

仙蒂之歌

song off sendy

♩ = 112

♩ = 112

鋼琴

古典吉他

長笛

低音號

大提琴

小提琴

降B調小號

原聲吉他

低音吉他

鼓組

The musical score is for the piece 'Song Off Senty' by Liu Tian. It is written in 2/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full band including piano, acoustic guitar, bass guitar, drums, and various brass instruments. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The acoustic guitar and bass guitar provide harmonic support with chords and bass lines. The drums play a consistent eighth-note pattern. The brass instruments (trumpet and trombone) have rests throughout the piece. The score is divided into two systems, each starting with a tempo marking of 112.

7

The musical score is arranged in 12 staves, each labeled with an instrument:

- Pno.**: Piano, starting with a whole note chord in the first measure, followed by eighth-note patterns.
- Guit.**: Electric guitar, playing eighth-note patterns.
- Fl.**: Flute, playing eighth-note patterns.
- Tba.**: Trombone, playing eighth-note patterns.
- Vc.**: Violoncello, playing eighth-note patterns.
- Vln.**: Violin, playing eighth-note patterns.
- B♭ Tpt.**: B♭ Trumpet, mostly silent with rests.
- Guit.**: Second guitar, playing chords with eighth-note accompaniment.
- B. Guit.**: Bass guitar, playing a steady eighth-note bass line.
- D. Set**: Drum set, playing a consistent eighth-note pattern.

This musical score page, numbered 14, contains ten staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno.:** Piano, with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.
- Guit. (top):** Electric guitar, treble clef. It features a melodic line with eighth notes and rests.
- Fl.:** Flute, treble clef. It plays a melodic line with eighth notes and rests.
- Tba.:** Trombone, bass clef. It plays a melodic line with eighth notes and rests.
- Vc.:** Violoncello, bass clef. It plays a melodic line with eighth notes and rests.
- Vln.:** Violin, treble clef. It plays a melodic line with eighth notes and rests.
- Bb Tpt.:** B-flat Trumpet, treble clef. It remains silent throughout this section.
- Guit. (middle):** Electric guitar, treble clef. It plays a rhythmic accompaniment consisting of chords and eighth notes.
- B. Guit.:** Bass guitar, bass clef. It plays a rhythmic accompaniment with eighth notes.
- D. Set:** Drum set, represented by a double bar line with a vertical line. It plays a consistent rhythmic pattern of eighth notes.

Musical score for page 21, featuring the following instruments: Pno., Guit., Fl., Tba., Vc., Vln., B♭ Tpt., Guit., B. Guit., and D. Set. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Pno. part consists of a treble and bass staff. The Guit. part consists of a treble staff with a capo on the 8th fret. The Fl. part consists of a treble staff. The Tba. part consists of a bass staff. The Vc. part consists of a bass staff. The Vln. part consists of a treble staff. The B♭ Tpt. part consists of a treble staff. The Guit. part consists of a treble staff with a capo on the 8th fret. The B. Guit. part consists of a bass staff. The D. Set part consists of a single staff with a drum set icon. The score is divided into seven measures, with various musical notations including eighth notes, quarter notes, and rests.

Pno.
 Guit.
 Fl.
 Tba.
 Vc.
 Vln.
 Bb Tpt.
 Guit.
 B. Guit.
 D. Set

This musical score page, numbered 28, contains ten staves of music. The instruments listed on the left are Piano (Pno.), Guitar (Guit.), Flute (Fl.), Trombone (Tba.), Violoncello (Vc.), Violin (Vln.), B-flat Trumpet (Bb Tpt.), another Guitar (Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar parts include melodic lines and chordal accompaniment. The brass and woodwind parts have melodic lines, while the bass guitar and drum set provide a steady rhythmic foundation.

Musical score for measures 34-39. The score is written for a variety of instruments and includes a drum set. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.
- Guit. (Electric):** Plays a melodic line in the right hand and a bass line in the left hand.
- Fl.:** Plays a melodic line in the right hand.
- Tba.:** Plays a melodic line in the left hand.
- Vc.:** Plays a melodic line in the left hand.
- Vln.:** Plays a melodic line in the right hand.
- Bb Tpt.:** Plays a melodic line in the right hand.
- Guit. (Acoustic):** Plays a rhythmic accompaniment in the right hand.
- B. Guit.:** Plays a bass line in the left hand.
- D. Set:** Plays a drum set pattern in the right hand.

Musical score for page 40, featuring the following instruments and parts:

- Pno.:** Piano accompaniment with treble and bass staves.
- Guit.:** Electric guitar part in treble clef.
- Fl.:** Flute part in treble clef.
- Tba.:** Trombone part in bass clef.
- Vc.:** Violoncello part in bass clef.
- Vln.:** Violin part in treble clef.
- Bb Tpt.:** B-flat Trumpet part in treble clef.
- Guit.:** Electric guitar part in treble clef, playing chords.
- B. Guit.:** Bass guitar part in bass clef.
- D. Set:** Drum set part in bass clef.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 46, featuring the following instruments: Pno., Guit., Fl., Tba., Vc., Vln., Bb Tpt., Guit., B. Guit., and D. Set. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Pno. part consists of a right-hand melody and a left-hand accompaniment. The Guit. part includes a standard guitar and a bass guitar. The D. Set part is a drum set. The score is divided into seven measures, with various musical notations including notes, rests, and dynamic markings.

Musical score for page 53, featuring the following instruments: Pno., Guit., Fl., Tba., Vc., Vln., Bb Tpt., Guit., B. Guit., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Pno. part is in the right hand, while the other instruments are in their respective staves. The Guit. part is in the right hand, and the B. Guit. part is in the left hand. The D. Set part is in the right hand. The score consists of 7 measures. The Pno. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Guit. part is mostly silent, with some notes in the 4th measure. The Fl. part is mostly silent, with some notes in the 4th measure. The Tba. part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Vc. part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Vln. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bb Tpt. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Guit. part is mostly silent, with some notes in the 4th measure. The B. Guit. part starts with a half note G2, followed by quarter notes A2, B2, and C3. The D. Set part starts with a half note G2, followed by quarter notes A2, B2, and C3.

60

1. 1. 1. 1. 2.

Pno.

Guit.

Fl.

Tba.

Vc.

Vln.

B♭ Tpt.

Guit.

B. Guit.

D. Set

Musical score for measures 67-70. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno.:** Treble and Bass clefs. Treble part has a long note in measure 67 and 68, then a quarter note in 69 and 70. Bass part has eighth notes in 67-69 and a chord in 70.
- Guit. (top):** Treble clef. Eighth notes in 67-69, chord in 70.
- Fl.:** Treble clef. Eighth notes in 67-69, chord in 70.
- Tba.:** Bass clef. Quarter notes in 67-69, quarter note in 70.
- Vc.:** Bass clef. Quarter notes in 67-69, quarter note in 70.
- Vln.:** Treble clef. Long note in 67 and 68, quarter note in 70.
- Bb Tpt.:** Treble clef. Long note in 67 and 68, quarter note in 70.
- Guit. (middle):** Treble clef. Eighth notes in 67-69, chord in 70.
- B. Guit.:** Bass clef. Quarter notes in 67-69, quarter note in 70.
- D. Set:** Drum set notation with a snare drum (H) and various rhythmic patterns.