

稻香

原曲 A

凌声 制谱

对 这 个 世 界 如 果 你 有 太 多 的 抱 怨

This block contains the first line of musical notation for the song '稻香'. It features a treble and bass clef with a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 对 这 个 世 界 如 果 你 有 太 多 的 抱 怨.

3
跌 倒 了 就 不 敢 继 续 往 前 走 为 什 么 人 要 这 么 的 脆 弱 堕

This block contains the second line of musical notation. It starts with a measure rest marked '3'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 跌 倒 了 就 不 敢 继 续 往 前 走 为 什 么 人 要 这 么 的 脆 弱 堕.

5
落 请 你 打 开 电 视 看 看 多 少 人 为 生 命 在 努 力 勇 敢 地

This block contains the third line of musical notation. It starts with a measure rest marked '5'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 落 请 你 打 开 电 视 看 看 多 少 人 为 生 命 在 努 力 勇 敢 地.

7
走 下 去 我 们 是 不 是 该 知 足 珍 惜 一 切 就 算 没 有 拥

This block contains the fourth line of musical notation. It starts with a measure rest marked '7'. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 走 下 去 我 们 是 不 是 该 知 足 珍 惜 一 切 就 算 没 有 拥.

9

有 还 记 得 你 说 家 是 唯 一 的 城 堡 随 着 稻 香 河 流 继 续 奔 跑

This musical system contains three measures. The first measure has a whole rest in the vocal line. The second and third measures feature a vocal melody with eighth-note patterns. The piano accompaniment consists of chords in the bass line.

12

微 微 笑 小 时 候 的 梦 我 知 道 不 要 哭 让 萤 火 虫 带 着 你 逃 跑

This musical system contains three measures. The first measure has a vocal melody with eighth-note patterns. The second measure has a whole rest in the vocal line. The third measure features a vocal melody with eighth-note patterns. The piano accompaniment consists of chords in the bass line.

15

乡 间 的 歌 谣 永 远 的 依 靠 回 家 吧 回 到 最 初 的 美 好

This musical system contains three measures. The first and second measures feature a vocal melody with eighth-note patterns. The third measure has a whole note in the vocal line. The piano accompaniment consists of chords in the bass line.