

唉 嘍 哟

1 = D $\frac{2}{4}$

【云南民歌】

佚名曲

♩ = 80

(根据小辉辉演奏音频记谱)

岭南印象制谱

X X X X X ||: $\underline{6 \cdot \dot{1}} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 6} \underline{\underline{\dot{2} \dot{1} \dot{2}}} \mid \underline{\dot{3} \underline{\underline{\dot{2} \dot{1}}}} \underline{6} \mid$

$\underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{1} \underline{6 \dot{1}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\underline{\dot{2} \dot{1} \dot{6} \dot{1}}} \mid \underline{6 6} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} :||$

||: $\underline{6 \cdot \dot{1}} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 \cdot \dot{1}} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid$

$\underline{6 6} \underline{\underline{\dot{2} \dot{1} \dot{2}}} \mid \underline{\dot{3} \underline{\underline{\dot{2} \dot{1}}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{1} \underline{6 \dot{1}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\underline{\dot{2} \dot{1} \dot{6} \dot{1}}} \mid \underline{6 6} \underline{5 3} \mid$

$\underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 \cdot \dot{1}} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 6} \underline{\underline{\dot{2} \dot{1} \dot{2}}} \mid$

$\underline{\dot{3} \underline{\underline{\dot{2} \dot{1}}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{1} \underline{6 \dot{1}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\underline{\dot{2} \dot{1} \dot{6} \dot{1}}} \mid \underline{6 6} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid$

$\underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 \cdot \dot{1}} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 \cdot \dot{1}} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid$

$\underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 6} \underline{\underline{\dot{2} \dot{1} \dot{2}}} \mid \underline{\dot{3} \underline{\underline{\dot{2} \dot{1}}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{1} \underline{6 \dot{1}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\underline{\dot{2} \dot{1} \dot{6} \dot{1}}} \mid$

$\underline{6 6} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 \cdot \dot{1}} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid$

$\underline{6 6} \underline{\underline{\dot{2} \dot{1} \dot{2}}} \mid \underline{\dot{3} \underline{\underline{\dot{2} \dot{1}}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{1} \underline{6 \dot{1}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\underline{\dot{2} \dot{1} \dot{6} \dot{1}}} \mid \underline{6 6} \underline{5 3} \mid$

结束句

$\underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} :|| \underline{6 \cdot \dot{1}} \underline{5 3} \mid \underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 \cdot \dot{1}} \underline{5 3} \mid$

渐弱渐隐至结束

$\underline{6 \cdot \underline{\underline{6}}} \underline{5 5 3} \mid \underline{2 \cdot \underline{1}} \underline{\underline{6}} \mid \underline{6 6} \underline{\underline{\dot{2} \dot{1} \dot{2}}} \mid \underline{\dot{3} \underline{\underline{\dot{2} \dot{1}}}} \underline{6} \mid \underline{\underline{\dot{2} \dot{2} \dot{1} \dot{2}}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{1} \underline{6 \dot{1}}} \underline{6} ||$