

民族管弦樂總譜

張三丰

電影《太極張三丰》主題音樂

賴其林、林殷南編曲



張三丰

賴其林、林英裕編曲

♩ = 144

5

柳笛
曲笛
噴呐
高音笙
中音笙

揚琴
柳琴
琵琶
中阮

定音鼓

大堂鼓

鈴鼓
小鑼

大軍鼓
吊鈸

♩ = 144

高胡
二胡
中胡
大提琴
倍大提琴

柳笛
 曲笛
 唢呐
 高音笙
 中音笙

揚琴
 柳琴
 琵琶
 中阮

定音鼓
 大堂鼓
 鈴鼓
 小鑼
 大軍鼓
 吊鈸

高胡
 二胡
 中胡
 大提琴
 倍大提琴

25 30

柳 笛

曲 笛

噴 呐

高音笙

中音笙

揚 琴

柳 琴

琵琶

中 阮

定音鼓

大堂鼓

鈴 鼓

小 鑼

大 鈸

單 鈸

高 胡

二 胡

中 胡

大 提 琴

倍 大 提 琴

f

f

mf

pp *f*

mf *mp*

mf *f*

mf *f*

mf

柳 笛

曲 笛

噴 呐

高音笙

中音笙

揚 琴

柳 琴

琵琶

中 阮

定音鼓

大堂鼓

鈴 鼓

小 鈸

大軍鈸

吊 鈸

高 胡

二 胡

中 胡

大提琴

倍 大

提 琴

Detailed description of the musical score: The score is for page 35 and is written in G major (one sharp). It features a variety of instruments. The woodwinds (柳笛, 曲笛, 噴呐) are mostly silent, with the 噴呐 playing a long note in the fifth measure. The reeds (高音笙, 中音笙) play sustained chords. The qin instruments (揚琴, 柳琴, 琵琶) play rhythmic patterns. The gu instruments (中阮, 定音鼓) provide a steady accompaniment. The percussion (大堂鼓, 鈴鼓, 小鈸, 大軍鈸, 吊鈸) includes dynamic markings like *f* and *mf*. The string instruments (高胡, 二胡, 中胡, 大提琴, 倍大提琴) play sustained notes or rhythmic patterns. The score is divided into six measures.

梆笛
曲笛
唢呐
高音笙
中音笙

This section contains the musical notation for five woodwind instruments. The Bangdi (梆笛) and Qudi (曲笛) parts are in the treble clef. The Suona (唢呐) part is also in the treble clef. The High Sheng (高音笙) and Middle Sheng (中音笙) parts are in the treble and bass clefs, respectively. The notation includes rests, melodic lines, and sustained chords.

扬琴
柳琴
琵琶
中阮

This section contains the musical notation for four string instruments. The Yangqin (扬琴) part is in the treble clef, featuring a rhythmic accompaniment. The Liuqin (柳琴) part is in the treble clef. The Pipa (琵琶) part is in the treble clef. The Zhongruan (中阮) part is in the bass clef, providing a rhythmic accompaniment.

定音鼓
大堂鼓
铃鼓
小鼓
大鼓
大钹
小钹

This section contains the musical notation for seven percussion instruments. The Dingyin Drum (定音鼓) part is in the bass clef. The Dabang Drum (大堂鼓), Linggu (铃鼓), Xiaogu (小鼓), Dagou (大鼓), Dabiao (大钹), and Xiaobiao (小钹) parts are in the bass clef.

高胡
二胡
中胡
大提琴
倍大提琴

This section contains the musical notation for five string instruments. The Gao Hu (高胡) part is in the treble clef. The Erhu (二胡) part is in the treble clef. The Zhonghu (中胡) part is in the bass clef. The Cello (大提琴) part is in the bass clef, with a 'pizz' (pizzicato) marking. The Double Bass (倍大提琴) part is in the bass clef.

柳笛

曲笛

唢呐

高音笙

中音笙

50

mf

f

揚琴

柳琴

琵琶

中阮

mf

定音鼓

大堂鼓

鈴鼓小

大軍鼓

f

pp \longleftarrow *f*

高胡

二胡

中胡

大提琴

倍大提琴

50

pizz

柳笛
 曲笛
 唢呐
 高音笙
 中音笙

揚琴
 柳琴
 琵琶
 中阮

定音鼓
 大堂鼓
 鈴鼓
 小鑼
 大軍鼓
 吊鈸

高胡
 二胡
 中胡
 大提琴
 倍大提琴

