

声声慢

古筝谱

1 = E $\frac{4}{4}$
♩ = 64

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(前奏略) | $\overset{\times}{\underset{\cdot}{6}} 3 \ 5 \ 5 \ 1 \ 2 \cdot \ \overset{\vee}{\underset{\cdot}{6}} \mid \underset{\cdot}{6} \ 1 \ 1 \ 3 \ 3 \overset{\vee}{\uparrow} - \mid \overset{\times}{\underset{\cdot}{6}} \ 7 \ 1 \ \overset{\vee}{\underset{\cdot}{6}} \ 5 \ 6 \ 1 \mid 2 \cdot \ 1 \ 2 \underset{\parallel}{\parallel} - \mid$

$3 \ 5 \ 5 \ 1 \ 2 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 1 \ 1 \ 3 \ 5 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 7 \ 1 \ \overset{\vee}{\underset{\cdot}{6}} \ 5 \ 6 \ 1 \ 3 \mid 2 \cdot \ \widehat{6 \ 7} \ 1 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 6 \ \overset{\vee}{\underset{\cdot}{2}} \ 2 \underset{\parallel}{\parallel} - \mid$

$5 \ 5 \ \overset{\vee}{\underset{\cdot}{1}} \ 1 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 1 \ 1 \ 6 \ 5 \ 6 \ 2 \ 5 \mid \widehat{5 \ 3} \ 3 \underset{\parallel}{\parallel} - - \mid \overset{\times}{\underset{\cdot}{6}} \ 6 \underset{\parallel}{\parallel} \ \overset{\vee}{\underset{\cdot}{2}} \ 2 \underset{\parallel}{\parallel} - \mid 5 \ 5 \underset{\parallel}{\parallel} \ \overset{\vee}{\underset{\cdot}{1}} \ 1 \underset{\parallel}{\parallel} - \mid$

$\underset{\cdot}{6} \ 1 \ 1 \ 6 \ 5 \ 6 \ 1 \ 2 \mid \widehat{2 \ 1} \ 1 \underset{\parallel}{\parallel} - - \mid$ (间奏略) | $\overset{\times}{\underset{\cdot}{6}} 3 \ 5 \ 5 \ 1 \ 2 \cdot \ \overset{\vee}{\underset{\cdot}{6}} \mid \underset{\cdot}{6} \ 1 \ 1 \ 3 \ 3 \overset{\vee}{\uparrow} - \mid$

$\overset{\times}{\underset{\cdot}{6}} \ 7 \ 1 \ \overset{\vee}{\underset{\cdot}{6}} \ 5 \ 6 \ 1 \mid 2 \cdot \ 1 \ 2 \underset{\parallel}{\parallel} - \mid 3 \ 5 \ 5 \ 1 \ 2 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 1 \ 1 \ 3 \ 5 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 7 \ 1 \ \overset{\vee}{\underset{\cdot}{6}} \ 5 \ 6 \ 1 \ 3 \mid$

$2 \cdot \ \widehat{6 \ 7} \ 1 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 6 \ \overset{\vee}{\underset{\cdot}{2}} \ 2 \underset{\parallel}{\parallel} - \mid 5 \ 5 \ \overset{\vee}{\underset{\cdot}{1}} \ 1 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 1 \ 1 \ 6 \ 5 \ 6 \ 2 \ 5 \mid \widehat{5 \ 3} \ 3 \underset{\parallel}{\parallel} - - \mid$

$\overset{\times}{\underset{\cdot}{6}} \ 6 \underset{\parallel}{\parallel} \ \overset{\vee}{\underset{\cdot}{2}} \ 2 \underset{\parallel}{\parallel} - \mid 5 \ 5 \underset{\parallel}{\parallel} \ \overset{\vee}{\underset{\cdot}{1}} \ 1 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 1 \ 1 \ 6 \ 5 \ 6 \ 1 \ 2 \mid \widehat{2 \ 1} \ 1 \underset{\parallel}{\parallel} - - \mid$ (间奏略) | $1 \ 2 \cdot \ \overset{\vee}{\underset{\cdot}{6}} \mid$

$\underset{\cdot}{6} \ 1 \ 1 \ 3 \ 3 \overset{\vee}{\uparrow} - \mid \overset{\times}{\underset{\cdot}{6}} \ 7 \ 1 \ \overset{\vee}{\underset{\cdot}{6}} \ 5 \ 6 \ 1 \mid 2 \cdot \ 1 \ 2 \underset{\parallel}{\parallel} - \mid 3 \ 5 \ 5 \ 1 \ 2 \underset{\parallel}{\parallel} - \mid \underset{\cdot}{6} \ 1 \ 1 \ 3 \ 5 \underset{\parallel}{\parallel} - \mid$

$\underset{\cdot}{6} \ 7 \ 1 \ \overset{\vee}{\underset{\cdot}{6}} \ 5 \ 6 \ 1 \ 3 \mid 2 \cdot \ \widehat{6 \ 7} \ 1 \underset{\parallel}{\parallel} - \mid 1 \underset{\parallel}{\parallel} - - - \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \parallel$