

# Notturmo

Score

for four Horns or  
alternate parts

Nicholas Rimsky-Korsakov  
(1844-1908)

Andantino

The score is arranged in four systems, each containing two staves. The first system includes Part 1 Horn in F 1, Part 1 Trumpet in B♭ 1, Part 1 Trombone 1, and Part 1 Alto Tbn. 1. The second system includes Part 2 Horn in F 2, Part 2 Trumpet in B♭ 2, and Part 2 Trombone 2. The third system includes Part 3 Horn in F 3 and Part 3 Trombone 3. The fourth system includes Part 4 Horn in F 4, Part 4 Horn in F 4 Bass clef Old notation, and Part 4 Trombone 4. The music is in 6/8 time with a key signature of one flat (B♭). Dynamics are marked with *p* (piano) and include hairpins for crescendo and decrescendo. The score is written for four horns, with alternate parts for trumpet and trombone.



The image displays a page of a musical score for a Horn Quartet, page 19. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Hn. 1:** Horn 1, Treble clef, dynamic markings *mf* and *p*.
- B♭ Tpt. 1:** Trumpet 1, Treble clef, dynamic markings *mf* and *p*.
- Tbn. 1:** Trombone 1, Bass clef, dynamic markings *mf* and *p*.
- Alto Tbn.:** Alto Trombone, Bass clef, dynamic markings *mf* and *p*.
- Hn. 2:** Horn 2, Treble clef, dynamic markings *mf* and *p*.
- B♭ Tpt. 2:** Trumpet 2, Treble clef, dynamic markings *mf* and *p*.
- Tbn. 2:** Trombone 2, Bass clef, dynamic markings *mf* and *p*.
- Hn. 3:** Horn 3, Treble clef, dynamic markings *mf* and *p*.
- Tbn. 3:** Trombone 3, Bass clef, dynamic markings *mf* and *p*.
- Hn. 4:** Horn 4, Treble clef, dynamic markings *p* and *mf*.
- Hn. 4:** Horn 4, Bass clef, dynamic markings *p* and *mf*.
- Tbn. 4:** Trombone 4, Bass clef, dynamic markings *p* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The page number 19 is located at the top left.

The musical score for page 27 of the Notturmo by Rimsky-Korsakov, Horn Quartet Score, features the following parts and dynamics:

- Hn. 1:** *mf* (mezzo-forte) in the first half, *p subito* (piano subito) in the second half, and *mf* in the third half.
- B♭ Tpt. 1:** *mf* in the first half, *p subito* in the second half, and *mf* in the third half.
- Tbn. 1:** *mf* in the first half, *p subito* in the second half, and *mf* in the third half.
- Alto Tbn.:** *mf* in the first half, *p subito* in the second half, and *mf* in the third half.
- Hn. 2:** *mf* in the first half, *p subito* in the second half, and *mf* in the third half.
- B♭ Tpt. 2:** *mf* in the first half, *p subito* in the second half, and *mf* in the third half.
- Tbn. 2:** *mf* in the first half, *p subito* in the second half, and *mf* in the third half.
- Hn. 3:** *mf* in the first half, *p subito* in the second half, and *mf* in the third half.
- Tbn. 3:** *mf* in the first half, *p subito* in the second half, and *mf* in the third half.
- Hn. 4:** *p* (piano) in the first half, *mf* in the second half, *p subito* in the third half, and *mf* in the fourth half.
- Hn. 4 (Bass):** *p* in the first half, *mf* in the second half, *p subito* in the third half, and *mf* in the fourth half.
- Tbn. 4:** *p* in the first half, *mf* in the second half, *p subito* in the third half, and *mf* in the fourth half.

The image displays a page of a musical score for a Horn Quartet, page 35. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Hn. 1:** First Horn, Treble clef. Dynamics: *p*, *pp*.
- Bb Tpt. 1:** First Trumpet in B-flat, Treble clef. Dynamics: *p*, *pp*.
- Tbn. 1:** First Trombone, Bass clef. Dynamics: *p*, *pp*.
- Alto Tbn.:** Alto Trombone, Bass clef. Dynamics: *p*, *pp*.
- Hn. 2:** Second Horn, Treble clef. Dynamics: *p*, *pp*.
- Bb Tpt. 2:** Second Trumpet in B-flat, Treble clef. Dynamics: *p*, *pp*.
- Tbn. 2:** Second Trombone, Bass clef. Dynamics: *p*, *pp*.
- Hn. 3:** Third Horn, Treble clef. Dynamics: *p*, *pp*.
- Tbn. 3:** Third Trombone, Bass clef. Dynamics: *p*, *pp*.
- Hn. 4:** Fourth Horn, Treble clef. Dynamics: *p*, *pp*.
- Hn. 4:** Fourth Horn, Bass clef. Dynamics: *p*, *pp*.
- Tbn. 4:** Fourth Trombone, Bass clef. Dynamics: *p*, *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano, *pp* for pianissimo). The key signature is one sharp (F#) and the time signature is 3/4.

