets in the final two measures.

The second system begins at measure 4. The tempo is marked "慢起, 渐快" (starting slow, gradually faster). The right hand has a *fff* dynamic and a *f* dynamic. The tempo is then marked *a tempo*. The system concludes with a triplet in the right hand.

The third system begins at measure 7. The right hand contains the lyrics: "恒山月, 危楼倚壁看圆缺,". The piano accompaniment includes a *fff* dynamic, a *ff* dynamic, and a ten-measure slur in the right hand. The left hand features triplets.

The fourth system begins at measure 11. The right hand contains the lyrics: "看圆缺。高天一尺, 层峦千叠。". The piano accompaniment includes *fff* and *ff* dynamics, and a *p* dynamic. The left hand features triplets.

15

*mp* *mf* *p*

19

*mf*

恒 山 月, 危 楼 倚 壁 看 圆 缺,

*mp* *m.d* *m.s*

23

*f*

看 圆 缺。 高 天 一 尺, 层 峦 千 叠。

*mf* *p*

27

*mp* *mf* *mp* *mf*

Adagio ♩=70

31

33

35

当年 酒 侣 伤 言 别， 孤 踪 寄 意

38

维 摩 侧， 维 摩 侧， 维 摩 侧。

41

悬空寺里， 无穷生灭。

*sf sf p* *ff* *mf*

6

44

46

当年酒侣 伤言别，

*mf* *fff* *mp*

tr

49

孤踪 寄意 维摩侧，

7

51 *f*

维 摩 侧, 维 摩 侧, 悬 空 寺 里,

*f* *sf sf p* 6

54 *f*

无 穷 生 灭。 无 穷 生

*ff* *mf* *ff*

58

灭。

*mp*

60

*f* *p* *fff*