

# 12. 秋 蝶

[唐] 白居易诗  
黄友棣曲

Moderato leggiero

The piano introduction consists of two staves in 4/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is marked *mf* (mezzo-forte).

3 *mp*

秋 花 紫 蒙 蒙，

The vocal line begins at measure 3 with the lyrics "秋 花 紫 蒙 蒙，". The piano accompaniment includes markings for *dim.* (diminuendo), *rall.* (rallentando), and *mp* (mezzo-piano).

6

秋 蝶 黄 茸 茸。 花 低 蝶 新

The vocal line continues with the lyrics "秋 蝶 黄 茸 茸。 花 低 蝶 新". The piano accompaniment continues with similar rhythmic patterns.

9

小， 飞 戏 丛 西 东。

*mf*

12

*mf*

秋 花 紫 蒙

*f*

*mf*

15

蒙， 秋 蝶 黄 茸 茸。

*mf*

花 低 蝶 新 小, 飞 戏, 飞 戏 丛 西

*rit.* *a tempo*

东。

日暮凉风

*dim.*

*mp*

来, 纷纷花落

*pp*

*p*

*Sua*

丛。夜深白露

*(Sua)*

32

冷, 蝶已死丛

*rit.*

*(8va)*

*cresc.*

*sub. p* *rit.*

34

中。 朝生 夕俱

*a tempo*

*Moderato calmato*  
*mf*

*a tempo* *rall.* *mf a tempo*

37

死, 气类 各相

*p*

*p*

*a piacere*

40

Musical score for measures 40-41. The vocal line (treble clef) starts with a forte (*f*) dynamic and includes the lyrics "从。(啊),". A fermata is placed over the first measure. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *m.s.*, and *m.d.*. A triplet of eighth notes is marked with a '3' in the vocal line.

42

Musical score for measures 42-43. The vocal line (treble clef) includes the lyrics "不见千年" and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand, also marked with *mf*.

44

Musical score for measures 44-45. The vocal line (treble clef) includes the lyric "鹤," and is marked with a piano (*p*) dynamic. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand, marked with *p* and *f* dynamics.

46

*f*

多 栖 百 丈 松。

*mf*

*mf*

49

*m.s.*

*m.d.*

*sva*

*dim.*

*pp*  
*rall.*