

*J = 150*



A musical score page showing the first section of a piece. The key signature is five flats, and the time signature is common time (indicated by '4'). The tempo is marked *J = 150*. The music consists of two staves of sixteenth-note patterns. The first staff starts with a quarter note followed by a sixteenth-note pattern. The second staff begins with a sixteenth note.

8



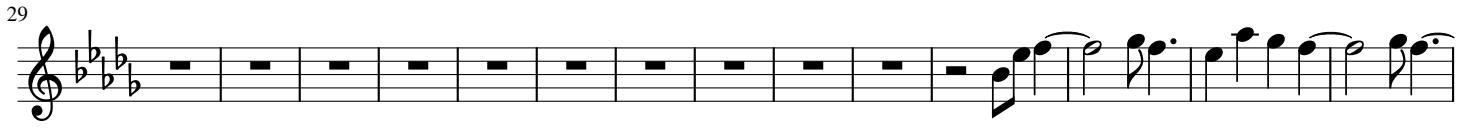
The second page of the musical score. Measure 8 continues the sixteenth-note patterns from the previous page. The first staff ends with a sixteenth note, and the second staff begins with a sixteenth note.

15



The third page of the musical score. Measure 15 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. The music then consists of several measures of rests.

29



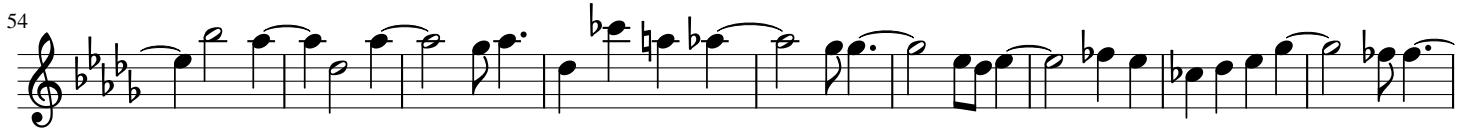
The fourth page of the musical score. Measure 29 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. The music then consists of several measures of rests.

43



The fifth page of the musical score. Measure 43 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. The music then consists of several measures of rests.

54



The sixth page of the musical score. Measure 54 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. The music then consists of several measures of rests.

63



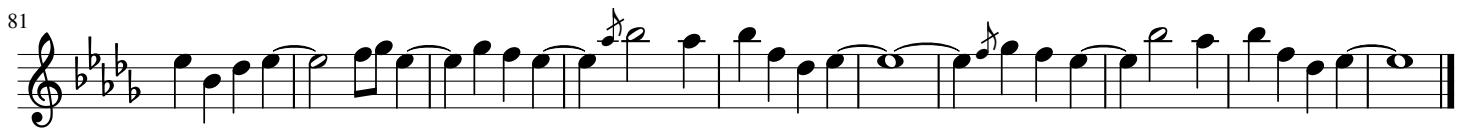
The seventh page of the musical score. Measure 63 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. The music then consists of several measures of rests.

72



The eighth page of the musical score. Measure 72 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. The music then consists of several measures of rests.

81



The ninth page of the musical score. Measure 81 begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats. The music then consists of several measures of rests.