

# 残 花

(魏伽妮演唱)

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Andante

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a simple eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

4

花 谢 为 花 开, 花

The first line of the song features a vocal melody starting on a whole note, followed by eighth notes. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are: 花 谢 为 花 开, 花

7

飞 为 花 悲. 花 悲 为

The second line of the song continues the vocal melody with eighth notes and a half note. The piano accompaniment remains consistent. The lyrics are: 飞 为 花 悲. 花 悲 为

10

花 泪, 花 泪 为 花 碎.

The third line of the song features a vocal melody with a triplet of eighth notes. The piano accompaniment also includes a triplet. The lyrics are: 花 泪, 花 泪 为 花 碎.

13

花 舞 花 落 泪, 花

16

哭 花 瓣 飞. 花 开 为

19

谁 谢, 花 谢 为 谁 悲.

22

啦啦啦啦 啦啦啦啦 残 花 啦啦啦啦 啦啦啦啦

25

残花. 花开花落 花 无悔,

28

缘来缘去 缘如水. 啊

31

啊 啊

34

啊 啊 啊

37

啦啦啦啦 啦啦啦啦 残花

40

啦啦啦啦 啦啦啦啦 残花.

42

花开花落 花 无悔, 缘来缘去 缘如

45

水. 啊