

追 思

1 = \flat B $\frac{4}{4}$ (F调箫全按作2)

(箫)

李文卫 曲

$\overset{T}{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{6}} \cdot \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{5}} \underline{\underline{7}} \mid \underline{\underline{6}} - - \overset{T}{\underline{\underline{1}}} \underline{\underline{2}} \mid \underline{\underline{3}} - \underline{\underline{5}} \cdot \underline{\underline{2}} \mid \underline{\underline{3}} - - \overset{V}{\underline{\underline{3}}} \underline{\underline{5}} \mid$
 $\underline{\underline{6}} \cdot \overset{\sim}{\underline{\underline{3}}} \underline{\underline{2}} - \mid \underline{\underline{5}} \cdot \underline{\underline{2}} \underline{\underline{1}} - \mid \overset{\sim}{\underline{\underline{7}}} \underline{\underline{6}} \underline{\underline{2}} \overset{\sim}{\underline{\underline{3}}} \underline{\underline{5}} \cdot \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{2}} \mid \underline{\underline{6}} - - \overset{V}{\underline{\underline{1}}} \underline{\underline{2}} \mid$
 $\underline{\underline{3}} - \underline{\underline{5}} \cdot \underline{\underline{2}} \mid \underline{\underline{3}} - - \overset{V}{\overset{\sim}{\underline{\underline{6}}}} \underline{\underline{5}} \underline{\underline{6}} \mid \underline{\underline{7}} \cdot \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{5}} \overset{\sim}{\underline{\underline{7}}} \mid \underline{\underline{6}} - - \overset{V}{\underline{\underline{1}}} \underline{\underline{7}} \mid$
 $\underline{\underline{6}} - \underline{\underline{1}} - \overset{V}{\mid} \underline{\underline{2}} \cdot \underline{\underline{3}} \underline{\underline{5}} \overset{\sim}{\underline{\underline{\#4}}} \underline{\underline{3}} - \overset{V}{\mid} \overset{\sim}{\underline{\underline{6}}} \underline{\underline{5}} \cdot \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}} \mid \underline{\underline{6}} - - \overset{V}{\underline{\underline{3}}} \underline{\underline{5}} \mid$
 $\underline{\underline{6}} - - \overset{\sim}{\underline{\underline{1}}} \overset{\sim}{\underline{\underline{7}}} \mid \underline{\underline{6}} - - \overset{V}{\underline{\underline{1}}} \underline{\underline{2}} \mid \underline{\underline{5}} - \underline{\underline{\#4}} \cdot \underline{\underline{2}} \mid \underline{\underline{3}} - - - \mid$
 $\underline{\underline{2}} \overset{\sim}{\underline{\underline{3}}} \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{2}} - \mid \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{6}} - \overset{V}{\mid} \overset{\sim}{\underline{\underline{7}}} \underline{\underline{6}} \underline{\underline{2}} \overset{\sim}{\underline{\underline{3}}} \overset{\sim}{\underline{\underline{5}}} \cdot \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{2}} \mid \underline{\underline{6}} - - - \overset{V}{\mid}$
 $\underline{\underline{2}} \overset{\sim}{\underline{\underline{3}}} \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{2}} - \mid \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{6}} - \overset{V}{\mid} \overset{\sim}{\underline{\underline{7}}} \underline{\underline{6}} \underline{\underline{2}} \overset{\sim}{\underline{\underline{3}}} \overset{\sim}{\underline{\underline{5}}} \cdot \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{2}} \mid \underline{\underline{6}} - - - \mid$
 $\underline{\underline{6}} - \underline{\underline{0}} \quad \underline{\underline{1}} \underline{\underline{2}} \mid \overset{mp}{\underline{\underline{3}}} - - \underline{\underline{5}} \underline{\underline{2}} \mid \underline{\underline{3}} - - \overset{V}{\underline{\underline{5}}} \underline{\underline{6}} \mid \underline{\underline{7}} - - \underline{\underline{1}} \underline{\underline{7}} \mid$
 $\underline{\underline{6}} - - \underline{\underline{1}} \underline{\underline{7}} \mid \underline{\underline{6}} - \underline{\underline{1}} - \overset{V}{\mid} \underline{\underline{2}} \cdot \underline{\underline{3}} \underline{\underline{5}} \overset{\sim}{\underline{\underline{\#4}}} \underline{\underline{3}} - \mid \overset{\sim}{\underline{\underline{6}}} \underline{\underline{5}} \cdot \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{7}} \underline{\underline{6}} \overset{\sim}{\underline{\underline{5}}} \mid$
 $\underline{\underline{6}} - - - \mid \underline{\underline{6}} - - - \parallel$

注：“T”吐音，“ \sim ”波音，“ $\overset{\sim}{\sim}$ ”后波音
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