

五更留郎

湖南民歌
杨霖希配伴奏

俏皮、活泼地

First system of piano accompaniment. The music is in 2/4 time with a key signature of one flat. It features a lively, staccato melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *mp*.

第二遍慢起渐快

Second system of the vocal line, starting at measure 5. The melody is in 2/4 time with a key signature of one flat. It begins with a measure rest.

1. 更 (里) 留 郎 吃 一 杯 茶 (啍 啍 喂), 留 (哇) 留 郎 的
 2. 更 (里) 留 郎 说 几 句 话 (啍 啍 喂),
 3. 更 (里) 留 郎 夜 已 深 (啍 啍 喂),
 4. 更 (里) 留 郎 心 发 慌 (啍 啍 喂),
 5. 更 (里) 留 郎 金 鸡 啼 (啍 啍 喂),

Second system of piano accompaniment, starting at measure 5. The music is in 2/4 time with a key signature of one flat. It features a more delicate and agile accompaniment in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *leggiero*, and *mp*.

Third system of the vocal line, starting at measure 10. The melody is in 2/4 time with a key signature of one flat. It begins with a measure rest.

哥 (哇) 哥, 留 (哇) 留 郎 的 妹 (呀) 妹, 哥 (哇) 哥 妹 (呀) 妹,

Third system of piano accompaniment, starting at measure 10. The music is in 2/4 time with a key signature of one flat. It features a dynamic accompaniment in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *f*, and *mp*.

满哥哥头戴金盃，满妹妹下吊耳环，金（呀）盃

耳环，金盃耳环耳环金盃满哥哥（呢），金盃耳环

耳环金盃，满妹妹（呢），哎哎哎哎

呢呀 啱依呢 哪啱啱依啱咳，

33 1, 3, 4. 2.

香干子炒韭菜 (耶哪 嗬 咳 嗬 咳)。 表 (一) 哀情和爱 (耶哪 嗬 嗬
 生怕 吵醒 娘 (耶哪 嗬 咳 嗬 咳)。
 难舍 难分离 (耶哪 嗬 咳 嗬 咳)。

33

p *mf* *p*

5b 38 5. *allarg.* *rubato*

咳 嗬 咳)。 又见艳阳天 (呢 哪 嗬 嗬 咳 嗬 咳)。 又见艳阳

38

p *leggiero* *mf* *rit.* *mf*

43

天 (哪 嗬 嗬 嗬 咳)。

43

pp *fp* *pp*

8va 8vb