

十番情

(管弦乐序曲)

葛清曲

$\text{♩} = 96$ 喜悦中带着激情

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- piccolo1**: Treble clef, mf , includes trills.
- Flute 2**: Treble clef, mf , includes trills.
- Oboe 2**: Treble clef, mf .
- Clarinet in B \flat 2**: Treble clef, mf , includes trills.
- Fagotti2**: Bass clef, mf .
- Comi in F12**: Treble clef, mf .
- Comi in F34**: Treble clef, mf .
- Trombe in B \flat 2**: Treble clef, mf .
- Trombone 2**: Bass clef, mf .
- Tuba1**: Bass clef, mf .
- Timpani**: Bass clef, mf .
- Piatte**: Percussion, mf .
- Temburo 1**: Percussion, mf .
- S.D(大鼓)**: Percussion, mf .
- Glock(片琴)**: Treble clef, mf .
- Violin I**: Treble clef, mf .
- Violin II**: Treble clef, mf .
- Viola**: Bass clef, mf arco.
- Violoncello**: Bass clef, mf arco.
- Contrabass**: Bass clef, mf .

The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including woodwind patterns, brass chords, and string accompaniment. Dynamics are primarily marked as mf (mezzo-forte). The tempo is indicated as $\text{♩} = 96$.

8

Picc. (tr)

Fl. 2 (tr) *dim.* *pp*

Ob. 1 *dim.* *pp* *tr*

Cl. 1 *dim.* *pp*

Fag. 2 *dim.* *pp*

Cor. 12 *dim.* *p* *pp*

Cor. 34 *dim.* *pp*

Trbe. 2 *dim.* *pp*

Trbn. 2 *dim.* *pp* *pp*

Tba. 1 *dim.* *pp*

Timp. *dim.* *pp*

Piatte *dim.* *p* *pp*

Tamb. 1 *dim.* *p* *pp* *p*

S. D. *dim.* *pp*

Glock. *dim.* *p* *pp*

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *mp* *pizz.*

Cb. *dim.* *mp* *pizz.*

26

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag. 2.

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

pizz.

arco

35

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag2.

Cor. 12

Cor. 34

Trbe.2

Trbn. 2

Tba.1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

arco

62

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag. 2.

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 62-68 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 2, Oboe 1, Clarinet 1, and Bassoon 2. The brass section includes Cor Anglais 12 and 34, Trumpet 2, Trombone 2, and Tuba 1. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *f* *pizz.* (forte pizzicato). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 62 through 68.

76

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag2.

Cor. 12

Cor. 34

Trbe.2

Trbn. 2

Tba.1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

cresc.

al

rit.

82

Picc. *f* *dim.* *p*

Fl. 2 *f* *dim.* *p*

Ob. 1 *p*

Cl. 1 *p*

Fag. 2 *Poco a Pococresc.* *ff* *p*

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp. *Poco a Pococresc.* *ff* *mp*

Piatte *f* *ff* *mp*

Tamb. 1 *Poco a Pococresc.* *fff* *fp* *pp*

S. D. *fff* *fp*

Glock. *f* *rit.* *mf*

Vln. I *Poco a Pococresc.* *fff* *mf*

Vln. II *Poco a Pococresc.* *fff* *mf*

Vla. *Poco a Pococresc.* *fff* *mf*

Vc. *Poco a Pococresc.* *fff* *mf*

Cb. *Poco a Pococresc.* *fff* *mf*

Poco a Pococresc. *fff* *mf*

89 $\text{♩} = 68$
(tr) 

Picc. pp

Fl. 2 pp

Ob. 1 pp

Cl. 1 pp *al* mp

Fag. 2. pp *al* mp

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

$\text{♩} = 68$

Timp. pp ppp

Piatte ppp

Tamb. 1 ppp

S. D.

Glock. mp

Vln. I mp pp

Vln. II mp pp

Vla. mp mf mp

Vc. mp mf mp

Cb. mp mf *pizz.* mp

94

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag2.

Cor. 12

Cor. 34

Trbe.2

Trbn. 2

Tba.1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pizz

5

5

5

98

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Fag2. *mf*

Cor. 12

Cor. 34

Trbe.2

Trbn. 2 *mf*

Tba.1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1 *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

Detailed description: This page of a musical score covers measures 98 to 101. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 2, Oboe 1, Clarinet 1, and Bassoon 2, all marked *mf*. The brass section includes Cor 12 and 34, Trumpets 2 and 1, and Trombone 1, with Trumpet 1 marked *mf*. The percussion section includes Timpani, Piatte, Tamb. 1, and S. D. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabasso, all marked *f*. The Violoncello and Contrabasso parts include the instruction *arco*. The score features various musical notations such as slurs, accents, and dynamic markings.

103

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag. 2.

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco a Poco dim. **mf** **mp**

Poco a Poco dim. **mf** **mp**

Poco a Poco dim. **mf** **mp**

Poco a Poco dim. **mf** **mp**

Poco a Poco dim. **mf** **mp**

110

Picc. *mp*

Fl. 2 *mp* a2

Ob. 1 *mp*

Cl. 1 *mp*

Fag. 2 *mp*

Cor. 12 *mp*

Cor. 34 *mp*

Trbe. 2 *mp*

Trbn. 2 *mp*

Tba. 1 *mp*

Timp. *mp* *p*

Piatte

Tamb. 1 *mp* *pp*

S. D.

Glock. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Picc. *mp*

Fl. 2

Ob. 1

Cl. 1 *a2* *mf*

Fag. 2

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp.

Piatte

Tamb. 1 *pp*

S. D.

Glock.

Vln. 1 *> pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

128

Picc. *mp* *mf*

Fl. 2

Ob. 1 *a2*

Cl. 1

Fag. 2.

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp. *p*

Piatte

Tamb. 1

S. D.

Glock.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* arco

Detailed description: This page of a musical score covers measures 128 to 135. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), and Bassoon 2 (Fag. 2.). The brass section consists of Cor. 12, Cor. 34, Trb. 2, Trbn. 2, and Tba. 1. The percussion section includes Timp., Piatte, Tamb. 1, S. D., and Glock. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Piccolo part has dynamic markings *mp* and *mf*. The strings play *pp* throughout. The Cello and Double Bass parts have an *arco* marking in the final measures. The woodwinds have various articulations and slurs.

137

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Cl. 1 *f*

Fag. 2 *f*

Cor. 12 *mf* *mp*

Cor. 34 *mf* *mp* a1

Trbe. 2 *mf* *mf* a1

Trbn. 2 *mf* *mp*

Tba. 1 *mf*

Timp. *mf*

Piatte *mf*

Tamb. 1 *mf*

S. D. *mf* *mp*

Glock. *f*

Vln. 1 *mp*

Vln. II *f* *mp*

Vla. *f*

Vc. *f* *mp* pizz. arco *mp*

Cb. *f* *mp* pizz. arco

f *mp*

159

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag. 2.

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

mp *f* *mp* *f* *mp* *f* *mp* *f*

166

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Cl. 1 *f*

Fag. 2. *f*

Cor. 12 *f*

Cor. 34 *f*

Trbe. 2 *f*

Trbn. 2 *f*

Tba. 1 *f*

Timp.

Piatte

Tamb. 1 *mp* *f*

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

172

This musical score page covers measures 172 through 176. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes parts for Piccolo, Flute 2, Oboe 1, Clarinet 1, Bassoon 2, Cor Anglais 12 and 34, Trumpets 2 and 3, Trombones 2 and 3, Tuba 1, Timpani, Snare Drum, Cymbals, Glockenspiel, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *mp*, *f*, and *p*. Measure 176 ends with a double bar line.

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag. 2.

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

178

Picc. *p*

Fl. 2 *p* *p*

Ob. 1

Cl. 1 *p*

Fag2.

Cor. 12 *p*

Cor. 34 *p*

Trbe.2

Trbn. 2

Tba.1

Timp.

Piatte *p* *pp*

Tamb. 1 *p* *pp* *mp*

S. D.

Glock.

Vln. 1 *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Cb. *mp* *pizz.*

Detailed description: This page of a musical score covers measures 178 to 183. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 2, Oboe 1, Clarinet 1, and Bassoon 2. The brass section includes Cor 12, Cor 34, Trumpet 2, Trombone 2, and Tuba 1. The percussion section includes Timpani, Cymbals (Piatte), Snare Drum (S. D.), and Glockenspiel (Glock.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance markings include accents, slurs, and *pizz.* (pizzicato) for the strings. The Piccolo and Flute 2 parts feature long, sustained notes with slurs. The Clarinet 1 part has a rhythmic pattern of eighth notes. The Snare Drum and Cymbals have a consistent rhythmic pattern. The strings play a rhythmic accompaniment with some *pizz.* passages.

184

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag2.

Cor. 12

Cor. 34

Trbe.2

Trbn. 2

Tba.1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

mp

mf

a1

arco

197

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag. 2.

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

p *pp* *mf* *a1* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

204

Picc.

Fl. 2
自由祥和地Rubato

Ob. 1

Cl. 1

Fag2.
a1
p

Cor. 12

Cor. 34

Trbe.2

Trbn. 2

Tba.1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.
pp
mf

Cb.

216

Picc.

Fl. 2

Ob. 1

Cl. 1

Fag. 2

Cor. 12

Cor. 34

Trbe. 2

Trbn. 2

Tba. 1

Timp.

Piatte

Tamb. 1

S. D.

Glock.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

p

mp

p

a1

a1 弱音器

mp 软音弱音器

a1

mp

pizz.

p div. arco

p arco

p

224

Picc. *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1 *pp* *ppp*

Cl. 1

Fag2.

Cor. 12

Cor. 34 *p*

Trbe.2 *mp*

Trbn. 2

Tba.1

Timp.

Piatte

Tamb. 1

S. D.

Glock. *mp*

Vln. 1 *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 224, contains measures 224 through 227. The score is for a full orchestra and includes parts for Piccolo, Flute 2, Oboe 1, Clarinet 1, Bassoon 2, Horns (12 and 34), Trumpets (2), Trombones (2), Tuba (1), Timpani, Percussion (Piatte, Tamb. 1, S. D.), Glockenspiel, Violins (I and II), Viola, Violoncello, and Contrabass. Measures 224 and 225 are in 2/4 time, while measures 226 and 227 are in 4/4 time. The Piccolo, Flute 2, and Oboe 1 parts feature melodic lines with dynamics ranging from *pp* to *ppp*. The Glockenspiel part has a rhythmic pattern of eighth notes with dynamics of *mp*. The Violin and Viola parts play a pizzicato accompaniment with dynamics of *mp*. The Viola part has a continuous sixteenth-note accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes.

231

Picc. Fl. 2 Ob. 1 Cl. 1 Fag2. Cor. 12 Cor. 34 Trbe.2 Trbn. 2 Tba.1 Timp. Piatte Tamb. 1 S. D. Glock. Vln. I Vln. II Vla. Vc. Cb.

p *pp*

Detailed description: This page of a musical score covers measures 231 to 234. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Piccolo, Flute 2, Oboe 1, Clarinet 1, Bassoon 2) is mostly silent. The brass section includes Cor. 12 and Cor. 34 (both playing a melodic line starting in measure 232), Trbe. 2 (playing a sustained note), Trbn. 2 (playing a sustained note), and Tba. 1 (playing a melodic line). The percussion section includes Piatte, Tamb. 1 (playing a single note in measure 234), S. D., and Glock. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic accompaniment with various patterns.

235

Picc.
Fl. 2
Ob. 1
Cl. 1
Fag2.
Cor. 12
Cor. 34
Trbe.2
Trbn. 2
Tba.1
Timp.
Piatte
Tamb. 1
S. D.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ppp
pp
ppp
pp
pp
ppp
arco
pp
arco div.
pp
ppp
pp
ppp
pp
ppp
pp
ppp