

灰色と青 (+菅田将暉)

作詞・作曲：米津玄師

♩ = 81

Piano

mp

Measures 1-3 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a piano (mp) dynamic. The left hand plays a steady bass line with eighth notes, while the right hand features chords and eighth-note patterns.

4

Measures 4-5 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains its bass line. A treble clef appears in the right hand for measure 5.

6

Measures 6-7 of the piano score. The right hand features a melodic line with eighth notes and a slur. The left hand continues with the bass line.

8

Measures 8-9 of the piano score. The right hand continues with eighth-note patterns. The left hand has a sharp sign (#) under a note in measure 9. The time signature changes to 2/4 at the end of measure 9.

10

Measures 10-11 of the piano score. The right hand continues with eighth-note patterns. The left hand has a common time (C) sign in measure 10. The time signature changes to 2/4 at the end of measure 11.

13

Musical notation for measures 13 and 14. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 13 features a treble clef with a quarter rest followed by eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2. Measure 14 features a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2.

15

Musical notation for measures 15, 16, and 17. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 15 features a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2. Measure 16 features a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2. Measure 17 features a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2.

18

Musical notation for measures 18 and 19. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 18 features a treble clef with a quarter rest followed by eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2. Measure 19 features a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2. A dynamic marking of *mf* is present in measure 19.

20

Musical notation for measures 20 and 21. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 20 features a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2. Measure 21 features a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2.

22

Musical notation for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 22 features a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2. Measure 23 features a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with a quarter note G2.

24

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The piece is in a 2/4 time signature. Measure 24 features a treble clef with a quarter rest, a quarter note G#4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4. Measure 25 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4.

26

Musical notation for measures 26-28. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The piece is in a 2/4 time signature. Measure 26 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4. Measure 27 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4. Measure 28 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4.

29

Musical notation for measures 29-30. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The piece is in a 2/4 time signature. Measure 29 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4. Measure 30 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4.

31

Musical notation for measures 31-32. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The piece is in a 2/4 time signature. Measure 31 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4. Measure 32 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4.

33

Musical notation for measures 33-34. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The piece is in a 2/4 time signature. Measure 33 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4. Measure 34 features a treble clef with a quarter note G#4, a quarter note A4, and a half note G#4. The bass clef has a half note G#3 and a half note G#4.

35

Musical notation for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The piece starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef.

37

Musical notation for measures 37 and 38. Measure 38 includes a first ending bracket labeled "1.". The right hand continues with chords, and the left hand plays a melodic line.

39

Musical notation for measures 39, 40, and 41. The right hand features a rhythmic pattern of eighth notes with accents. The left hand provides harmonic support with chords and moving lines.

42

Musical notation for measures 42 and 43. The right hand continues with eighth-note patterns. The left hand has some rests and moving bass lines.

44

Musical notation for measures 44 and 45. The right hand features eighth-note patterns with ties. The left hand continues with harmonic accompaniment.

46

Musical notation for measures 46-48. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The piece is in 2/4 time. Measure 46: Treble clef has a quarter rest, followed by two eighth notes (F#4, G#4) beamed together, then a quarter rest, followed by two eighth notes (F#4, G#4) beamed together. Bass clef has a whole note chord (F#3, C#4). Measure 47: Treble clef has a quarter rest, followed by two eighth notes (F#4, G#4) beamed together, then a quarter rest, followed by two eighth notes (F#4, G#4) beamed together. Bass clef has a quarter rest, followed by a quarter note (F#3), then a quarter rest, followed by a quarter note (C#4). Measure 48: Treble clef has a quarter rest, followed by two eighth notes (F#4, G#4) beamed together. Bass clef has a 2/4 time signature, a quarter rest, followed by a quarter note (F#3), then a quarter rest, followed by a quarter note (C#4). The system ends with a C-clef symbol.

49

Musical notation for measures 49-50. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 49: Treble clef has a quarter rest, followed by a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Bass clef has a whole note chord (F#3, C#4). Measure 50: Treble clef has a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). Bass clef has a quarter rest, followed by a quarter note (F#3), then a quarter rest, followed by a quarter note (C#4).

51

Musical notation for measures 51-52. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 51: Treble clef has a quarter rest, followed by a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). Bass clef has a whole note chord (F#3, C#4). Measure 52: Treble clef has a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). Bass clef has a quarter rest, followed by a quarter note (F#3), then a quarter rest, followed by a quarter note (C#4).

53

Musical notation for measures 53-55. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The piece is in 2/4 time. Measure 53: Treble clef has a quarter rest, followed by two eighth notes (F#4, G#4) beamed together, then a quarter rest, followed by two eighth notes (F#4, G#4) beamed together. Bass clef has a whole note chord (F#3, C#4). Measure 54: Treble clef has a quarter rest, followed by two eighth notes (F#4, G#4) beamed together, then a quarter rest, followed by two eighth notes (F#4, G#4) beamed together. Bass clef has a quarter rest, followed by a quarter note (F#3), then a quarter rest, followed by a quarter note (C#4). Measure 55: Treble clef has a quarter rest, followed by two eighth notes (F#4, G#4) beamed together. Bass clef has a 2/4 time signature, a quarter rest, followed by a quarter note (F#3), then a quarter rest, followed by a quarter note (C#4). The system ends with a C-clef symbol.

56

Musical notation for measures 56-58. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 56: Treble clef has a quarter rest, followed by a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Bass clef has a quarter note (F#3), a quarter note (C#4), a quarter note (D4), and a quarter note (E4). Measure 57: Treble clef has a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). Bass clef has a quarter note (F#3), a quarter note (C#4), a quarter note (D4), and a quarter note (E4). Measure 58: Treble clef has a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). Bass clef has a quarter note (F#3), a quarter note (C#4), a quarter note (D4), and a quarter note (E4). The system ends with a double bar line and a '2.' indicating a second ending.

58

Musical score for measures 58-59. The key signature is three sharps (F#, C#, G#). The treble clef contains a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The bass clef contains a melodic line: F#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, 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G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351

70

Musical notation for measures 70-71. The key signature is three sharps (F#, C#, G#). The treble clef contains chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. The bass clef contains chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.

72

Musical notation for measures 72-73. The key signature is three sharps (F#, C#, G#). The treble clef contains chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. The bass clef contains chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.

74

Musical notation for measures 74-75. The key signature is three sharps (F#, C#, G#). The treble clef contains eighth notes with accents: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5. The bass clef contains eighth notes with a slur: F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3. A dynamic marking *p* is present in the first measure.

76

Musical notation for measures 76-77. The key signature is three sharps (F#, C#, G#). The treble clef contains chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. The bass clef contains eighth notes: F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3. A dynamic marking *f* is present in the first measure.

78

Musical notation for measures 78-79. The key signature is three sharps (F#, C#, G#). The treble clef contains chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. The bass clef contains eighth notes: F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3.

80

Musical score for measures 80-81. The key signature is three sharps (F#, C#, G#). The right hand plays a series of chords in the treble clef. The left hand plays a melodic line in the bass clef, starting with a dotted quarter note and ending with a sixteenth-note triplet.

82

Musical score for measures 82-84. The key signature is three sharps. The right hand plays chords. The left hand has a melodic line with dynamics *mf* at the start and *f* later. A slur covers measures 83 and 84 in the bass line.

85

Musical score for measures 85-86. The key signature is three sharps. The right hand plays chords. The left hand has a melodic line with a dynamic marking of *mf* in measure 86. A slur covers measures 85 and 86 in the bass line.

87

Musical score for measures 87-88. The key signature is three sharps. The right hand plays chords. The left hand has a melodic line with a slur covering measures 87 and 88.

89

Musical score for measures 89-91. The key signature is three sharps. The right hand plays chords. The left hand has a melodic line with a slur covering measures 89 and 90.

91

Musical notation for measures 91 and 92. The key signature is three sharps (F#, C#, G#). The treble clef part consists of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5. The bass clef part consists of a melodic line: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2.

93

Musical notation for measures 93 and 94. The key signature is three sharps (F#, C#, G#). The treble clef part consists of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, followed by a whole note chord F#4-C#5. The bass clef part consists of a melodic line: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2, followed by a whole note chord F#2-C2.