

# 蓝天

手风琴二重奏

宋乔根据立茨纳独奏谱改编

♩ = 66

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature. It starts with a forte (*f*) dynamic and includes a B7 chord. A large slur covers the right-hand part of the lower staff, indicating a long, sustained melodic line.

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, marked with a mezzo-forte (*mf*) dynamic. The lower staff continues the accompaniment, featuring a B7 chord and a series of eighth-note patterns. A large slur covers the right-hand part of the lower staff, indicating a long, sustained melodic line.

The third system of the musical score consists of two staves. The upper staff continues the melodic line, marked with a piano (*p*) dynamic. The lower staff continues the accompaniment, featuring an Em chord and an Am6 chord. A large slur covers the right-hand part of the lower staff, indicating a long, sustained melodic line.

14

18

22

25

*B7* *Em* *mf* *E7* *C#m* *p* *f* *p* *F#7* *B7* *Em* *mf*

28

Am<sup>6</sup> B<sup>7</sup>

32

Em E<sup>7</sup> *p*

35

*p* *f* C<sup>#</sup>m F<sup>#</sup>7

39

B<sup>7</sup> Em *sfz*

43

48

52

56

61

66

71

E Em

76

*f*

79

Am<sup>6</sup>

82

B7 Em

85

88

92

97

*mf*

*mp* *f*

*mp* *f*

*Em* *C7* *Em* *Em*

*C7* *Em* *B7* *Em*

*E7*

*C#m* *F#7* *B7*

3 3

Detailed description: This is a page of a musical score, page 6, containing measures 85 through 97. The score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature. The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single treble clef. The music is characterized by complex chordal textures and rhythmic patterns. Measure 85 shows a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measure 88 marks the beginning of a new section with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and triplets. Chord symbols are provided throughout, including E7, C#m, F#7, B7, Em, and C7. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The piece concludes with a triplet of eighth notes in measure 97.

101

Musical score for piano and guitar, measures 101-104. The score is in the key of A major (one sharp) and 7/8 time. The piano part (bottom system) features a melodic line in the right hand and a bass line in the left hand. The guitar part (top system) features a melodic line in the treble clef. Chord symbols are provided for the piano part: Am, Em, F7(b5), and Em.

Measures 101-104:

- Measure 101: Piano right hand has a whole note chord of Am. Piano left hand has a whole note chord of Am. Guitar has a melodic line.
- Measure 102: Piano right hand has a whole note chord of Em. Piano left hand has a whole note chord of Em. Guitar has a melodic line.
- Measure 103: Piano right hand has a whole note chord of F7(b5). Piano left hand has a whole note chord of F7(b5). Guitar has a melodic line.
- Measure 104: Piano right hand has a whole note chord of Em. Piano left hand has a whole note chord of Em. Guitar has a melodic line.