

# 苗乡清露

1 =  $\sharp G$   $\frac{4}{4}$   
每分钟124拍

《仙剑奇侠传三外传·问情篇》游戏背景音乐

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扒谱：苏若蕤

( $\underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{6}} \mid \underline{\underline{6}} \ \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{6}} - \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{6}} \mid 1 \ \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{6}} \ \underline{\underline{2}} \ \underline{\underline{3}} \mid \underline{\underline{6}} - - 0 \underline{\underline{1}} \underline{\underline{7}})$ )

||:  $\underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{3}} \cdot \underline{\underline{2}} \underline{\underline{1}} \ \underline{\underline{7}} \ \underline{\underline{7}} \ \underline{\underline{6}} \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{7}} \cdot \underline{\underline{1}} \ \underline{\underline{2}} - \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{3}} \cdot \underline{\underline{2}} \ \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{6}} \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{1}} \cdot \underline{\underline{2}} \ \underline{\underline{3}} - \mid$

1. 花儿俏, 月婆娑, 碧水荡微波。 雁成群, 向南国, 比翼成双过。  
2. 长袖出, 舞婀娜, 有曲轻声和。 围篝火, 团团坐, 笑语成欢歌。

$\underline{\underline{3}} \ \underline{\underline{3}} \ \underline{\underline{6}} \cdot \underline{\underline{5}} \ \underline{\underline{3}} \ \underline{\underline{3}} \ \underline{\underline{2}} \mid \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{2}} \cdot \underline{\underline{3}} \ \underline{\underline{7}} - \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{3}} \cdot \underline{\underline{2}} \ \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{6}} \mid \underline{\underline{6}} \ \underline{\underline{2}} \ \underline{\underline{1}} \cdot \underline{\underline{7}} \ \underline{\underline{6}} - \mid$

芙蓉影, 菱藕香, 涎口盼重阳。 泻竹桥, 归兰桨, 遥遥玉笛腔。  
羞红脸, 烟柳样, 执杯酒飞扬。 胭脂痕, 美人妆, 霓裳一缕香。

7.

$\underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{7}} \cdot \underline{\underline{5}} \ \underline{\underline{6}} - \mid \underline{\underline{6}} - - - \mid \underline{\underline{3}} \cdot \ \underline{\underline{1}} \ \underline{\underline{2}} \ \underline{\underline{2}} \ \underline{\underline{1}} \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{5}} \ \underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{2}} \mid$

(遥遥玉笛腔。) 流萤成舞 翩翩飞, 鱼儿

$\underline{\underline{3}} \cdot \ \underline{\underline{1}} \ \underline{\underline{2}} \ \underline{\underline{2}} \ \underline{\underline{1}} \mid \underline{\underline{5}} \ \underline{\underline{5}} \ \underline{\underline{5}} \ \underline{\underline{2}} \ \underline{\underline{3}} \ \underline{\underline{5}} \ \underline{\underline{6}} \underline{\underline{1}} \mid \underline{\underline{3}} \cdot \ \underline{\underline{1}} \ \underline{\underline{2}} \ \underline{\underline{1}} \mid \underline{\underline{2}} \ \underline{\underline{2}} \ \underline{\underline{2}} \ \underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{2}} \mid$

轻哼流水 哗啦啦的唱。 是哪一个倩影在轻轻扣丝弦? 大理

$\underline{\underline{3}} \ \underline{\underline{3}} \ \underline{\underline{3}} \ \underline{\underline{5}} \ \underline{\underline{2}} \ \underline{\underline{2}} \ \underline{\underline{3}} \mid \underline{\underline{1}} - - - \mid 0 \ \underline{\underline{2}} \ \underline{\underline{3}} \ \underline{\underline{1}} \ \underline{\underline{1}} \mid \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{2}} \ \underline{\underline{1}} - \mid$

岁岁年年好风光! (好风光呀, 好风光!)

$\underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{3}} \cdot \underline{\underline{2}} \underline{\underline{1}} \ \underline{\underline{7}} \ \underline{\underline{7}} \ \underline{\underline{6}} \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{1}} \cdot \underline{\underline{2}} \ \underline{\underline{3}} - \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{3}} \cdot \underline{\underline{2}} \ \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{6}} \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{7}} \cdot \underline{\underline{1}} \ \underline{\underline{2}} - \mid$

轻煮酒, 索烹茶, 银杏落翠花。 蝶儿飞, 蜜蜂忙, 儿女竞奢华。

$\underline{\underline{3}} \ \underline{\underline{3}} \ \underline{\underline{6}} \cdot \underline{\underline{5}} \ \underline{\underline{3}} \ \underline{\underline{3}} \ \underline{\underline{2}} \mid \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{2}} \cdot \underline{\underline{3}} \ \underline{\underline{7}} - \mid \underline{\underline{6}} \ \underline{\underline{6}} \ \underline{\underline{3}} \cdot \underline{\underline{2}} \ \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{7}} \mid \underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{7}} \cdot \underline{\underline{5}} \ \underline{\underline{6}} - \mid$

对月吟, 诉秋心, 剪剪舞轻盈。 觅知音, 惜寸阴, 琵琶抚幽琴。

$\underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{7}} \cdot \underline{\underline{5}} \ \underline{\underline{6}} - \mid \underline{\underline{6}} - - - \mid \underline{\underline{1}} \ \underline{\underline{6}} \ \underline{\underline{3}} \ \underline{\underline{5}} \ \underline{\underline{6}} \mid \underline{\underline{3}} \ \underline{\underline{2}} \ \underline{\underline{1}} \ \underline{\underline{2}} \mid \underline{\underline{3}} \ \underline{\underline{5}} \ \underline{\underline{6}} \ \underline{\underline{5}} \ \underline{\underline{3}} \mid$

(琵琶抚幽琴。) 赏月、吹箫、吟诗、赋词, 桂魄流光

$\underline{\underline{2}} \ \underline{\underline{3}} \ \underline{\underline{5}} \ \underline{\underline{3}} \ \underline{\underline{3}} \ \underline{\underline{5}} \mid \underline{\underline{3}} \ \underline{\underline{5}} \ \underline{\underline{3}} \ \underline{\underline{6}} \ \underline{\underline{3}} \ \underline{\underline{2}} \ \underline{\underline{3}} \mid \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{3}} \ \underline{\underline{7}} \ \underline{\underline{7}} \ \underline{\underline{1}} \mid \underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{3}} \cdot \underline{\underline{2}} \ \underline{\underline{1}} \ \underline{\underline{1}} \ \underline{\underline{6}} \mid$

浸茜纱。处处闻无限笙歌伴娇娆, 举杯邀月琥珀杯中画,

$\underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{7}} \cdot \underline{\underline{5}} \ \underline{\underline{6}} - \mid \underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{7}} \cdot \underline{\underline{5}} \ \underline{\underline{6}} - \mid \underline{\underline{6}} - - - :|| \underline{\underline{6}} \ \underline{\underline{1}} \ \underline{\underline{7}} \cdot \underline{\underline{5}} \ \underline{\underline{6}} - \mid \underline{\underline{6}} - - - ||$

琥珀杯中画。 (琥珀杯中画。) (霓裳一缕香。)