

Scarborough Fair

Arranged by BiBiPiano
Transcribed by lemondemelan

Musical notation for measures 1-7. The score is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a simple bass line of quarter notes. Below the staff, there are seven measures of a rhythmic pattern consisting of a dotted quarter note followed by an eighth rest, with a bar line at the end of each measure.

Musical notation for measures 8-14. The right hand continues the melody with some notes beamed together. The left hand maintains the eighth-note bass line. Below the staff, there are seven measures of the dotted quarter-eighth rest rhythmic pattern.

Musical notation for measures 15-21. The right hand has a melodic phrase with a long slur over measures 15-17. The left hand continues the eighth-note bass line. Below the staff, there are seven measures of the dotted quarter-eighth rest rhythmic pattern.

Musical notation for measures 22-29. The right hand melody includes some sixteenth-note figures. The left hand continues the eighth-note bass line. Below the staff, there are seven measures of the dotted quarter-eighth rest rhythmic pattern.

Musical notation for measures 30-36. The right hand melody concludes with a long note in measure 36. The left hand continues the eighth-note bass line. Below the staff, there are six measures of the dotted quarter-eighth rest rhythmic pattern.

36

Musical notation for measures 36-42. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Red. _____ Red. _____ Red. _____ RedRed. _____ Red. _____ Red. _____ Red. _____

43

Musical notation for measures 43-49. The treble clef staff features chords and melodic fragments. The bass clef continues with the eighth-note accompaniment from the previous system.

Red. _____ Red. _____ Red. _____ RedRed. _____ Red. _____ Red. _____ Red. _____

50

Musical notation for measures 50-56. The treble clef staff has a series of chords in measures 50-52, followed by a melodic line. The bass clef continues with the eighth-note accompaniment.

Red. _____ RedRed. Red. Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

57

Musical notation for measures 57-63. The treble clef staff has a melodic line with some rests. The bass clef continues with the eighth-note accompaniment.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ RedRedRed. _____

64

Musical notation for measures 64-70. The treble clef staff has a melodic line with some rests. The bass clef continues with the eighth-note accompaniment.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ RedRedRed. _____

71

Musical notation for measures 71-77. The treble clef staff has a melodic line with some rests. The bass clef continues with the eighth-note accompaniment.

Red. _____ Red. _____ Red. _____ Red. _____ RedRedRed. Red. Red. _____ Red. _____

78

Rehearsal marks: *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____

84

Rehearsal marks: *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red. Red.* _____ | *Red.* _____ | *Red.* _____

90

Rehearsal marks: *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red. Red.* _____ | *Red.* _____

97

Rehearsal marks: *Red.* _____ | *Red. Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____ | *Red.* _____