

忆秦娥·恒山月

题兆三兄幽窟飞石

范曾词
徐沛东曲

Adagio ♩=66

The first system of the musical score is in G major and common time. It begins with a piano introduction marked *fff* and *p*. The right hand features a melodic line with a 9-measure phrase and a final *ff* dynamic. The left hand provides a rhythmic accompaniment with triplets and sixteenth notes.

The second system starts at measure 4 with the tempo marking '慢起, 渐快' (Ritardando, then Accelerando) and *fff*. It transitions to *a tempo* and *f*. The right hand has a complex rhythmic pattern with triplets. The left hand continues with a steady accompaniment.

The third system begins at measure 7 with the lyrics '恒山月, 危楼倚壁看圆缺,'. The piano accompaniment features a 10-measure melodic phrase in the right hand and triplets in the left hand.

The fourth system begins at measure 11 with the lyrics '看圆缺。高天一尺, 层峦千叠。'. The piano accompaniment includes triplets and a final *p* dynamic.

15

mp *mf* *p*

19

mf

恒 山 月, 危 楼 倚 壁 看 圆 缺,

mp *m.d* *m.s*

23

f

看 圆 缺。 高 天 一 尺, 层 峦 千 叠。

mf *p*

27

mp *mf* *mp* *mf*

Adagio ♩=70

31

33

35

当年 酒 侣 伤 言 别， 孤 踪 寄 意

38

维 摩 侧， 维 摩 侧， 维 摩 侧。

41

悬空寺里， 无穷生灭。

sf sf p *ff* *mf*

6

44

46

当年酒侣 伤言别，

mf *fff* *mp* *tr*

49

孤踪 寄意 维摩侧，

7

f

维 摩 侧, 维 摩 侧, 悬 空 寺 里,

f *sf sf p* 6

无 穷 生 灭。 无 穷 生

ff *mf* *ff*

灭。

mp

f *p* *fff*