

Come Little Children

1 = $\flat E$ $\frac{3}{4}$
♩ = 120

聆听吾之呼唤
电影Hocus Pocus (《女巫也疯狂》) 插曲
(Erutan翻唱版本)

Brock Walsh 作词
James Horner 作曲

($\underline{6}$ 0 0 | $\underline{\dot{6}}$ 0 0 | $\underline{6}$ 0 0 | $\underline{\dot{6}}$ 0 0) | $\underline{6}$ 1 2 | 3 3 0 3 | 5. $\#4$ 3 |
Come Lit- tle Chil- dren. I'll Take Thee A-
2 - 0 | 4. $\underline{3}$ 2 | 1. $\underline{2}$ 1 | $\underline{7} - \underline{7}$ 3 | 3 - 0 | $\underline{6}$ 1 2 | $\underline{3.}$ $\underline{3}$ 3 0 3 |
way. In- to A Land Of En- chant- ment. Come Lit- tle Chil- dren. The
 $\underline{6}$ $\#5$ 6 | 3 - - | $\underline{6}$ $\#5$ 6 | 3 - -
5 $\#4.$ $\underline{3}$ | 2 - 0 | 4 3 2 | 1. $\underline{2}$ 1 | $\underline{7} - -$ $\overset{176}{\text{tr}}$ | $\underline{6}$ - - | 0 0 0 | 0 0 0 | 0 0 0 |
Time's Come To Play. Here In My Gar- den Of Sha- dows.
 $\underline{6}$ 1 2 | 3 3 0 3 | 5 $\#4.$ $\underline{3}$ | 2 - 0 | 4 3 2 | 1. $\underline{2}$ 1 |
Fol- low Sweet Chil- dren. I'll Show Thee The way. Through All The Pain And The
 $\underline{7} - -$ | 3 - - | $\underline{6}$ 1 2 | 3 3 0 3 | 5 $\#4.$ $\underline{3}$ | $\underline{32.}$ 2 0 | 4 3 2 |
Sor- rows. Weep Not Poor Chil- dren. For Life Is This Way. Mur- der- ing
 $\underline{6}$ $\#5$ 6 | 3 - - | $\underline{6}$ $\#5$ 6 | 3 - -
1. $\underline{2}$ 1 | $\underline{7} - -$ $\overset{176}{\text{tr}}$ | $\underline{6}$ - - | 0 0 0 | 0 0 0 | 0 0 0 | $\underline{6}$ 1 2 | 3 3 0 3 |
Beau- ty And Pas- sions. Hush Now Dear Chil- dren. It
5 $\#4.$ $\underline{3}$ | $\underline{32.}$ 2 0 2 | 4 3 2 | 1. $\underline{2}$ 1 | $\underline{7} - -$ | 3 - - | $\underline{6}$ 1 2 |
Must Be This Way. To Wea- ry Of Life And De- cep- tions. Rest Now My
3 3 0 3 | 5 $\#4$ $\underline{6}$ 3 | 2 - - | 4 3 2 | 1. $\underline{2}$ 1 | $\underline{7} - -$ $\overset{176}{\text{tr}}$ |
Chil- dren. For Soon We'll A- way. In- to The Calm And The Qui-

$\underline{6}$ - - | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
et...
0 0 $\underline{6}$ 1 | $\underline{7}$ 2 1 3 2 4 | 3 6 $\#5$ $\dot{6}$ 3 | 4 2 3 1 2 7 | 1 6 7 $\#5$ 6 1 |
 $\underline{6}$ 1 $\underline{7}$ 2 1 3 | 2 4 3 6 $\#5$ $\dot{6}$ | 6 3 4 2 3 1 | 2 7 1 6 7 $\#5$ | 6 1 7 2 1 3 |
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
 $\underline{7}$ 2 1 3 2 4 | 3 6 $\#5$ $\dot{6}$ 3 | 4 2 3 1 2 7 | 1 6 7 $\#5$ 0 | 6 3 $\dot{6}$ |
 $\underline{2}$ 4 3 6 $\#5$ $\dot{6}$ | 6 3 4 2 3 1 | 2 7 1 6 7 $\#5$ | 6 3 $\dot{6}$ | 6 - - |
0 0 0 | 0 0 0 | 0 0 0 | 6 - - | 3 - - |

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	-	-	7	#4	2̇	6	-	-	6	3	6	6	7.	6	#5
7	#4	7	7	-	-	#4	-	-	3	2	1	6	-	2	3
7	-	-	#4	-	-	#4	-	-	3	2	1	6	-	2	3

0	0	0	i	-	2̇	3̇	-	-	7	#4	2̇	6	-	-	i	7	6	#5	-	-	6	-	-
0	0	0	6	3	i	7	-	-	7	#4	2̇	6	-	-	6	3	6	#5.	#4	#5	6	-	-
6	3	i	6	-	-	7	#4	7	#4	-	-	6	2	i	6	-	-	#5.	#4	#5	6	-	-
6	-	-	3	-	-	7	-	-	#4	-	-	#4	-	-	3	2	1	7	-	-	0	0	0

(6̇ 7̇ 1 2 3 0 | i 0 6 0 3 0 | 6̇ 7̇ 1 2 3 0 | i 0 6 0 3 0) | 6̇ 1 2

Come Lit- tle

3	3	0	3	5.	#4	3	2	-	-	4.	3	2	1.	2	1	7	-	7	3	3	-	-
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Chil- dren. I'll Take Thee A- way. In- to A Land Of En- chant- ment.

渐慢

6	1	2	3.	3	3	0	3	5	#4.	3	2	-	-	4	3	2	1.	2	1	7	-	-
---	---	---	----	---	---	---	---	---	-----	---	---	---	---	---	---	---	----	---	---	---	---	---

Come Lit- tle Chil- dren. The Time's Come To Play. Here In My Gar- den Of Sha-

回原速

3	-	3	6	6	-	-	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	6	#5	6	3	-	-	6	#5	6	3	-	-	0	0	6	1	0	0	6	1
0	0	0	6	#5	6	3	-	-	6	#5	6	3	-	-	6	1	7	2	1	3	6	1

dows...

0	0	6	7	i	6	7	i	i	7	6	#5	6	-	0	0	0	0	0	0	0	0	0	
7	2	1	3	2	4	3	6	#5	i	6	3	4	2	3	1	2	7	1	6	7	#5	6	1
2	4	3	6	#5	i	6	3	4	2	3	1	2	7	1	6	7	#5	6	1	7	2	1	3

渐慢结束

0	0	6	7	i	6	7	i	i	7	6	#5	#5	-	-	X	0	0	0	0	0	0	0	
7	2	1	3	2	4	3	6	#5	i	6	3	4	2	3	1	2	7	1	6	7	#5	0	0
2	4	3	6	#5	i	6	3	4	2	3	1	2	7	1	6	7	#5	0	0	0	0	0	0

无极边界
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