

富春山居圖

(女声独唱)

李 小 白 词
栾 凯 曲
巴特尔 配伴奏

Lento

The first system of the musical score is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a simple accompaniment with quarter and eighth notes. A fermata is placed over the final chord of the system.

The second system starts at measure 4. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. The system concludes with a forte (*f*) dynamic marking.

The third system starts at measure 6. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and accents. The left hand continues with a steady accompaniment. A fermata is placed over the final chord of the system.

The fourth system starts at measure 8. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and accents. The left hand continues with a steady accompaniment. A fermata is placed over the final chord of the system.

11 *p*

酒 未 满 饮 下 月 光 一 盏，

più p

13

曲 一 半 唱 尽 飞 瀑 流 岚，

15

酒 卧 富 春 山 听 松 过 枕 畔，

17

我 执 笔 临 卷 你 似 有 千 言。

几度经霜江上初暖，

一夜渔歌灯火阑珊，

宜纸留白浓墨转淡，

一笔丹青画下春衫。

28

f

江水如蓝 倒影碧云天，
江水如蓝 倒影碧云天，

30

美景良时 皆可入我长卷。
美景良时 皆可入我长卷。

32

忆箫歌古调 里梦中采莲江南，
忆青丝故 里当年言笑晏晏，

34

昙花飞谢一刹那 (啊)
韶光飞逝一刹那 (啊)

36

一刹念已是千 年, 一刹念已是千 年,
一刹念已是千 年, 一刹念已是千 年,

39

年。

più espress.
mp
tr

6

41 *più legato*

f *fp*

43 ^{2.} *rit.*

嗟砵多少华 年!

rit. *colla voce* *mp* *rit.*