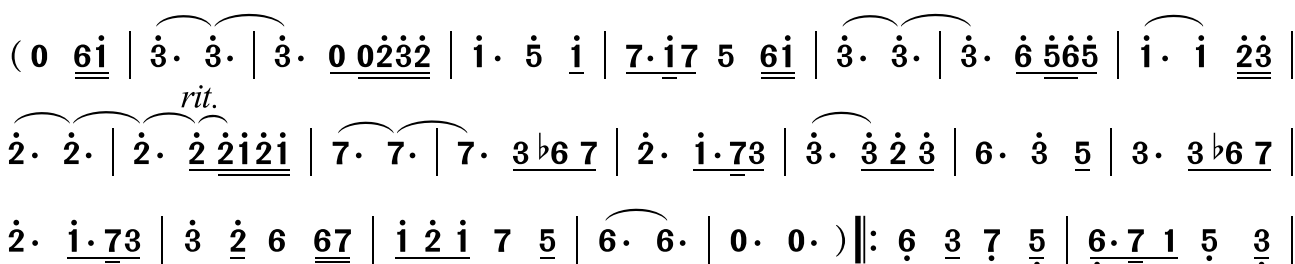


生死劫

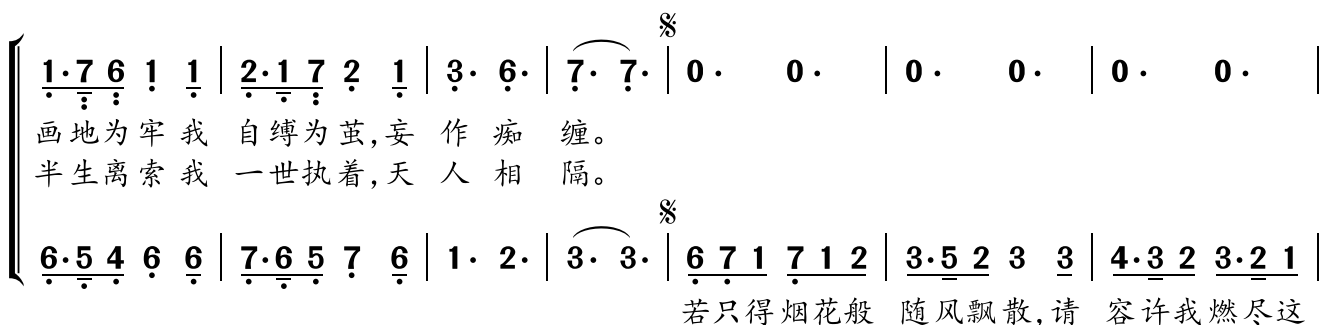
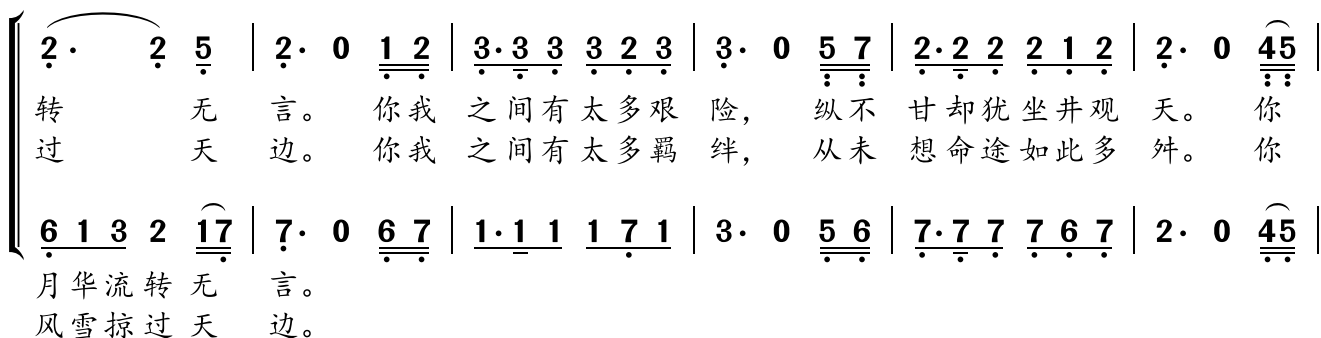
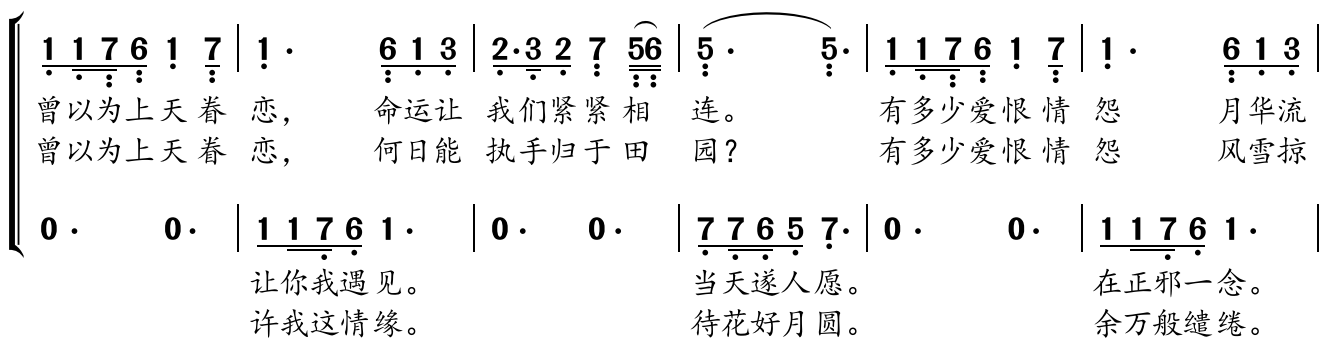
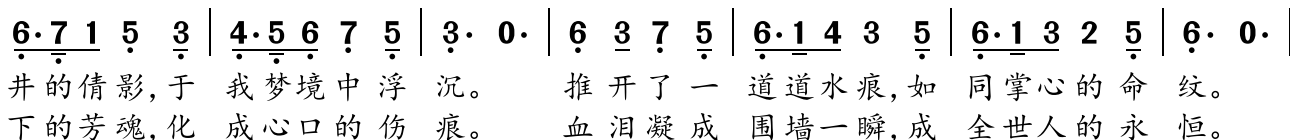
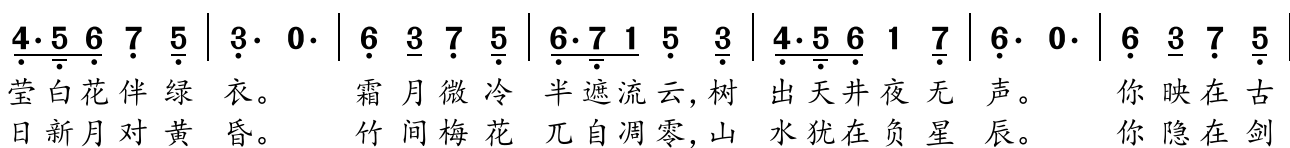
1 = F $\frac{6}{8}$
 ♩ = 59

演唱：五音Jw&银临

梦殇碧落 作词
 潮汐 作曲



合欢铃风 雪千年引，莹
 御风行千 里踏苍云，落



$\underline{2.1} \underline{6} \underline{7.} \mid \underline{6} \underline{7} \underline{1} \underline{7} \underline{1} \underline{2} \mid \underline{3.5} \underline{7} \underline{6} \underline{6} \underline{7} \mid \underline{\dot{1}} \underline{\dot{2}} \underline{\dot{1}} \underline{7} \underline{5} \mid \widehat{6.} \widehat{6.} \mid \underline{6} \underline{7} \underline{1} \underline{7} \underline{1} \underline{2} \mid$
 半生绚烂。恨苍天不曾有 片刻怜爱，人世 百年天涯两 端。 我梦中流连的

$\underline{3.5} \underline{2} \underline{3} \underline{3} \mid \underline{4.3} \underline{2} \underline{3.2} \underline{1} \mid \underline{2.1} \underline{6} \underline{7.} \mid \underline{6} \underline{7} \underline{1} \underline{7} \underline{1} \underline{2} \mid \underline{3.5} \underline{7} \underline{6} \underline{6} \underline{7} \mid \underline{\dot{1}} \underline{\dot{2}} \underline{\dot{1}} \underline{7} \underline{\dot{1}6} \mid$
 云竹青山，井 中古月又轮了 几番圆满。但求来世将这 情字落款，今生 命里劫数难

$\overset{1}{\widehat{6.} \widehat{6.}} \mid (0. \underline{0} \underline{6} \underline{1} \mid \widehat{3.} \widehat{3.} \mid 0. \underline{2} \underline{5} \mid \overset{tr}{2.} \overset{tr}{1.} \mid \overset{tr}{7.} \underline{5} \underline{3} \underline{5} \mid \underline{61} \underline{6} \underline{0.} \mid 0. \underline{7} \underline{1} \underline{7} \mid$
 转。

$\widehat{3.} \widehat{3.} \mid \widehat{3.} \underline{0} \underline{6} \underline{7} \underline{1} \underline{2} \mid \widehat{3.} \widehat{3.} \mid 0. \underline{2} \underline{5} \mid \overset{tr}{2.} \overset{tr}{1.} \mid \overset{tr}{7.} \underline{5} \underline{3} \underline{5} \mid \underline{61} \underline{6} \underline{0.} \mid 0. \underline{7} \underline{1} \underline{7} \mid$

$\underline{61} \underline{6} \underline{6.} \mid 0. 0. :|| \overset{2}{6.} (\underline{0} \underline{0} \underline{7} \underline{1} \underline{2} \mid \dot{3}. \underline{2} \underline{4} \mid \dot{3}. \underline{3.} \underline{2} \underline{1} \mid \dot{2}. \underline{2} \underline{1} \underline{2} \mid \dot{3} \underline{4} \underline{3} \underline{2} \underline{2} \underline{7} \mid$
 转。

$\dot{1}. \underline{7} \underline{2} \mid \underline{\dot{1}} \underline{\dot{1}} \underline{\dot{1}7} \underline{\dot{1.}7} \underline{\dot{1}} \mid \dot{2}. \underline{2} \underline{1} \underline{2} \mid \dot{3}. \#5. \mid 0. 0.) || \overset{3}{\widehat{6.} \widehat{6.} \mid \widehat{6.} \widehat{6.}} ||$
 D.S.转。