

琦丽之雪

致那个从不放弃我的关心我的人

陈智宏

♩ = 60

8

♩ = 120

The first system of the musical score is written in 2/4 time. It begins with a tempo marking of ♩ = 60. The music starts with a treble clef and a bass clef. The first measure features a complex chord structure in the treble and a simple bass line. A bracket labeled '8' spans the first two measures. The tempo changes to ♩ = 120 at the end of the system, indicated by a double bar line and a repeat sign.

7

The second system of the musical score continues the piece. It starts with a treble clef and a bass clef. The first measure is marked with a '7'. The music features a mix of eighth and sixteenth notes in the treble, with a steady bass line. The system concludes with a treble clef and a bass clef.

16

8

The third system of the musical score continues the piece. It starts with a treble clef and a bass clef. The first measure is marked with a '16'. The music features a mix of eighth and sixteenth notes in the treble, with a steady bass line. A bracket labeled '8' spans the last two measures of the system.

26

8

The fourth system of the musical score continues the piece. It starts with a treble clef and a bass clef. The first measure is marked with a '26'. The music features a mix of eighth and sixteenth notes in the treble, with a steady bass line. A bracket labeled '8' spans the first two measures of the system.

36

8

The fifth system of the musical score continues the piece. It starts with a treble clef and a bass clef. The first measure is marked with a '36'. The music features a mix of eighth and sixteenth notes in the treble, with a steady bass line. A bracket labeled '8' spans the first two measures of the system.

42 8

8-measure system starting at measure 42. The system includes a treble clef staff and a bass clef staff. The music features eighth-note patterns in the treble and bass lines. Dynamic markings *p* are present in measures 45, 46, and 47. A repeat sign is at the end of the system.

48 8

8-measure system starting at measure 48. The system includes a treble clef staff and a bass clef staff. The music continues with eighth-note patterns. A dynamic marking *p* is present in measure 54. A repeat sign is at the end of the system.

55 8

8-measure system starting at measure 55. The system includes a treble clef staff and a bass clef staff. The music features eighth-note patterns in the treble and bass lines. A dynamic marking *ad.* is present in measure 61. A repeat sign is at the end of the system.

62 15

15-measure system starting at measure 62. The system includes a treble clef staff and a bass clef staff. The music features eighth-note patterns in the treble and bass lines. A repeat sign is at the end of the system.

70 15

15-measure system starting at measure 70. The system includes a treble clef staff and a bass clef staff. The music features eighth-note patterns in the treble and bass lines. A repeat sign is at the end of the system, followed by a double bar line and a star symbol.