

Violino 小提琴

《白毛女》组曲

小提琴分谱

1=G $\frac{3}{4}$

马 可 等 曲
李 自 立 编 曲
黄 永 才 鲁 研 配 伴 奏

Moderato 中速

8 $0\ 0\ 0\ | 0\ 0\ \underline{1\ 2\ 3\ 5}\ | \overset{v}{6}\ 5\ \underline{5\ 2}\ | \underline{3\ 2}\ 3\ | 5\ 4\ \underline{3\ 2}\ | \underline{2\ 6}\ 1\ -\ | 3\ \underline{3\ 5}\ \underline{2\ 1}\ |$
mf *f* 稍快

14 $\underline{1\ 5}\ \underline{6}\ -\ | \underline{6}\ 2\ \underline{0\ 2}\ | \underline{7\ 6}\ 5\ -\ | \underline{6\ 2}\ \underline{0\ 2}\ | \underline{7\ 6}\ 5\ \underline{5\ 6\ 1\ 2\ 3\ 5}\ | \underline{6}\ 5\ \underline{5\ 2}\ |$

21 $\underline{3\ 2}\ 3\ | 5\ 4\ \underline{3\ 2}\ | \underline{2\ 6}\ 1\ -\ | 2\ 1\ 2\ | \frac{2}{4}\ \underline{3\ 5}\ \underline{3\ 2}\ | \underline{6\ 6}\ 1\ | \underline{7\ 6}\ 5\ |$
 Accel 渐快

28 $\underline{\dot{1}}\ \underline{\dot{3}}\ \underline{\dot{2}\ \dot{3}}\ | \underline{3\ 5\ 3\ 5}\ 6\ | \underline{3\ 5\ 3\ 5}\ 6\ | \underline{\dot{1}}\ \underline{\dot{1}}\ \underline{\dot{1}\ \dot{1}}\ | \underline{6\ \dot{1}\ 6}\ \dot{1}\ | \underline{6\ \dot{1}\ 6}\ 1\ | \underline{0\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ |$
 rit 渐慢

36 $\underline{0\ 2}\ \underline{1\ 2}\ | \underline{0\ \dot{2}}\ \underline{1\ \dot{2}}\ | \underline{3\ \dot{5}}\ \underline{6\ \dot{1}}\ | \underline{2\ 3}\ \underline{5\ 6}\ | \underline{5\ \dot{6}}\ \underline{1\ 2}\ | \underline{3\ 5}\ \underline{6\ \dot{1}}\ | \underline{\dot{2}}\ \underline{\dot{2}}\ \underline{6}\ | \underline{7\ 6}\ 5\ |$
 Lento 慢板

44 $\underline{5}\ -\ | \underline{5}\ -\ | 0\ 0\ | \frac{3}{4}\ \underline{5}\ \underline{1\ 2}\ | \underline{7\ 6}\ \underline{5}\ -\ | \underline{5}\ \underline{1\ 2}\ | \underline{7\ 6}\ \underline{5}\ -\ | \underline{2\ 2}\ \underline{1\ 2}\ |$
 转1=C(前1=后4) Largo 广板
ff energico (有力地)

52 $\underline{7\ 5}\ 1\ -\ | \underline{4\ 5}\ \underline{\dot{1}}\ | \underline{7\ 6}\ 5\ -\ | \underline{5}\ \underline{1\ 2}\ | \underline{7\ 6}\ \underline{5}\ -\ | \underline{5}\ \underline{1\ 2}\ | \underline{7\ 6}\ \underline{5}\ -\ | \underline{1\ 4\ 5}\ |$

59 $\underline{3\ 2}\ 1\ -\ | 1\ 4\ 5\ | \underline{4\ 5}\ \underline{\dot{1}}\ -\ | \underline{\dot{2}}\ -\ \underline{\dot{4}}\ | \underline{\dot{4}}\ \underline{\dot{5}}\ -\ | \underline{\dot{3}}\ -\ -\ | \underline{\dot{3}}\ -\ -\ |$
 Accel 渐快 rit 渐慢
p *mp*

66 $\frac{2}{4}\ 0\ 0\ | 0\ 0\ :|| \underline{2\ 5}\ \underline{6\ 6\ \dot{1}}\ | \underline{6\ 5}\ \underline{4\ 3\ 2}\ | \underline{2\ 5}\ \underline{6\ 6\ \dot{1}}\ | \underline{6\ 5}\ \underline{4\ 3\ 2}\ | \underline{2\ 5}\ \underline{6\ 5}\ |$
 转1=A(前6=后1) Allegro 快板 活泼地
f

73 $\underline{4\ 3}\ \underline{2\ 3\ 5}\ | \underline{2\ 3}\ \underline{5\ 2}\ | \underline{1\ 2\ 3}\ \underline{6\ 5}\ | \underline{\dot{1}}\ \underline{6}\ \underline{5\ 6\ 4}\ | \underline{4\ 2}\ \underline{1\ 2\ 6}\ | 5\ -\ | 5\ -\ |$

80 $\underline{2\ 5}\ \underline{6\ 6\ \dot{1}}\ | \underline{6\ 5}\ \underline{4\ 3\ 2}\ | \underline{2\ 5}\ \underline{6\ 6\ \dot{1}}\ | \underline{6\ 5}\ \underline{4\ 3\ 2}\ | \underline{2\ 5}\ \underline{6\ 6\ \dot{1}}\ | \underline{6\ 5}\ \underline{4\ 3\ 2}\ | \underline{2\ 5}\ \underline{6\ 6\ \dot{1}}\ |$

$\underline{6\ 5}\ \underline{4\ 3\ 2}\ | \underline{2\ 5}\ \underline{6\ 5}\ | \underline{4\ 3}\ \underline{2\ 3\ 5}\ | \underline{2\ 3}\ \underline{5\ 6}\ | \underline{5\ 6}\ \underline{1\ 2}\ | \underline{1\ 2}\ \underline{4\ 5}\ | \underline{2\ 4}\ \underline{5\ 6}\ |$

87 Moderato 中速 Adagio 柔板 rit 渐慢

$\dot{1}$. $\underline{6}$ $\underline{564}$ | $\underline{4. 2}$ $\underline{126}$ | 5 - | 5 - | $\dot{1}$. $\underline{6}$ $\underline{564}$ | $\underline{4. 2}$ $\underline{126}$ | 5 - | 5 - |

95 Allegretto 小快板

$\frac{4}{4}$ $\underline{52}$ $\underline{65}$ $\underline{432}$ | $\underline{52}$ $\underline{65}$ $\underline{432}$ | 2 $\underline{56}$ $\underline{26}$ $\underline{54}$ | $\underline{23}$ $\underline{52}$ $\underline{17}$ $\underline{65}$ | $\underline{52}$ $\underline{65}$ $\underline{43}$ 2 |

100

$\underline{52}$ $\underline{65}$ $\underline{43}$ 2 | $\underline{52}$ $\underline{65}$ $\underline{43}$ 2 | $\underline{52}$ $\underline{65}$ $\underline{43}$ 2 | 2 $\underline{56}$ $\underline{26}$ $\underline{54}$ | $\underline{23}$ $\underline{52}$ $\underline{17}$ $\underline{65}$ |

105

5. $\dot{1}$ 6 5 5 2 2 1 | 5 - - 0 | \square atempo 回原速

$\underline{2525}$ $\underline{656\dot{1}}$ $\underline{6\dot{1}65}$ $\underline{4322}$ |

108

$\underline{2525}$ $\underline{656\dot{1}}$ $\underline{6\dot{1}65}$ $\underline{4322}$ | $\underline{2525}$ $\underline{6\dot{1}65}$ $\underline{4543}$ $\underline{2325}$ |

110

$\underline{2323}$ $\underline{5252}$ $\underline{1242}$ $\underline{1256}$ | $\dot{1}$. $\underline{6}$ $\underline{564}$ | $\underline{4. 2}$ $\underline{126}$ | 5 - - 0 |

114

\square

$\underline{2525}$ $\underline{656\dot{1}}$ $\underline{6\dot{1}65}$ $\underline{4322}$ | $\underline{2525}$ $\underline{656\dot{1}}$ $\underline{6\dot{1}65}$ $\underline{4322}$ |

116

$\underline{2525}$ $\underline{6\dot{1}65}$ $\underline{4543}$ $\underline{2325}$ | $\underline{2323}$ $\underline{5252}$ $\underline{1242}$ $\underline{1256}$ | $\dot{1}$. $\underline{6}$ $\underline{564}$ |

119

rit 渐慢
转1=G (前2=后3)

$\underline{1. 6}$ $\underline{564}$ | $\underline{4. 2}$ $\underline{126}$ $\underline{5\dot{1}}$ $\underline{25}$ | $\underline{4. 2}$ $\underline{126}$ $\underline{5^b7}$ $\underline{\dot{1}\dot{2}}$ | b7 - 5 - | 5 - - 5 |

124 Moderato 中速

5 - - $\underline{1235}$ | $\frac{3}{4}$ $\underline{6}$ 5 $\underline{52}$ | $\underline{323}$ - | 5 4 $\underline{32}$ | $\underline{26}$ 1 - | 3 $\underline{35}$ $\underline{21}$ |

mf *f*

130

rit 渐慢

$\underline{1}$ $\underline{5}$ $\underline{6}$ - | $\underline{6}$ 2 $\underline{02}$ | $\underline{7. 6}$ 5 - | $\underline{6}$ $\underline{\dot{2}}$ $\underline{0\dot{2}}$ | $\underline{76}$ 5 - |

135

6 - - | 5 - - | 5 - - | 5 - - ||

p *pp*