

思 乡

韦瀚章词
黄 自曲

Andante

The first system of the musical score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a G4 note. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic eighth-note pattern in the left hand. A dynamic marking of *p* is present in both parts.

柳 丝

5

The second system continues the vocal and piano parts. The vocal line has lyrics under it. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is present.

系 绿， 清 明 才 过 了， 独 自 个 凭 栏 无 语。 更 那 堪

9

The third system continues the vocal and piano parts. The vocal line has lyrics under it. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *ten.* is present.

墙 外 鹃 啼， 一 声 声 道：“ 不 如 归 去！”

2 13

con anima

惹起了

a tempo

con anima

f *p* *mp* *rit.*

17 *poco a poco* *f ten. a piacere*

万种闲情，满怀别绪。问落花：“随

f *il basso marcato*

20 *a tempo* *p* *molto cresc.*

渺渺微波是否向南流？”我愿与

a tempo *mp* *pp* *p*

24 *f*

他同去！

f *colla voce* *morendo*