

# 月朗星稀

mp

p

Measures 1-3 of the piano introduction. The music is in 3/4 time, with a key signature of one sharp (F#). The first two measures are marked *mp* and the third measure is marked *p*. The melody in the right hand features a series of eighth notes in the third measure.

mp

p

Measures 4-6 of the piano introduction. The music continues in 3/4 time. The first two measures are marked *mp* and the third measure is marked *p*. The melody in the right hand continues with eighth notes.

内心不平静地

mp

7

月 朗 星 稀, 从

Measures 7-9 of the vocal entry. The music is in 3/4 time. The first measure is marked *mp*. The lyrics are "月 朗 星 稀, 从". The piano accompaniment in the left hand provides harmonic support.

10

土 楼 望 去 的 星 空, 多 么 神 秘。 我的

Measures 10-12 of the vocal entry. The music is in 3/4 time. The lyrics are "土 楼 望 去 的 星 空, 多 么 神 秘。 我的". The piano accompaniment in the left hand provides harmonic support.

心里 布满了乌云, 依依难舍 心爱的

心里 布满了乌云, 依依难舍 心爱的

孩子, 心儿在哭泣!

孩子, 心儿在哭泣!

为 他收拾了行李, 为 他缝制了

为 他收拾了行李, 为 他缝制了

新衣, 可是难以整理自己的心绪, 千种

新衣, 可是难以整理自己的心绪, 千种

25

滋味, 万般情意! 啊.....

25

28 *mp*

万般情意!

28

31 *Moderato* 充满母爱地 ♩=96

柱儿啊,

31

34

阿妈思念你, 如今石头又要

34

远 去, 阿妈是

多 么 孤 寂! 总 是 想 起 你 们

小 哥 俩 在 一 起, 那 时 候, 阿 妈 的

心 里 多 么 甜 蜜!

49

可是, 这一切 都 随风 飘去, 随风 飘去, 成了

52

伤 心 的 回 忆。

55

阿 山 啊, 阿 山 啊, 你 在 深 深 的 大 海

58

里 可 安 宁? 柱 儿 啊,

6  
61 *f* Moderato 感情细腻地 ♩=86  
*mp*

柱儿啊, 你在遥远的世界

64 *p* Più mosso 激动地 ♩=96  
*mp*

里可安逸? 石头也要

67 *f*

漂洋过海, 啊, 你们带走了

70 *f* Più mosso ♩=106

我的心。

73

我的心， 永远和你们在一起，

*mp*

76

阴间， 阳间， 故

79

土， 异乡， 生生死死 我们

*mf*

82

永不分离！ 永不分离！ 离！

*f rit.*

8  
85

*ff*

3

3

This system contains measures 85, 86, and 87. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and triplets. A fortissimo (*ff*) dynamic marking is present in measure 85. The system concludes with a repeat sign.

88

3

3

This system contains measures 88, 89, and 90. The right hand continues with a melodic line, including a half note with a fermata in measure 89. The left hand features a rhythmic pattern of eighth notes and chords, with triplets in measures 89 and 90. The system ends with a double bar line.