

我和我的祖国

电影《我和我的祖国》主题曲(钢琴协奏曲)

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$\text{♩} = 90$

钢琴 {
 上： $\begin{array}{c} \text{6} \\ \text{8} \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$
 下： $\begin{array}{c} f \\ 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$

p

小提琴 {
 $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$

长笛 {
 $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$

竖琴 {
 ff | $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$

 $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$

4

Pno. {
 $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$

Vln. {
 $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$

Fl. {
 $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$

Hrp. {
 $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$

9

Pno.

Vln. *p*

Fl. *mf*

Hrp.

This section contains five staves of musical notation. The first two staves are for the Piano (Pno.), the third is for the Violin (Vln.), the fourth for the Flute (Fl.), and the fifth for the Double Bass (Hrp.). Measures 9 through 14 are shown. The piano has eighth-note patterns. The violin and flute play sixteenth-note patterns. The double bass provides harmonic support with sustained notes and eighth-note chords.

15

Pno.

Vln.

Fl.

Hrp.

This section contains five staves of musical notation. The first two staves are for the Piano (Pno.), the third is for the Violin (Vln.), the fourth for the Flute (Fl.), and the fifth for the Double Bass (Hrp.). Measures 15 through 20 are shown. The piano has eighth-note patterns. The violin and flute play sixteenth-note patterns. The double bass provides harmonic support with sustained notes and eighth-note chords.

20

Pno.

Vln.

Fl.

Hrp.

This section contains four staves. The first three staves (Pno., Vln., Fl.) have treble clefs and the fourth staff (Hrp.) has a bass clef. Measures 20-21 show eighth-note patterns. Measure 22 begins with a sixteenth-note pattern in the bass. Measures 23-24 show eighth-note patterns again.

25

Pno.

Vln.

Fl.

Hrp.

This section contains four staves. The first three staves (Pno., Vln., Fl.) have treble clefs and the fourth staff (Hrp.) has a bass clef. Measures 25-26 show eighth-note patterns. Measure 27 begins with a sixteenth-note pattern in the bass. Measures 28-29 show eighth-note patterns again.

30

Pno.

Vln.

Fl.

Hrp.

1.

This section contains four staves. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The violin and flute staves below them also play eighth-note chords. The harp staff at the bottom consists of sustained notes. Measure 30 concludes with a fermata over the piano's eighth-note pattern. Measure 31 begins with eighth-note chords from all instruments. Measures 32-33 show the piano continuing its eighth-note pattern, while the other instruments provide harmonic support with sustained notes. Measure 34 concludes with a fermata over the piano's eighth-note pattern. Measure 35 begins with eighth-note chords from all instruments.

35

2.

Pno.

Vln.

Fl.

Hrp.

This section contains four staves. The top two staves are for the piano, with the right hand playing sixteenth-note patterns and the left hand providing harmonic support. The violin and flute staves below them also play eighth-note chords. The harp staff at the bottom consists of sustained notes. Measure 35 begins with eighth-note chords from all instruments. Measures 36-37 show the piano continuing its sixteenth-note patterns, while the other instruments provide harmonic support with sustained notes. Measures 38-39 conclude with sustained notes from the harp and eighth-note chords from the piano. Measure 40 concludes with sustained notes from the harp and eighth-note chords from the piano.