

# 热巴舞曲

Orchestral Music "Re Ba Dance"

方可杰 曲

Andante ♩ = 70

5

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horn in F 1.2

Horn in F 3.4

Trumpet in Bb

Trumpet in Bb

Trombone

Tuba

Timpani

Cymbals

Tam-tam

Congas

Yao ling

Tambourine

Side Drum

Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

f

mf

mf dolce

gliss

arco

pizz.

arco div.

pizz.unis.

solo

Andante ♩ = 70

Picc. Fl. Ob. Cl. Bsn. Hn. 1.2 Hn. 3.4 Tpt. Tpt. Tbn. Tba. Timp. Cym. T.-t. Congas S.Bells Tamb. S. D. B. D. Hp. Vln. I Vln. II Vla. Vc. Cb.

Musical score for page 10, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *p*.

15 Andante

Picc. *p*

Fl. *p*

Ob. *mf* Solo

Cl. *pp*

Bsn. *pp*

Hn.1.2 *p* *f* *p* *f*

Hn.3.4 *p* *f* *p* *f*

Tpt.

Tpt.

Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Cym.

T.-t. *pp*

Congas

S. Bells *f*

Tamb. *p* *f* *p* *f* *p*

S. D. *p* *f* *p* *f* *p*

B. D. *p*

Hp. *p*

Andante

Vln. I *p* pizz. arco *p*

Vln. II *p* pizz. arco *p*

Vla. *p* unis. pizz. arco *p*

Vc. *p* pizz. arco div. *p*

Cb. *p* pizz. arco *p*

20 25

Picc. Fl. Ob. Cl. Bsn.

Hn. 1.2 Hn. 3.4 Tpt. Tpt. Tbn. Tba. Timp. Cym. T.-t. Congas S. Bells Tamb. S. D. B. D. Hp. Vln. I Vln. II Vla. Vc. Cb.

solo *pp*

*p* *mf* *p*

*f* *p* *p*

pizz. arco *p* *p* *p*

pizz. arco *p* *p* *p*

pizz. arco *p* *p* *p*

pizz.unis. arco div. *p* *p* *p*

pizz.unis. arco *p* *p* *p*

This page of a musical score, page 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1.2), Horns 3 & 4 (Hn. 3.4), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Tom-toms (T.-t.), Congas, Snare Bells (S. Bells), Tambourine (Tamb.), Snare Drum (S. D.), and Bass Drum (B. D.). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 6/4 time and includes dynamic markings such as *f*, *p*, *f dolce*, and *dolce*. A specific instruction for the Harpsichord is noted as "Glass. Glass.".

Picc. Fl. Ob. Cl. Bsn. Hn. 1.2 Hn. 3.4 Tpt. Tpt. Tbn. Tba. Timp. Cym. T.-t. Congas S. Bells Tamb. S. D. B. D. Hp. Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *f*, *mf*, *p*, *pizz.*, *arco*

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Tom-tom (T.-t.), Congas, Snare Drum (S. D.), Bass Drum (B. D.), Tambourine (Tamb.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score features various musical notations including dynamics (*p*, *f*, *mf*, *gliss.*, *div.*, *unis.*, *dolce*), articulation (accents, slurs), and performance instructions (trills, triplets). The woodwinds and strings play complex rhythmic patterns, while the percussion section provides a steady accompaniment.

**Picc.** *p*

**Fl.** *p*

**Ob.** *mf* *p*

**Cl.** *mf* *p*

**Bsn.** *mf* *p* *a2* *dolce solo* *f* *p*

**Hn. 1.2** *p* *p*

**Hn. 3.4** *p*

**Tpt.** *mf* *p*

**Tpt.** *mf* *p*

**Tbn.** *mf* *p*

**Tba.** *mf* *p*

**Timp.** *mf* *p*

**Cym.**

**T.-t.**

**Congas**

**S. Bells**

**Tamb.** *p* *p* *f*

**S. D.** *mf* *p* *p* *p* *f*

**B. D.**

**Hp.** *p*

**Vln. I** *p* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *pp* *p*

**Vln. II** *p* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *pp* *p*

**Vla.** *pizz.* *arco* *pizz.* *arco* *pizz.* *unis.* *p*

**Vc.** *p* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *f* *p*

**Cb.** *p* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *p* *p*



This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1, 2, 3, and 4 (Hn. 1.2, Hn. 3.4), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Tom-toms (T.-t.), Congas, Snare Bells (S. Bells), Tambourines (Tamb.), Snare Drums (S. D.), and Bass Drums (B. D.). The string section includes Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It contains various musical notations such as dynamics (e.g., *f*, *mf*, *pp*, *p*, *p dolce*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *sul D ---*). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment with alternating *p* and *f* dynamics.

Rubat

活泼地 ♩ = 150

The musical score consists of several staves, each representing a different instrument or section of the orchestra. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns in first and second positions (Hn. 1.2, Hn. 3.4), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare (T.-t.), Congas, S. Bells, Tambourine (Tamb.), S. D., and B. D. The harp (Hp.) and string section (Vln. I, Vln. II, Vla., Vc., Cb.) are also present. The score is marked with various dynamics such as *p*, *pp*, *f*, and *fp*. Performance instructions include *Rubat* and *活泼地* (Allegretto). The tempo is indicated as ♩ = 150. The time signature is 2/4. The score is divided into measures 60 through 65.

70

75

80

This musical score page contains measures 70 through 80. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn. 1.2
- Hn. 3.4
- Tpt.
- Tpt.
- Tbn.
- Tba.
- Timp.
- Cym.
- T.-t.
- Congas
- S. Bells
- Tamb.
- S. D.
- B. D.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical features include:

- Measures 70-74:** The woodwinds and brasses play rhythmic patterns. The Clarinet (Cl.) has a melodic line. The Trombones (Tbn.) play a steady accompaniment. The Timpani (Timp.) and Congas play a consistent rhythmic pattern.
- Measure 75:** A dynamic shift occurs. The woodwinds and brasses move to *f*. The Timpani and Congas move to *mf*.
- Measures 76-79:** The woodwinds and brasses continue their patterns. The Timpani and Congas maintain their rhythmic accompaniment.
- Measure 80:** The woodwinds and brasses reach a peak of *ff*. The Timpani and Congas also reach *ff*.



95 100 105

Picc. *f* *f* *f*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Bsn. *f* *mf* *f*

Hn. 1.2

Hn. 3.4

Tpt. *f* *f* *f*

Tpt. *f* *f* *f*

Tbn. *f* *f* *f*

Tba. *f* *f* *f*

Timp. *p*

Cym. *f*

T.-t.

Congas *p*

S. Bells *p* *p*

Tamb. *f* *p*

S. D. *f* *p*

B. D. *p*

Hp. *gliss.*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *mf* arco

Vc. *f* pizz. *p* *mf* arco

Cb. *f* arco *p* pizz. *mf* arco

This musical score page contains the following parts and their key features:

- Picc.**: Piccolo flute, featuring a melodic line starting at measure 115 with a forte (*f*) dynamic.
- Fl.**: Flute, playing a rhythmic accompaniment of eighth notes.
- Ob.**: Oboe, playing a rhythmic accompaniment of eighth notes.
- Cl.**: Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hn. 1.2** and **Hn. 3.4**: Horns, playing sustained chords with a piano (*p*) dynamic.
- Tpt.**: Trumpets, playing rhythmic patterns.
- Tbn.**: Trombones, playing rhythmic patterns.
- Tba.**: Tubas, playing rhythmic patterns.
- Timp.**: Timpani, playing a complex rhythmic pattern with dynamic markings of *f* and *p*.
- Cym.**: Cymbals, mostly silent.
- T.-t.**: Tom-toms, mostly silent.
- Congas**: Congas, playing a rhythmic pattern.
- S. Bells**: Small bells, playing a rhythmic pattern with dynamic markings of *f* and *p*.
- Tamb.**: Tambourine, mostly silent.
- S. D.**: Snare drum, playing a rhythmic pattern with dynamic markings of *f* and *p*.
- B. D.**: Bass drum, playing a rhythmic pattern with dynamic markings of *f* and *p*.
- Hp.**: Harp, mostly silent.
- Vln. I** and **Vln. II**: Violins, playing melodic lines with dynamic markings of *ff* and *f*, and the instruction *Sul G*.
- Vla.**: Viola, playing a rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Vc.**: Violoncello, playing a rhythmic accompaniment with dynamic markings of *f* and *ff*.
- Cb.**: Contrabass, playing a rhythmic accompaniment with dynamic markings of *f* and *ff*.

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp.

Cym. *f*

T.-t.

Congas

S.Bells

Tamb. *f*

S. D. *f*

B. D. *f*

Hp.

Vln. I *al talone*

Vln. II *al talone*

Vla.

Vc. *al talone*

Cb. *al talone*

140 145 150

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Tba. *f*

Timp. *f* *ff* *f* *mf* *mf* *p* *mf* *pp*

Cym. *f*

T.-t.

Congas

S.Bells *p*

Tamb. *f*

S. D. *f*

B. D. *f*

Hp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *sempre div.*

Vc. *ff* *sempre*

Cb. *ff*



155 160 抒情地 ♩ = 70

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1.2

Hn. 3.4

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

T.-t.

Congas

S. Bells

Tamb.

S. D.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f dolce*

*mp*

*f*

*p*

*mf*

*ff*

*ff*

*f*

*f dolce*

*f dolce pizz.*

抒情地 ♩ = 70

This page of a musical score contains measures 165 through 170. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn 1-2, Horn 3-4, Trumpet, Trombone, Tuba), percussion (Tympani, Cymbals, Tom-toms, Congas, Snare Drums, Bass Drums, Tambourine), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Harp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The harp plays a melodic line. The score includes various musical notations such as dynamics (p), articulation (Trgl.), and performance instructions (II).

This page of a musical score covers measures 175 to 180. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1.2), Horns 3-4 (Hn. 3.4), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Cymbals (Cym.), Tom-toms (T.-t.), Congas, Snare Drums (S. D.), Bass Drums (B. D.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes in the first four measures, which then transitions into a more melodic line in measures 177-180. The brass section (Horns, Tpt., Tbn., Tba.) provides harmonic support, with dynamics ranging from *p* (piano) to *f* (forte). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line that is marked *p dolce* in measures 177-180. The percussion section includes Congas, Snare Drums, and Bass Drums, with the Snare Drums playing a rhythmic pattern marked *f* (forte) in measures 177-180.

Key performance markings include *p dolce*, *f*, and *dolce*. The score also features various dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings have a *dolce* marking in measures 177-180, while the brass and percussion have *f* markings in the same measures.

185 190 活泼地 ♩ = 140 195

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *p*

Bsn. *p*

Hn. 1.2 *p*

Hn. 3.4 *p*

Tpt. *mf*

Tpt. *mf*

Tbn. *p* *p* *mf*

Tba. *p* *p* *mf*

Timp. *p* *p*

Cym.

T.-t.

Congas

S. Bells

Tamb. *mf*

S. D. *mf*

B. D.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *arco*

Cb.



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn. 1.2   
 Hn. 3.4   
 Tpt.   
 Tpt.   
 Tbn.   
 Tba.   
 Timp.   
 Cym.   
 T.-t.   
 Congas   
 S. Bells   
 Tamb.   
 S. D.   
 B. D.   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for orchestra and percussion, measures 215-220. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tubas, Timpani, Cymbals, Triangle, Congas, Snare Bells, Tambourine, Snare Drum, Bass Drum, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *ff*, *f*, *mf*, and *tr*, along with articulation marks like accents and slurs.

225  $\text{♩} = \text{♩}$  rit. 激动地  $\text{♩} = 75$

230 accel.

Picc.  $\text{♩} = \text{♩}$

Fl.  $\text{♩} = \text{♩}$

Ob.  $\text{♩} = \text{♩}$

Cl.  $\text{♩} = \text{♩}$

Bsn.  $\text{♩} = \text{♩}$

Hn. 1.2  $\text{♩} = \text{♩}$

Hn. 3.4  $\text{♩} = \text{♩}$

Tpt.  $\text{♩} = \text{♩}$

Tpt.  $\text{♩} = \text{♩}$

Tbn.  $\text{♩} = \text{♩}$

Tba.  $\text{♩} = \text{♩}$

Timp.  $\text{♩} = \text{♩}$

Cym.  $\text{♩} = \text{♩}$

T.-t.  $\text{♩} = \text{♩}$

Congas  $\text{♩} = \text{♩}$

S. Bells  $\text{♩} = \text{♩}$

Tamb.  $\text{♩} = \text{♩}$

S. D.  $\text{♩} = \text{♩}$

B. D.  $\text{♩} = \text{♩}$

Hp.  $\text{♩} = \text{♩}$

Vln. I  $\text{♩} = \text{♩}$  Sul D

Vln. II  $\text{♩} = \text{♩}$  Sul D

Vla.  $\text{♩} = \text{♩}$  sul D

Vc.  $\text{♩} = \text{♩}$

Cb.  $\text{♩} = \text{♩}$

*fp*, *f*, *p*, *pp*, *ff*, *p*, *f*

*rit.*, *激动地*, *accel.*

3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1.2

Hn. 3.4

Tpt.

Tpt.

Tbn.

Tba.

Timp.

Cym.

T.-t.

Congas

S. Bells

Tamb.

S. D.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

f

rit.

热烈地 ♩ = 140



This page of a musical score covers measures 240 to 250. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 240-244: Piccolo and Flute play a melodic line with grace notes. Oboe, Clarinet, and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Timpani and Cymbal play a rhythmic pattern. Snare and Bass Drums play a rhythmic pattern.
- Measure 245: Piccolo and Flute play a melodic line. Oboe, Clarinet, and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Timpani and Cymbal play a rhythmic pattern. Snare and Bass Drums play a rhythmic pattern.
- Measures 246-250: Piccolo and Flute play a melodic line. Oboe, Clarinet, and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Timpani and Cymbal play a rhythmic pattern. Snare and Bass Drums play a rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests until measure 260, then plays a melodic line.
- Ob.** (Oboe): Rests until measure 260, then plays a melodic line with dynamics *f*, *p*, *mf*, *f*.
- Cl.** (Clarinet): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *p*, *sfp*, *mf*, *f*.
- Bsn.** (Bassoon): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *ppp*, *f*, *p*, *mf*, *f*.
- Hn. 1.2** (Horn 1 & 2): Rests until measure 260, then plays a melodic line with dynamics *mf*, *f*.
- Hn. 3.4** (Horn 3 & 4): Rests until measure 260, then plays a melodic line with dynamics *pp*, *f*, *mf*, *f*.
- Tpt.** (Trumpets): Rests throughout.
- Tbn.** (Trombones): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *pp*, *f*, *p*, *ff*.
- Tba.** (Tuba): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *f*, *p*, *ff*.
- Timp.** (Timpani): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *ppp*, *f*, *p*, *sfp*.
- Cym.** (Cymbals): Rests throughout.
- T.-t.** (Tamtam): Rests throughout.
- Congas**: Rests throughout.
- S. Bells**: Rests until measure 265, then plays a melodic line with dynamic *f*.
- Tamb.** (Tambourine): Rests throughout.
- S. D.** (Snare Drum): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *f*, *p*, *p*, *f*.
- B. D.** (Bass Drum): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *p*, *f*.
- Hp.** (Harp): Rests throughout.
- Vln. I** (Violin I): Rests until measure 260, then plays a melodic line with dynamics *pp*, *sfp*, *mf*.
- Vln. II** (Violin II): Rests until measure 260, then plays a melodic line with dynamics *pp*, *sfp*, *mf*.
- Vla.** (Viola): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *sfp*, *mf*, *f*.
- Vc.** (Violoncello): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *pp*, *f*, *p*, *mf*.
- Cb.** (Contrabass): Rests until measure 260, then plays a rhythmic accompaniment with dynamics *pp*, *f*, *p*, *mf*.

This musical score page covers measures 270 to 275. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 270 with a *f* dynamic.
- Fl.**: Flute, playing a melodic line with a *f* dynamic.
- Ob.**: Oboe, playing a melodic line with a *f* dynamic.
- Cl.**: Clarinet, playing a melodic line with a *f* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *f* dynamic.
- Hn. 1.2**: Horns 1 and 2, playing a rhythmic pattern with a *f* dynamic.
- Hn. 3.4**: Horns 3 and 4, playing a rhythmic pattern with a *f* dynamic.
- Tpt.**: Trumpets, playing a rhythmic pattern with a *f* dynamic.
- Tbn.**: Trombones, playing a rhythmic pattern with a *f* dynamic.
- Tba.**: Tubas, playing a rhythmic pattern with a *f* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a *f* dynamic, transitioning to *p* in measure 275.
- Cym.**: Cymbals, no part.
- T.-t.**: Tom-toms, no part.
- Congas**: Congas, no part.
- S. Bells**: Small Bells, playing a sustained chord.
- Tamb.**: Tambourine, no part.
- S. D.**: Snare Drum, playing a rhythmic pattern with a *f* dynamic.
- B. D.**: Bass Drum, no part.
- Hp.**: Harp, playing a rhythmic pattern with a *f* dynamic.
- Vln. I**: Violin I, playing a melodic line with a *ff* dynamic.
- Vln. II**: Violin II, playing a melodic line with a *ff* dynamic.
- Vla.**: Viola, playing a melodic line with a *ff* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *ff* dynamic.
- Cb.**: Contrabasso, playing a melodic line with a *ff* dynamic.

This page of a musical score covers measures 280 to 285. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 280 with a *f* dynamic.
- Fl.**: Flute, starting at measure 280 with a *f* dynamic.
- Ob.**: Oboe, starting at measure 280 with a *f* dynamic.
- Cl.**: Clarinet, starting at measure 280 with a *f* dynamic.
- Bsn.**: Bassoon, starting at measure 280 with a *f* dynamic.
- Hn. 1.2**: Horns 1 and 2, starting at measure 280 with a *f* dynamic.
- Hn. 3.4**: Horns 3 and 4, starting at measure 280 with a *f* dynamic.
- Tpt.**: Trumpets, starting at measure 280 with a *f* dynamic.
- Tbn.**: Trombones, starting at measure 280 with a *f* dynamic.
- Tba.**: Tuba, starting at measure 280 with a *f* dynamic.
- Timp.**: Timpani, starting at measure 280 with a *mf* dynamic, changing to *p* at measure 282, and *ff* at measure 284.
- Cym.**: Cymbals, starting at measure 280 with a *mf* dynamic.
- T.-t.**: Tom-toms, no notation.
- Congas**: Congas, no notation.
- S. Bells**: Small bells, no notation.
- Tamb.**: Tambourine, starting at measure 280 with a *f* dynamic.
- S. D.**: Snare drum, starting at measure 280 with a *f* dynamic.
- B. D.**: Bass drum, starting at measure 280 with a *f* dynamic.
- Hp.**: Harp, starting at measure 280 with a *f* dynamic.
- Vln. I**: Violin I, starting at measure 280 with a *f* dynamic.
- Vln. II**: Violin II, starting at measure 280 with a *f* dynamic.
- Vla.**: Viola, starting at measure 280 with a *f* dynamic.
- Vc.**: Violoncello, starting at measure 280 with a *f* dynamic.
- Cb.**: Contrabasso, starting at measure 280 with a *f* dynamic.

Measures 280 and 281 contain a complex woodwind passage with many slurs and accents. Measure 282 features a dynamic shift in the timpani. Measures 283 and 284 show a gradual increase in volume across the ensemble, culminating in a *ff* dynamic in measure 285. The score concludes with a final chord in measure 285.

290

295

This musical score page contains 18 staves, each representing a different instrument or section of an orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn. 1.2, Hn. 3.4, Tpt., Tpt., Tbn., Tba., Timp., Cym., T.-t., Congas, S. Bells, Tamb., S. D., B. D., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins at measure 290 and ends at measure 295. The notation includes various rhythmic values, rests, and dynamic markings such as *fp*, *f*, and *ff*. The woodwind and brass sections play melodic lines with some slurs and accents. The percussion section features a complex rhythmic pattern, with the snare drum (S. D.) and bass drum (B. D.) playing a driving role. The strings play a supporting harmonic role, with the violins and violas playing sustained notes and the violoncello and double bass playing a rhythmic accompaniment. The score concludes with a *Sul G* marking for the strings.