

# Let it Be

(Hard Version)

♩ = 38

II

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The tablature below the staff shows the corresponding fret numbers for each string.

8

TAB

0 0 1 0 1 0 1 0 2 2 0 2 4 2 4 0 0 1 0 1

2 1 1 1 1 0 4 2 0 2 4 1 2 4 2 4 2 1 0 1

Musical notation for measures 4-5. The guitar part continues with intricate rhythmic patterns, including a triplet in measure 4. The tablature shows the fretting for these measures.

4

TAB

2 2 2 0 2 1 2 1 0 0 0 0 1 0 2 1 0 2 0 0 2

0 2 4 2 0 2 2 1 0 2 0 0 2 1 2 0 1 2 0 0 2

Musical notation for measures 6-7. Measure 6 features a four-measure rest (IV) and a double bar line. Measure 7 continues the melodic line. The tablature includes a circled '2' in measure 6.

6

TAB

4 4 4 5 7 0 2 0 2 2 4 5 4 5 4 4 2 4 2 4 2

4 6 6 0 2 2 2 2 4 5 4 5 4 4 2 4 2 4 2 4 2

Musical notation for measures 8-9. The guitar part concludes with a final melodic phrase. The tablature shows the fretting for these final measures.

8

TAB

0 2 2 0 2 1 0 2 4 1 2 4 1 2 0 1 0 2 0 0 0 0 2

0 2 4 2 0 2 4 1 2 4 1 2 0 2 1 0 2 0 0 0 2 0 0 2

10

IV II

TAB

12

IV VII

TAB

14

IV II

TAB

16

IV II

TAB

18

IV II

TAB

20

II

0 3

TAB

22

IV

2

II

TAB

24

2

IV VII

TAB

26

1 3 2

II

TAB

28

2 4

IV VII

TAB

30

TAB

32

TAB

34

TAB

36

TAB

38

TAB

40

TAB

42

TAB

44

TAB

46

TAB