

画堂春

1 = D $\frac{4}{4}$
每分钟78拍

外湖莲子长参差
扒谱：苏若蘼

[宋]张先 作词
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洛天依、乐正绫 演唱

($\underline{\underline{5}} \underline{\underline{6}} \mid 1 - - 0 \underline{\underline{2}} \mid \underline{\underline{6}} - - 0 \underline{\underline{5}} \underline{\underline{6}} \mid 1 - - 0 \underline{\underline{3}} \mid 2 - - -)$

||: ($\overset{16}{\underline{\underline{5}}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \mid 3 - - - \mid \overset{16}{\underline{\underline{5}}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{5}} \mid 2 - - \overset{56}{\underline{\underline{1}}} \underline{\underline{2}} \mid 5 \cdot \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \mid$

$2 \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} - \mid 0 \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \cdot \underline{\underline{6}} \mid 1 - - -)$

1.
 $\underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \mid 3 - - 0 \mid \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{6}} \cdot \underline{\underline{1}} \mid 2 - 0 \underline{\underline{1}} \underline{\underline{2}} \mid 5 \cdot \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \mid$
外湖莲子长参差， 霁山青处鸥飞。 水天溶漾

1. $\underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} - \mid \underline{\underline{6}} \cdot \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \mid 2 - - 0 \parallel \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \mid 3 - - 0 \mid$
画桡迟， 人影鉴中移。 外湖莲子长参差，

$\underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{6}} \cdot \underline{\underline{1}} \mid 2 - - \underline{\underline{1}} \underline{\underline{2}} \mid 5 \cdot \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \mid 1 \cdot \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} - \mid \underline{\underline{6}} \cdot \underline{\underline{1}} \underline{\underline{2}} \cdot \underline{\underline{1}} \mid$
霁山青处鸥飞。 水天溶漾 画桡迟， 人影鉴中

$1 - - - \mid (\underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}}) \underline{\underline{1}} \underline{\underline{2}} \mid 5 \cdot \underline{\underline{3}} \underline{\underline{2}} \cdot \underline{\underline{5}} \mid 3 \cdot \underline{\underline{6}} \underline{\underline{5}} - \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \cdot \underline{\underline{5}} \mid$
移。 桃叶浅声双唱， 杏红深色轻

$2 - \underline{\underline{2}} 0 \underline{\underline{1}} \underline{\underline{2}} \mid 5 \cdot \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \mid \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{5}} - \mid \underline{\underline{6}} \cdot \underline{\underline{1}} \underline{\underline{2}} \cdot \underline{\underline{1}} \mid \underline{\underline{1}} - - - : \parallel$
衣。 小荷障面避斜晖， 分得翠阴归。

2.
 $1 - - \underline{\underline{1}} \underline{\underline{2}} \mid \underline{\underline{5}} \cdot \underline{\underline{3}} \underline{\underline{2}} \cdot \underline{\underline{5}} \mid \overset{2}{\underline{\underline{3}}} \cdot \underline{\underline{6}} \underline{\underline{5}} - \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}} \cdot \underline{\underline{5}} \mid \underline{\underline{5}} \underline{\underline{2}} \overset{1}{\underline{\underline{2}}} \cdot \underline{\underline{2}} 0 \underline{\underline{1}} \underline{\underline{2}} \mid$
归。(戏腔)桃叶浅声双唱， 杏红深色轻衣。 小

$\overset{3}{\underline{\underline{5}}} \cdot \underline{\underline{6}} \underline{\underline{5}} \cdot \underline{\underline{3}} \underline{\underline{3}} \mid \underline{\underline{1}} \underline{\underline{6}} \cdot \underline{\underline{3}} \underline{\underline{5}} \cdot \mid \underline{\underline{6}} \cdot \underline{\underline{1}} \underline{\underline{2}} \cdot \underline{\underline{6}} \mid \underline{\underline{1}} - - \underline{\underline{1}} \underline{\underline{2}} \mid 5 \cdot \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \mid$
荷障面避斜晖， 分得翠阴归。 小荷障面

$\underline{\underline{1}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{5}} - \mid \underline{\underline{6}} \cdot \underline{\underline{1}} \underline{\underline{2}} \cdot \underline{\underline{1}} \mid 1 - - - \mid \underline{\underline{6}} \cdot \underline{\underline{1}} \underline{\underline{2}} \cdot \underline{\underline{1}} \mid 1 - - - \mid$
避斜晖， 分得翠阴归。 分得翠阴归。

($\overset{16}{\underline{\underline{5}}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{2}} \mid 3 - - 0 \mid \overset{16}{\underline{\underline{5}}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \mid 2 - - 0 \underline{\underline{6}} \mid \overset{6}{\underline{\underline{1}}} - - -) \parallel$