

6=A Bd (1)

Allegro ♩ = 120

Aladdin
Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

4 4	16	<u>6^b7⁴7ⁱ 2^b3⁴5</u> <u>6^b5⁴3² 1⁷6⁵4</u>	3 0 0 0
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f

6	<u>3⁴5</u> <u>6⁰</u>	0 0	<u>3⁴5⁶7ⁱ2</u>	3 i	— . —
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(25)
ff

#2 7	— . —	3 i	— . —	#2 i	— . —	i 6	7 4	—
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(30)

i 6	6 4	—	0 0	<u>3[#]4[#]5⁷</u>	3 i	0	0	<u>3⁴5⁶7ⁱ2</u>
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sfz
ff

3 i	— . —	#2 7	— . —	3 i	— . —	#2 i	— . —
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(35)

3 i	2 7	—	3 ⁴ ...	3 i	i 7	—	1 p	— . —	i 7	— . —
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(40)

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$\frac{f}{f}$ $\overbrace{\quad\quad\quad}^8$	$\overset{3}{mp}$ — . —	$\overset{\#2}{\quad}$ — . — (10)	$\overset{2}{\quad}$ — . —
$\overset{1}{\quad}$ — . —	$\overset{b5}{\underset{3}{\quad}}$ — . —	$\overset{\#4}{\underset{2}{\quad}}$ — . —	$\overset{4}{\underset{2}{\quad}}$ — . — (15)
$\overset{3}{\quad}$ — . —	$\overset{f}{\underline{\underline{6\overset{b}{7}4\overset{7}{7}i\ 2\overset{b}{3}4\overset{5}{5}}}} \quad \overset{5}{\underline{\underline{6\overset{5}{5}4\overset{3}{3}2\ 1\overset{7}{7}6\overset{5}{5}4}}}$		$\overset{3}{\quad} \ 0 \ 0 \ 0$
$\overbrace{\quad\quad\quad}^5$	$0 \ 0 \ \underline{\underline{6\overset{7}{7}i\overset{3}{3}}} \quad \overset{ffz}{\underline{\underline{6\overset{0}{0}}}} \quad \overset{ff}{\underline{\underline{3\overset{7}{7}4\overset{5}{5}6\overset{7}{7}i\overset{2}{2}3\overset{0}{0}}}}$ (25)		$\overset{i}{\underset{6}{\quad}}$ — . —
$\overset{5}{\quad}$ — . —	\parallel		$\overset{i}{\underset{3}{\quad}} \overset{5}{\underset{3}{\quad}}$ — . — (30)
$\overset{i}{\underset{3}{\quad}} \overset{4}{\underset{b3}{\quad}}$ —	$\overset{\#}{\underline{\underline{3\overset{\#}{4}5\overset{\#}{7}}}} \parallel \quad \overset{ffz}{\underline{\underline{3\overset{0}{0}}}} \quad \overset{ff}{\underline{\underline{0\overset{7}{7}3\overset{4}{4}5\overset{6}{6}7\overset{7}{7}i\overset{2}{2}3\overset{0}{0}}}}$		$\overset{i}{\underset{6}{\quad}}$ — . —
$\overset{i}{\underset{5}{\quad}}$ — . — (35)	\parallel		$\overset{i}{\underset{7}{\quad}}$ — . —
$\overset{rit...}{i}$ — $\overset{\#}{\underset{5}{6}}$	$\overset{\#}{\underset{4}{\quad}}$ — . — $\overset{c}{\quad}$		\parallel

6=E Bd (5)

J = 120

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Measure numbers (15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120) are written above the staves. The score is written in a shorthand notation typical of guitar tablature, with numbers 0-6 representing frets and letters like 'f' for fingerings. The piece is in 2/2 time and the key signature has one sharp (F#).

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

6=E Dd

J = 120

2/2	12	$\overset{f}{\underset{f}{\sqrt{5}}}$ $\overset{b}{\underset{f}{\sqrt{6}}}$ 6 7 1 7 $\overset{b}{\underset{f}{\sqrt{6}}}$ 7 $\overset{v}{\sqrt{5}}$ $\overset{v}{\sqrt{5}}$ $\overset{v}{\sqrt{5}}$ - $\overset{v}{\sqrt{5}}$ - . -	
	2	0 0 0 $\overset{b}{\underset{f}{\sqrt{3}}}$ 2 0 0 0 (20) F 1 0 0 0 (25)	
	2	# $\overset{v}{\sqrt{6}}$ $\overset{b}{\underset{f}{\sqrt{6}}}$ 7 5 $\overset{b}{\sqrt{3}}$ - $\overset{v}{\sqrt{3}}$ 2 1 0 0 0 (35)	
	2	$\overset{f}{\sqrt{10}}$ $\overset{v}{\sqrt{10}}$ 0 2 0 c # $\overset{v}{\sqrt{10}}$ $\overset{v}{\sqrt{10}}$ $\overset{v}{\sqrt{10}}$ 0 2 0 c	
0 0 0 5	5	$\overset{v}{\sqrt{5}}$ - . - . F 0 0 0 $\overset{v}{\sqrt{5}}$	
2 0 c (50)	# $\overset{v}{\sqrt{2}}$ $\overset{v}{\sqrt{2}}$ $\overset{v}{\sqrt{2}}$ 0 0 0	w 0 0 0	# $\overset{v}{\sqrt{2}}$ - # $\overset{v}{\sqrt{2}}$ # $\overset{v}{\sqrt{2}}$ $\overset{v}{\sqrt{2}}$ w 0 # $\overset{v}{\sqrt{2}}$ # $\overset{v}{\sqrt{2}}$ $\overset{v}{\sqrt{2}}$
- w - (55)	2 0 c	- w - # $\overset{v}{\sqrt{2}}$ # $\overset{v}{\sqrt{2}}$ # $\overset{v}{\sqrt{2}}$ $\overset{v}{\sqrt{2}}$	w 0 # $\overset{v}{\sqrt{2}}$ # $\overset{v}{\sqrt{2}}$ $\overset{v}{\sqrt{2}}$ w - . -
9	6=F(3)	0 $\overset{b}{\sqrt{3}}$ 2 1 7 0 0 2 0 c (70) 0 $\overset{b}{\sqrt{3}}$ 2 1 7 0 0 F	
$\overset{v}{\sqrt{5}}$ $\overset{v}{\sqrt{6}}$ $\overset{v}{\sqrt{6}}$ $\overset{v}{\sqrt{7}}$ $\overset{v}{\sqrt{7}}$ 0	3	0 0 1 0 2 1 0 (80)	2 0 1 2 2 3 0 3 4 # 4
$\overset{v}{\sqrt{5}}$ $\overset{v}{\sqrt{5}}$ 6 7 1 0 0	2 0 c (85)	w 0 # $\overset{v}{\sqrt{2}}$ $\overset{v}{\sqrt{2}}$ 0 0	
2 0 c	0 0 0 $\overset{v}{\sqrt{5}}$ (90)	5 - . - . 2 0 w w -	
	(95)		
6=#F(5)	# $\overset{v}{\sqrt{5}}$ 6 0 3 # 2 3 0	1 7 1 0 0 0 2 6 # $\overset{v}{\sqrt{5}}$ 6 0 3 # 2 3 0 (105)	1 7 1 0 0 0
2	5 # 4 5 0 2 # 1 2 0	$\overset{b}{\sqrt{7}}$ 6 7 0 0 (110)	2, 1, 7, 7,
6 - . -	.	0 3 3 7 3 3 3 3 3 0 0	
4	6 . . .	$\overset{b}{\sqrt{7}}$ - 7 6 . (130)	.
0	2 0 0 0	2 0 c	

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

1=D Bd/Qd

J = 120

Handwritten musical score for guitar and bass. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 14 staves of music, each containing rhythmic notation and fret numbers. The notation includes various musical symbols such as accents (>), slurs, ties, and dynamic markings like *pp* and *pp-w.*. Measure numbers (6), (12), (16), (20), (25), (30), (40), (46), (55), (60), (65), (70), and (75) are indicated at the beginning of their respective staves. The score is arranged for guitar (Gd) and bass (Bd).

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

1=D Xd (1)

J = 120

$\frac{7}{4}$ > 0 C	0 0 5 4 3 mp	3 - - 3 0	2
0 0 5 4 3 (6)	3 - - 3 0	6 - 5 -	3
0 0 5 4 3 (12)	3 - 3 0 0	2	6 - 5 -
4	2. 3. 4. 2. f	i - 0 0	> 0 C
0 0 3 4 5 6 7 1 2 3 4 5 6 (6) (6)	7. 6. 5. - (25)	%	2
2. 3. 4. 2. mf	i - 0 0 (30)	2	7. 6. 5. -
%	4	1 = F (5)	(46)
		5 5 6 4 3 6	2 5 2 5 5
3 5 4 5 5 5	6 5 4 3 2 1 5	2 6 2 4 3 4 3 2 1 7	3 - . -
6 7 1 2 3 4 5 6 5 4 3 2 1 (45)	5. - 0 0	2	5. 6 7 5
2 1 - 0 (50)	5. 4 3 -	%	> 0 C
0 0 6 7 1 2 3 4 5 6 7 1 2 3 4 (55)	5 0 0 0 5 0	3 0 0 0	2
5. 4 3 -	% (60)	3	0 0 2 4 5 mp
5 0 0 0 (65)	5 6 7 1 2 3 4 5 6 7 1 0	6 7 1 2 3 4	5 0 0 0
:		2	5. 4 3 5
5. 0 0 0	> 0 C	i - . -	
pp		pp	

6=A

Bd (2)(1)
Qd (3)

J = 88

Aladdin Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Handwritten musical notation for the piece "Prince Ali" in 6=A. The score is written on ten staves, each containing two lines of music. The notation includes various rhythmic values (e.g., 2, 3, 4, 6, 7, 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 70), dynamics (ff, fp, f, mf, sf, sfz), and articulation (accents, slurs, ties). The notation is a form of guitar tablature or similar shorthand, using numbers 0-7 and symbols like #, v, and ^ to indicate fingerings and techniques. The piece is in 6/8 time, as indicated by the '6=A' and 'J = 88' markings.

Aladdin
Prince Ali



Bd (G)
Qd (F)

6=B

(75) > 0 C	^{tr} #2 <u>30</u> ^{tr} 2 <u>30</u>	> 0 C	∕
^{tr} #5 <u>60</u> ^{tr} 5 <u>60</u>	4. <u>2</u> <u>2</u> - 2 - <u>2</u> 0 0	> 0 C	^{tr} #2 <u>30</u> ^{tr} 2 <u>30</u>
(80) > 0 C	^{tr} #5 <u>60</u> ^{tr} 5 <u>60</u>	> 0 C	^{tr} #6 <u>70</u> ^{tr} 6 <u>70</u> i. <u>6</u> 6 -
(90) 6 - 0 0	<u>2345</u> 6 ^{#i} 2	^{tr} 6 - - -	<u>0.3</u> <u>#.3</u> <u>i.6</u> 0 ∕
(95) <u>2345</u> 6 ^{#i} 2	<u>6543</u> 2 ³ 4	3 0 0 0	> 0 C
^{#i} 6 0 ^{#i} 6 0	<u>3432</u> <u>i2i7</u>	<u>6#56563</u> 1 0	<u>6</u> 0 0 0 0 <u>7</u> <u>6</u>
(105) <u>7</u> ^{#6} <u>7</u>	i - <u>6</u> 7	^v rit... 3 - - -	<u>4.44</u> <u>444</u> <u>3</u> - <u>4</u> -
6=C 4 - - -	<u>3</u>	Bd (F) 7	<u>4567</u> <u>i234</u> ^v i i 7 i 7
<u>i</u> <u>i</u> <u>i</u> <u>7</u> <u>3</u> <u>3</u>	(125) <u>i</u> <u>i</u> <u>7</u> <u>i</u> <u>7</u> <u>i</u>	<u>i</u> <u>i</u> <u>i</u> <u>7</u> <u>3</u> <u>3</u>	^{tr} 6 - - i ∕
^{fp} ∕	^b 3 0 ^v 6 -	1 - <u>#4567i2</u>	<u>3</u> 0 0 3 - ^v 4 - - -
<u>3</u> - [#] <u>2</u> -	(135) <u>3</u> - - -	∕	0 <u>3</u> <u>4</u> <u>3</u> <u>6</u> - 0 0

6=A Dd (2)(1)

Aladdin
Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

J = 88

Handwritten musical notation for the piece "Prince Ali". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as J = 88. The piece is in 6/8 time, as indicated by the "6=A" time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, ff, mf, p). There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign.

6=A Dd (2)(1)

J = 88

(2x only)

(10)

(25)

(45)

(55)

(65)

(70)

6=B (1)

Handwritten musical notation including notes, rests, accidentals, and dynamic markings (f, ff, mf, p).



Dd

$\# \dot{5} \dot{6} \dot{5} \dot{6}$	$4 \cdot \dot{2} \dot{2} - \dot{2} - \dot{2} 0$	$0 0 C$	$\# \dot{2} \dot{3} 0 \dot{2} \dot{3}$
$0 0 C$	$\# \dot{5} \dot{6} \dot{5} \dot{6}$	$0 0 C$	$\# \dot{6} \dot{7} 0 \dot{6} \dot{7} 0 \dot{6} \dot{7} 0$
$6 - 0 0$	$7 \cdot 6 \cdot \# 5$	$6 \cdot 7 \cdot i$	$6 \cdot \dot{3} \dot{3} - \dot{3} - \# 5 6$
$7 \cdot 6 \cdot \# 5$	$6 \cdot 7 \cdot 6$	$i - \dots$	$i - 0 0$
$\# \dot{5} \dot{6} 0 \dot{5} \dot{6} 0$	$\dot{3} \dot{4} \dot{3} \dot{2} \dot{2} \dot{1} \dot{7}$	$\dot{6} \# \dot{5} \dot{6} \dot{5} \dot{6} \dot{3} \dot{1} \dot{6}$	$\dot{6} \dot{4} 0 0 \dot{6}$
$\# \dot{6} \dot{7} \dot{4} \dot{4} \dot{6}$	$i - \dot{6} \dot{7}$	$\dot{6} - \dot{4} \dot{4}$	$\dot{4} \cdot \# \dot{4} \dot{4} \dot{4} \dot{4} \dot{4}$
$\dot{3} - \dot{4} -$	$\dot{3} \cdot \dot{2} \dot{3} \dot{2}$	$\dot{6} \cdot \dot{2} \dot{7}$	$\dot{6} \cdot \# \dot{5} \dot{7}$
$\# \dot{6} - \dot{5} -$	$\# \dot{6} - \dot{5} -$	$\dot{2} - 0 0$	$\dot{4}$
$\dot{1} \dot{7} \dot{1} \dot{7}$	$\dot{1} \dot{1} \dot{1} \dot{7} \dot{3} \dot{3}$	$\dot{1} \dot{1} \dot{7} \dot{1} \dot{7} \dot{1}$	$\dot{1} \dot{1} \dot{1} \dot{7} \dot{3} \dot{3}$
$\dot{1} \dot{7} \dot{1} \dot{7}$	$\dot{1} \dot{1} \dot{1} \dot{7} \dot{3} \dot{3}$	$\dot{1} \dot{1} \dot{1} \dot{7} \dot{3} \dot{3}$	$\dot{6} - - \dot{1}$
$\dot{1} \dot{7} \dot{1} \dot{7}$	$\dot{1} \dot{1} \dot{1} \dot{7} \dot{3} \dot{3}$	$\dot{1} \dot{1} \dot{1} \dot{7} \dot{3} \dot{3}$	$\dot{6} - - \dot{1}$
$0 \dot{1} \dot{2} \dot{1} \dot{2}$	$\dot{3} \dot{6} 0$	$\dot{3} \# \dot{4} \# \dot{5} \dot{6} \dot{7} \dot{1} \dot{2} \dot{3} -$	$\dot{1} \dot{2} \dot{3} -$

6=A GySh (! / 7) ^G
 Allegro ♩=120

Aladdin
Arabian Nights



music by Alan Menken
 lyrics by Howard Ashman
 arranged for C.O. by Y.N. Lim

f f	8	f.f.6	1 . 1	#.5.6	1 . 1	#.5	1 . 1	#.5	1 . 1	(10)
.N.f	1 . 1	#.5.6	1 . 1	#.5.6	1 . 1	#.5.6	1 . 1	#.6	1 . 1	(15)
.N.f.6	1 . 1	#.5.6	1 . 1	#.5.6	1 . 1	3	1 . 1	.6	1 . 1	
#.5.6	1 . 1	.5.6	1 . 1	.6	1 . 1	6 - 2 3 4 6	2 0 0 0			(25)
f. N.f.6	1 . 1	#.5.6	1 . 1	.N.f.6	1 . 1	.N.f.6	1 . 1	.f.6	1 . 1	
.N.f.6	1 . 1	.N.f.6	1 . 1	.N.f.6	1 . 1	6 7 # 1 3 6 7 # 1 3	6 0 0 0			
f. N.f.6	1 . 1	#.5.6	1 . 1	#.5.6	1 . 1	.N.f.6	1 . 1	.f.6	1 . 1	
.N.f.6	1 . 1	.N.f.6	1 . 1	.N.f.6	1 . 1	.N.f.6	1 . 1	.f.6	1 . 1	
f. N.f.6	1 . 1	#.5.6	1 . 1	#.5.6	1 . 1	.N.f.6	1 . 1	.f.6	1 . 1	
.N.f.6	1 . 1	.N.f.6	1 . 1	.N.f.6	1 . 1	.N.f.6	1 . 1	.f.6	1 . 1	

GySh

Aladdin Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Allegro $\text{♩} = 120$
8

10

15

3

25

30

35

40

6=E GySh (! / 7)

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

♩ = 120

2 2	f#	3 4 3 4 #5	6 #5 4 5	w . w . w .	w . w . w .	2 1 . 1	2 1 . 1
3 4 3 4 #5	6 #5 4 5	w . w . w .	w . w . w .	2 1 . 1	2 1 . 1	2 1 . 1	2 1 . 1
3 4 # 2 3 4 # 1 2	# 5 4 3 2 1	0 0 0 0	0 0 0 0	# 5 4 3 2 1	# 5 4 3 2 1	0 0 0 0	0 0 0 0
f# 0 0 0 0	0 3 0 4 0 5 0	0 0 0 0	# 5 0 6 0 # 6 0 7 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
3 4 4 2 1 6 5 3	f# 1 0 # 4 5 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
6 . 5) 5 -	1 . 7) 7 -	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
2 - 1 -	. # 1 - 1 -	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
# 1 w . w .	0 # 1 w .	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
0 # 1 w .	0 # 1 w .	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
# 1 w .	0 # 1 w .	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
# 1 w .	0 # 1 w .	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
# 1 w .	0 # 1 w .	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

GySh

Aladdin

One Jump Ahead



$\begin{array}{c} \#20 \#6 \\ \#4 \end{array} \parallel \begin{array}{c} \#20 \#1 \\ \#4 \end{array} \parallel$ $\#4 \ 0 \ 0 \ 0$	$\begin{array}{c} 3 \\ \hline \end{array}$ $\gt \ 0 \ 0$	$\begin{array}{c} \#4 \#1 \#0 \\ \#6 \#4 \#1 \\ \#4 \#1 \end{array} \begin{array}{c} \#4 \#1 \#0 \\ \#5 \#1 \\ \#4 \#1 \end{array}$	$\#5 \ - \ . \ - \ .$ $\% \ .$	$\#4 \#1 \#0 \#4 \#1 \#0$
$\% \ .$	$\begin{array}{c} 2 \\ \hline \end{array}$	$\#1 \#4 \#1 \#0$	$\% \ .$	$\#6 \#4 \#1 \#0$
$\#6 \#4 \#1 \#0$	$1 \ - \ \#6 \ - \ .$	$6 \ - \ . \ - \ .$	$0 \ 0 \ \#6 \ \#3 \ \#1 \ 0$	$0 \ 0 \ \#6 \ \#7 \ \#1 \ \#10$
$\gt \ 0 \ 0$	$0 \ 0 \ \#6 \ \#4 \ \#1 \ 0$	$0 \ 2 \ \#7 \ 0 \ 2 \ \#7$	$\% \ .$	$\#7 \ \#1 \ \#2 \ \#2 \ \#3 \ \#4 \ \#4$
$\#5 \ \#6 \ \#7 \ \#1 \ \#2$	$0 \ 2 \ \#7 \ 0 \ 2 \ \#7$	$\% \ .$	$\#2 \ \#1 \ \#7 \ \#6 \ \#6 \ \#5$	$\#4 \ \#4 \ \#3 \ \#2 \ \#2 \ \#1 \ \#7$
$0 \ 6 \ 0 \ 6$	$\% \ .$	$\#5 \ \#4 \ \#4 \ \#4 \ \#3 \ \#2 \ \#2$	$\#4 \ \#4 \ \#5 \ \#5 \ \#6 \ \#6 \ \#7 \ \#1$	$7 \ 0 \ 0 \ 0 \ 0$
$\begin{array}{c} 7 \\ \hline \end{array}$	$0 \ \#4 \ \#4 \ \#4 \ \#4$	$0 \ \#1 \ \#1 \ \#2 \ \#1$	$0 \ \#4 \ \#4 \ \#5 \ \#4$	$\#4 \ 0 \ 0 \ 0$
$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$
$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#0 \ \#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$
$\#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\begin{array}{c} 2 \\ \hline \end{array}$	$\#6 \ \#5 \ \#4 \ \#4 \ \#3 \ \#2 \ \#2$	$\#1 \ \#1 \ \#7 \ \#6 \ \#6 \ \#5 \ \#4$
$\begin{array}{c} 2 \\ \hline \end{array}$	$\#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#2 \ 0 \ 0 \ 0$	$\#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$	$\#1 \ \#2 \ \#3 \ \#4 \ \#5 \ \#6 \ \#7$

GySh

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

4

5

10 *ff*

3

20 *mf*

25

30 *p*

35 *f*

40 *mf*

45 *f*

2

50 *mf*

55

60

65

70

2

One Jump Ahead



Musical staff 1: Treble clef, key signature of two flats. Measure 80 is boxed. Dynamics: *p* (piano) to *f* (forte) with a hairpin. *sfz* (sforzando) is marked. A triplet of eighth notes is indicated with a '3' above the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 85 is boxed. Dynamics: *p* (piano). A double bar line is present.

Musical staff 3: Treble clef, key signature of two flats. Measure 95 is boxed. Dynamics: *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is indicated with a '3' above the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 100 is boxed. Dynamics: *ff* (fortissimo). The key signature changes to one flat and one sharp.

Musical staff 5: Treble clef, key signature of one flat and one sharp. Measure 105 is boxed.

Musical staff 6: Treble clef, key signature of one flat and one sharp. Measure 110 is boxed.

Musical staff 7: Treble clef, key signature of one flat and one sharp. Measure 115 is boxed. A double bar line is present.

Musical staff 8: Treble clef, key signature of one flat and one sharp. Measure 125 is boxed. Dynamics: *mf* (mezzo-forte).

Musical staff 9: Treble clef, key signature of one flat and one sharp. Measure 130 is boxed. Measure 135 is boxed.

Musical staff 10: Treble clef, key signature of one flat and one sharp. Measure 140 is boxed. Dynamics: *ff* (fortissimo). A double bar line is present.

6=D GySh (5-6)

Aladdin

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 86$

Handwritten musical score for guitar and voice. The score is written on ten systems of five-line staves. The notation includes various rhythmic values (dots for quarter notes, vertical lines for eighth notes), accidentals (sharps, naturals), and dynamic markings (f, p). Fingerings are indicated by numbers 1-4. Performance instructions such as slurs, ties, and repeat signs are present. The piece concludes with a double bar line and repeat sign. The number (60) appears at the bottom right of the page.

GySh

Aladdin

Friend Like Me



(65)

> 0 c	10 fp wov	i # v # v #	2 0 0 0	10 6 v	. # v # v #
> 0 c	10 3 .	w v # v # v #	# - w v - v w v -	# w v 2 v w v 1	0 0
W	0 4 4 5 #	v # v #	6 # 5 6 4 5 4	5 4 5 0 0	

(66)

# v 6 1 2 v 6 2 # v 6 v w v # # - v	1 v - v # - v v - v 0	2 # - v v - v v - v v - v	2 # 1 i 2 i b 7 6	b 7 6 b 6 5 # 2 5 7
2 . 2 # . 1 . i 4 . i . v 7	3	# - v v - v v - v	# - v v - v v - v	# - v v - v v - v

(67)

2 . 2 # . 1 . i 4 . i . v 7	2 # 1 i 2 i b 7 6	b 7 2 4 5 0 0	# - v v - v v - v	# - v v - v v - v
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(68)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(69)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(70)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(71)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(72)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(73)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(74)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(75)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(76)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(77)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(78)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(79)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

(80)

# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0
# - v v - v v - v	0 0 0	0 0 0	0 0 0	0 0 0

GySh

$\text{♩} = 86$

Aladdin Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

5

7

20

25

3

5

40

45

50

55

60

65

f

mp

mf

f

mf

p

f

p

p

p < sfz

p < sfz

f

f

ff

GySh

Aladdin
Friend Like Me



70

3

80

mf

3

4

mf *f* *mf*

95

ff

100

2

f

105

110

fp *fp* *fp* *ff*

115

2

mf *ff* *sfz*

1=D GySh(!/7)

Aladdin

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

J = 120

$\frac{F}{F}$	$\frac{3}{-}$	$\frac{2}{mp} - i 7$	$5 - - 0^{(5)}$	$\frac{2}{-}$
$\frac{7}{-}$	$\frac{6}{2}$	$\frac{5}{-}$	$\frac{2}{7} \frac{i}{6} \frac{3}{i} \frac{2}{7} \frac{i}{5}$	$7 - - 1^{(15)}$
$\frac{7}{-}$	$\frac{6}{2}$	$3 \cdot \#2 \frac{2}{-} 0$	$6 5 0 0$	$0 \frac{3}{\cdot} \frac{4}{\cdot} \frac{5}{\cdot} \frac{6}{\cdot} \frac{7}{\cdot} 1$
$\frac{7}{\cdot} \frac{7}{\cdot} 1 3^{(20)}$	$\frac{2}{f} \frac{6}{\cdot} \frac{5}{\cdot} 6 2$	$7 \cdot \frac{6}{-} 1 3^{(30)}$	$\#4 \cdot \frac{6}{-} 6 -$	$7 - \frac{5}{-} 6 7$
$\frac{2}{\cdot} \frac{5}{\cdot} \frac{2}{\cdot} \frac{6}{-}$	$\cdot /$	$> 0 C$	$0 \cdot \frac{3}{\cdot} \frac{5}{\cdot} \frac{6}{\cdot} \frac{1}{\cdot} 3$	mp
$\frac{2}{\cdot} \frac{6}{\cdot} \frac{7}{\cdot} 6 2$	$\frac{7}{\cdot} \frac{6}{\cdot} 1 3^{(30)}$	$\#4 \cdot \frac{6}{-} 6 -$	$7 - \frac{5}{-} 6 7$	
$\frac{2}{\cdot} \frac{5}{\cdot} \frac{2}{\cdot} \frac{6}{-}$	$\cdot /$	$\frac{2}{-}$	$0 0 \frac{0}{\cdot} \frac{2}{\cdot} \frac{3}{\cdot} \frac{\#4}{\cdot} \frac{5}{\cdot} \frac{6}{\cdot} \frac{7}{\cdot}$	$cresc...$
$\frac{2}{\cdot} \frac{7}{\cdot} \frac{6}{\cdot} \frac{5}{\cdot} \frac{6}{\cdot} \frac{7}{\cdot} \frac{1}{\cdot} \frac{2}{\cdot} \frac{3}{\cdot} \frac{4}{\cdot} 0$	$\frac{2}{-}$	$i \cdot \frac{\#2}{-} \frac{2}{-} 4$	$2 - i -$	
$0 0 2 -$	$2 - - -$	$2 \cdot \frac{\#2}{\cdot} \frac{4}{\cdot} \frac{5}{\cdot}^{(45)}$	$6 \cdot \frac{\#2}{\cdot} \frac{3}{-} \frac{5}{3}$	
$\frac{4}{\cdot} \frac{6}{\cdot} 0 0 0$	$0 \cdot \frac{\#2}{\cdot} \frac{\#2}{-} \frac{5}{1} \frac{5}{2}$	$4 \cdot \frac{6}{\cdot} 0 0 0$	$0 0 \frac{\#2}{\cdot} \frac{\#2}{-} \frac{4}{1} \frac{4}{2}^{(50)}$	
$\frac{4}{\cdot} \frac{\#2}{\cdot} \frac{4}{\cdot} \frac{2}{\cdot} -$	$\cdot /$	$1 1 - -$	$\#6 \cdot \frac{2}{\cdot} \frac{\#2}{-} \frac{4}{1} \frac{4}{2}$	
$\frac{4}{\cdot} 0 0 0^{(55)}$	$\frac{2}{-}$	$0 0 \frac{\#2}{\cdot} \frac{\#2}{-} \frac{4}{1} \frac{4}{2}$	$\frac{4}{\cdot} \frac{\#2}{\cdot} \frac{4}{\cdot} \frac{2}{\cdot} -$	
$\cdot /^{(60)}$	$2 1 \frac{\#6}{\cdot} 1$	$\#2 0 0 0$	$\frac{2}{-}$	
$0 \frac{0}{\cdot} \frac{4}{\cdot} \frac{\#2}{\cdot} \frac{4}{\cdot} 2^{(65)}$	$4 - - -$	\neq	$0 \frac{0}{\cdot} \frac{4}{\cdot} \frac{\#2}{\cdot} \frac{4}{\cdot} 2$	
$\frac{4}{\cdot} - - -^{(70)}$	$\frac{2}{-}$	$\frac{2}{\cdot} \frac{i}{\cdot} \frac{\#2}{\cdot} \frac{4}{\cdot} \frac{2}{\cdot} \frac{\#6}{\cdot}$	$4 - - - \frac{4}{\cdot} 0 0 0$	
		$4 \frac{\#2}{\cdot} \frac{5}{\cdot} \frac{4}{\cdot} 2$	$\#6 - 0 0 \frac{4}{\cdot} 0 0 0$	

GySh

Aladdin

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

♩ = 120

mp

mf

p *mp*

mp

rit. mp

6=A GySh (! / ♯)

♩ = 88

Aladdin Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Handwritten musical notation for the piece "Prince Ali" in 6/8 time, featuring a G-sharp key signature and a 6=A tuning. The notation is organized into 12 rows, each containing five measures. The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes, rests), accidentals (sharps, naturals), and dynamic markings (f, mf, sf). Measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) are indicated above certain measures. The notation is written in a shorthand style typical of guitar or lute tablature, with letters and numbers representing fret positions on strings.

GySh

Aladdin Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 96$

ff fp **3** ff

10 6 15 f

25 mf

30

35

40 **3** mf

50

55 **3 3 3 3** f

60 mf f mf

65

70 f

GySh

Aladdin
Prince Ali



75

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 75-79. Dynamics: *mf*. Includes slurs and accents.

80

Musical staff 2: Treble clef, key signature of two sharps. Measures 80-84. Dynamics: *mf*. Includes a double bar line with a '2' above it, indicating a second ending.

85

Musical staff 3: Treble clef, key signature of two sharps. Measures 85-89. Dynamics: *mf*. Includes slurs and accents.

90

Musical staff 4: Treble clef, key signature of two sharps. Measures 90-94. Dynamics: *f*. Includes slurs and accents.

95

Musical staff 5: Treble clef, key signature of two sharps. Measures 95-99. Dynamics: *f*. Includes slurs and accents.

100

Musical staff 6: Treble clef, key signature of two sharps. Measures 100-104. Dynamics: *f*. Includes slurs and accents.

105

rit. . .

Musical staff 7: Treble clef, key signature of two sharps. Measures 105-109. Dynamics: *f*. Includes slurs and accents.

110 accel. . .

Musical staff 8: Treble clef, key signature of two sharps. Measures 110-114. Dynamics: *f*. Includes slurs and accents.

115

120

Musical staff 9: Treble clef, key signature of two sharps. Measures 115-119. Dynamics: *mf*. Includes slurs and accents.

125

Musical staff 10: Treble clef, key signature of two sharps. Measures 120-124. Dynamics: *sfz*. Includes slurs and accents.

130

Musical staff 11: Treble clef, key signature of two sharps. Measures 125-129. Dynamics: *sfz* and *fp*. Includes slurs and accents.

135

Musical staff 12: Treble clef, key signature of two sharps. Measures 130-134. Dynamics: *sfz* and *ff*. Includes slurs and accents.

6=E ZySh(! / 7)

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

♩ = 120

2 2	4	7 17 1 #2 (5)	3 #2 1 2	7 7 7 -	7 - - -
7 17 1 #2	3 #2 1 2 (10)	7 7 7 -	7 - - -	2 b3 2 3 #4	
5 #4 b3 4	2 2 2 (15)	2 - - -	0 0 0 #4	4 4 0 0 0 5	
# 0 0 0 0	> 0 0 (20)	# 0 0 0 0	7 0 0 6 0	# 0 0 0 0	
./	# 0 0 0 (25)	# 0 0 0 0	0 7 0 1 0 2 0	# 0 " " "	
7 - - -	2	0 0 0 #3	2 - - -	# 1 - 1 4 1	
7 - 1 - (35)	# 1 - 2 -	2 1 0 . 0	2 0 2 . 0	2 1 0 . 0	
2 0 2 . 0 (40)	2 - - 2	2 - - 2	0 2 6 2	5 2 5 2	
3 6 - - (45)	# 2 - - -	# 4 7 - 7 7 -	# 4 7 - 7 7 -	# 4 0 0 1	
0 0 0 0 (50)	# 6 0 0 0	# 4 0 0 0		6 - 7 # 1	
2 # 1 7 1	6 - - -	./	# 0 0 0 (65)	0 0 1 0	
# 0 0 0	# 0 0 0	# 1 0 0 0	# 1 0 0 0 (70)	> 0 0	
0 0 0 0	1 0 0 0	> 0 0	# 1 # 1 2 # 1 (75)	# 6 0 6 0 # 4 # 4	

ZySh

Aladdin

One Jump Ahead



$\overbrace{3}$	$0\ 0\ 0\ \overset{>}{\#2}\ 0$ $\#6\ \#2$	$\#2\ \dots\ 4\ 2\ \#1$	$\#1\ \#5$	$\#1\ \#5$
$\#2\ \#5\ \#2\ 0$	$\#2\ \dots\ \#2$	$2\ \dots$	$\% \quad \%$	$\% \quad \%$
$\#2\ \#2$	$\% \quad \%$	$\% \quad \%$	$\% \quad \%$	$4\ \#6$
$6\ \dots$	$\#5\ \dots$	$7\ \dots$	$\#5\ 0\ 0\ 0\ 0$	$0\ 0\ 0\ 0$
$\#4\ \#4\ 0\ 0\ 0$	$\#1\ 0\ \#4\ 0$	$\#1\ 6\ 0\ 6$	$\% \quad \%$	$2\ 0\ \#6\ 7\ \#1$
$2\ 2\ 3\ 4\ \#4\ 5\ 5\ 6$	$0\ \#1\ 6\ 0\ 6$	$\% \quad \%$	$0\ \#2\ \#1\ 4$	$2\ \#4\ 3\ \#5$
$0\ \#5\ 0\ \#5$	$\% \quad \%$	$\#4\ \#4\ \#4\ 6$	$\#1\ \#1\ 2\ 2\ 3\ 4\ 4\ 5$	$\#4\ 0\ 0\ 0\ 0$
$2\ 0\ 0$	$\#1\ \#4$	$\% \quad \%$	$\#1\ 0\ 0\ 0\ 0$	$\overbrace{3}$
$\#5\ \#1$	$\#1\ \#5$	$\#5\ \#1$	$0\ 0\ \#2$	$\#5\ 0\ 0\ 0$
$0\ 0\ \#1\ \#2$	$2\ 0\ 0$	$0\ 0\ 0\ \#1$	$\overbrace{5}$	$3\ \dots$
$\#2\ \dots$	$\#5\ \dots$	$\overbrace{2}$	$\#5\ \#4\ \#4\ \#4\ \#4\ \#4$ $5\ 5\ 4\ 4\ 3\ 2\ 2\ 1\ 1\ 7\ 6\ 6\ 5\ 5\ 4\ 4$	
$\overbrace{2}$	$7\ 0\ 0\ 0$	$\#4\ 0\ 0\ 0$		

ZySh

Aladdin One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

The musical score is written for a piano in 12/8 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each containing measures 1 through 84. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. Measure numbers are indicated in boxes above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 65, 70, 75, and 80. The piece concludes with a final measure marked with a '3' above it.

Aladdin
One Jump Ahead



80 *sfz* *fp*

90 *p* *mf* 95

100 *f*

105 *ff*

110

115

3

125 *mf* 5 135

2 *ff* 140

2

6=D ZySh (1 C / #)

Aladdin

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

J = 86

2 2 2 2	> o c	2. 6. f. v. #. 1. v. w. v.	-		(5)	
		#. 5. #. 6. 2. 4. 5. 4. 6.	2. 2. 0 0 0	p. 5. - . -	6. - . -	(10)
5. - . -		6. 6. 3. 5. 4. 2. 0	6. #. 6. 7. #. 1	2 3 f. 0 0	5	
	(20)	0 0 0. 2. 3. 4. 0 #. 2. 3. 0 #. 4. 6.	0 #. 6. 0 #. 2. 2.	2	0 2 4 2	(25)
6 4. 5 4		2 4 6 4 5 5 - 0 0		2	4. 6 4. 2 1 6.	
		2 #. 2. 4. 7. #. 6.	1. 1. 0 0	6	#. 2. - #. 5. -	
		#. 6. 2. 4. 5. 0 0	0 0	> o c	2 3 4 5	
		f. 6. - 4. #. 2. - 1. -	#. 2. 2. 0 0	f. 6. - f. 0 #. #. 0	2. 6. 2. 0 0 0	
> o c		2. 6. f. v. #. 1. v. w. v.	0			
		#. 5. #. 6. 2. 4. 5. 4. 6.	f. 2. 0 0 0	v. 2. 6. 6. 2. 6. 6.	2 0 0 0	(65)

ZySh

Aladdin

Friend Like Me



/	/	4̣ 1.1 4̣ 1.1	4̣ 6. 7. 1	(70) #1 - 2 -
#2. 3 0 0	. 0 0 0 0	1 0 2. #2 3	4. 0 0 0	(75) 2 0 c
0 #5 6 0 #6 7	0 #7 1 0 #1	#1 2 #2 3 #4 6. 6. 6. 6. 2	5 #5 6 2 2 2 0	(80) 6 #6 7 5 6 4 3
4 3 3 2 # 6 2 4	6. 6 # 6. 6 6 4	2 0 c	. w. 0 0 . f. 6 0	(85) # 2 0 1 . 1 # 1 0 0
2	2 - 1 - 3p	#6 . 1 . 1	/	(90) /
6 #5 4 5 6 5 4 3	4 6 1 2 0 0	. w. 1 . 1	#2 #6 0 0 0	v 1 v 1 v 1 f f f
v v v v # 2. 2. 0 2. 4	v v v v 1 2 1	v v v v (100) 2. 2. 0 0	2	f # f v f v f v f . f . f .
0 0 1 0	. w. w. v v (105) 0 0 1	0 0 1 0	# 1 v f . 6 1 . 1	/
2 - 1 - 1	f f / (110)	v v v v 1 1 1	# 5 5 # 0 2 3 4 1 1 1 1 1	v v v v 1 1 1
/	/	# 5 5 # 4 0 0	2 0 c	v v v v 1 1 1 0

ZySh

Aladdin

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 86$

The musical score is written in 2/4 time with a tempo of 86 beats per minute. It consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 35, 45, 55, 60, and 65 marked in boxes. Dynamic markings include *f*, *mf*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line at the end of the final measure.



70

75

80

85

90

100

105

110

115

1=D ZySh(1/7)

Aladdin

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

♩ = 120

Handwritten musical score for guitar, consisting of 11 staves. The notation includes fret numbers, accidentals, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Measure 1 has a first finger barre (1st) over fret 1. Measure 2 has notes 0, 5, 6, 7, #1, 2, 3. Measure 3 has notes 2, 2, 3, 5. Measure 4 has notes 3, #4, 5, 3. Dynamic marking: *mf*.
- Staff 2:** Measure 1 has notes 6, 2, 3, 5. Measure 2 has a second finger barre (2nd) over fret 2. Measure 3 has notes 0, 0, 3, 2. Measure 4 has a slash (/).
- Staff 3:** Measure 1 has a second finger barre (2nd) over fret 2. Measure 2 has notes 3, #4, 5, 3. Measure 3 has notes 6, 2, 3, 5. Measure 4 has a second finger barre (2nd) over fret 2. Dynamic marking: *mf*.
- Staff 4:** Measure 1 has notes 0, 0, 3, 2. Measure 2 has a slash (/). Measure 3 has a second finger barre (2nd) over fret 2. Measure 4 has notes #4, 6, 1, 1.
- Staff 5:** Measure 1 has a slash (/). Measure 2 has a second finger barre (2nd) over fret 2. Measure 3 has notes 1, 1, 1, 1. Measure 4 has notes 2, 1, 1, 1. Dynamic marking: *mp*.
- Staff 6:** Measure 1 has a second finger barre (2nd) over fret 2. Measure 2 has notes 2, 6, #6, 1, 2. Measure 3 has notes 3, 6, 1, 0, 0. Measure 4 has notes 3, 1, 2, 5, 1.
- Staff 7:** Measure 1 has notes 4, 0, 1, 1. Measure 2 has notes 3, 4, 5, 1, 5. Measure 3 has notes 6, 1, 1, 0. Measure 4 has notes 4, 1, 5, 4.
- Staff 8:** Measure 1 has notes 4, 1, 5, 4. Measure 2 has notes 1, 1, 1, 7. Measure 3 has notes #6, 1, 1, 0. Measure 4 has notes 2, 1, 2, 5, 1.
- Staff 9:** Measure 1 has notes 4, 0, 1, 1. Measure 2 has notes #6, 1, 2, 3, 4, 1. Measure 3 has notes 4, 2, 1, 1. Measure 4 has notes 4, 1, 5, 4.
- Staff 10:** Measure 1 has notes 4, 1, 5, 4. Measure 2 has notes 6, 1, 1, #4. Measure 3 has notes 4, 1, 1, 0, 0. Measure 4 has notes 4, 1, 1, 1. Dynamic marking: *p*.
- Staff 11:** Measure 1 has notes 6, 1, 1, 0, 0. Measure 2 has notes #6, 1, 1, 1. Measure 3 has notes 4, 6, 1, 1. Measure 4 has notes 4, 1, 1, 1.
- Staff 12:** Measure 1 has a slash (/). Measure 2 has notes #6, 1, 1, 1. Measure 3 has notes #6, 1, 0, 0. Measure 4 has a second finger barre (2nd) over fret 2. Dynamic marking: *p*.
- Staff 13:** Measure 1 has notes 4, 1, 5, 1. Measure 2 has notes 4, 1, 1, 1. Measure 3 has notes 4, 1, 1, 1. Measure 4 has notes 4, 1, 1, 1. Dynamic marking: *p*.

rit...
so c

ZySh

Aladdin A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

♩ = 120

18

20

mf

2

25

2

30

mf

2

35

2

mp

2

45

50

55

60

65

p

70

2

rit.

75

p

Detailed description: This is a musical score for the bass line of the song 'A Whole New World' from the musical Aladdin. The score is written in 3/8 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like slurs and accents. Measure numbers are indicated in boxes above the staff: 18, 20, 25, 30, 35, 45, 50, 55, 60, 65, 70, and 75. A 'rit.' (ritardando) marking is present between measures 70 and 75. The score ends with a double bar line at measure 75.

6=A ZySh (1/7)

J = 88

Aladdin
Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Handwritten musical notation for the song "Prince Ali". The notation is organized into 10 systems, each containing six staves. The notation includes notes, rests, and various musical symbols such as bar lines, slurs, and dynamic markings. Measure numbers (10, 20, 30, 40, 45, 50, 55, 60) are indicated at the beginning of several systems. The notation is dense and appears to be a working draft or a specific notation system used by the arranger.

ZySh

Aladdin
Prince Ali



(75)

0 2 # 0	0 #1 #6	0 2 3 # 0 #6	0 2 0	#4 #2 0	#2 2 # 0 6
0 .V. # 0 .6. #	0 .V. # 0	0 #3 #7 0 #6	0 2 0	0 2 0 (85)	0 2 0
0 .H. # 0	0 #4 #6 .W. #	0 #2 #1 1 1	% (90)	# .W. # # 0	%
0 #. # # .W. #	0 #. # # .N. #	0 #. # # .W. # (95)	%	#. #. # # .W. #	#. #. # # .N. #
0 #. # # .W. #	% (100)	0 #. # # .W. #	#4 #3 #4 #7 #1 #4	#. #. # # .W. #	0 #. # # .N. #
 # .W. # (105)	# # .N. #	# # # # # #	# # .N. #	# # .W. #	# # # # .N. # (110)
 # .W. #	# # # # # #	# # # # # #	# # # # # #	# # # # # #	# # # # # # (120)
 # .W. #	# # # # # #	# # # # # #	# # # # # #	# # # # # #	# # # # # # (125)
# # # # # #	%	%	% (130)	# # # # # #	# # # # # #
# # # # # #	%	%	%	# # # # # #	# # # # # #

ZySh

Aladdin Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 96$

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *ff*, *fp*, *ff*. Includes a triplet of eighth notes.

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *ff*. Includes a fermata over a whole note.

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *mf*. Includes a fermata over a whole note.

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *mp*. Includes a fermata over a whole note.

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *mf*. Includes a fermata over a whole note.

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *f*. Includes a fermata over a whole note.

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *sfz*, *mf*. Includes a glissando and a fermata over a whole note.

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *f*. Includes a fermata over a whole note.

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *mf*. Includes a fermata over a whole note.

Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *mf*. Includes a fermata over a whole note.

Aladdin
Prince Ali

75

80

85

90

95

100

105

rit.

110

accel.

115

120

4

2

mf

125

sfz

130

sfz

fp

135

sfz

2ff

sfz

6=A DyGn (6)

Allergro 2=120

Aladdin
Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\frac{4}{4}$ 3 mp	· / ·	· / ·	· / ·
(15)	· / ·	· / ·	· / ·
8	#2 mp	3	#2
6 - #5 (20)	4	0 3 ff	6 0 0 0
1. <u>6</u> <u>3</u> <u>5</u> <u>6</u> <u>1</u> <u>2</u>	6 - 0 0	1. <u>6</u> <u>3</u> <u>5</u> <u>6</u> <u>1</u> <u>2</u>	6 - 3 - (30)
6 - 4 -	3 - · -	3 0 3 sffz ff	6 0 0 0
(35)	6 - 0 0	1. <u>6</u> <u>3</u> <u>5</u> <u>6</u> <u>1</u> <u>2</u>	3 - 3 - mf
rit... 6 - 4 3	6 - · -	6 - · -	

6=E DyGn(2)

♩ = 120

Aladdin One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

Handwritten musical score for guitar, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and performance markings such as *ff*, *sfz*, *rit*, *acc*, and *tr*. Measure numbers in parentheses are placed throughout the score, including (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), (125), (130), and (135). The score is written in a system of six lines, with each line representing a different voice or part of the guitar's range.

6=D DyGn (3)

Aladdin

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

J = 86

Handwritten musical notation for guitar, organized into 12 staves. The notation includes rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128), fret numbers (e.g., 1, 2, 3, 4, 5, 6), and dynamic markings (e.g., *pp*, *mf*, *ff*, *sfz*). The piece is in 6=D tuning and 3/4 time. The notation is dense with many accidentals and articulation marks. Some measures include performance instructions like "no." or "no." with a slash. The piece concludes with a double bar line and a final chord.

1=D DyGn(5)

Aladdin

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

♩ = 120

$\frac{F}{F}$ $\overset{20}{\lceil}$	$\overset{3}{f}$ $\overset{5}{f}$ - - -	1 - - -	$\overset{2}{\lceil}$	0 0 $\overset{31}{\lceil}$ - (25)
%	20c	$\overset{5}{p}$ $\overset{5}{\lceil}$ $\overset{4}{\lceil}$ $\overset{6}{\lceil}$ $\overset{10}{\lceil}$ 0	$\overset{3}{f}$ $\overset{5}{f}$ - - -	1 - - - (30)
$\overset{2}{\lceil}$	0 0 $\overset{31}{\lceil}$ -	%	$\overset{2}{\lceil}$	1 - - -) cresc...
) %	$\overset{1}{3p}$ - - -)) % (40)) %	20c
.4 - .3 -	.6 - .5 -	.6 .7 $\overset{12}{\lceil}$ (45)	1 - - 0	.5 .6 .7 .5)
) .5 - - -	.5 - - -)	.5 - 0 0 (50)	4 - 3 -	%
.6 - 2 -	.5 - - 0	.5 .6 .7 .5 (55)	.5 - - -	.5 $\overset{\#}{5}$.5 -
.6 - .5 -	4 - 3 -	% (60)	.6 - 2 -	.7 - .5 -
$\overset{2}{\lceil}$	$\overset{31}{p.f}$ - - - (65)	.3 - - -	2 - - -	.3 - - -
$\overset{F}{\lceil}$	rit... 20c	$\overset{1}{p}$ - - -)	$\overset{10}{\lceil}$ 0 0 0 (75)	



6 = B (5)
(75)

0 0 ^v 3 0	^v 7 ^v 6 ^v 4 ^v 2 ^v 7	^v 3 0 ^v 5 ^v 4	3 - - -	b3 - 2 -	3 - - -
3 - 0 0	6 - - -	#1 - - - (80)	2 - 3 -	4 - 2 -	4 . 3 4 3
1 ^v 5 ^v 6 ^v 7 2 ^v 3	6 . 5 ^v 6 5 (85)	4 ^v 4 3 ^v 4 ^v 5 6	i . 7 7	3 3 1 #5	6 - - -
6 - 1 - (90)	^v 2 - ^v 6 . ^v 5	^v 4 ^v 3 ^v 2 ^v 4	^v 6 - ^v 7 -	^v 1 - ^v 6 -	2 - 6 . ^v 5 (95)
^v 4 . ^v 3 ^v 2 ^v 4	^v 6 - ^v 7 -	^v 1 - ^v 6 -	2 - 6 -	4 - 2 - (100)	6 - 7 -
1 - 6 -	0 ^v 4 ^v 4 ^v 4 0	^v 4 ^v 4 ^v 4 0 ^v 4	^v 7 0 0 0 (105)	^v 7 - ^v 7 -	^v 2 ^v 7 + ...
%	#2 ^v - - -	#2 ^v - ^v 2 - (110)	accel.. #6 0 4 0	#4 0 4 4 0	#6 0 1 0
#1 0 #6 0	#6 0 4 0 (115)	2 0 #6 0	2	#4 - 4 4 -	4 - - - (200)
4 - #1 -	#4 - - -	^v 1 0 0 0 sfz	^v 3 0 0 0	#1 ^v 0 0 0 (25)	%
^v 4 0 0 ^v 4	%	^v 5 ^v 0 0 ^v 5	#4 ^v 0 4 - (30)	4 - - -	4 0 0 4 - sfz
#2 ^v - - -	%	#6 ^v - - - (35)	%	%	6 - #6 0 sfz

6=A Yq

Aladdin
Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

All. ego $\text{♩} = 120$

$\frac{4}{4}$ 	$\#5$ $\bar{6} \text{---} \underline{6^{\circ}} \text{---} 0$ <i>mf</i>	$0 \underline{0i75} \underline{3} \text{---}$	5
-------------------	---	---	---------

$\underline{6713} \underline{67i3}$ <i>sffz</i>	$\underline{6^{\circ}} \overset{\vee}{3} \text{---}$ <i>ff</i> (25)	$i \underline{6} \text{---}$	$i \underline{5} \text{---}$
--	--	------------------------------	------------------------------

---	$\overset{\vee}{3} \text{---}$	$i \underline{3} \text{---} \overset{\vee}{5} \underline{3} \text{---}$ (30)	$i \underline{3} \text{---} \overset{\vee}{\#2} \underline{4} \text{---}$
--------------	--------------------------------	--	---

$\underline{\#4\#57} \underline{\#4\#57}$ <i>sffz</i>	$\underline{3^{\circ}} \overset{\vee}{3} \text{---}$ <i>ff</i>	$i \underline{6} \text{---}$	$i \underline{5} \text{---}$ (35)
--	---	------------------------------	-----------------------------------

---	---	$> \circ c$	$\overset{\vee}{2} \text{---}$
--------------	--------------	-------------	------------------------------------

$> \overset{\vee}{\circ} c$

6=E Yq

J = 120

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

2 2	7	i7#6#5#4	30 0 0 0	>0c	(10)	i7#6#5#4
3#2#1#7#6	50 0 0 0	2	34#23#2#2	4		
v 0 0 0	v 0 0 0	v 0 0 0	%	v 0 0 0	(25)	
-v 0 0 0	>0c	p 2.0	0 6 0	0	(30)	0#5
0 6 0	0#4 0	0 3 0	0#2 0 4 2	0 6 5 6 5 4 2	(35)	
3442 653	p# 0 4 . 0	f.v 1 0 4 . 0	w 1 0 3 . 0	w.v 1 0 3 . 0	(40)	
w 1 . 1	w 1 . 1	w 1 . 1	9	i 1 - 2 #2		
w #2 i 2	i . . (55)	>0c	i - 2 #2	2 #2 i 2		
i . . 1	5	# 2 v 0 0 1	0 0 1 0	4 w 0 0 1		
# 2 v 0 0 0	6=F 0 3 1 0	0#2 0 4 2	0 3 0	%		
0 3 0	#4 #2 0 4 2	>0c (75)	# w 0 0 0	0 4 0		
0 6 0 #5	0 7 0	0 4 v 0 0	0 3 0	0 #2 0 #2		
0 12# 23344	5 5 6 7 i 0	>0c (85)	-f.v 0 4 v 0 0 0	>0c		
v 0 #4 v 0 0	6 4 . . .	% (90)	2	3 3 3 3		

One Jump Ahead



Yq

$\frac{6=\#F}{ff}$ $\underline{\underline{i7}} \ i \ \underline{\underline{6\#5}} \ 6$	(95) $\underline{\underline{3\#2}} \ \underline{\underline{31}} \ \underline{\underline{71}} \ \underline{\underline{63}}$	$\frac{120c1}{\wedge}$ $\underline{\underline{i7}} \ i \ \underline{\underline{6\#5}} \ 6$	(105) $\underline{\underline{76}} \ 7 \ \underline{\underline{5\#4}} \ 5$
$\underline{\underline{3\#2}} \ \underline{\underline{31}} \ \underline{\underline{71}} \ \underline{\underline{63}}$	$\frac{1}{6} \ 0 \ 0 \ 0$	$20c$	$\underline{\underline{76}} \ 7 \ \underline{\underline{5\#4}} \ 5$
(110) $\underline{\underline{2\#1}} \ \underline{\underline{27}} \ \underline{\underline{67}} \ \underline{\underline{52}}$	$\frac{\#6}{2} \ \underline{\underline{01}} \ 0 \ 0$	$\frac{3}{\text{---}}$	(115) $\underline{\underline{\#62345}} \ \underline{\underline{\#454}}$
$\underline{\underline{3\#1}} \ \underline{\underline{\#66}} \ \underline{\underline{\#54}} \ \underline{\underline{32}}$	$\underline{\underline{30}} \ \underline{\underline{33}} \ \underline{\underline{4}} \ \underline{\underline{3}}$	$0 \ \underline{\underline{66}} \ \underline{\underline{\#6}} \ \underline{\underline{46}}$	$0 \ \underline{\underline{33}} \ \underline{\underline{4}} \ \underline{\underline{3}}$
$0 \ \underline{\underline{66}} \ \underline{\underline{\#6}} \ \underline{\underline{46}}$	(120) $\underline{\underline{3}} \ \underline{\underline{77}} \ \underline{\underline{3}} \ \underline{\underline{7}}$	$\frac{1}{\text{---}}$	$\frac{1}{\text{---}}$
$\underline{\underline{3}} \ 0 \ 0 \ 0$	(125) $\underline{\underline{07\#47}}$ "	$\underline{\underline{0636}}$	$\underline{\underline{07\#47}}$ "
$\underline{\underline{07\#57}}$ "	$\underline{\underline{06\#46}}$ "	(130) $\underline{\underline{0\#6260\#6\#16}}$	$\underline{\underline{0636}}$ "
$\underline{\underline{06\#46}} \ \underline{\underline{0626}}$	$\underline{\underline{0626}}$ "	$\underline{\underline{66-6}}$	(135) $\underline{\underline{66-6}}$
$\underline{\underline{66-6}}$	$\underline{\underline{\#42\#4i7665}}$ $\underline{\underline{54432211}}$	$\frac{2}{\text{---}}$	
$\underline{\underline{\#14}} \ \underline{\underline{17}} \ \underline{\underline{\#646\#554}}$	$\underline{\underline{43\#242\#1417\#6}}$	$\underline{\underline{6}} \ 0 \ 0 \ 0$	$\underline{\underline{6}} \ 0 \ 0 \ 0$

6=A Yq

J = 88

Aladdin
Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Handwritten musical notation for the song "Prince Ali". The notation is organized into 12 horizontal staves, each containing a sequence of notes and rests. The notes are written in a shorthand style, often with a vertical line and a number or letter above it, indicating pitch and rhythm. Some notes are marked with a sharp sign (#). The staves are numbered on the right side: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), and (60). The notation includes various musical symbols such as double bar lines, repeat signs, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The overall structure suggests a melodic line with some complex rhythmic patterns, particularly in the later staves.

6=A Lq (5252)

Aladdin Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Allegro ♩=120

$\frac{F}{F}$ 	$\# \dot{6} - \dot{6} 0 0$ <i>mf</i>		$0 0 \underline{\underline{6713}}$ <i>mf</i>
-------------------	---	--	---

$\dot{6} 0 0 0$ <i>sffz</i>	$\dot{6} \# \dot{5} \underline{\underline{6316}}$ <i>ff</i>	$\flat \underline{\underline{3}} - . -$	
--------------------------------	--	---	--

	$\underline{\underline{3163}} \underline{\underline{2732}}$ (30)	$\underline{\underline{3163}} \underline{\underline{\flat 3164}}$	$0 0 \underline{\underline{3\#4\#57}}$ <i>mf</i>
--	---	---	---

$\underline{\underline{3000}}$ <i>sffz</i>	$\dot{6} \# \dot{5} \underline{\underline{6316}}$ <i>ff</i>	$\flat \underline{\underline{3}} - . -$	
---	--	---	--

	$\text{> } 0 \text{ c}$	<i>rit...</i> 	$\text{> } \dot{0} \text{ c}$
--	-------------------------	-------------------	-------------------------------

6=D Lq (2.6.26)

J = 86

Aladdin

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Handwritten musical notation for the piece "Friend Like Me" in 6/8 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The notation is organized into 11 systems, each containing two staves. The first staff of each system typically contains a melodic line with various dynamics (p, mf, ff, sf) and articulation (accents, slurs). The second staff contains a bass line with similar dynamics and articulation. Measure numbers (e.g., 15, 21, 27, 33, 39, 45, 51, 57, 63, 69, 75, 81, 87, 93, 99, 105, 111, 117) are placed above the staves to indicate the progression of the music. The piece concludes with a double bar line and a repeat sign in the final system.

6=E Lq (1515)

Aladdin

One Jump Ahead



music by Alan Menken

lyrics by Tim Rice

Arranged for C.O. by Y.N. Lim

♩ = 120

Handwritten musical score for guitar, organized in a grid of measures. The score includes various musical notations such as fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7), accidentals (sharps, naturals), and dynamic markings (e.g., *ff*, *pp*, *mf*). Measure numbers are indicated in parentheses above the staff lines, ranging from (10) to (130). The notation includes standard guitar shorthand like $\frac{2}{2}$ for a half note, $\frac{3}{4}$ for a quarter note, and $\frac{3}{8}$ for an eighth note. Bar lines separate the measures, and some measures contain rests or specific articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is 6/8.

1=D Lq(4|4i)

J = 120

Aladdin

A Whole New World



music by Alan Menken

lyrics by Tim Rice

Arranged for C.O. by Y.N. Lim

$\frac{4}{4}$ >oc	0 <u>0⁵</u> <u>3⁴</u> <u>2³</u>	i - . -	<u>3²</u> <u>5¹</u> i i
>oc (5)	0 <u>0⁵</u> <u>3⁴</u> <u>2³</u>	i - . -	[2]
<u>6³</u> 6 <u>5³</u> 6 (10)	4 - . -	0 <u>0⁵</u> <u>3⁴</u> <u>2³</u>	i - . -
[3]	7 <u>0^{#5}</u> 5 3	<u>06</u> <u>1³</u> <u>07</u> <u>1³</u>	<u>01</u> 4 - -
<u>05</u> i - (20)	>oc	<u>2¹</u> <u>3²</u> <u>3³</u> -	[2]
<u>4¹</u> <u>5¹</u> <u>3¹</u> <u>5¹</u> (25)	./.	[6]	<u>4¹</u> <u>5¹</u> <u>3¹</u> <u>5¹</u>
./.	[2]	0 0 <u>05</u> i	5 <u>0²</u> i 5 .
1=F(2.6.2.6)	./. (40)	./.	i - 5 ² -
<u>5¹</u> <u>2⁵</u> 5 -	./.	./.	4 - 5 ² -
<u>6²</u> i 3 -	<u>6³</u> i <u>5³</u> i	<u>4¹</u> <u>4⁵</u> 6 4 (45)	5 ² 3 4 6
5 ¹¹¹ - . -	5 ¹¹¹ <u>0</u> <u>3</u> <u>4</u> <u>6</u>	5 2 4 ¹¹¹ 3	3 ¹¹¹ - 3 <u>4</u> <u>5</u> (50)
7 ⁵ <u>6</u> <u>2⁵</u> -	./.	3 - 2 -	6 . 3 4 6
5 ¹¹¹ - . - (55)	5 ¹¹¹ 0 0 0	5 ¹¹¹ . 5 ¹¹¹ . 5 ¹¹¹	3 3 5 ¹¹¹ 3
7 ⁵ <u>6</u> <u>2⁵</u> -	./. (60)	[4]	0 <u>05</u> 4 ¹¹¹ 3 ¹¹¹ (65)
5 ¹¹¹ - . -	///		0 <u>05</u> 4 ¹¹¹ 3 ¹¹¹
5 ¹¹¹ - . - (70)	>oc	<u>02</u> <u>5¹</u> <u>1⁵</u> <u>4⁵</u>	[3]

6=E Pp (2.5.6.2)

♩ = 120

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
Arranged for C.O. by Y.N. Lim

2 2 2	3 4 3 4 #5 (5) ff	6 #5 4 5	3 3 3 3	3 3 3 3
3 4 3 4 #5	6 #5 4 5	3 3 3 3	3 3 3 3	5 6 5 6 7
1 7 6 7	5 5 5 5 (15)	5 5 5 5	5 5 5 5	3 0 0 0
1 0 0 0	1 0 0 0	# 0 0 0	3 0 0 0 (25)	# 0 0 0
2	0 3 0 3	0 3 0 2 (30)	0 3 0 3	/
0 5 0 5	0 5 0 4	1 1 1 1 (35)	/	1 0 1 0
1 0 1 0	1 0 1 0	1 0 1 0 (40)	2 0 0	# 5 5 5 5
1 0	6 7 # 1	2 # 1 7 1	6 7 1 1 (55)	2 0 0
6 7 # 1	2 # 1 7 1	6 7 1 1	6 7 1 1	6=F (# # # # #) (60)
0 7 0 # 5 (70)	0 7 0 7	0 6 0 6	0 1 0 1	0 1 0 7

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

6=D Pp(3 6 7 3)

J = 86

Handwritten musical notation for guitar, organized into systems of staves. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *pp*. Measure numbers in parentheses (e.g., (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110)) are placed above various measures. Bar lines and repeat signs are used throughout the score. The notation is dense and includes many accidentals and fingerings.

6=A Pp (6 2 3 6)

♩ = 88

Aladdin
Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

2 2	2	:	4	:	3 6	" - - -	↑	0 0 0 0		
--------	---	---	---	---	--------	---------	---	---------	--	--

	(10)									
--	------	--	--	--	--	--	--	--	--	--

0	⁶ 6	0		0		0		0	² 5	0		0		0		0	³ 6	0	
---	----------------	---	--	---	--	---	--	---	----------------	---	--	---	--	---	--	---	----------------	---	--

0		0		0	⁴ 7	0	³ 1	0	⁴ 2	0	2	0	² 6	0	³ 7	0	⁴ 7	0	² 7
---	--	---	--	---	----------------	---	----------------	---	----------------	---	---	---	----------------	---	----------------	---	----------------	---	----------------

3	3	3	[#] 4	5	[#] 2	0	3	3	3	2	3	2	i	7	i	7	6	4	3	-
---	---	---	----------------	---	----------------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

3	0	2	3	6	5	6	5	4	3	4	3	2	-	-	2	-	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

4	4	3	0	4	3	1	0	3	6	6	5	0	6	5	4	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

0	[#] 5	2	2	2	[#] 6	[#] 6	0	0	0	0	0	0	0	0	0	[#] 6	0	[#] 4	0	[#] 5
---	----------------	---	---	---	----------------	----------------	---	---	---	---	---	---	---	---	---	----------------	---	----------------	---	----------------

0	6	0	0	0	[#] 1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	----------------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

4		0		i	6	4	0	0	i	7		0		i	6		0	0	2
---	--	---	--	---	---	---	---	---	---	---	--	---	--	---	---	--	---	---	---

0	3	1	0	0		0	0	0	2	0	3	4	[#] 5	6	5	4	3	[#] 2	1	2	3
---	---	---	---	---	--	---	---	---	---	---	---	---	----------------	---	---	---	---	----------------	---	---	---

0	4	6	4	6	4	0	0	0	0	0	0	0	[#] 5	6	7	6	[#] 5
---	---	---	---	---	---	---	---	---	---	---	---	---	----------------	---	---	---	----------------

Pp

Aladdin

Prince Ali



6 . 7 . i	6 . 3 3 -	3 - 3 0 6 3	6 4 4 4 4	4 4 4 4
10 4 4	4 4 4	6 = B (5 1 2 5)	2 7	3 0 0 0
(85)			# 2 1 0 2 2 2	# 5 2 0 0 0
0 2 0 0	%	0 7 0 2	0 7 0 0	0 2 0 0 (95)
%	0 6 0 7	0 6 0 0	0 2 0 0	% (100)
0 7 0 2	0 7 0 0	7 7 7 7	2	2 + ... 2
4 4 4 4	(110)	6 = C (4 7 7 7)	0 6 0 0	0 6 0 2
0 2 0 0	(115)	%	0 4 0 6	0 6 0 0
0 7 0 7	(120)	0 0 7 7	0 6 0 0	1 7 1 7
1 1 7 3 3	(125)	1 1 1 7 3 3	6 6 6 7 1	%
%	(130)	6 3 7 7	6 4 0 0 0 0	2 7 7 7
7 7	(135)	0 6 0 0	%	1 6 0 0

6=A Zhr (5252)

Allgro ♩=120

Aladdin
Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

4 4	8	6 3 6 mp	- . -	#4 #2 6	(10)	4 2 6	- . -
--------	---	-------------------	-------	---------------	------	-------------	-------

6 6	- . -	6 3 5 1	- . -	#4 1	- . -	#5 3	(15)
--------	-------	------------------	-------	---------	-------	---------	------

6 6	- 0 0	f	6 3 6	- . -	#5 #2 6	- . -
--------	-------	---	-------------	-------	---------------	-------

> 0 c	6 7 i 3 6 0 0	0	6 3 6 ff	(25)	3 6	- . -
-------	---------------	---	-------------------	------	--------	-------

1. 3 5 6 i 2	//	0 3 i 0 3 7	(30)
--------------	----	-------------	------

0 3 i 0 3 6	7 3	- . -	3 0 3 sffz ff	- . -	3 6	- . -
-------------	--------	-------	------------------	-------	--------	-------

1. 3 5 6 i 2	//	i 3 6	-	7 3 7	-
--------------	----	-------------	---	-------------	---

rit... i 3 6	- 0 0	6 3 6 mp	(40)	> 0 c
-----------------------	-------	-------------------	------	-------

6=E Zhr (15.15)

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

♩ = 120

Handwritten musical notation for guitar, organized into 10 horizontal staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), and (65) are indicated above the staves. The notation is written in a shorthand style typical of guitar tablature, with numbers 1-5 representing fret positions and accidentals indicating sharps and naturals. Some measures contain rests or specific rhythmic values like '3' or '2'. The piece concludes with a final measure containing a double bar line and a fermata-like symbol.



(85)	5 - - 5	5 - - -	5 4 3 2 1 - -	./.	(90)	0 5 1 7
	2 1 7 1	6 - - 2 - -	2 - - -	1 - - -	(95)	#2 - 3 -
	#6 2 0 0 0	0 0 0 0	#6 4 0 0 0	#5 3 0 0 0	(100)	6 = #F (b7#4b7#4) 0 6 0
	./.	4 - 0 0 #4	4 4 4	0 6 0	(105)	./.
	2 #4 3 #5	4 6 5 7	0 #6 0	./.	(110)	1 0 1 0 0
	2 0 0	3 6 - - -	./.	./.	(115)	./.
	0 3 3 4 3	0 6 6 7 6	./.	./.	(120)	3 7 7 3 7
	./.	./.	3 0 #4 -	7 0 0 0	(125)	0 0 0 3 #4
	2 0 0	0 0 #2 3	0 0 0 6	2 0 0	(130)	0 0 0 6
	2	6 - 6 -	./.	./.	(135)	4
	#4 #4 #4 #4 5 4 4 3 2 2 1 1	#4 #4 #4 #4 7 6 6 5 5 4 4 3	2 0 0 0	2 0 0 0		

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

6=D Zhr (2.6.26)

♩ = 86

Handwritten musical score for guitar, featuring various chords, dynamics (f, mf, pp, sfz), and performance markings (accents, slurs, ties). The score includes measure numbers (5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115) and includes a key signature change to 6=G (6.3.6.3) at measure 80. The notation includes standard guitar symbols such as fret numbers, bar lines, and dynamic markings.

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

1=D Zhr(4|4i)

J = 120

$\frac{4}{4}$ mp 0 5 2 3 3 -	./.	./.	./.
0 5 1 - - (5)	0 5 2 3 3 -	0 5 1 - -	6 - 7 -
$\overset{2}{\text{I}}$	4 1 4 5 6 0	$\overset{6}{\text{I}}$	6 - 5 -
4 - . -	i - - - (20)	$\overset{mf}{7} 5 7 i 2 5$	i . i 2 4
2 7 7 7 7 -	200	4 1 4 3 - (25)	./.
5 . 5 5 # 4	2 4 $\overset{++}{i} \overset{++}{2} \overset{++}{4} \overset{++}{6}$	$\overset{mf}{7} 5 7 i 2 5$	i . $\overset{mf}{i}$ 2 4 $\overset{mf}{i}$ (30)
5 2 5 5 2 3	6 6 # 6 i	5 1 4 3 -	./.
6 3 5 0 0 (35)	# 6 - 5 -	0 5 2 3 3 -	./.
$\overset{mf}{0} 5$ (2,6,26) 1 - -	3 5 1 2 4 (40)	0 5 1 - -	4 - 5 -
4 - 3 -	6 - 5 -	4 - - 4 (45)	1 - - 0
6 5 7 i 2 5	i . 0 0 0	7 5 7 4 4 -	2 5 i i (50)
4 1 4 3 -	./.	i 5 i # 4	4 . 0 0 0
6 5 7 i 2 5 (55)	i . 0 0 0	7 . 1 . 1	i 3 i 3
4 1 4 3 -	./. (60)	$\overset{mf}{7} 5 7 4 4$ # 4	# 6 - 5 2 5
$\overset{2}{\text{I}}$	$\overset{mf}{7} 5 7 4 4$ (65)	$\overset{mf}{7} 5 7 4 4$ 3 4 6	5 0 5 i 4 5
$\overset{mf}{7} 5 7 4 4$	0 1 4 5 i 4 6	$\overset{mf}{7} 5 7 4 4$ (70)	1 - - 5
1 - - 0	7 i t . .	1 2 3 5 i 2	200 (75)

6=A Zhr (5252)

J = 88

Aladdin
Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Handwritten musical notation for the piece "Prince Ali" from "Aladdin". The notation is organized into 14 horizontal staves, each containing six measures of music. The notation includes various rhythmic values (e.g., 2, 3, 4, 6, 8, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70), dynamic markings (e.g., *f*, *fz*), and articulation marks (e.g., accents, slurs, hairpins). The notation is written in a shorthand style common in musical manuscripts, using numbers and dots to represent notes and rests. Some measures contain rests, indicated by a '0' or a vertical line. The piece concludes with a double bar line and repeat slashes at the end of the final staff.

Zhr

Aladdin

Prince Ali



6=B (4 1 4 i) (75)

$\begin{array}{c} f \\ 6 \\ 3 \end{array} \begin{array}{c} v \\ w \\ v \end{array}$	$\begin{array}{c} v \\ v \\ v \end{array}$	$\begin{array}{c} v \\ v \\ v \\ 0 \\ 0 \end{array}$	$\begin{array}{c} \#2 \\ 6 \\ \end{array} \begin{array}{c} v \\ v \\ v \\ \#6 \\ 4 \\ 6 \end{array}$	$\begin{array}{c} v \\ 7 \\ \end{array} \begin{array}{c} 0 \\ 4 \\ \#4 \end{array}$	$\begin{array}{c} 3 \\ \cdot \\ 2 \\ \cdot \\ 3 \\ \cdot \\ 2 \\ \cdot \\ i \\ \cdot \\ 7 \\ \cdot \\ i \\ 7 \end{array}$
---	--	--	--	---	---

(80)

$6 \cdot \begin{array}{c} 3 \\ 4 \\ \end{array} \begin{array}{c} 3 \\ \end{array} \begin{array}{c} - \\ 3 \\ \end{array}$	$0 \#2 \ 3$	$6 \cdot \ 5 \ \underline{6} \ 5$	$4 \cdot \ 3 \ \underline{4} \ 3$	$2 \ \underline{\underline{\quad}} \ - \ - \ - \ \begin{array}{c} \cdot \\ 2 \\ \underline{\underline{\quad}} \ - \ 2 \\ \underline{\underline{\quad}} \ 0 \end{array}$
---	-------------	-----------------------------------	-----------------------------------	---

$\begin{array}{c} 2 \\ 6 \end{array} \begin{array}{c} \\ \\ 0 \end{array} \begin{array}{c} 2 \\ \#5 \\ 0 \end{array} \begin{array}{c} \\ \\ \end{array}$	$\begin{array}{c} w \\ 6 \end{array} \begin{array}{c} 0 \\ 0 \\ 0 \end{array}$	$\begin{array}{c} \#2 \\ 6 \end{array} \begin{array}{c} \\ \\ 0 \\ \\ \\ 0 \end{array} \begin{array}{c} \\ \\ \\ \end{array}$	$\begin{array}{c} 4 \\ 6 \end{array} \begin{array}{c} 0 \\ 0 \\ 0 \end{array}$	$\begin{array}{c} i \\ 6 \end{array} \begin{array}{c} \\ \\ 0 \\ \\ \\ 0 \\ \\ \\ 6 \end{array}$	$\begin{array}{c} 7 \\ 3 \end{array} \begin{array}{c} 0 \\ 0 \\ 0 \end{array}$
--	--	---	--	--	--

(90)

$\begin{array}{c} 0 \\ 6 \end{array} \begin{array}{c} w \\ \\ \end{array}$	%	$\begin{array}{c} 0 \\ 6 \end{array} \begin{array}{c} 2 \\ \\ \\ 0 \end{array}$	%	$\begin{array}{c} 0 \\ 6 \end{array} \begin{array}{c} 2 \\ \\ \\ \#4 \end{array}$	$\begin{array}{c} 0 \\ 6 \end{array} \begin{array}{c} w \\ \\ 0 \end{array}$
--	---	---	---	---	--

(95)

$0 \begin{array}{c} 2 \\ \\ \# \end{array} \begin{array}{c} \\ \end{array}$	%	$0 \begin{array}{c} w \\ 6 \end{array} \begin{array}{c} 0 \\ w \end{array}$	$0 \begin{array}{c} w \\ 6 \end{array} \begin{array}{c} 0 \\ 0 \end{array}$	$0 \begin{array}{c} 2 \\ \\ \# \end{array} \begin{array}{c} \\ \end{array}$	%
---	---	---	---	---	---

(100)

$0 \begin{array}{c} w \\ \\ \# \end{array} \begin{array}{c} 0 \\ \# \end{array} \begin{array}{c} w \\ \\ \# \end{array}$	$0 \begin{array}{c} w \\ \\ 0 \end{array}$	$0 \begin{array}{c} v \\ \\ \# \end{array} \begin{array}{c} v \\ \\ \# \end{array} \begin{array}{c} v \\ \\ \# \end{array} \begin{array}{c} 0 \\ \end{array}$	$\begin{array}{c} v \\ \\ \# \end{array} \begin{array}{c} v \\ \\ \# \end{array} \begin{array}{c} v \\ \\ \# \end{array} \begin{array}{c} 0 \\ \end{array} \begin{array}{c} v \\ \\ \# \end{array}$	$\begin{array}{c} v \\ \\ \# \end{array} \begin{array}{c} 0 \\ 0 \\ 0 \end{array}$	$\begin{array}{c} v \\ \\ \# \end{array} \begin{array}{c} 0 \\ 0 \\ 0 \end{array}$
--	--	---	---	--	--

(105)

6=C (3 7 2 7) accl...

$\begin{array}{c} v \\ 6 \end{array} \begin{array}{c} \\ \\ - \end{array}$	$\begin{array}{c} \# \\ w \\ 6 \end{array} \begin{array}{c} \\ \\ - \end{array}$	$\begin{array}{c} \# \\ 6 \\ 4 \end{array} \begin{array}{c} \\ \\ - \end{array}$	$\begin{array}{c} v \\ 6 \end{array} \begin{array}{c} \\ \\ - \end{array}$	$\begin{array}{c} f \\ w \\ 6 \end{array} \begin{array}{c} \\ \\ 0 \end{array}$	$\begin{array}{c} 0 \\ 6 \\ 3 \end{array} \begin{array}{c} \\ \\ 0 \\ 3 \end{array}$
--	--	--	--	---	--

$0 \begin{array}{c} w \\ \\ 6 \end{array} \begin{array}{c} \\ \\ 0 \end{array} \begin{array}{c} w \\ \\ 6 \end{array}$	$0 \begin{array}{c} w \\ \\ 6 \end{array} \begin{array}{c} \\ \\ 0 \end{array}$	$\begin{array}{c} w \\ \\ \# \end{array} \begin{array}{c} 1 \\ \\ - \end{array} \begin{array}{c} 3 \\ \\ - \end{array} \begin{array}{c} 3 \\ \\ - \end{array}$	%	$\begin{array}{c} 3 \\ \\ - \end{array}$	$\begin{array}{c} 3 \\ \\ - \end{array} \begin{array}{c} \\ \\ 0 \\ 0 \end{array}$
--	---	--	---	--	--

(115)

(120)

$2 \ 0 \ C$	$\begin{array}{c} i \\ 6 \end{array} \begin{array}{c} \\ \\ - \end{array} \begin{array}{c} \\ \\ 0 \\ 0 \end{array}$	$\begin{array}{c} \# \\ 6 \end{array} \begin{array}{c} \\ \\ 0 \\ \\ \\ 0 \\ 0 \end{array}$	$\begin{array}{c} v \\ \\ 0 \\ 0 \\ 0 \end{array}$	$\begin{array}{c} \# \\ 6 \end{array} \begin{array}{c} \\ \\ 0 \\ \\ \\ 0 \end{array}$	%
-------------	--	---	--	--	---

(125)

$\begin{array}{c} v \\ 4 \end{array} \begin{array}{c} \\ \\ 0 \\ 0 \end{array} \begin{array}{c} v \\ \end{array}$	%	%	$\begin{array}{c} v \\ 6 \end{array} \begin{array}{c} \\ \\ - \end{array} \begin{array}{c} v \\ \\ - \end{array}$	$\begin{array}{c} v \\ \\ - \end{array} \begin{array}{c} \\ \\ - \end{array} \begin{array}{c} \\ \\ - \end{array}$	$\begin{array}{c} v \\ 6 \end{array} \begin{array}{c} \\ \\ 0 \\ 0 \\ 3 \end{array} \begin{array}{c} \\ \\ - \end{array}$
---	---	---	---	--	---

(130)

$\begin{array}{c} \# \\ w \\ 6 \end{array} \begin{array}{c} \\ \\ - \end{array}$	%	$0 \begin{array}{c} w \\ \\ - \end{array} \begin{array}{c} \\ \\ 0 \end{array}$	$0 \begin{array}{c} \\ \\ 0 \end{array} \begin{array}{c} \\ \\ 0 \end{array}$	%	$\begin{array}{c} \\ \\ - \end{array} \begin{array}{c} 6 \\ \\ 0 \end{array}$
--	---	---	---	---	---

(135)

6=A Dr (2.6.2.6)

Allegro ♩=120

Aladdin

Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\frac{f}{f}$ 6 33 3 3	./.	./.	./.
<i>mp</i> ./.	./.	./.	./.
(5)			
./.	./.	./.	./.
	(10)		
./.	./.	./.	./.
! 55 6 5	./.	3 33 3 3	6 33 3 3
		(15)	
f 1 1 1 1	///	3 77 3 3	(20)
		6 33 3 3	
6 33 3 3	./.	3 33 7 3	6 33 3 3
6 3 3 3	6 33 3 3	! 55 5 5	///
<i>ff</i>			
(25)			
///	6 33 3 7	6 33 4 1	3 77 7 7
	(30)		
3 3 3 3	6 33 3 3	! 55 5 5	///
<i>sfz</i>			
<i>ff</i>			
		(35)	
	<i>rit...</i>		
6 33 3 3	6 33 4 2	6 1 0 0	2 0 C
		(40)	

6=E Dr (5 2 5 2)

♩ = 120

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\frac{2}{2}$ $\overset{\vee}{6}$ $\overset{\vee}{3}$ $\overset{\vee}{3}$ $\overset{\vee}{6}$ $\overset{\vee}{3}$ $\overset{\vee}{3}$ $\overset{\vee}{6}$ $\overset{\vee}{3}$ $\overset{\vee}{4}$ $\overset{\vee}{3}$ \parallel				(5)
\parallel		\parallel		(10)
	\parallel	$\overset{\vee}{1}$ $\overset{\vee}{5}$ $\overset{\vee}{5}$ $\overset{\vee}{1}$ $\overset{\vee}{5}$ $\overset{\vee}{5}$ $\overset{\vee}{1}$ $\overset{\vee}{5}$ $\overset{\vee}{6}$ $\overset{\vee}{5}$		(15)
\parallel	$\overset{\vee}{3}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$	$\overset{9}{\parallel}$	$\overset{\vee}{0}$ $\overset{\vee}{1}$ $\overset{\vee}{2}$ $\overset{\vee}{3}$	$\overset{\vee}{3}$ $\overset{\vee}{\#4}$ $\overset{\vee}{5}$ $\overset{\vee}{\#5}$
$\overset{\vee}{7}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$	$\overset{\vee}{4}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$ (30)	$\overset{\vee}{6}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$	$\overset{\vee}{2}$ $\overset{\vee}{0}$ $\overset{\vee}{2}$ $\overset{\vee}{0}$	$\overset{\vee}{5}$ $\overset{\vee}{0}$ $\overset{\vee}{5}$ $\overset{\vee}{0}$
$\overset{\vee}{6}$ $\overset{\vee}{0}$ $\overset{\vee}{5}$ $\overset{\vee}{0}$	$\overset{\vee}{1}$ $\overset{\vee}{0}$ $\overset{\vee}{2}$ $\overset{\vee}{0}$ (35) cresc...	$\overset{\vee}{\#2}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$	$\overset{\vee}{5}$ $\overset{\vee}{0}$ $\overset{\vee}{5}$ $\overset{\vee}{-}$	\parallel
\parallel	\parallel (40)	$\overset{\vee}{3}$ $\overset{\vee}{5}$ $\overset{\vee}{-}$ $\overset{\vee}{-}$ $\overset{\vee}{-}$	\parallel	$\overset{\vee}{1}$ $\overset{\vee}{5}$ $\overset{\vee}{2}$ $\overset{\vee}{5}$
$\overset{\vee}{1}$ $\overset{\vee}{5}$ $\overset{\vee}{1}$ $\overset{\vee}{5}$	$\overset{\vee}{4}$ \parallel	$\overset{\vee}{F}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{F}$	$\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{4}$ $\overset{\vee}{0}$ (50)	$\overset{\vee}{7}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$
$\overset{\vee}{3}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$	$\overset{\vee}{6}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ \parallel (55)	\parallel	\parallel	$\overset{\vee}{4}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$
$\overset{\vee}{6}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$	\parallel	$\overset{\vee}{2}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$	$\overset{\vee}{4}$ $\overset{\vee}{0}$ $\overset{\vee}{\#4}$ $\overset{\vee}{0}$ (60)	$\overset{\vee}{5}$ $\overset{\vee}{0}$ $\overset{\vee}{2}$ $\overset{\vee}{0}$
\parallel	\parallel	\parallel	$\overset{\vee}{4}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{7}$ (65)	$\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{7}$ $\overset{\vee}{0}$
$\overset{\vee}{3}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$	$\overset{\vee}{F}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{F}$	$6=F (\#4 \#1 \#4 \#1)$		(75)
$\overset{\vee}{3}$ $\overset{\vee}{\#4}$ $\overset{\vee}{5}$ $\overset{\vee}{\#5}$	$\overset{\vee}{6}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$	$\overset{\vee}{6}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$ $\overset{\vee}{0}$	$\overset{\vee}{5}$ \parallel	$\overset{\vee}{1}$ $\overset{\vee}{2}$ $\overset{\vee}{\#2}$ $\overset{\vee}{3}$ (85) cresc...
$\overset{\vee}{3}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$	$\overset{\vee}{4}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$	$\overset{\vee}{6}$ $\overset{\vee}{0}$ $\overset{\vee}{3}$ $\overset{\vee}{0}$	$\overset{\vee}{2}$ $\overset{\vee}{0}$ $\overset{\vee}{2}$ $\overset{\vee}{0}$ (90)	

Dr

Aladdin One Jump Ahead



.5 0 .5 0	6 0 .5 0	1 - 2 -	#2 - 3 -	4 .5 V	1 - 1 .5 V	(85)
.5 - - .5 V	.5 - - .5 V	.5 - -	.5 - -	.5 - -	.5 - -	(90)
. - - -	. - - -	. - - -	. - - -	. - - -	. - - -	(95)
.5 - - -	4 0 0 0	0 0 4 0	7 0 0 0	.5 0 0 0	.5 0 0 0	(100)
6 = #F(4 1 4 1) #6 V 0 .5 V 0	. - - -	.F V 0 4 0 4 4	. - - -	.6 V 0 .5 V 0	.6 V 0 .5 V 0	(105)
. - - -	.5 V 0 .5 V 0	.F V 0 .5 V 0	.5 V 0 .2 V 0	. - - -	. - - -	(110)
#2 V 0 2 V 0 0	> 0 0	.6 3 3 .6 3 3	.6 3 3 .6 3	. - - -	. - - -	(115)
//	0 3 3 .F V .5 V	0 6 6 .F V .6	//	//	//	(120)
. 7 7 3 .7	. - - -	. - - -	. 0 #V .F =	. 7 .7 0 #4 0	. 7 .7 0 #4 0	(125)
.5 V 0 5 V 0 3 #4	. 7 0 #V .F 0	.5 V 0 7 V 0 #2 3	.6 0 6 0	. 7 .7 0 6 0	. 7 .7 0 6 0	(130)
#4 0 4 0	. 7 0 7 0	> 0 0	0 6 6 6	. 6 .6 .6 .6	. 6 .6 .6 .6	(135)
. - - -	5	. 7 6 6 5 4 4 3	. 2 0 0 0	. 2 0 0 0	. 2 0 0 0	//

6=D Dr (6363)

♩ = 86

Aladdin
Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Handwritten musical score for piano, consisting of 12 staves. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *ffz*. The score is divided into measures by vertical bar lines. Some measures contain circled numbers like (60), (35), (20), (15), and (11), which likely refer to rehearsal marks or specific measures. The notation is dense and includes various rhythmic values and accidentals. The piece concludes with a double bar line and repeat dots at the bottom right.



1=D Dr (15:15)

A Whole New World

♩ = 120

$\frac{4}{4}$ # p 1 - - -	∕	∕	∕	∕	(5)
∕	∕	>0c	4 ∙ 3 ∙ #5	6 - 5	(10)
4 - - -	1 - - 7	1 - - -	1 - - 5	1 - -	(15)
6 - 7 -	4 ∙ 3 ∙ #5	6 - 5 -	4 - - -	1 5 1 0 0	(20)
$\frac{2}{f}$ 5 ∙ 6 7 5	1 5 1 - -	5 ∙ 7 ∙ 5	1 - - -	4 1 4 3 -	(25)
∕	5 ∙ 5 5 #4	5 4 6 10 0	5 ∙ 6 7 5	1 5 1 - -	(30)
5 ∙ 5 5 -	6 - 1 - -	4 - 3 -	∕	6 - 2 -	(35)
#6 - 5 -	1 5 2 3 3 5	∕	1=F (6 3 6 2)	∕	(40)
∕	6 - 7 -	4 - 3 -	3p 6 - 5 -	4 1 4 0 0	(45)
1 5 1 0 0	5 ∙ 6 7 5	1 5 1 - -	5 ∙ 7 ∙ 5	1 - - 0	(50)
4 1 4 3 -	∕	6 - 2 -	5 1 4 0 0	5 ∙ 6 7 5	(55)
1 5 1 - -	5 2 5 # 5 2 5	6 - 5 -	4 - 3 -	∕	(60)
6 - 2 -	6 7 4 6 7 5 2 5	6 ∙ 3 6 7	5 - - -	0 1 4 5 1 -	(65)
3 1 3 0 0	2 5 1 2 5 -	3 - - -	4 1 4 5 0 0	5 - 5 5	(70)
1 - - 5	1 5 1 5 0 0	1 - - 5	1 5 1 - 0	>0c	(75)

6=A Dr(2.6.2.6)

J = 88

Aladdin
Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Handwritten musical notation for a piece in 6=A, Dr(2.6.2.6), J=88. The notation is organized into 12 horizontal staves, each containing a sequence of notes and rests. The notes are written in a shorthand style, often with a dot and a number (e.g., 2, 4, 6, 7, 1, 3, 4, 5, #, v, w, z). Some notes have a double bar line above them, indicating a measure boundary. The notation is dense and includes various accidentals and dynamics. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.



Dr

0	0	f	v	1	7	v	3	0	0	0	6	0	W	0	f	0	W	0					
6	0	f	0	1	0	6	6	0	6	0	1	0	1	0	2	0	W	0					
4	0	2	0	7	0	W	6	0	6	0	1	0	1	0	f	0	f	0					
7	0	f	0	W	0	W	6	0	3	0	6	0	1	0	2	0	6	0					
4	0	2	0	v	6	0	v	1	0	6	2	0	6	0	4	0	2	0					
6	0	f	0	v	1	0	6	0	2	0	f	0	2	0	6	0	f	0					
1	0	6	0	0	v	v	v	v	v	v	v	0	0	0	v	1	v	1					
W	1	W	W	W	W	1	1	1	F	1	1	F	1	1	F	1	1	1					
f	0	W	0	6	0	f	0	1	0	6	0	1	0	6	0	3	0	#	1	0	6	0	
W				6	0	6	0	0	0	0	4	0	4	0	f	v	0	0	0	0	0	0	
f	0	0	f	v	2	0	0	0	0	0	0	0	0	0	v	0	0	0	v	0	0	v	0
#	0	0	f	f	4	0	f	1	1	1	W	0	0	0	W	1	1	1	1	1	1	1	1
1				f	6	0	W	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

6 = B (15 | 5)

6 = C (7 | 4)

(120)

(25)

(30)

(35)

(110)

(115)

(125)

(130)

(135)

6=A Gzh

Aladdin
Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

All-gro ♩=120

4 4	8	3 1 mp	#2 7 .	(10)	2 7 .
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1 6 .	b3 1	#4 2 6 .	4 2 7 .	(15)	
-------------	---------	-------------------	------------------	------	--

3 6 .	f	3 6 .	#2 7 .		
-------------	---	-------------	--------------	--	--

15	o-w-o. o-w-o. mp	o-w-o. o-w-o. f	o-w-o. o-w-o. f	o-w-o. o-w-o. f	(40)
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o o o	
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A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

1=D Gzh

$\text{♩} = 120$

			<p>(8)</p>		<p>(13)</p>
				<p>(20)</p>	
		<p>(25)</p>			
		<p>(45)</p>			
	<p>(50)</p>				
			<p>(65)</p>		
			<p>(70)</p>		
		<p>(75)</p>			

Timpani

Aladdin



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Allegro ♩ = 120 Arabian Nights

24

(E F A B E)

25

30

35

40

Drums

Aladdin Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Allegro $\text{♩} = 120$

The drum notation consists of ten staves, each beginning with a double bar line. The notation uses quarter notes and eighth notes, often beamed together in pairs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes at the end of their respective staves. The 25th and 35th measures include a 7-measure rest. A 'rit.' (ritardando) marking is placed above a dashed line between the 35th and 40th measures. The piece concludes with a fermata over the final note of the 40th measure.

Cymbals
Tam Tam
Mark Tree
Bell Tree

Aladdin Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Allegro ♩ = **120**
12

Cymbals * 15

Mark Tree 7 Tam Tam 25

f *f*

7 *f*

rit.

5 2 Bell Tree

Bell
Tamburine

Aladdin Arabian Nights

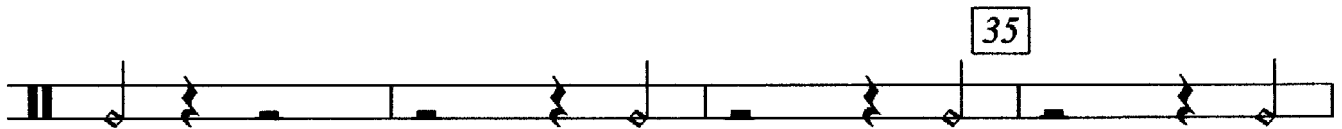
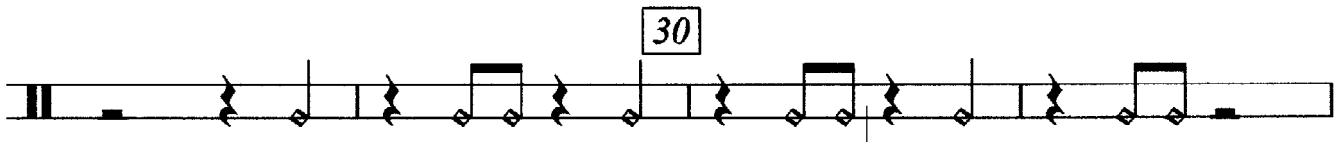
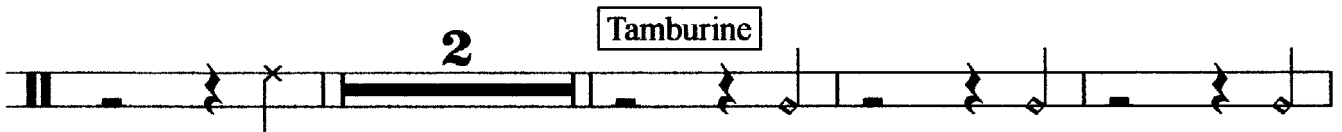
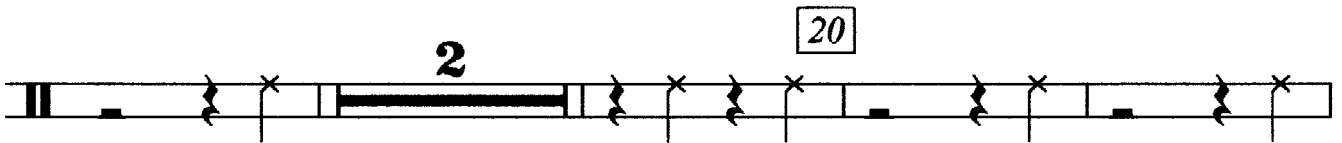
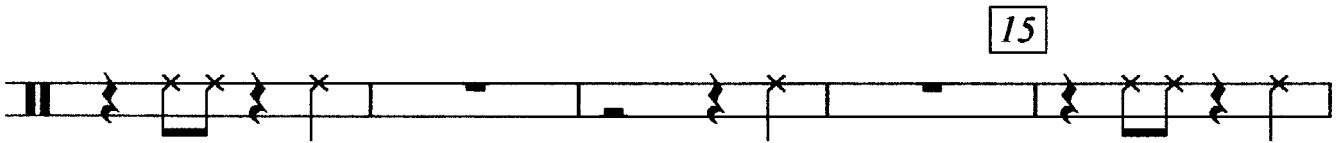
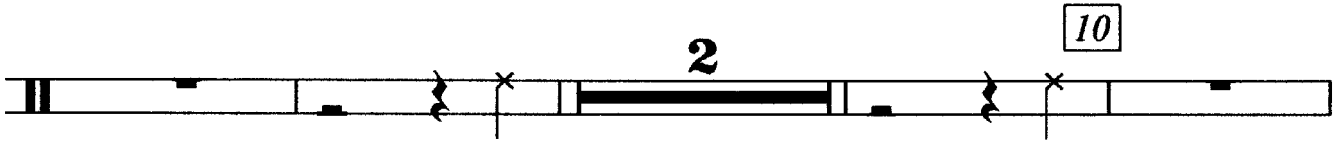
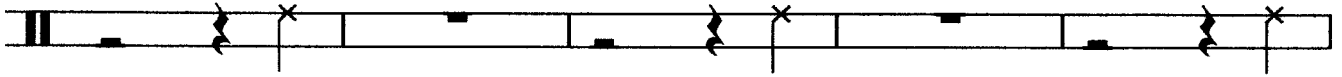


Music by Alan Menken
Lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Allegro ♩ = 120

Bell

5



rit.



Xylophone
Vibraphone
Chimes

Aladdin One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

7 Xylophone 10

15

20 7 8

40 Vibes

5 Xylophone 50

10 4 65

6 75

6 3

12 85 100

ff

105

110

Chimes 9 115 Xylophone

125

130

3 *f*

3 Bells

Timpani

Aladdin One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

(E B C D bE)

5

5-measure musical staff with notes and dynamics *ff*.

10

5-measure musical staff with notes and dynamics.

(G B C D bE)

15

5-measure musical staff with notes and dynamics.

34

15

(F A C bD D)

5-measure musical staff with notes and dynamics.

6

70

5-measure musical staff with notes and dynamics *f*.

5

85

8

5-measure musical staff with notes and dynamics *fp*, *fp*, *mf*.

100

2

(A C D)

5-measure musical staff with notes and dynamics *f*, *ff*.

105

6

3

5-measure musical staff with notes and dynamics.

(#F G #C #D #F)

115

5-measure musical staff with notes and dynamics.

120

125

5-measure musical staff with notes and dynamics.

14

130

5-measure musical staff with notes and dynamics *mf*, *ff*.

Piatti
Tam Tam
Cymbals

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

f

Triangle
Mark Tree
Tamburine

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

Musical score for Triangle, Mark Tree, and Tamburine. The score consists of ten staves of music. The tempo is marked as $\text{♩} = 120$. The score includes various musical notations such as rests, notes, and slurs. Measure numbers are indicated in boxes: 19, 20, 17, 40, 11, 55, 60, 8, 70, 75, 3, Wood Slap, 80, 3, 85, 12, 105, 110, 115, 8, 125, 2. Dynamics include *mp*, *mf*, *p*, and *f*. A wood slap is indicated at measure 80. The score ends with a final rest.

Snare Drum
Wood Block

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

The musical score is written on ten staves, each beginning with a double bar line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are placed throughout the score: *mf*, *p*, *mf*, *mp*, *p*, *f*, *mp*, *p*, *f*, and *p*. Rehearsal marks are indicated by boxed numbers: 16, 20, 25, 30, 35, 40, 50, 65, 70, 75, 80, 85, 105, 110, 125, 130, 135, 140, and 144. Bar lines with repeat signs are used to denote specific rhythmic patterns or sections. The score concludes with a final double bar line.

Xylophone
Vibraphone
Marimba
Orchestra Bells

Aladdin

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 86$

Xylophone 5

Vibes

Marimba **Xylophone** 55

Orch. Bells 60

12 **16**

Timpani

$\text{♩} = 86$

Aladdin

Friend Like Me

music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

65

64 (A C D F) ff

Musical notation for measures 64 and 65. Measure 64 is a whole rest. Measure 65 begins with a dynamic marking of ff and contains a sequence of notes: a quarter note (F2), a dotted quarter note (C3), an eighth note (D3), a dotted eighth note (F2), and a quarter note (C3).

Musical notation for measures 66 through 69. Measure 66: quarter note (F2), quarter rest. Measure 67: quarter note (F2), dotted quarter note (C3), quarter note (D3). Measure 68: dotted quarter note (F2), dotted eighth note (C3), quarter note (D3). Measure 69: quarter note (F2), quarter rest.

70 10

Musical notation for measures 70 and 71. Measure 70: quarter note (F2), dotted quarter note (C3), quarter note (D3), quarter note (F2), quarter rest. Measure 71: whole rest.

22 (F bG bE) f

Musical notation for measures 72 through 75. Measure 72: whole rest. Measure 73: quarter note (F2), quarter rest, quarter note (F2), quarter rest. Measure 74: quarter note (F2), quarter rest, quarter note (F2), quarter rest. Measure 75: quarter note (F2), quarter note (bG2), quarter note (bE2), quarter note (F2).

105

Musical notation for measures 76 through 79. Measure 76: quarter note (bB1), quarter rest, quarter note (bB1), quarter rest. Measure 77: quarter note (bB1), quarter note (bB1), quarter note (bB1), quarter note (bB1). Measure 78: quarter note (bB1), quarter note (bB1), quarter note (bB1), quarter note (bB1). Measure 79: quarter note (bB1), quarter note (bB1), quarter note (bB1), quarter note (bB1).

9 (F G bE) $sffz$

Musical notation for measures 80 through 82. Measure 80: quarter note (F2), quarter rest. Measure 81: whole rest. Measure 82: quarter note (F2), quarter note (G2), quarter note (bE2), quarter note (F2), with a dynamic marking of $sffz$.



Cymbals
Piatti
Gran Cassa

Aladdin

Friend Like Me

music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 86$

41

Piatti

pp *mp* *ff*

36

45

26

Cymbals

Gran Cassa

110

V

V

115

2

sffz

Celesta

Aladdin



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

A Whole New World

♩ = 120

38

mp

40

45

26

rit. - - - 2 - - -

75

Vibraphone
Orchestra Bells

Aladdin A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

6 Vibes **mp** 7

16 Orch. Bells

4 35 40

45

20

2 70

rit. 75

Triangle
Mark Tree

Aladdin A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

Triangle

p

Mark Tree

20

30

35

50

55

60

70

75

rit.

Mark Tree

Bell Tree
Cymbals
Shaker

Aladdin

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

Bell Tree

5 6 3

p

Bell Tree **Cymbals** 20

pp < *mf*

6

7 30

pp < *mf* *pp*

Shaker

7

50

55

60

Bell Tree 65

4

rit.

5 2 75

Xylophone
Orchestra Bells
Tamburine

Aladdin Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 96$

2 4 8 Xylophone 15
mp

20 2

25 23 Orch. Bells 50
mf

Xylophone 55 18
sfz

75 80
mf

Orch. Bells 85

90 12 Tom Tom 105

rit. 2 2 accel. 4 4 115 Xylophone
mf

120 3
fp < sfz

130 7 7
fp < sfz ff sfz

135 2 Tamburine

Timpani

Aladdin Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

♩ = 96

2 (A D E #F) 5

f

10

27 15

11 (E F B) 55 14

f *fp* *sfz* *mf*

18 75 (G B #C D)

2 95 2

105 rit. 2 (G b A C D) 110

accel. *mp*

(F G C D) 5 115 120

f *fp*

125

130

135

ff *sfz* *sfz*

Piatti
Triangle
Cymbals

Aladdin Prince Ali

music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 96$

2 5 10

sfz sfz sfz sfz sfz

7 20

sfz sfz mp

6 50 55

mf mp

5

mf mp

65 4

p

8 75 85

90 95

100

105 110

rit. sfz mp

accel.

115

mf pp

14 135 2

sfz

Gran Cassa
Mark Tree
Snare Drum

Aladdin Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

♩ = 96

f

5

10

11 15 Mark Tree 21 50

mf *mf*

4 55 60

65

3 70

14 75 3 90

95

100 rit. 4 2 110

accel. 115 10

mf *pp*

130 135 3

fp *fp* *sfz* *p* *sfz*

Vocal

Aladdin Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Allegro $\text{♩} = 120$
7

10



Oh, I come from a land, from a far a way place where the



caravan camels roam. Where it's flat and immense, and the heat is intense. It's bar



baric, but hey, it's home. When the wind's from the east and the sun's from the west and the



sand in the glass is right. Come on down, stop on by, hop a carpet and fly to as



other Arabian night. Arabian nights like Arabian



days more of ten than not are hotter than hot in a lot of good



ways. Arabian nights 'neath Arabian moons,



a fool off his guard could fall and fall hard out there on the dunes.

Vocal

Aladdin One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

19

Aladdin

20

Got ta keep One jump a head of the bread line, one swing a

25

head of the sword. I steal on ly what I can't af ford. That's ev'ry thing! One jump a

30

35

head of the law men. That's all, and that's no joke. These guys don't ap pre ciate that I'm broke.

40

Just a Lit tle Snack, guys._____

Crowd

Riff raff! Street Rat! Scoun drel! Take that!

45

50

I can make a hint, got ta face the facts. You're my on ly friend, A bu!

Rip him o pen, take it back, guys. Who?

Ladies

55

Oh it's sad A lad din's hit the bot tom. He's be come a one man rise in crime._____

60

I'd blame par ents ex cept he has n't got 'em._____

65

Got ta eat to leave, got ta steal to eat, tell you all a bout it when I got the time!

70

One jump a head of the slow pokes. One skip a head of my doom._____

75



Next time gon na use a nom de plume. One jump a head of the hit man,

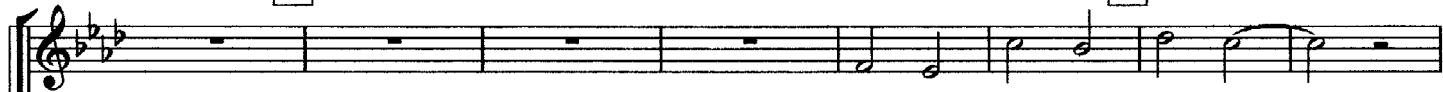
80



one hit a head of the flock. I think I'll take a stroll a round the block.

85

90



Let's not be too has ty.

Crowd



Stop thief! Van dall! Out rage! Scan dall

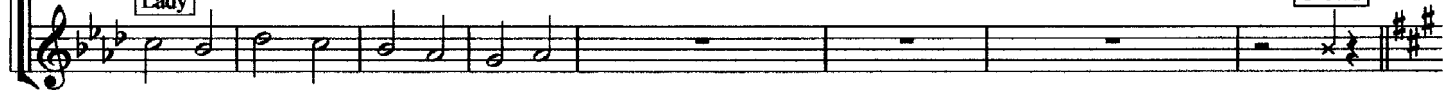
95

100



Got ta eat to live, got ta steal to eat, o ther wise we'd get a long.

Lady



Still I think he's rath er tas ty.

Wrong!

24

125



One jump a head of the hoof beats. One hop a head of the hump.

24



Street rat!

130



One trick a head of dis as ter. They're quick but I'm much fast er. Here goes.



Scoun drell!

Take that!

135

7



Bet ter throw my hands in. Wish me hap py land in'. All I got ta do is jump!

Vocal

Aladdin

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 86$

7 10

Well A li Ba ba had them for ty thieves. Sche her a za de had a thou sand tales.

15

But, mas ter you in luck 'cause up your sleeves you got a brand of mag ic nev er falls.

20

You got somepow er in your cor ner now, some heav y am mu ni tion in your camp. You got some

punch, pi zazz, ya hoo and how. See, all you got ta do is rub that lamp. And I'll say

25 30

Mis ter A lad din sir, what will your plea sure be? Let me take your or der, jot it down. You ain't

35

nev er had a friend like me. No no no. Life is your res tau rant and I'm your mai tre d'. C'mon

40

whis per what it is you want. You ain't nev er had a friend like me. Yes, sir, we pride our selves on

45

ser vice. You're the boss, the king, the shah. Say what you wish. It's yours! True dish how 'bout a

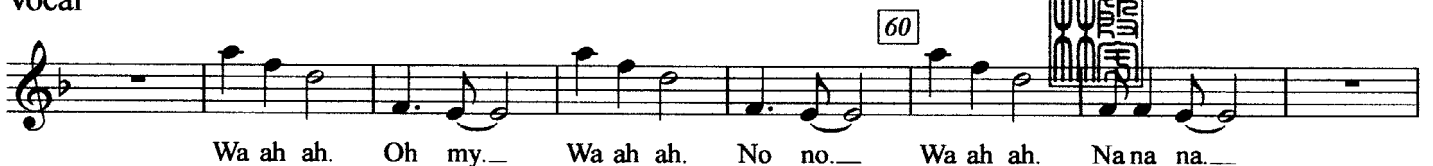
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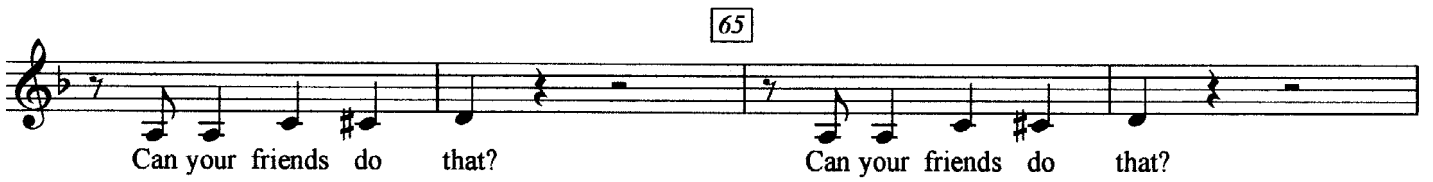
lit tle more bak la va? Have some of column "A". Try all of column "B".

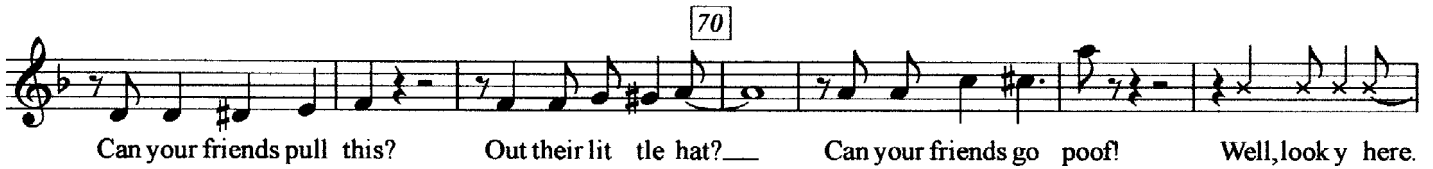
55

I'm in the mood to help you, dude, you ain't nev er had a friend like me.

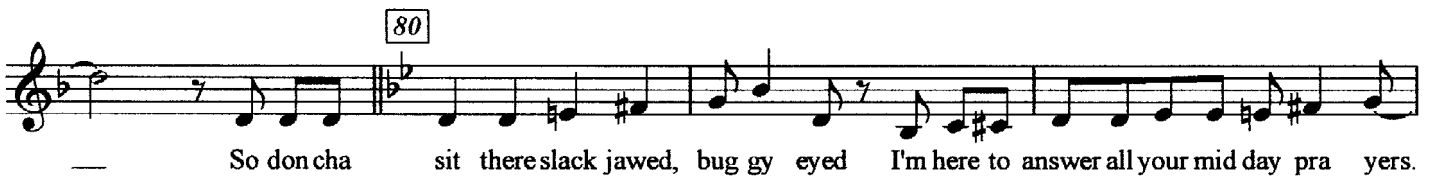
Vocal

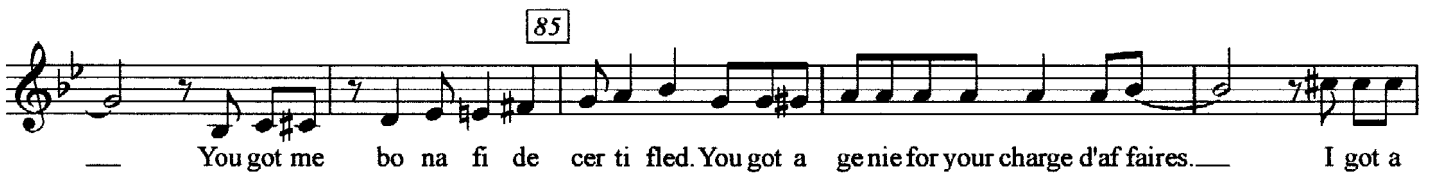
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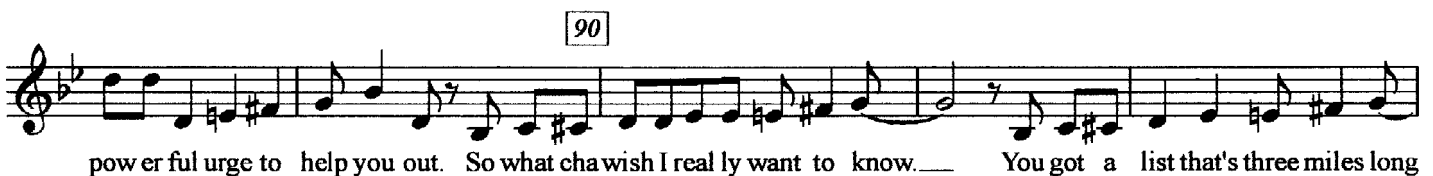
65 

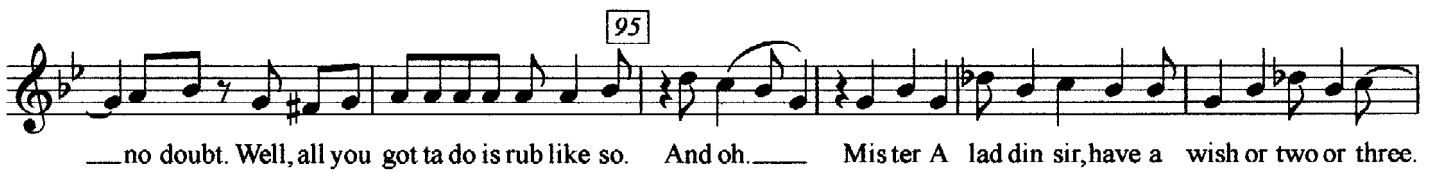
70 

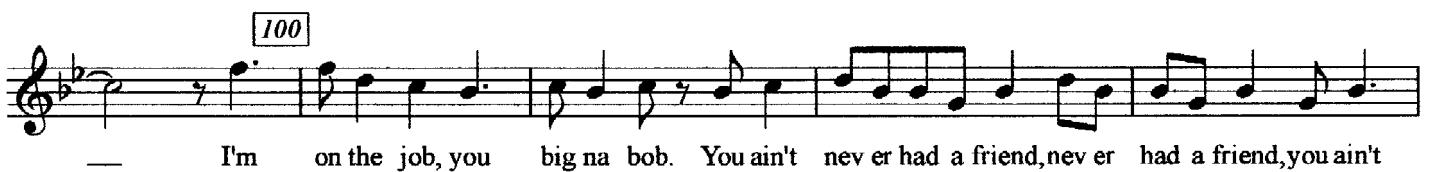
75 

80 

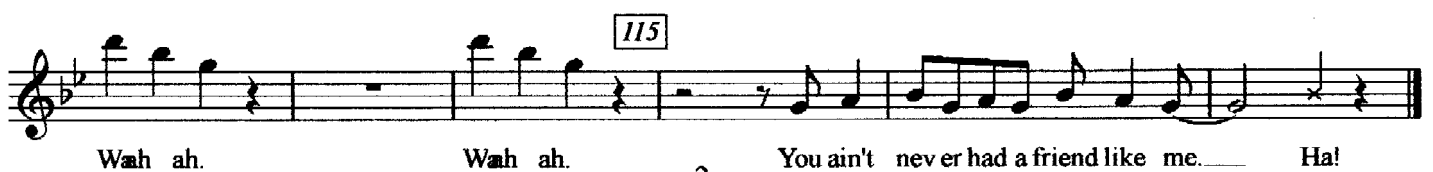
85 

90 

95 

100 

105 

115 

Aladdin



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

Vocal

A Whole New World

$\text{♩} = 120$

4 Aladdin 5

I can show you the world, shin ing, shim mer ing splen did. Tell me prin cess, now

10 15

when did you last let your heart de cide? I can o pen your eyes take you won der by won der

20

o ver, side ways and un der on a magic car_ pet ride_ A whole new world_ a new fan

25

tas tic point of view_ No one to tell us no or where to go or way we're on ly dream

30

ing.

A whole new world_ a daz zling place I nev_ er knew_ But when I'm way up here it's

35

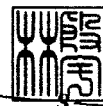
Now I'm in a whole_ new world with you.

crys tal clear that now I'm in a whole new world with you. Un be liev a ble

40

sights in de scrib a ble feel ing. Soar ing, tum bling, free

45



Don't you dare close your eyes.

wheeling through an endless diamond sky. A whole new world a hundred

50

Hold your breath it gets better.

A whole new

thousand things to see. I'm like a shooting star I've come to far I can't go back to where I used to

55

60

world with new horizons to pursue. I'll chase them anywhere. There's time to spare.

be. Ev'ry turn a surprise. Ev'ry moment red let ter. I'll chase them anywhere. There's time to spare.

65

Let me share this whole new world with you. A whole new world, that's where we'll

Let me share this whole new world with you. A whole new world,

70

rit. 2

75

be. A thrilling chase for you and me.

that's where we'll be. A wondrous place for you and me.

Aladdin Prince Ali

music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 88$

2 3 Chorus 10

Chorus Make Way for Prince A li Sa

Genie 15

he, it's Prince A li. Hey! Clear the way in the old Ba zaar. Hey you! Let us through! It's a

20

bright new star! Oh, come be the first on your block to meet his eye. Make way, here he comes! Ring

25

bells. Bang the drums. Are you gon na love this guy! Prince A li! Fab u lous he! A li A bab wa,

30 35

Gen u flect. Show some res pect. Down on one knee! Now try your best to stay calm. Brush

40

up your sun day sa laam. Then come and meet his spec tac u lar co te rie. Prince A li! Might y is

45 50

he! A li A bab wa. Strong as ten reg u lar men def i nite ly. He faced

Vocal

55

the galloping hordes, a hundred bad guys with swords. Who sent those goons to their Lords? Why Prince A

60

li. Chorus

He's got seventy five golden camels. Purple peacocks he's got fifty

65

70

when it comes to exotic type mammals has three

he got a zoo? I'm telling you it's a world class menagerie! Prince A

75

There's no question this Ali's alluring. Never ordinary, never boring. Ev'ry thing about the Ali, handsome as he, Ali Bababa. That physique! How can I

80

85

man just plain impresses. He's a winner he's a whiz, a wonder. He's about to pull my speak! We kneel at the knee. Well, get on out in that square. Adjust yourself and pre

90

heart a wonder. And I absolutely love the way he dresses. He's got ninety five white Persian pare to gawk and grovel and stare at Prince Ali.

Vocal

95

100

mon keys. And to view them he charges no fee. He's got slaves, he's got servants and

105

flunkies. Bow to his whim, love serving him. There're just lousy with Loyalty to A

rit.

110 accel.

lil Prince A lil Prince A lil Amorous he! A li a bab wa Heard your

115

120

princess was a sight lovely to see. And that good people, is why he got dolled up and dropped

125

by with sixty elephants llamas galore, with his bears and lions, a brass band and more. With his

130

forty fakers, his cooks, his bakers, his birds that warble on key. Make way

135

for Prince A lil

6=A Gh (52)

Aladdin
Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

All.egro ♩=120

$\frac{4}{4}$ 		
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6=E Gh (15)

♩ = 120

Aladdin
One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\frac{2}{2}$ $\overline{16}$	#6 0 0 0	> 0 C	0 0 0 $\underset{f}{6}$	# $\dot{5}$ 0 0 # $\dot{5}$ $\dot{3}$ 0 (20)
0 $\dot{3}$ 0 # $\dot{5}$ $\dot{6}$ 0	> 0 C	0 $\dot{3}$ 0 # $\dot{5}$ $\dot{6}$ 0	$\overline{14}$	<i>piece</i> f 0 4 . 0
> 0 C	f 0 4 . 0 (40)	<i>arco</i> 6 . $\dot{5}$ $\dot{5}$ -	i . $\dot{7}$ $\dot{7}$ -	f . - . -
$\dot{5}$. . .	$\dot{6}$. . . (45)	# $\dot{5}$. . .	$\dot{7}$. . $\dot{6}$.	# $\dot{5}$. . $\dot{6}$.
$\dot{5}$ 0 0 $\dot{5}$	0 0 $\dot{5}$ 0 (50)	$\dot{7}$ 0 0 0	$\dot{5}$ 0 0 0	$\overline{16}$
6=F (7#4) $\overline{7}$	# $\dot{5}$ $\dot{6}$ # $\dot{6}$ $\dot{7}$ 0 <i>p</i>	$\overline{8}$	f $\dot{6}$ 0 $\dot{5}$ 0 0 (85)	> 0 C
//	//	$\dot{6}$. $\dot{5}$ $\dot{5}$ -	i . $\dot{7}$ $\dot{7}$ - (90)	f - $\dot{3}$ -
$\dot{2}$ - $\dot{3}$ -	$\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$. / .	. / . (95)	. / .
$\overline{4}$	$\overline{2}$ 1=#F (b74)	# $\dot{6}$ $\dot{7}$ i # $\dot{2}$ # $\dot{2}$ $\dot{3}$	i # i # i # $\dot{6}$ $\dot{7}$ i	$\overline{2}$
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$\dot{6}$ 0 0 0	$\overline{7}$	$\dot{5}$. . .	$\dot{7}$. . .	$\dot{5}$. . .
0 $\dot{5}$ 0 0	f . . . (125)	f . f . #6	f . . .	f . # i . f
$\dot{6}$. . .	# $\dot{6}$. . . (130)	$\dot{6}$. . .	$\dot{6}$. . .	$\dot{6}$. . .
f . $\dot{7}$. . .	f $\dot{5}$. . . (135)	$\dot{2}$. . .	# $\dot{4}$ # $\dot{4}$ # $\dot{4}$ i # $\dot{4}$ $\dot{2}$ # $\dot{4}$ $\dot{2}$ $\dot{2}$	# $\dot{4}$ i # $\dot{6}$ $\dot{6}$ # $\dot{4}$ # $\dot{4}$ $\dot{4}$
$\overline{2}$	# :	f $\dot{2}$. . .	f f $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{2}$	f f $\dot{6}$ $\dot{5}$ $\dot{4}$ $\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{2}$
			$\overline{2000}$	> 0 C

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

6=D Gh (26)

J = 86

Handwritten musical notation for guitar, organized into 12 systems (rows) and 4 columns. The notation includes:

- Staff 1:** Chord diagrams and fret numbers (e.g., 12, 2, 2).
- Staff 2:** Fingering and note positions (e.g., 2, 2, 2, 1).
- Staff 3:** Chord diagrams and fret numbers (e.g., 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7).
- Staff 4:** Chord diagrams and fret numbers (e.g., 6, 6, 0, 0).
- Staff 5:** Chord diagrams and fret numbers (e.g., 7, 6, 6, 5, 6, 6).
- Staff 6:** Chord diagrams and fret numbers (e.g., 7, 6, 6, 5, 6, 6).
- Staff 7:** Chord diagrams and fret numbers (e.g., 7, 4, 6, 4, 1).
- Staff 8:** Chord diagrams and fret numbers (e.g., 7, 4, 6, 4, 1).
- Staff 9:** Chord diagrams and fret numbers (e.g., 2, 2, 0, 0).
- Staff 10:** Chord diagrams and fret numbers (e.g., 2, 2, 0, 0).
- Staff 11:** Chord diagrams and fret numbers (e.g., 2, 2, 0, 0).
- Staff 12:** Chord diagrams and fret numbers (e.g., 2, 2, 0, 0).

Additional markings include dynamic accents (f, mf), slurs, and specific fret numbers in parentheses (e.g., (30), (60), (90), (100), (110), (115), (15)).

1=D Gh(4i)

♩ = 120

Aladdin

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

Handwritten musical score for a vocal line in 4/4 time, key of D major. The score consists of 11 staves of music, each containing a vocal line and a piano accompaniment line. The piano accompaniment includes fingerings, dynamics (p, mp, pp), and articulation marks (accents, slurs, ties). Measure numbers (19, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) are indicated at the end of various staves. The score concludes with a double bar line and a fermata over the final notes.

Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

6=A Gh(52)

J = 88

Handwritten musical score for the piece "Prince Ali" in 6=A tuning. The score is written on a single staff and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure Numbers:** The score is divided into measures, with numbers (10), (35), (45), (50), (60), (65), (90), (95), (100), (105), (110), (115), (125), and (130) marking specific points in the music.
- Dynamic Markings:** Various dynamics are indicated, including *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando).
- Articulation:** The score uses numerous slurs, ties, and accents to indicate phrasing and articulation.
- Section Labels:** Specific sections are labeled, such as "6=B(4i)" and "6=C(37)".
- Rehearsal Marks:** The score contains several rehearsal marks, often indicated by a double bar line and a repeat sign.

The notation is a form of musical shorthand, likely based on a system like the one used in the "Aladdin" score, where notes are represented by numbers and accidentals on a single staff.

6=A Eh (26)

♩ = 120

Aladdin Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

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6=E Eh(5.2)

J = 120

Aladdin

One Jump Ahead



music by Alan Menken lyrics by Tim Rice arranged for C.O. by Y.N. Lim

$\frac{12}{12}$	$\frac{12}{12}$	$\frac{12}{12}$	$\frac{12}{12}$	$\frac{12}{12}$
2 0 0 0	2 0 0	0 0 0	0 0 0	0 0 0
#1 6 #6 #7	9	10 #5 0	2 0 C	#2 0 #6 0
#1 1 1	#2 6	#1 6	#1 6	#1 6
#1 0 0 0	#1 0 0	#1 0 0	#1 0 0	#1 0 0
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
2 1 1	1 1 1	1 1 1	1 1 1	1 1 1
6 1 #1 1	7 1 6 1	6 1 1 1	6 1 1 1	6 1 1 1
#2 0 0 0	2 0 0 0	6 #1 1 1	6 #1 1 1	6 #1 1 1
2	1 7 6 6 #4 #4	3 2 2 1 #1 #6 6	2	5 #5 6 6 7 1 #1 2
#2 3 4 #4 5 #5 6 #6	#6 0 0 0	2 0 C	6 7 2 3 4 5 #5 #5 4	3 #1 7 6 #5 4 0
1 1 1	#1 1 1	1 1 1	#1 1 1	#1 1 1
#1 1 1	#1 1 1	#1 1 1	#1 1 1	#1 1 1
#1 1 1	#1 1 1	#1 1 1	#1 1 1	#1 1 1
2 1 1	2 1 1	2 1 1	2 1 1	2 1 1
2 1 1	2 1 1	2 1 1	2 1 1	2 1 1
2 1 1	2 1 1	2 1 1	2 1 1	2 1 1

6=D Eh (6.3)

Aladdin

Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

♩ = 86

2/2 f 6̣ 1̣ 6̣ 1̣	6̣ 1̣ 7̣ 0 0		6̣ 1̣ 6̣ 1̣ (55)
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6̣ 1̣ 7̣ 0 0	6̣	# 2/7 p w.v	# 2/7 p w.v (15)
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13	p w.v	w.v 6̣ 6̣ 0 (30)	p-w 0 0 1 .
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0 6̣ 0 " "	6̣ 0 7̣ . 0	f 6̣ ị ẉ ị (35)	pp - . -
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2 . 1 0 0	f 3	0 0 3 1 f	w.v 3 0 0
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f 7 1 # 1 3 4 4 4 4	3	0 0 i i p	f 3 2 i 7 6 5 5 4 3 2 1 7
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6 . 0 0 1 2 mp	3 5 3 1 2 1 6 (55)	0 0 1 . 7 0	f 6 1 6 1
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		2
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f 6 1 . . (65)	6 0 0 0		7 6 6 5 6 6 5 4 3 2 3 4
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Eh

Aladdin
Friend Like Me



$\begin{array}{ c } \hline \text{vt} \cdot \text{v} \\ \hline 1 \\ \hline 0 \quad 0 \quad 2 \quad \# \quad 2 \\ \hline \end{array} \quad (70)$	$3 \quad - \quad - \quad - \quad) \quad 3 \cdot \quad 3 \quad 0 \quad 0$	$\text{v} \cdot \text{v} \quad - \quad - \quad - \quad) \quad 6 \quad - \quad - \quad -$		
$\begin{array}{ c } \hline 2 \quad 0 \quad c \\ \hline \end{array} \quad (75)$	$0 \quad 1 \quad 0 \quad \parallel \parallel$	$\text{tr} \quad \text{---}$	$3 \cdot \quad 3 \quad 0 \quad 0$	$3 \cdot 3 \quad \parallel \quad 3 \quad 3 \quad 6$
$\begin{array}{ c } \hline 6 \quad - \quad 6 \quad 6 \quad 6 \quad 6 \\ \hline \end{array} \quad (80) \quad 6=4(37)$	$3 \quad 4 \quad \# \quad 4 \quad \# \quad 6$	$6 \quad i \quad 3 \quad 0 \quad 0$	$3 \cdot 3 \quad 4 \cdot 4 \quad \# \quad \# \quad \text{v}$	$2 \quad 0 \quad c$
$3 \quad 4 \quad \# \quad 4 \quad \# \quad 5$	$6 \quad 7 \quad i \quad 0 \quad 0$	$7 \quad - \quad 6 \quad -$	$\# \quad 5 \quad 6 \quad \# \quad i \quad 0$	4
$3 \quad 3 \quad 4 \quad \# \quad 4 \quad \# \quad 5$	$6 \quad 7 \quad i \quad 0 \quad 6 \quad \# \quad 6$	$7 \quad - \quad - \quad - \quad (95)$	$\# \quad \# \quad \text{v} \cdot \text{v}$	$0 \quad 6 \quad i \quad 6$
$\text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v}$	$6 \quad i \quad 6 \quad i \quad i \quad 2$	$2 \cdot \quad 2 \cdot \quad 0 \quad 0 \quad (100)$	$\text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v}$	$f \cdot f \quad f \cdot f \quad 0 \quad 0$
$\text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v}$	$0 \quad 0 \quad \text{v} \cdot \text{v} \quad 0$	$0 \quad 0 \quad \text{v} \cdot \text{v} \quad 0 \quad (105)$	$0 \quad 0 \quad \text{v} \cdot \text{v} \quad 0$	$\# \quad \text{v} \cdot \text{v} \quad \# \quad \cdot \quad 7 \quad -$
\cdot	$\text{v} \cdot \text{v} \quad - \quad - \quad -$	$\# \quad \text{v} \cdot \text{v} \quad - \quad - \quad - \quad (110)$	$\text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v}$	$6 \quad \# \quad \text{v} \cdot \text{v} \quad 0$
\parallel	\parallel	(115)	$2 \quad 0 \quad c$	$\text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v} \cdot \text{v}$



1=D Eh (15)

A Whole New World

$\text{♩} = 120$

Handwritten musical notation for the piece "A Whole New World" in 1=D. The score is organized into measures, with measure numbers (15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) written above the notes. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mp, mf, p, pp, f, ff, >oc). The piece is in a 4/4 time signature, indicated by the '4' over and under the first measure of the first system. The notation is written in a cursive, handwritten style.

6=A Eh(26)

J = 88

Aladdin
Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\frac{2}{2}$ $\frac{2}{2}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{4}{4}$
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$\frac{4}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{4}{4}$	$\frac{4}{4}$
---------------	---------------	---------------	---------------	---------------

$\dot{2} \cdot \dot{2} \dot{3} \dot{2}$	$i \cdot \dot{7} \dot{i} \dot{7}$	$6 - 3 -$	$3 \ 0 \ 2 \ 3$	$6 \cdot \underline{5} \ 6 \ 5$
---	-----------------------------------	-----------	-----------------	---------------------------------

$4 \cdot \underline{3} \ 4 \ 3$	$2 - \cdot -$	$2 - 2 \ 0$	$\frac{4}{2} \ \ \frac{3}{2} \ \frac{4}{2} \ \frac{3}{2}$	$i \ 3 \ \underline{3} \ 0$
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$\frac{6}{w} \ \ \frac{5}{w} \ \frac{6}{w} \ \frac{5}{w}$	$6 \ i \ i \ 6$	$\frac{7}{6} \ \frac{i}{6} \ \frac{7}{6} \ \frac{i}{6}$	$\frac{i}{6} \ \frac{7}{6} \ \frac{i}{6} \ \frac{7}{6}$	$\dot{2} - \cdot -$
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$0 \ 3 \ 0$	$\dot{2} \cdot \dot{2} \dot{3} \dot{2}$	$i \cdot \dot{7} \dot{i} \dot{7}$	$6 - 3 -$	$3 \ 0 \ 2 \ 3$
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$6 \cdot \underline{5} \ 6 \ 5$	$4 \cdot \underline{3} \ 4 \ 3$	$2 - \cdot -$	$2 - 2 \ 0$	$2 \ 0 \ 0$
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$0 \ 0 \ 0 \ 6$	$6 \ 6 \ 5 \ 6 \ 5$	$4 - 4 \ 0 \ 0$	$\# \underline{2 \ 3 \ 4} \ \# \underline{4 \ 5 \ 5} \ \underline{6 \ 6 \ 7} \ \# \underline{i \ 2 \ 2}$	
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$\frac{w}{f} \ 3 \ i \ \# \ 5$	$6 - \cdot -$	$6 - \# \ 5 \ 6$	$\frac{4}{f} \ \dot{2} \ \dot{2} \ \dot{2}$	$\cdot \cdot \cdot$
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$i \cdot \underline{\# \ 5}$	$i \ 6 - \dot{2} \ 7 -$	$\dot{4} \ \dot{2} - \cdot -$	$\cdot \cdot \cdot$	$\dot{3} \ \underline{\# \ 4} \ \dot{2} -$
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$i - \# \ 5 \ 6$	$7 \cdot \underline{6 \cdot \# \ 5}$	$6 \cdot \dot{7} \cdot i$	$6 \cdot \underline{3} \ \underline{3} -$	$3 - \underline{3} \ 0 \ 0$
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Eh

Aladdin

Prince Ali



6=B(15)

$\begin{array}{c} 4 \#4 \ 5 \#5 \\ \text{mp} \end{array}$	$\begin{array}{c} 6 \#6 \ 7 \ i \\ \text{mp} \end{array}$	$\begin{array}{c} \text{f} \ 6 \ 7 \ i \\ \text{f} \end{array}$	$\begin{array}{c} \text{mp} \ 0 \ 0 \ 0 \\ \text{mp} \end{array}$	$\begin{array}{c} 5 \\ \text{f} \end{array}$
$\begin{array}{c} 0 \ 0 \ 0 \ 1 \ 2 \ 3 \ 4 \ 5 \ 6 \\ \text{mp} \end{array}$	$\begin{array}{c} 7 \ 6 \ \#5 \\ \text{f} \end{array}$	$\begin{array}{c} 6 \ 7 \ i \\ \text{f} \end{array}$	$\begin{array}{c} 6 \ 3 \ 3 \ 1 \\ \text{f} \end{array}$	$\begin{array}{c} 3 \ \#5 \ 6 \\ \text{f} \end{array}$
$\begin{array}{c} 7 \ 6 \ \#5 \\ \text{f} \end{array}$	$\begin{array}{c} 6 \ 7 \ 6 \\ \text{f} \end{array}$	$\begin{array}{c} i \ 1 \ 1 \\ \text{f} \end{array}$	$\begin{array}{c} \#5 \ 6 \\ \text{f} \end{array}$	$\begin{array}{c} 7 \ 6 \ \#5 \\ \text{f} \end{array}$
$\begin{array}{c} 6 \ 7 \ i \\ \text{f} \end{array}$	$\begin{array}{c} 6 \ 3 \ 3 \ 1 \\ \text{f} \end{array}$	$\begin{array}{c} 3 \ 1 \ 1 \ 6 \\ \text{f} \end{array}$	$\begin{array}{c} 6 \ 0 \ 0 \ 6 \\ \text{f} \end{array}$	$\begin{array}{c} 0 \ 0 \ 6 \ 7 \\ \text{f} \end{array}$
$\begin{array}{c} \text{f} \ 6 \ 7 \\ \text{f} \end{array}$	$\begin{array}{c} i \ 6 \ 7 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \ 6 \ 7 \ i \\ \text{f} \end{array}$	$\begin{array}{c} \#2 \ 3 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \ \#2 \\ \text{f} \end{array}$
$\begin{array}{c} \text{f} \ 6 \ 7 \ i \\ \text{f} \end{array}$	$\begin{array}{c} 6=C(\#4) \\ \text{f} \end{array}$	$\begin{array}{c} 6 \ 7 \ i \ \#5 \\ \text{f} \end{array}$	$\begin{array}{c} 6 \ 3 \ 1 \\ \text{f} \end{array}$	$\begin{array}{c} \#2 \ 3 \\ \text{f} \end{array}$
$\begin{array}{c} 6 \ 5 \ 6 \ 5 \\ \text{f} \end{array}$	$\begin{array}{c} 4 \ 3 \ 4 \ 3 \\ \text{f} \end{array}$	$\begin{array}{c} 2 \ 1 \ 1 \\ \text{f} \end{array}$	$\begin{array}{c} 2 \ 2 \ 4 \\ \text{f} \end{array}$	$\begin{array}{c} 3 \ 4 \ 3 \\ \text{f} \end{array}$
$\begin{array}{c} 1 \ 1 \ 1 \ 0 \ 6 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \ 6 \ 7 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \ 1 \ 4 \ 0 \ 0 \\ \text{f} \end{array}$	$\begin{array}{c} \#2 \ 0 \ 0 \ 0 \\ \text{f} \end{array}$	$\% \end{array}$
$\begin{array}{c} \#2 \ 0 \ 0 \ 0 \\ \text{f} \end{array}$	$\% \end{array}$	$\begin{array}{c} \text{f} \ 0 \ 0 \ 1 \\ \text{f} \end{array}$	$\% \end{array}$	$\% \end{array}$
$\begin{array}{c} \text{f} \ 0 \ 1 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \ 3 \ 1 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \ 3 \ 4 \ \#5 \ 6 \ 7 \ i \ 2 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \ 0 \ 0 \ 3 \ 1 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \ 1 \ 1 \ 1 \\ \text{f} \end{array}$
$\begin{array}{c} \text{f} \ 1 \ 1 \ 1 \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \ 1 \ 1 \ 1 \\ \text{f} \end{array}$	$\% \end{array}$	$\begin{array}{c} 0 \ 3 \ 4 \ 3 \\ \text{f} \end{array}$	$\begin{array}{c} 6 \ 1 \ 0 \ 0 \\ \text{f} \end{array}$

6=A Zh(5.2)

Allergro ♩=120

Aladdin
Arabian Nights



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\frac{4}{4}$ $\overbrace{\quad\quad}^{12}$	$\overset{v}{\underset{fp}{3}}$ - . -	$\overset{v}{\underset{fp}{2}}$ - . -	. / . (15)
$\overset{v}{\underset{fp}{1}}$ - - -	$\overset{v}{\underset{f}{1}}$ - . -	$\overset{v}{\underset{ff}{3}}$ - . -	$\overset{v}{\underset{f}{1}}$ - . -
$\overset{\#}{\underset{f}{2}}$ $\overset{(20)}{3}$ - . -	$\overset{\#}{\underset{f}{6}}$ \equiv 1	$\overset{\#}{\underset{f}{2}}$ \equiv 7	$\overset{\#}{\underset{f}{6}}$ $\overset{\#}{\underset{f}{5}}$ -
$\overset{\#}{\underset{f}{6}} \overset{\#}{\underset{f}{7}} \overset{\#}{\underset{f}{1}} \overset{\#}{\underset{f}{3}} \overset{\#}{\underset{f}{6}} \overset{\#}{\underset{f}{7}} \overset{\#}{\underset{f}{1}} \overset{\#}{\underset{f}{3}}$ $\underbrace{\hspace{10em}}_{\text{sfz}}$	$\overset{(25)}{\underset{sfz}{6}} 0 0 0$	$\overset{\#}{\underset{f}{3}}$ - . -	$\overset{\#}{\underset{f}{5}}$ - . -
 :	 :	$\overset{\#}{\underset{f}{3}}$ - $\overset{\#}{\underset{f}{7}}$ $\overset{(30)}{3}$ -	$\overset{\#}{\underset{f}{3}}$ - $\overset{\#}{\underset{f}{6}}$ $\overset{\#}{\underset{f}{3}}$ -
$\overset{\#}{\underset{f}{6}}$ - . -	$\overset{\#}{\underset{sfz}{3}} 0 0 0$	$\overset{\#}{\underset{ff}{3}}$ - . -	$\overset{\#}{\underset{ff}{5}}$ - . - (35)
 :	 :	$\overset{\#}{\underset{ff}{6}}$ - $\overset{\#}{\underset{ff}{5}}$ $\overset{\#}{\underset{ff}{7}}$ -	$\overset{\#}{\underset{ff}{6}}$ - $\overset{\#}{\underset{ff}{3}}$ $\overset{\#}{\underset{ff}{2}}$ $\overset{\#}{\underset{ff}{5}}$
$\overset{\#}{\underset{p}{4}}$ - . - $\overset{(40)}{\underset{p}{1}}$:	 :	$\overset{\#}{\underset{p}{6}}$ - $\overset{\#}{\underset{p}{3}}$ $\overset{\#}{\underset{p}{2}}$ $\overset{\#}{\underset{p}{5}}$

6=E Zh(15)

♩ = 120

Aladdin

One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

Handwritten musical notation for the song "One Jump Ahead" in 6/8 time, key of E major. The score is written on ten systems, each with four staves. The notation includes notes, rests, and bar lines, with some notes marked with a dot (staccato) or a vertical line (accents). Measure numbers (15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) are written above the staves. The notation is dense and appears to be a transcription of a vocal line or a specific instrumental part.



$\underline{3} \underline{0} \underline{0} \underline{0}$	\neq	$\gt \circ c$	$0 \ 0 \ 2 \ ^{\#} \ 2$ (80)
$3 \ - \ - \ -$	$3 \ \underline{2} \ 0 \ 0$	$0 \ 3 \ 4 \ ^{\#} \ 4$	$0 \ ^{\#} \ 5 \ 0 \ 6$
$0 \ ^{\#} \ 6 \ 0 \ ^{\#} \ 4$	$\underline{2} \ \underline{2} \ \underline{3} \ \underline{3} \ \underline{6}$	$6 = 4 \ (6 \ 3)$	$6 \ \underline{1} \ \underline{3} \ \underline{0} \ \underline{1} \ \underline{2} \ \underline{2}$
$\underline{3} \ \underline{3} \ \underline{4} \ \underline{4} \ \underline{4} \ \underline{5} \ \underline{6}$	$0 \ 0 \ 0 \ \underline{1} \ \underline{2} \ \underline{2}$	$3 \ 4 \ ^{\#} \ 4 \ ^{\#} \ 5$	$6 \ 7 \ \underline{1} \ 0 \ 0$
$0 \ 0 \ 0 \ \underline{2} \ \underline{2} \ \underline{2}$	$\underline{3} \ \underline{3} \ \underline{3} \ \underline{4} \ \underline{5}$	$6 \ 7 \ 3 \ 0 \ \underline{1} \ \underline{2} \ \underline{2}$	$3 \ 4 \ \underline{4} \ \underline{5} \ \underline{6}$
$3 \ 3 \ \underline{4} \ \underline{4} \ \underline{5}$	$6 \ 7 \ \underline{1} \ \underline{0} \ \underline{6} \ \underline{6}$	$7 \ - \ - \ -$	$0 \ 6 \ \underline{1} \ 6$
$\underline{3} \ \underline{1} \ \underline{2} \ \underline{1}$	$\underline{6} \ \underline{1} \ \underline{3} \ \underline{1} \ \underline{2}$	$\underline{2} \ \underline{2} \ 0 \ 0$	$\underline{1} \ \underline{3} \ \underline{5} \ \underline{1}$
$\underline{p} \ \underline{w} \ 0 \ 0 \ \underline{v}$	$0 \ 0 \ \underline{1} \ \underline{1} \ 0$	$\underline{2} \ 0 \ 0 \ \underline{v}$	$0 \ 0 \ \underline{1} \ \underline{1} \ 0$
\neq	$3 \ - \ - \ -$	$\underline{5} \ \underline{1} \ \underline{1} \ \underline{1}$	$\underline{1} \ \underline{2} \ \underline{7} \ \underline{7} \ \underline{1}$
\neq	$\underline{3} \ \underline{1} \ \underline{6} \ \underline{1}$	$\underline{1} \ \underline{1} \ \underline{0} \ \underline{0}$	$\underline{1} \ \underline{1} \ \underline{0} \ \underline{3} \ \underline{4} \ \underline{5}$
$\underline{6} \ \underline{4} \ \underline{6} \ 0$			$\gt \circ c$

1=D Zh(41)

♩ = 120

Aladdin

A Whole New World



music by Alan Menken
lyrics by Tim Rice
Arranged for C.O. by Y.N. Lim

$\frac{f}{f}$ 11	0 0 $\overset{mp}{0} \overset{f}{5} \overset{f}{7} \overset{f}{5}$	3 - - -	6
0 $\overset{6}{567123} \overset{(20)}{4321}$	$\frac{f}{f}$ 7. 1 2 5	1. 2 4 6	5 - - -
2 - - -	$\frac{f}{f}$ 4. 5. (25)	./.	$\frac{p}{p}$ 5. 5. #4
0 0 6 1 2 4 6	$\frac{f}{f}$ 7 - - -	1 - - - (30)	2
4. 5. -	./.	$\frac{p}{p}$ 5. - - #4 (35)	$\frac{f}{f}$ 5. 5. #4
$\frac{pp}{pp}$ 5. - $\overset{cresc...}{556} \overset{f}{7123}$	$\overset{f}{5321} \overset{f}{23456} \overset{f}{765}$	$\frac{f}{f}$ 1 - - - (40)	./.
./.	1 - 7. -	6 - - #5	2 1 7. 1
$\frac{f}{f}$ 6. - - (45)	$\frac{w}{w}$ 1 0 0	2. - - -	3. - 0 0
5. - - -	$\frac{w}{w}$ 1. (50)	1 - 2 1	1 - 2 1
3 2 - -	1 - - 0	5. - - (55)	3. - 0 0
7. 2. 2 -	1 - - -	1 - 2 1	1 - 2 1 (60)
3 2 1 2	4 $\overset{f}{3} \overset{f}{1} \overset{f}{7}$	$\frac{p}{p}$ 1 - $\overset{f}{3} \overset{f}{6} \overset{f}{1}$	5. $\overset{f}{5} \overset{f}{5} \overset{f}{5}$
4. - - (65)	./.	5. - - -	./.
5. - - -	5. - 5. (70)	5. 5. - - -	./.
$\frac{pp}{pp}$ 4. + ...	5. - 5. -	3. 4. 4. - - -	./.
./.	5. - 5. -	1. - - - (75)	./.
./.	5. - 5. -	1. - - -	./.

6=A Zh(5.2)

Aladdin
Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

J = 88

2 2	2	:	4	:	6 _{ff} - . . .	6 0 0 0		(10)
3 - . . .	3 - # 2 3	6 . 5 . 6 . 5	4 . 3 # 3	2 - . . .	2 - 2 0 4			
4 4 3 0 4 3	1 - 1 0 3	6 6 5 0 6 5	4 - 4 0 1	b3 3 3 3 3 4 2 3	b3 2 3 2 3			(40)
1 - . . .	1 0 0 0	3 - . . .	6 - # 5 -	3 - . . .	3 - # 2 3			(45)
6 . 5 . 6 . 5	4 . 3 4 3	2 - . . .	2 - 2 0 2	0 4 0 3	0 3 0 1			(50)
0 b7 0	0 6 0	0 #2 0	#5 0 1 3 #5	6 - . . .	6 - # 5 6			(55)
4 - . . .	2 - . . .	3 - 2 -	6 - # 5 6 1 3	4 - . . .	%			(60)
3 - . . .	%	0 7 0	%	0 6 0 #5	0 6 0 6			(65)
6 0 0 6	0 0 6 0	7 7 7 #7 6 7	3 0 7 #6	6=B(41)	3 - . . .	4 - 3 -		(70)
3 - . . .	%	6 - . . .	# 1 - . . .	2 - 3 -	4 - 2 -			(80)



7̣ - 3 -	6̣ - - -	1 - - - (85)	4 - 4 -	7̣ - - -	3 - 3 -
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6̣ - 3 -	6̣ 0 #5̣ 1̣ (90)	2̣ 2̣ 2̣ f̣ 7̣ 6̣ #5̣	2̣ 2̣ 2̣ 6̣ 7̣ 1̣	1̣ 3̣ 3̣ -	3̣ - #5̣ 1̣
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2̣ 2̣ 2̣ (95)	2̣ 2̣ 2̣ 6̣ 7̣ 6̣	3̣ - - -	1̣ 0 #5̣ 1̣	2̣ 2̣ 2̣ 7̣ 6̣ #5̣	2̣ 2̣ 2̣ (100)
---------------	----------------------	----------	-------------	-----------------------	----------------

1̣ 3̣ 3̣ -	3̣ - - 6̣	6̣ 4̣ 4̣ 6̣	4̣ 4̣ 4̣ 3̣ 3̣	1̣ 3̣ 3̣	3̣ 1̣ 3̣
------------	-----------	-------------	----------------	----------	----------

6̣ - - -	#5̣ - - -	#6̣ - - -	6̣ - - - (110)	6̣ 2̣ 3̣ 2̣	b3̣ 1̣ 2̣ 2̣
----------	-----------	-----------	----------------	-------------	--------------

6̣ #5̣	6̣	#1̣ 1̣ 1̣ 6̣ (115)	6̣ 6̣ 6̣ 4̣	4̣ - - -	4̣ 4̣ 4̣
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6̣ 6̣ 7̣	6̣ - 6̣ 1̣ (120)	6̣ 7̣ 6̣ 7̣	6̣ 1̣ 0 0	0 0 0	#2̣ 0 0 0
----------	------------------	-------------	-----------	-------	-----------

#1̣ 0 0 0 (125)	%	W.M. 0 0	%	%	6̣ 0 1̣ (130)
-----------------	---	----------	---	---	---------------

3̣ 4̣ 5̣ 6̣ 7̣ 2̣ 3̣	6̣ 0 3̣ -	#5̣ - - -	#W.M. - - -	6̣ - - - (135)	%
----------------------	-----------	-----------	-------------	----------------	---

0 3 4 3	6̣ - 6̣ 0
---------	-----------

Vc

Aladdin Arabian Nights

Music by Alan Menken
Lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Allegro $\text{♩} = 120$
4

arco 5

mf 3

10

mf

15

mf

20

f *mf*

mf

25

ff

30

sfz *ff*

35

sfz *ff*

rit. 40

mf *mp* *p*

Vc

Aladdin One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

arco

ff

5

10

15

pizz

arco

20

div.

mf

25

pizz

30

arco

p — *mf*

35

pizz

f

40

arco

mf

45

f

50

mf

55

60

65

70

Vc

Aladdin

One Jump Ahead



75 *p* *f* *mf*

80 85 *fp* *fp*

90 *mp* *mf* *mf*

95 100 *f* *sfz*

105 *ff*

110

115

120

125 130 *mf*

135 140 *fp* *ff* 3

140

Vc

Aladdin Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 86$

5

arco *f*

pizz arco *mp* *fp*

fp *f*

pizz arco *p*

f *p* *pp*

f *pp* *mp*

p *f* *p* *f* *mp*

f

mp *f*

Aladdin
Friend Like Me



60 65

70

75 80

85

90

95

100

105 110

115

Vc

Aladdin

A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

♩ = 120

9 arco mp

10

4

20 mf

25 p mf

30 2

35 p pp

40 fp

45

50 55

60

65

70 rit. arco p 75

Detailed description: This is a musical score for Violin/Celli (Vc) for the song "A Whole New World" from the Disney movie Aladdin. The score is written in bass clef with a key signature of one sharp (F#) and a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a 9-measure rest, followed by an arco section starting at measure 10. The dynamics range from mezzo-piano (mp) to fortissimo (fp). The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a ritardando (rit.) section and an arco section ending at measure 75.

Vc

Aladdin Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 96$

2 arco *trw* 5 *trw*
ff
trw 10 *trw*
15 *trw* *mf* 20
25 *mf* 30
35 40
45 50
55
60 *mf*
65

Vc

Aladdin
Prince Ali



70

75

80

85

90

95

100

105 rit.

110 accel.

115

120

125

130

135

f

mf

f

f

mf

rit.

accel.

f

mf

fp

sfz

fp

sfz

ff

2

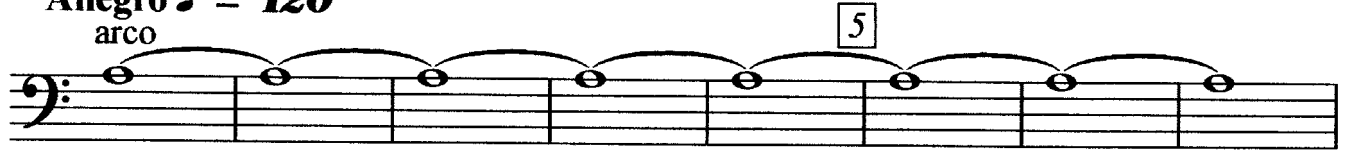
sfz

Cb

Aladdin Arabian Nights

Music by Alan Menken
Lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

Allegro $\text{♩} = 120$
arco



mp



mf



f

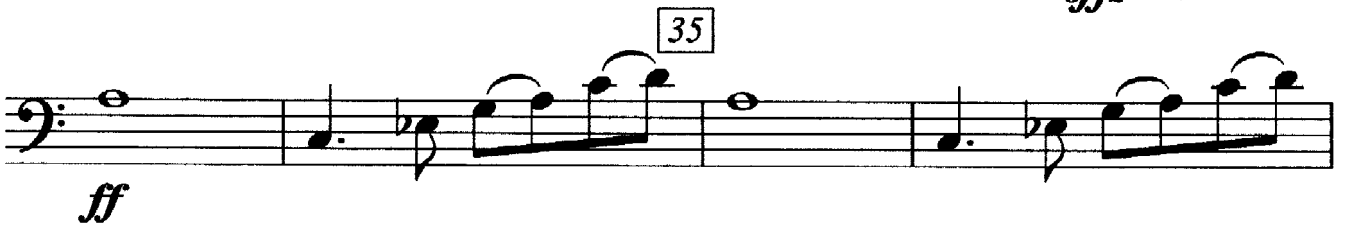
mf



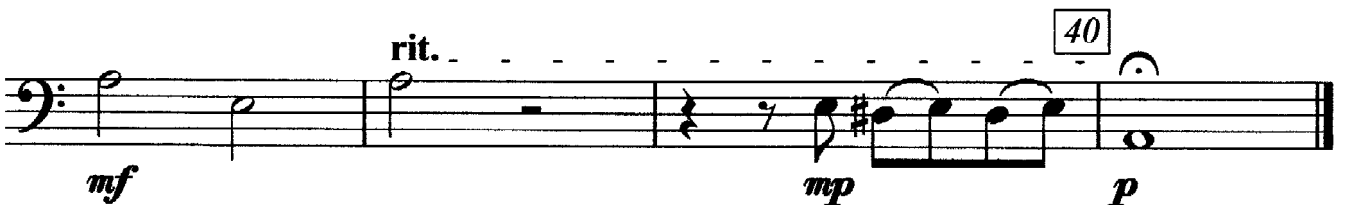
ff



sffz



ff



rit.

mf

mp

p

Cb

Aladdin One Jump Ahead



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

$\text{♩} = 120$

arco

ff

10

15

20

25

mf

2

30

mf

35

f

40

arco

45

mf

50

pizz

mf

55

60

65

70

arco

pizz

Cb

Aladdin
One Jump Ahead



75

p *f* *mf*

80

85 90

f *mp*

95

mf *f*

100 105

sfz *ff*

110

115

arco *v.c.* *v.c.*

120

v.c. *v.c.* *pizz*

125

mf

130

135

ff

Cb

Aladdin Friend Like Me



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 86$

arco

5

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs and accents.

pizz

arco

10

Musical staff 2: Continuation of the melody. Includes a piano (*mp*) dynamic and a pizzicato (*pizz*) section.

15

Musical staff 3: Continuation of the melody. Features fortissimo-piano (*fp*) dynamics and a forte (*f*) section.

20

3

pizz

arco

25

Musical staff 4: Continuation of the melody. Includes a piano (*p*) dynamic and a triplet of eighth notes.

2

pizz

Musical staff 5: Continuation of the melody. Includes a piano (*p*) dynamic and a pizzicato (*pizz*) section.

35

arco

Musical staff 6: Continuation of the melody. Features piano-piano (*pp*) and forte (*f*) dynamics.

40

arco

45

Musical staff 7: Continuation of the melody. Includes piano (*p*) and forte (*f*) dynamics.

50

Musical staff 8: Continuation of the melody. Features piano (*p*), forte (*f*), and mezzo-piano (*mp*) dynamics.

55

Musical staff 9: Continuation of the melody. Features forte (*f*) and mezzo-piano (*mp*) dynamics.

Cb

Aladdin
Friend Like Me



60

65

70 75

80

85

90

95

100

105 110

115

Cb

Aladdin A Whole New World



music by Alan Menken
lyrics by Tim Rice
arranged for C.O. by Y.N. Lim

♩ = 120
pizz

5



arco

10

pizz

15

arco



arco

20

pizz

mf



25

30



p

mf

35

pizz

arco

mp

pp



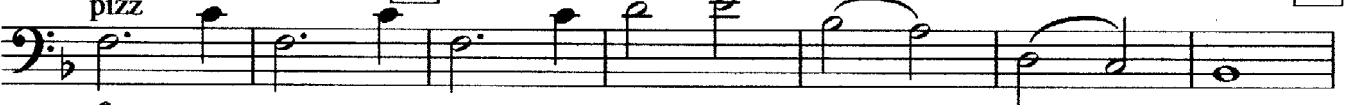
40

arco

45

pizz

fp



50



55

60



65



70

pizz

rit.

arco

75

p



Cb

Aladdin Prince Ali



music by Alan Menken
lyrics by Howard Ashman
arranged for C.O. by Y.N. Lim

$\text{♩} = 96$

2 arco *ff* 5 *tr*

10 *tr*

15 *mf*

20 pizz 25 *mf*

30

35

40 45

50

55 *f*

60 *mf*

65

Cb

Aladdin
Prince Ali



70 *f*

arco pizz *mf* 75

80 85

90 *f*

95

100 arco

105 rit. 110 accel. pizz *f*

115 *mf*

120 arco 125

130 *sfz* *fp* *sfz*

135 *ff* 2 *sfz*