

明日·往昔

陈智宏

♩ = 65

人声

长笛

小提琴

大提琴

钢琴

原音吉他

5

女

海边那个他，你还记得吗？是³谁，轻³轻拨动着
我想问问你，愿意陪我吗？直³到，海枯石烂天荒

D

G

TAB

是 你 我 慢 慢 地 勾 勒 出 云 霞。 萤 火 虫 长 出 依
 向 着 那 绿 叶 深 出 依 靠 白 桦。 百 灵 煽 动 出 依

T
A
B

1. 恋 的 翅 膀, 飞 向 远 方 照 亮 希 望。 2. 是 我 心 里 你 的 模
 恋 的 波 浪,

T
A
B

样。 蔚 蓝 的 天 吹 着

T
A
B

风， 银 色 的 海 向 天

T
A
B

空。 你 是 我 心 中 唯 一 的 唯

This musical score block covers measures 27 to 30. It features a vocal line with the lyrics "空。 你 是 我 心 中 唯 一 的 唯". The piano accompaniment includes triplets in both the right and left hands. A guitar TAB section is provided at the bottom of the page.

$\text{♩} = 100$

This musical score block covers measures 31 to 34. It features piano accompaniment with a *pp* (pianissimo) dynamic marking. The piano part includes a complex rhythmic pattern with accents and a fermata. A guitar TAB section is provided at the bottom of the page.

8

T
A
B

男女交替变换

听风， 听雨， 思念， 在心底。
残花， 落叶， 凋零， 在心底。

3 3 3 3 3 3 3 3 *pp*

T
A
B

是我， 是你， 我们， 的过去。 想起我们的
你已， 离去， 而我， 在这里。

mf

f

Bm

T
A
B

0 3 0 2 0 3 0

2

mp

曾经， 打打闹闹的日子里。 那年那些的 我们

#Fm Bm #Fm Em #Fm

T
A
B

2 2 2 2 2 2 0 3 0 2 0 3 0 2 2 2 2 0 0 0 0 2 2 2 2 2

2

2

0

2

多少欢喜。 纪念我们的曾经， 呆呆看着天空

mf

Bm #Fm Bm #Fm Bm

TAB

星星。 银河间也不能改变那颗 依旧的心
时 间 也 不 能 追 溯 的

1.

f

#Fm D Bm G Bm Bm

TAB

71

pp

T
A
B

77

2.

是 过 去。

D/#F
D

Bm

T
A
B

女

等到现在 我还爱着你， 爱着

Em Am/E

TAB

0	0	0	0
0	0	1	0
2	0	2	2
2	0	0	0
0	0	0	0

我们曾经。 玫瑰花 开又落， 落下的是我们的

D/#F

TAB

2	2	2
3	3	3
2	2	2
0	0	0
0	0	0
2	2	2

男

情。 希望现在我能见到你， 见到幸福的你。

Em Am/E D/#F

TAB

玫瑰花， 花又开， 开在我们心底。

G

TAB

109

合

Musical score for measures 109-113. The score is in G major (one sharp) and 4/4 time. It features five staves: two vocal staves, a piano accompaniment (grand staff), and a guitar TAB. The lyrics '啊' are written under the first vocal staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar TAB is currently empty.

114

Musical score for measures 114-118. This section continues the piano accompaniment and guitar TAB from the previous section. It consists of five staves: two empty vocal staves, a piano accompaniment (grand staff), and a guitar TAB. The piano accompaniment continues with chords and a bass line. The guitar TAB is currently empty.

Musical score for measures 119-123. The score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp. The third staff is the piano accompaniment, written in grand staff (treble and bass clefs). The fourth staff is the guitar TAB, which is currently empty.

Musical score for measures 124-128. The score consists of five staves. The top two staves are vocal lines. The third staff is the piano accompaniment. The fourth staff is the guitar TAB, which includes a chord diagram for D#/F and a dynamic marking of *mp*.

D#/F

2
3
2
0
0
2

mp