

再看一眼亲人

(歌剧《沂蒙山》三场选段：孙九龙 咏叹调)

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作曲：栾凯

$\text{♩} = 67$ 中速 深情 坚毅地

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part includes a pedal point (Ped.) in the bass line.

System 1: The piano accompaniment begins with a melody in the right hand marked *mf* and a bass line with a pedal point. The vocal line is silent.

System 2: The vocal line begins with the lyrics "再看一眼亲人, 让我". The piano accompaniment features a triplet in the right hand and a bass line with a pedal point. Dynamics include *mf* and *mp*.

System 3: The vocal line continues with "记住你的模样, 再看一眼亲人, 在这". The piano accompaniment continues with a bass line and a pedal point.

System 4: The vocal line concludes with "留下我的目光. 再想看一看". The piano accompaniment features a melodic line in the right hand and a bass line with a pedal point. Dynamics include *mf*.

里, 我 将 化 在 熟 悉 的 田 埂

Ped. Ped. Ped.

上, 你 看 海 棠 似 锦, 小 麦 金 黄, 高 粱 遍 野 美 酒 飘

mf

Ped. Ped. Ped. Ped. Ped.

香. 我 要 化 在 难 忘 的 四 季

f ff

Ped. Ped.

里, 我 要 化 在 熟 悉 的 田 埂

Ped. Ped. Ped.

36

上, 那里就是我的身影, 那就是

6

3

Ped. Ped. Ped.

39

咱的模 样. 那就是咱的模

rit. . . ♩=67

3

Ped. Ped. Ped. Ped.

42

样.

fp ff

3

Ped. Ped. Ped.